



# artbook

THE D.A.P. CATALOG | SPRING 2020



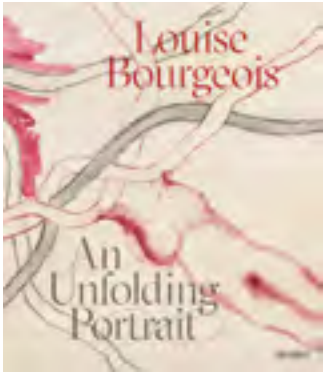
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**THE MUSEUM OF MODERN ART,**  
**NEW YORK**  
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Available



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**Sunshine Hotel**  
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Available



Barkley L. Hendricks, *Ft. Charles Crocodile*, 1998. From *Barkley L. Hendricks: Landscape Paintings*, published by Skira/Jack Shainman Gallery. See page 30.

artbook &  
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## Recent Releases



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Available



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**RADIUS BOOKS**  
ISBN 9781942185611  
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FRONT COVER IMAGE  
Donald Judd, *Untitled*, 1960. From *Judd*, published by the Museum of Modern Art, New York. © 2019 Judd Foundation / Artists Rights Society (ARS), New York. See page 11.

BACK COVER IMAGE  
Primrose Confectionery candy cigarette box, 1969. From *Wrappers Delight*, published by Fuel. See page 44.

✚ Plus sign indicates that a title is listed on Edelweiss

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“By making the leap from trains to mass media and mainstream galleries, these artists were the ambitious shock troops of an incendiary cultural movement, the hip-hop revolution to come.”

—GREG TATE, “HIP-HOP’S AFROFUTURISTIC HIVE MIND”



## Writing the Future: Basquiat and the Hip-Hop Generation

How hip-hop culture and graffiti electrified the art of Jean-Michel Basquiat and his contemporaries in 1980s New York

In the early 1980s, art and writing labeled as graffiti began to transition from New York City walls and subway trains onto canvas and into art galleries. Young artists who freely sampled from their urban experiences and their largely Black, Latinx and immigrant histories infused the downtown art scene with expressionist, pop and graffiti-inspired compositions. Jean-Michel Basquiat (1960–88) became the galvanizing, iconic frontrunner of this transformational and insurgent movement in contemporary American art, which resulted in an unprecedented fusion of creative energies that defied longstanding racial divisions. *Writing the Future* features Basquiat’s works in painting, sculpture, drawing, video, music and fashion, alongside works by his contemporaries—and sometimes collaborators—A-One, ERO, Fab 5 Freddy, Futura, Keith Haring, Kool Koor, LA2, Lady Pink, Lee Quiñones, Rammellzee and Toxic. Throughout the 1980s, these artists fueled new directions in fine art, design and music, reshaping the predominantly white art world and driving the now-global popularity of hip-hop culture. *Writing the Future*, published to accompany a major exhibition, contextualizes Basquiat’s work in relation to his peers associated with hip-hop culture. It also marks the first time Basquiat’s extensive, robust and reflective portraiture of his Black and Latinx friends and fellow artists has been given prominence in scholarship on his oeuvre. With contributions from Carlo McCormick, Liz Munsell, Hua Hsu, J. Faith Almiron and Greg Tate, *Writing the Future* captures the energy, inventiveness and resistance unleashed when hip-hop hit the city.



MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON

Edited by Liz Munsell, Greg Tate. Text by J. Faith Almiron, Dakota DeVos, Hua Hsu, Carlo McCormick.

ISBN 9780878468713 U.S. \$50.00 CDN \$69.95

Hbk, 9.5 x 10.75 in. / 200 pgs / 200 color.

April/Art/African American Art & Culture/



### ALSO AVAILABLE

Basquiat’s “Defacement”

ISBN 9780892075485

Pbk, U.S. \$29.95 CDN \$39.95

Guggenheim Museum

### ARTISTS INCLUDE:

Basquiat

A-One

ERO

Fab 5 Freddy

Futura

Keith Haring

Kool Koor

LA2

Lady Pink

Lee Quiñones

Rammellzee

Toxic

and more

### EXHIBITION SCHEDULE:

Boston, MA: Museum of Fine Arts, 04/05/20–08/02/20

Miami, FL: Pérez Art Museum Miami, 09/19/20–02/14/21



NEW REVISED EDITION

## Philip Guston: Poor Richard

Philip Guston’s legendary, prescient political satire of Richard Nixon, presented for the first time as the artist envisioned it

In the summer of 1971—two years before Watergate—Richard Nixon was an incumbent fighting to hold onto the presidency. Philip Guston was holed up in Woodstock, New York, still rebounding from the punishing critical response to the debut of his recent figurative work. Inspired in part by the work of his friend Philip Roth, who had just finished *Our Gang*, Guston began drawing the object of his political angst and despair—Richard Nixon, transformed into the character “Poor Richard.”

In a series of 72 drawings, Guston tells the story of Poor Richard (rendered with a distinctively phallic nose and scrotal jowls) as he stumbles through his rise to power, plotting strategy, shamelessly pandering to voters and planning his triumphant “Asian Tour.”

Guston carefully sequenced the drawings in 1971 and planned to publish them as a book, even designing an original title page. But he held back, and the images were never published during his lifetime; only in 2001 were the drawings exhibited for the first time, accompanied by a publication of the series from the University of Chicago Press.

*Philip Guston: Poor Richard* brings Guston’s series back into print. Reproducing Guston’s own sequencing, layout and original title page from 1971, *Philip Guston: Poor Richard* presents this shockingly fresh, delightfully profane series for the first time exactly as the artist intended it.

D.A.P./NATIONAL GALLERY OF ART  
Text by Harry Cooper.  
ISBN 9781942884576  
u.s. \$14.95    cdn \$21.00  
Pbk, 8.5 x 7 in. / 96 pgs / 75 color.  
June/Art/📖



## Philip Guston Now

A long-overdue retrospective of Philip Guston’s influential work, from social realism to abstract expressionism to tragicomic, cartoony figuration

Philip Guston—perhaps more than any other figure in recent memory—has given contemporary artists permission to break the rules and paint what, and how, they want. His nonlinear career, embrace of “high” and “low” sources, and constant aesthetic reinvention defy easy categorization, and his 1968 figurative turn is one of 20th-century art’s most legendary conversion narratives. “I was feeling split, schizophrenic. The war, what was happening in America, the brutality of the world. What kind of man am I, sitting at home, reading magazines, going into a frustrated fury about everything—and then going into my studio to adjust a red to a blue?”

And so Guston’s cross-hatched abstractions gave way to large, cartoonlike canvases populated by lumpy, lugubrious figures and personal symbols in a palette of meaty pinks. That Guston continued mining this vein for the rest of his life—despite initial bewilderment from his peers—reinforced his reputation as an artist’s artist; he has become hugely influential as contemporary art has followed Guston into its own antic figurative turn.

Published to accompany the first retrospective museum exhibition of Guston’s career in 15 years, *Philip Guston Now* includes a definitive chronology reflecting many new discoveries. It highlights the voices of artists of our day who have been inspired by the full range of his work: Tacita Dean, Peter Fischli, Trenton Doyle Hancock, William Kentridge, Glenn Ligon, David Reed, Dana Schutz, Amy Sillman, Art Spiegelman and Rirkrit Tiravanija. Essays trace the influences, interests and evolution of this singular force in modern and contemporary art—including a close look at the 1960s and ’70s, when Guston gradually abandoned abstraction, returning to the figure and to current history but with a personal voice, by turns comic and apocalyptic, that resonates today more than ever.

Born in Canada and raised in Los Angeles, **Philip Guston** (1913–80) was largely self-taught, reared on Renaissance painters in reproduction, Walter and Louise Arensberg’s modern art collection, and the Mexican muralism of Orozco and Siqueiros. After finding success as a New York School painter, in 1968 Guston began painting in a figurative mode, marshaling all those early influences into his iconic, bleakly funny images of midcentury America’s violence and anxiety. He died in Woodstock in 1980.

THE OFFICIAL PHILIP GUSTON  
RETROSPECTIVE CATALOG  
ACCOMPANIES THE FOLLOWING  
EXHIBITIONS:

Washington, DC:  
National Gallery of Art,  
06/07/20–09/13/20

Houston, TX:  
Museum of Fine Arts,  
10/18/20–01/18/21

London, UK:  
Tate Modern,  
02/16/21–06/13/21

Boston, MA:  
Museum of Fine Arts,  
07/17/21–10/17/21



D.A.P./NATIONAL GALLERY OF ART  
Text by Harry Cooper, Mark Godfrey, Alison de Lima Greene, Kate Nesin. Contributions by Jennifer Roberts, Tacita Dean, Peter Fischli, Trenton Doyle Hancock, William Kentridge, Glenn Ligon, David Reed, Dana Schutz, Amy Sillman, Art Spiegelman, Rirkrit Tiravanija.  
ISBN 9781942884569    u.s. \$60.00    cdn \$85.00  
Clth, 9.5 x 11.5 in. / 288 pgs / 275 color.  
June/Art/📖

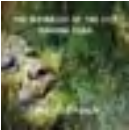




EXHIBITION SCHEDULE:  
Brooklyn, NY: Brooklyn Museum of Art, 10/04/19–05/03/20



**ALSO AVAILABLE**  
JR: Giants / JR JO  
ISBN 9782330093693  
Hbk, u.s. \$55.00   CDN \$72.50  
Actes Sud



JR & José Parlá: Wrinkles of the City,  
Havana, Cuba  
ISBN 9788862082501  
Hbk, u.s. \$49.95   CDN \$67.50  
Damiani/Standard Press

WINTER MIDSEASON SUPPLEMENT

## JR: Chronicles

**A comprehensive overview on the French artist who has transformed cities worldwide with his epic portraits of their inhabitants**

Over the past two decades, French artist JR has massively expanded the impact of public art through his ambitious projects that give visibility and agency to people around the world. Showcasing the full scope of the artist's career, *JR: Chronicles* accompanies the first major exhibition in North America of works by the French-born artist. Working at the intersections of photography, social engagement and street art, JR collaborates with communities by taking individual portraits, reproducing them at a monumental scale and wheat pasting them—sometimes illegally—in nearby public spaces.

This superbly produced volume traces JR's career from his early documentation of graffiti artists as a teenager in Paris to his large-scale architectural interventions in cities worldwide, to his more recent digitally collaged murals that create collective portraits of diverse publics. The centerpiece of the accompanying exhibition is *The Chronicles of New York City*, a new epic mural of more than 1,000 New Yorkers. Also included are previously unseen murals set in Brooklyn; *Face 2 Face*, diptychs of Israelis and Palestinians in Palestinian and Israeli cities; *Women Are Heroes*, featuring images of the eyes of women gazing back at their communities in numerous countries; *The Gun Chronicles: A Story of America*, JR's complex work on guns in America; and other equally famous works.

**JR** (born 1983) is best known for his monumental, wheat-pasted street portraiture projects. JR has carried out projects across the globe. He has shown in museums worldwide and has created site specific works for the Louvre, the 2016 Rio de Janeiro Olympics and the Centre Pompidou.

### MAISON CF/BROOKLYN MUSEUM

**Introduction by Anne Pasternak. Text by Drew Sawyer, Sharon Matt Atkins.**

ISBN 9782954226699   u.s. \$44.95   CDN \$62.00  
Hbk, 7 x 9 in. / 240 pgs / 90 color / 40 b&w.  
Available/Art/👉



NEW REVISED EDITION

## Weegee's Naked City

**Weegee's noir classic on the secret life of New York, now in a beautifully printed new edition**

Weegee wandered the streets of 1940s New York at night looking for lovers, corpses and criminals to shoot for tabloid readers who "had to have their daily blood bath and sex potion to go with their breakfast" (as Weegee put it with characteristic flair). His images crackle with visual puns, blinding flashes and complex compositions; they display the bawdy sensationalism of the tabloids they were shot for and the stylishness of the film noir cinema that took inspiration from them.

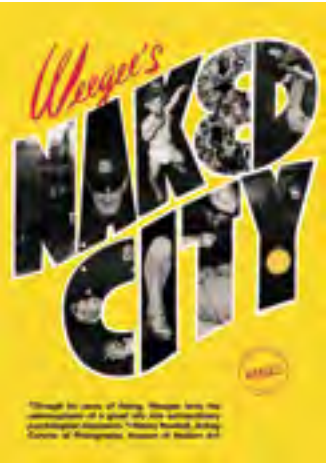
With *Naked City*, his first publication, Weegee gave his images the photobook treatment. Weegee's eye for surprising juxtapositions and the minutiae of city life is in full force in the images chosen and their inventive, playful sequencing, all narrated in the photographer's own distinctive voice. *Naked City* is Weegee at his wisecracking best, and it is here republished in a beautifully printed new edition. Including texts by *New York Magazine* City Editor Christopher Bonanos and International Center of Photography Weegee specialist Christopher George, *Naked City* refreshes a photo classic.

**Weegee**, born Usher Fellig (1899–1968), started working in 1935 as a freelance news photographer specializing in nighttime scenes. He lived opposite police headquarters, installed a police radio in his car and had a knack for being the first on the scene (supposedly earning his nickname for this nearly psychic tendency). In addition to selling photos to local and national publications, Weegee published them in several books, including *Naked City* (1945), *Weegee's People* (1946) and *Naked Hollywood* (1953).

### DAMIANI/INTERNATIONAL CENTER OF PHOTOGRAPHY

**Text by Christopher Bonanos, Christopher George.**

ISBN 9788862086950   u.s. \$39.95   CDN \$55.95  
Clth, 6.5 x 9.25 in. / 292 pgs / 233 b&w.  
February/Photography/👉





Last West: Roadsongs for Dorothea Lange
By Tess Taylor.

Acclaimed American poet Tess Taylor responds to Dorothea Lange’s photography with a new work

In Last West: Roadsongs for Dorothea Lange, published in conjunction with the Museum of Modern Art’s book and exhibition Dorothea Lange: Words & Pictures, acclaimed American poet Tess Taylor (born 1977) has written a poem that speaks to Lange’s legacy and their shared interest in their home state of California. Taylor connects our era to Lange’s, exploring mass migration, climate change and homelessness, in a meandering, intertextual work that includes quotes from Lange’s notebooks, lyrics from contemporary “roadsongs,” as Taylor calls them, and bits of interviews and other found text.

**THE MUSEUM OF MODERN ART, NEW YORK**  
ISBN 9781633451094  
U.S. \$12.95 CDN \$18.50  
Pbk, 5 x 7.75 in. / 64 pgs / 10 b&w.  
February/Photography/  
Fiction & Poetry/📖



Includes essays by Sarah Hermanson Meister, Julie Ault, Kimberly Juanita Brown, River Encalada Bullock, Sam Contis, Jennifer Greenhill, Lauren Kroiz, Sally Mann, Sandra Phillips, Wendy Red Star, Christina Sharpe, Robert Slifkin, Rebecca Solnit and Tess Taylor



Dear Dorothea,

Last week I flew above  
the flooded Mississippi

& saw Missouri’s barns  
stranded in silver water

& how a former seafloor  
could become lake again—

Who says if the world will end in  
fire or ice or dust or flood?

—TESS TAYLOR, FROM *LAST WEST*

Dorothea Lange: Words & Pictures

On the unique synthesis of word and image in Dorothea Lange’s boldly political photography, which defined the iconography of WPA and Depression-era America

Toward the end of her life, Dorothea Lange reflected, “All photographs—not only those that are so-called ‘documentary’... can be fortified by words.” Though Lange’s career is widely heralded, this connection between words and pictures has received scant attention. A committed social observer, Lange paid sharp attention to the human condition, conveying stories of everyday life through her photographs and the voices they drew in. Published in conjunction with the first major MoMA exhibition of Lange’s in 50 years, *Dorothea Lange: Words & Pictures* brings fresh attention to iconic works from the collection together with lesser-known photographs—from early street photography to projects on the criminal justice system. The work’s complex relationships to words show Lange’s interest in art’s power to deliver public awareness and to connect to intimate narratives in the world. Presenting Lange’s work in its diverse contexts—photobooks, Depression-era government reports, newspapers, magazines, poems—along with the voices of contemporary artists, writers and thinkers, the book offers a nuanced understanding of Lange’s career, and new means for considering words and pictures today. An introductory essay by curator Sarah Hermanson Meister is followed by sections organized according to “words” from a range of historical contexts: Lange’s landmark photobook *An American Exodus*, *Life* and *Aperture* magazines, an illustrated guide to minimize racism in jury trials, and many more. These contexts are punctuated with original contributions from a distinguished group of contemporary writers, artists and critical thinkers, including Julie Ault, Kimberly Juanita Brown, River Encalada Bullock, Sam Contis, Jennifer Greenhill, Lauren Kroiz, Sally Mann, Sandra Phillips, Wendy Red Star, Christina Sharpe, Rebecca Solnit, Robert Slifkin and Tess Taylor. **Dorothea Lange** (1895–1965) operated a successful San Francisco portrait studio in the 1920s before going on to work with the Resettlement Administration (and later the Farm Security Administration) documenting the hardships of the Great Depression and Dust Bowl migration. During World War II, Lange worked for the US government photographing the Japanese American internment camps, and California’s wartime economy. Lange’s photographs were published widely during her lifetime. Lange worked closely with curator John Szarkowski on a retrospective that opened posthumously in 1966 at the Museum of Modern Art.



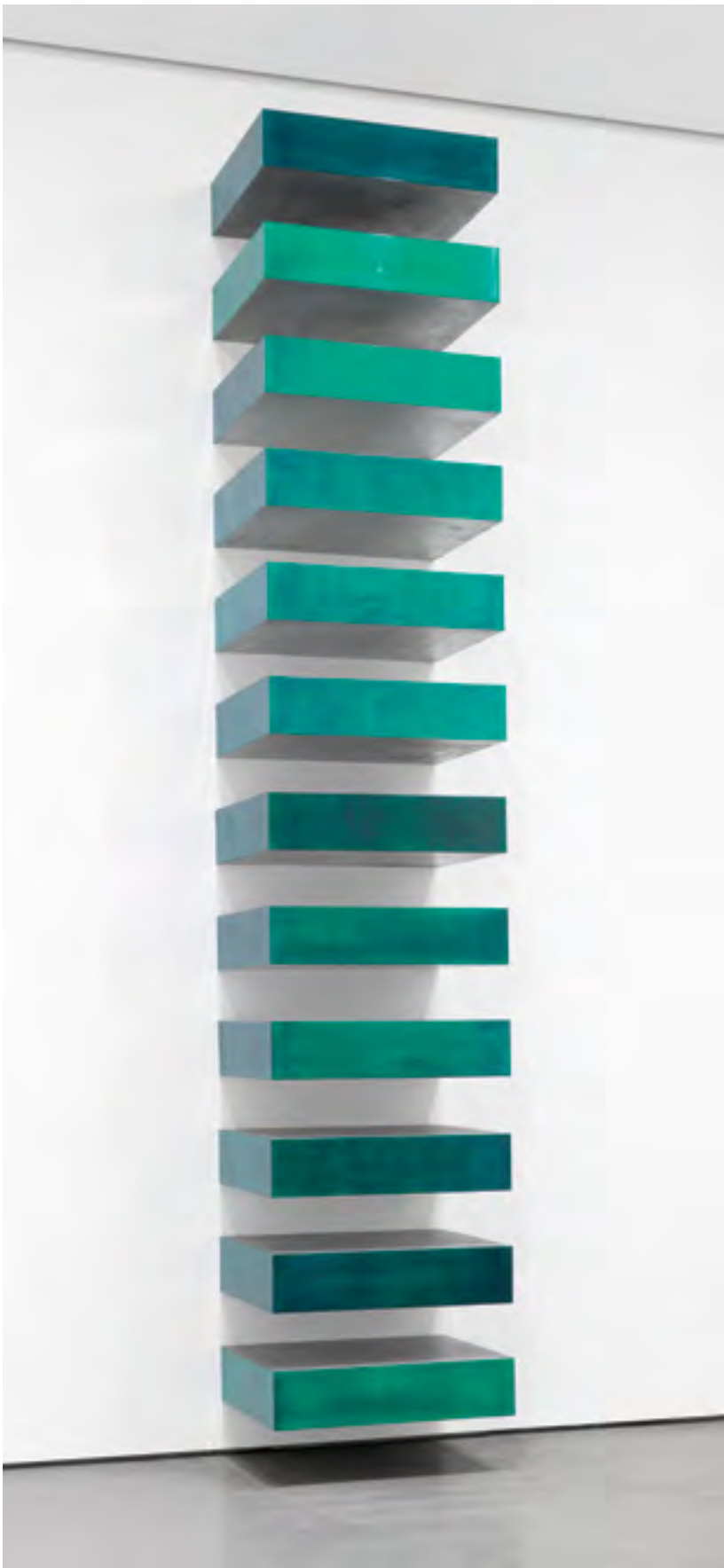
**THE MUSEUM OF MODERN ART, NEW YORK**  
Edited with text by Sarah Hermanson Meister. Text by Julie Ault, Kimberly Juanita Brown, River Encalada Bullock, Sam Contis, Jennifer Greenhill, Lauren Kroiz, Sally Mann, Sandra Phillips, Wendy Red Star, Christina Sharpe, Robert Slifkin, Rebecca Solnit, Tess Taylor.  
ISBN 9781633451049 U.S. \$55.00 CDN \$77.00  
Clth, 9 x 10.5 in. / 176 pgs / 70 color / 75 duotone.  
February/Photography/📖

EXHIBITION SCHEDULE:  
New York, NY: The Museum of Modern Art,  
02/09/20–05/09/20





**ALSO AVAILABLE**  
Donald Judd: Complete Writings 1959–1975  
ISBN 9781938922930  
Pbk, u.s. \$45.00    CDN \$60.00  
Judd Foundation



## Judd

**The first retrospective in 30 years on American maverick Donald Judd’s minimalist sculpture, architecture and furniture**

Published to accompany the first US retrospective exhibition of Donald Judd’s sculpture in more than 30 years, *Judd* explores the work of a landmark artist who, over the course of his career, developed a material and formal vocabulary that transformed the field of modern sculpture.

Donald Judd was among a generation of artists in the 1960s who sought to entirely do away with illusion, narrative and metaphorical content. He turned to three dimensions as well as industrial working methods and materials in order to investigate “real space,” by his definition. *Judd* surveys the evolution of the artist’s work, beginning with his paintings, reliefs and handmade objects from the early 1960s; through the years in which he built an iconic vocabulary of works in three dimensions, including hollow boxes, stacks and progressions made with metals and plastics by commercial fabricators; and continuing through his extensive engagement with color during the last decade of his life.

This richly illustrated catalog takes a close look at Judd’s achievements, and, using newly available archival materials at the Judd Foundation and elsewhere, expands scholarly perspectives on his work. The essays address subjects such as his early beginnings in painting, the fabrication of his sculptures, his site-specific pieces and his work in design and architecture.

**Donald Judd** (1928–94) began his professional career working as a painter while studying art history and writing art criticism. One of the foremost sculptors of our time, Judd refused this designation and other attempts to label his art: his revolutionary approach to form, materials, working methods and display went beyond the set of existing terms in midcentury New York. His work, in turn, changed the language of modern sculpture.

### THE MUSEUM OF MODERN ART, NEW YORK

**Edited with text by Ann Temkin. Text by Erica Cooke, Tamar Margalit, Christine Mehring, James Meyer, Annie Ochmanek, Yasmin Raymond, Jeffrey Weiss.**

ISBN 9781633450325    u.s. \$75.00    CDN \$108.00

Cloth, 9 x 10.5 in. / 304 pgs / 350 color.

March/April 

### EXHIBITION SCHEDULE:

New York, NY: The Museum of Modern Art, 03/01/20–07/11/20







# John Cage: A Mycological Foray

Variations on Mushrooms

Foraging for mushrooms with John Cage:  
writing, art, photography and ephemera from  
an idiosyncratic chapter in the composer's life

Imagined as an extended mushroom-foraging expedition, *John Cage: A Mycological Foray* gathers together Cage's mushroom-themed compositions, photographs, illustrations and ephemera. *Indeterminacy Stories* and other writings by Cage are interwoven throughout the first volume within a central essay examining Cage's enduring relationship with mycology. Also included is a transcript of Cage's 1983 performance, *MUSHROOMS et Variations*. The second volume is the inaugural reproduction of Cage's 1972 portfolio, *Mushroom Book*, authored in collaboration with illustrator Lois Long and botanist Alexander H. Smith. Readers are thus drawn through the landscape of Cage's mycologically centred oeuvre and interests, discovering assorted works, images, compositions, philosophies and ephemera, as one might encounter assorted fungi and flora while foraging.

*John Cage: A Mycological Foray* constitutes a new, idiosyncratic chapter in Cage's oeuvre, a departure from the composer's more established narrative. American composer and music theorist **John Cage** (1912–92) was a pioneer of indeterminacy in music, electroacoustic music and a leading figure of the postwar avant-garde. His influence extended to the realms of dance, poetry, performance and visual art.

**ATELIER ÉDITIONS**  
**Edited by Ananda Pellerin. Text by Kingston Trinder.**  
ISBN 9781733622004 u.s. \$55.00 CDN \$77.00  
Slip, pbk, 2 vols, 8 x 10.75 in. / 224 pgs / 50 color / 23 duotone / 30 b&w.  
April/Art/Artists' Books/Nature/🍄



"I have come to the conclusion that much can be learned  
about music by devoting oneself to the mushroom."

—JOHN CAGE, 1954

**ALSO AVAILABLE**  
John Cage: Diary  
ISBN 9781938221217  
Pbk, u.s. \$24.00 CDN \$31.00  
Siglio

Composition in Retrospect  
ISBN 9781878972118  
Pbk, u.s. \$15.95 CDN \$22.50  
Exact Change

# Tauba Auerbach — S v Z

Part artist's book, part exhibition catalog, this book chronicles  
Tauba Auerbach's multimedia syntheses of abstraction, science,  
graphic design and typography

Tauba Auerbach studies the boundaries of perception through an art and design practice grounded in math, science and craft. Published in conjunction with the first major survey of the artist's work, this volume, designed by Auerbach in collaboration with David Reinfurt, spans 16 years of her career, highlighting her interest in concepts such as duality and its alternatives, interconnectedness, rhythm and four-dimensional geometry. Encapsulating Auerbach's longstanding consideration of symmetry, texture and logic, the title *S v Z* offers a framework for this volume's typeface, design and structure. Images of more than 130 paintings, drawings, sculptures and artist's books created between 2004 and 2020 are mirrored by a comprehensive selection of related reference images, illuminating her multifaceted practice as never before. Essays by Joseph Becker, Jenny Gheith and Linda Dalrymple Henderson provide further context for the work. The book contains original marble patterns created specially for the book by the artist on both the endpapers and the edges of the book block. The cover is lettered in Auerbach's calligraphy, applied in black foil on a silver paper. The typeface was designed by David Reinfurt with Auerbach expressly for this publication, and is based on her handwriting. New York-based artist **Tauba Auerbach** (born 1981) grew up in San Francisco and graduated from Stanford University in 2003. She apprenticed and worked as a sign painter at New Bohemia Signs in San Francisco. In 2013 she founded Diagonal Press. She is represented by Paula Cooper Gallery, New York, and Standard Oslo.

**D.A.P./SFMOMA**  
**Introduction and text by Joseph Becker, Jenny Gheith, Linda Dalrymple Henderson. Afterword by Neal Benezra.**  
ISBN 9781942884552 u.s. \$50.00 CDN \$69.95  
Hbk, 8.25 x 11.75 in. / 256 pgs / 485 color.  
April/Art/🍄

EXHIBITION SCHEDULE:  
San Francisco, CA: San Francisco Museum of Modern Art,  
04/25/20–09/07/20







**ALSO AVAILABLE**  
Picasso: Blue and Rose Periods  
ISBN 9783775745055  
Hbk, u.s. \$85.00   CDN \$115.00  
Hatje Cantz



Picasso Sculpture  
ISBN 9780870709746  
Hbk, u.s. \$85.00   CDN \$112.50  
The Museum of Modern Art,  
New York

## Picasso and Paper

**How Picasso's genius seized the potential of paper throughout his career**

Picasso's artistic output is astonishing in its ambition and variety. *Picasso and Paper* examines a particular aspect of his legendary capacity for invention: his imaginative and original use of paper. He used it as a support for autonomous works, including etchings, prints and drawings, as well as for his papier-collé experiments of the 1910s and his revolutionary three-dimensional "constructions," made of cardboard, paper and string.

Sometimes his use of paper was simply determined by circumstance: in occupied Paris, where art supplies were in short supply, he ripped up paper tablecloths to make works of art. And of course his works on paper comprise the preparatory stages of some of his very greatest paintings.

With reproductions of nearly 400 works of art and a series of insightful new texts by leading authorities on the artist, this sumptuous study reveals the myriad ways in which Picasso explored the potential of paper at different stages of his career. *Picasso and Paper* is published for an exhibition organized by the Royal Academy of Arts, London, and the Cleveland Museum of Art in partnership with the Musée national Picasso-Paris.

The legendary life and career of **Pablo Picasso** (1881–1973) spanned nearly the entire 20th century and ushered in some of its most significant artistic revolutions.

### ROYAL ACADEMY OF ARTS

**Text by Violette Andres, Stephen Coppel, Ann Dumas, Emmanuelle Hincelin, Christopher Lloyd, Emilia Philippot, Johan Popelard, Claustre Rafart Planas, William H. Robinson.**

ISBN 9781912520176   u.s. \$60.00   CDN \$85.00  
Hbk, 9.25 x 11.25 in. / 328 pgs / 400 color.  
March/Art/🍷

#### EXHIBITION SCHEDULE:

London, UK: Royal Academy of Arts,  
01/25/20–04/13/20  
Cleveland, OH: Cleveland Museum of Art:  
05/24/20–08/23/20



## David Hockney: Drawing from Life

**Celebrating more than 60 years of intimate portraiture by David Hockney**

Published to accompany a major international exhibition, *David Hockney: Drawing from Life* features Hockney's drawings from the 1950s to the present day, and focuses on his depictions of himself and a small group of sitters close to him: his muse, Celia Birtwell; his mother, Laura Hockney; and his friends, the curator, Gregory Evans, and master printer, Maurice Payne. In his portrait drawings of these figures, Hockney tries out new stylistic experiments and expresses his admiration for his artistic predecessors, from Holbein to Picasso.

Featuring 150 beautifully reproduced works from public and private collections across the world, this publication traces the trajectory of Hockney's drawing practice by examining how he has revisited these five figures throughout his career. Highlights include a series of new portraits, colored pencil drawings created in Paris in the early 1970s, composite Polaroid portraits from the 1980s and a selection of drawings from an intense period of self-scrutiny during the 1980s when the artist created a self-portrait every day for two months.

**David Hockney** (born 1937) is considered one of the most celebrated British contemporary artists. Hockney studied at the Bradford School of Art and the Royal College of Art with R.B. Kitaj, Allen Jones and Derek Boshier. Graduating with a gold medal, he became a leading figure in pop art. His work encompasses drawing, painting, printmaking, photography and stage design.

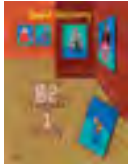
### NATIONAL PORTRAIT GALLERY, LONDON

**Text by Sarah Howgate.**

ISBN 9781855147973   u.s. \$45.00   CDN \$63.00  
Hbk, 9.75 x 10.5 in. / 208 pgs / 150 color.  
April/Art/🍷

#### EXHIBITION SCHEDULE:

London, UK: National Portrait Gallery,  
02/27/20–06/28/20  
New York, NY: Morgan Library & Museum,  
10/02/20–01/17/21



**ALSO AVAILABLE**  
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Royal Academy Publications



David Hockney:  
Six Fairy Tales from Brothers Grimm  
ISBN 9781907533242  
Clth, u.s. \$25.00   CDN \$34.50  
Royal Academy Publications



Edward Hopper: A to Z

From “Cape Cod” to “Time,” an illustrated guide to the keywords of Edward Hopper’s iconography

The distinctive melancholy found in Edward Hopper’s (1882–1967) paintings often leads viewers to wonder about the more intimate details of the artist’s life. Where exactly did this master of loneliness live and work? What influenced him most while he was working on his great paintings of America? In this wonderful, simply structured A-to-Z book, Ulf Küster pursues these themes, telling us a great deal about the painter and his interests without losing sight of the work itself. Küster takes us through the ABCs of Hopper’s life and work, from “American landscape,” “Buick,” “Cape Cod,” “Dos Passos,” “El[evated] Train,” “Frost,” “Goethe,” “House,” “Illustration” and “Josie” to “Shadow and Sunlight”—and of course the keyword, “Time.” On the way he opens up many new doors and insights, enriching the views of Hopper’s paintings and the possible reinterpretation of them. Touching on lesser-known facets of the artist’s life such as his passion for literature, as well as his early pursuits in illustration as a career, this entertaining and informative book provides a closer look into the life of this master in American realism, who continues to be a source of inspiration for countless painters, photographers and filmmakers today.

**HATJE CANTZ**  
**Text by Ulf Küster.**  
ISBN 9783775746564  
U.S. \$20.00    CDN \$28.00  
Hbk, 7.75 x 5.25 in. / 56 pgs / 40 color.  
April/Art/🍷



EXHIBITION SCHEDULE:  
Basel, Switzerland: Fondation Beyeler, 01/26/20–05/17/20

Edward Hopper: A New Perspective on Landscape

A fresh look at Hopper’s iconic vision of the American landscape—its gas stations, diners and highways

Edward Hopper’s world-famous, instantly recognizable paintings articulate an idiosyncratic view of modern life, unfolding in a world of lonely lighthouses, gas stations, movie theaters, bars and hotel rooms. With his impressive subjects, independent pictorial vocabulary and virtuoso play of colors, Hopper’s work continues to this day to color our memory and imaginary of the United States in the first half of the 20th century. Hopper began his career as an illustrator and became famous around the globe for his oil paintings. These paintings testify to the artist’s great interest in the effects of color and his mastery in depicting light and shadow, at work whether the artist was painting alienated figures in dreamlike interiors or desolate American landscapes. *Edward Hopper: A New Perspective on Landscape* is published to accompany a major exhibition at the Fondation Beyeler of Hopper’s iconic images of the vast American landscape. The catalog gathers together paintings, watercolors and drawings made by the artist between the 1910s and the 1960s, and supplements them with essays by Erika Doss, David Lubin and Katharina Rüppell, focused on the subject of depicting the landscape. **Edward Hopper** (1882–1967) was the master of American Realism. His paintings captured the mood and atmosphere of his era. His style of painting and subject matter became the stylistic foundation for a distinct type of American modernism. A source of inspiration for countless painters, photographers and filmmakers, Hopper’s body of work continues to be influential to this day.

**HATJE CANTZ**  
**Edited with text by Ulf Küster. Text by Erika Doss, David Lubin, Katharina Rüppell.**  
ISBN 9783775746540    U.S. \$65.00    CDN \$92.00  
Clth, 12 x 11 in. / 168 pgs / 110 color.  
April/Art/🍷







## Cecil Beaton’s Bright Young Things

The stylish and extravagant world of the “Bright Young Things” of 1920s and ’30s London, seen through the eye of renowned British photographer Cecil Beaton

In 1920s and ’30s Britain, Cecil Beaton used his camera and his larger-than-life personality to mingle with that flamboyant and rebellious group of artists, writers, socialites and partygoers who became known as the “Bright Young Things.” Famously fictionalized by the likes of Evelyn Waugh (in *Vile Bodies*), Anthony Powell and Henry Green, these men and women cut a dramatic swathe through the epoch and embodied its roaring spirit. In a series of themed chapters, covering Beaton’s first self-portraits and earliest sitters to his time at Cambridge and as principle society photographer for *Vogue* and *Vanity Fair*, over 50 leading figures who sat for Beaton are profiled and the dazzling parties, pageants and balls of the period are brought to life. Among this glittering cast are Beaton’s socialite sisters Baba and Nancy Beaton, Stephen Tennant, Siegfried Sassoon, Evelyn Waugh and Daphne du Maurier. Beaton’s photographs are complemented by a wide range of letters, drawings, book jackets and ephemera, and contextualised by artworks created by those in his circle, including Christopher Wood, Rex Whistler and Henry Lamb.

**Cecil Beaton** (1904–80) is one of the most celebrated British portrait photographers of the 20th century and is renowned for his images of elegance, glamour and style. Beaton quickly developed a reputation for his striking and fantastic photographs, which culminated in his portraits of Queen Elizabeth in 1939. Also well known as a diarist, Beaton became a society fixture in his own right. His influence on portrait photography was profound and lives on today in the work of many contemporary photographers.

### NATIONAL PORTRAIT GALLERY, LONDON

Text by Robin Muir.

ISBN 9781855147720 U.S. \$49.95 CDN \$69.95

Hbk, 9.75 x 11 in. / 280 pgs / 150 color.

April/Photography/🍷

### EXHIBITION SCHEDULE:

London, UK: National Portrait Gallery, 03/12/20–06/07/20

Sheffield, UK: Millennium Gallery, 06/25/20–10/18/20

Cheltenham, UK: The Wilson, 11/14/20–02/28/21



### SAZERAC

30ml Remy Martin  
30ml Michter's Rye absinthe  
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2Drops of Pernod Absinthe  
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## Cecil Beaton’s Cocktail Book

Drink like one of the Bright Young Things with *Cecil Beaton’s Cocktail Book*

Cecil Beaton (1904–80) was one of the most celebrated British portrait photographers of the 20th century, so renowned for his images of celebrities and high society that his own name has become synonymous with elegance, glamour and style. In the 1920s and ’30s, Beaton used his camera, his ambition and his larger-than-life personality to mingle with a flamboyant and rebellious group of artists and writers, socialites and partygoers whose spirit and style cut a dramatic swathe through the epoch. Canonizing the era’s “Bright Young Things” in his distinctive brand of opulent studio portraiture, Beaton worked his way up from middle-class suburban schoolboy to glittering society figure.

This miniature cocktail book features a delightful array of recipes inspired by the decadent drinks of Beaton’s youth, and the fabulous friends and celebrities whom he photographed. Period classics such as the Hanky Panky, Manhattan, Negroni and Sidecar are given contemporary twists by the Head Bartender and Mixologist of the world famous Claridge’s Hotel in London, which played host to some of the most extravagant Bright Young gatherings. It is illustrated with the artist’s own photographs and the witty and distinctive drawings he produced throughout his life, recording people, travels and experiences, which were featured in *Vogue* magazine. A must-have for every well-appointed bar cart, *Cecil Beaton’s Cocktail Book* brings to life a deliriously eccentric, glamorous and creative era.

### NATIONAL PORTRAIT GALLERY, LONDON

ISBN 9781855147775 U.S. \$24.95 CDN \$34.95

Hbk, 5.75 x 8.25 in. / 120 pgs / 50 color.

April/Cookbook/Art/🍷







FACSIMILE EDITION

# Art and Decoration

Being Extracts from Reviews and Miscellanies  
By Oscar Wilde.

The essence of Oscar Wilde’s aesthetic credo: a gorgeous, pocket-sized, clothbound facsimile of a key 1920 collection

Oscar Wilde was one of the most influential writers on art and design in the late 19th century. Alongside his acclaimed plays, novel and short stories, he wrote and lectured extensively on the subject. This exquisite centenary facsimile edition of a posthumous collection that was first published in 1920 brings together some of his most significant writings on art, craft, design, fashion and decoration. Among them are musings on the nature of beauty and utility; what makes an artist and what does an artist make; the importance of handicrafts over machine art; radical ideas on the state of fashion; how to decorate one’s home; the “American invasion” of English society; the various qualities of models of different nationalities; and the rise of historical criticism. Selections of his celebrated epigrams—or “phrases and philosophies for the use of the young,” as he put it—supply a testament to the brilliant, incisive wit and flamboyant style for which Wilde is known. With a specially designed silkscreened clothbound cover and gilt edging, this beautiful volume will delight, enchant and amuse.

**Oscar Wilde** (1854–1900) is regarded as one of the greatest writers and dramatists of the Victorian era, acclaimed for his brilliant wit and flamboyant style. In his lifetime, he wrote nine plays, one novel and numerous poems, short stories and essays. He was a leading figure in the Aesthetic Movement of the 1880s and 1890s that advocated art for art’s sake.

## ART / BOOKS VINTAGE CLASSICS

ISBN 9781908970541 U.S. \$19.95 CDN \$27.95

Clth, 4.25 x 6.5 in. / 216 pgs.

May/Nonfiction Criticism/Art/LGBTQ/🌈



# Oscar Wilde’s Italian Dream 1875–1900

By Renato Miracco.

Italy as a haven of gay liberty: a grand tour with Oscar Wilde, featuring previously unseen photographs and archival materials

In *Oscar Wilde’s Italian Dream 1875–1900*, leading Wilde scholar Renato Miracco combines written research with previously unseen visual material ranging from Wilde’s earliest heady trips to Italy as an Oxford student to recently released court documents from his trial and his final days in France and Italy in 1900, after his incarceration in Reading Gaol, and his voluntary exile from Britain. Italy, and the larger world beyond London, was essential to the sensitivity and awareness of Wilde’s identity, his contributions to prison reform and his challenges to social norms and sexual stereotypes in his last years. It also offered a great deal of sexual liberty compared to the oppressive moral atmosphere of England at that time. The previously unseen images Miracco has incorporated in this volume (including photos that Wilde received from the gay German photographer Wilhelm von Gloeden) are mainly from private collections, and together with letters, reminiscences and magazine and newspaper articles (along with derogatory articles about Wilde from the Italian press) they play a key role in placing Wilde’s character, and an entire generation, in a complex context. *Oscar Wilde’s Italian Dream 1875–1900* is a major addition to the canon of one of the world’s greatest literary figures.

**Renato Miracco** (born 1953) is an Italian art critic and curator. He was awarded the Order of Merit of the Italian Republic for Cultural Achievements in 2018. He served as Cultural Attaché for the Italian Embassy in Washington from 2010 to 2018 and as advisor to the Ministry of Foreign Affairs of Italy. Miracco has curated major exhibitions for Tate Modern in London, the Metropolitan Museum of Art in New York and London’s Estorick Collection. His passion for Wilde dates from the early 1980s when he wrote his first essay on Wilde’s time in Italy. This new book on Wilde is based on new materials that Miracco has found over the last few years.

## DAMIANI

Introduction by Philip Kennicott.

ISBN 9788862087148 U.S. \$29.95 CDN \$41.95

Hbk, 6.5 x 9.5 in. / 160 pgs / 40 b&w.

May/Nonfiction Criticism/LGBTQ/🌈







**ALSO AVAILABLE**  
Edvard Munch: Archetypes  
ISBN 9788415113737  
Hbk, u.s. \$75.00   CDN \$99.00  
Museo Thyssen-Bornemisza

**EXHIBITION SCHEDULE:**  
London, UK: Royal Academy of Arts, 02/23/20–05/25/20  
Paris, France: Musée d’Orsay, 06/15/20–09/13/20

## Léon Spilliaert

**A luminous loneliness: reveries from Belgian artist Léon Spilliaert, rival of Ensor and exponent of Nietzsche and Poe**

Although often associated with Belgian symbolism, Léon Spilliaert, largely self-taught as a painter, demonstrated a peculiarly individual style. He was born in the coastal city of Ostend, and created many of his most radical works there. An introvert and insomniac who suffered from poor health as a youth, Spilliaert wandered the night-time streets of the North Sea resort, creating mysterious and highly atmospheric depictions of its dark docks, beaches and promenades. He drew influence from such painters as Odilon Redon and James Abbott McNeill Whistler as well as the writers Edgar Allan Poe and Friedrich Nietzsche; his visual explorations of the self and potent images of solitude also align him with European modernists such as Edvard Munch and Vilhelm Hammershøi. This book brings together more than 100 works from international public and private collections across Belgium, France and the US, including a series of haunting self-portraits that Spilliaert created in his twenties. Various authors, among them the scholar behind the artist’s catalogue raisonné, discuss the artist’s singular approach and put his career in context alongside that of his more famous compatriot and contemporary James Ensor. Acclaimed Belgian painter Luc Tuymans, in many ways the heir to Spilliaert’s legacy, provides a foreword. **Léon Spilliaert** (1881–1946) was born in Ostend and moved to Brussels at the age of 20. He lived and worked between the two cities for the rest of his life. From 1903 to 1904 he worked for Edmond Deman in Brussels, a publisher of symbolist writers, whose work Spilliaert was to illustrate; that same year he stayed in Paris, where he discovered the work of Munch and Toulouse-Lautrec, whose influences he acknowledged.

### ROYAL ACADEMY OF ARTS

**Foreword by Luc Tuymans. Text by Anne Adriaens-Pannier, Noémie Goldman, Adrian Locke, Will Stone, Anna Testar.**

ISBN 9781912520220   u.s. \$45.00   CDN \$63.00  
Hbk, 8.75 x 11.5 in. / 176 pgs / 130 color.  
April/Art/🍷



## Félix Fénéon: The Anarchist and the Avant-Garde

**The story of French impresario, dandy and anarchist Félix Fénéon’s extraordinary influence on early modernism**

“It would not be a commonplace portrait at all, but a carefully composed picture, with very carefully arranged colors and lines. A rhythmic and angular pose. A decorative Félix, entering with his hat or a flower in his hand.” With these words, in 1890, Paul Signac described to Félix Fénéon the extraordinary portrait he was dedicating to him. In it, Signac paid homage to Fénéon’s distinctive appearance, his generous but enigmatic personality and his innovative approach to modernism. Signac’s portrait spotlights a figure who often chose to remain behind the scenes. But Fénéon’s impact—as a writer, dealer, publisher, curator, collector and anarchist—was tremendous. Fénéon helped define the movement known as neoimpressionism, a term he himself coined in the 1880s; he helped launch the careers of Seurat, Signac, Bonnard, Matisse and Modigliani; he was the first editor of the work of Rimbaud and Lautréamont; and he was active in anarchist circles, notoriously so in 1894, following the bombing of a restaurant popular among politicians and financiers, for which he was arrested and acquitted. *Félix Fénéon: The Anarchist and the Avant-Garde* accompanies the first exhibition tracing Fénéon’s extraordinary, unsung impact on the development of early modernism, a major international event. The publication traces Fénéon’s career through a selection of major works that Fénéon admired, championed and collected, alongside contemporary letters, documents and photographs, and offers a long-overdue celebration of this singular, catalytic figure in art history. In the late 19th and early 20th centuries, in an age of revolutionary change, French polymath Félix Fénéon (1861–1944) was at the center of Paris’ literary, artistic and anarchist circles. His *Novels in Three Lines* was translated by Luc Sante and published in 2007.



“Anyone can err, especially a critic. But to express without frivolity or insincerity what one feels—I admire that.”

—FÉLIX FÉNEON

### THE MUSEUM OF MODERN ART, NEW YORK

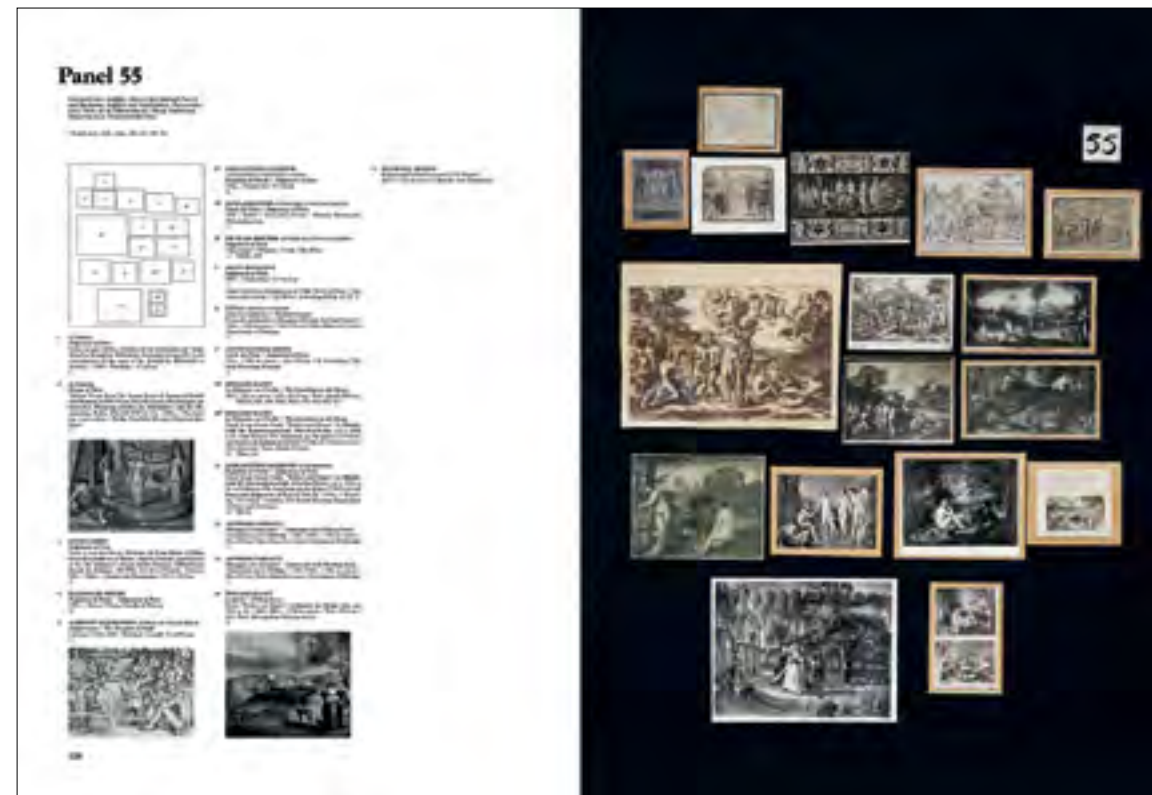
**Edited with text by Starr Figura, Isabelle Cahn, Philippe Peltier. Text by Cécile Bargues, Yaelle Biro, Anna Blaha, Megan Fontanella, Claudine Grammont, Joan U. Halperin, Charlotte Hellman, Béatrice Joyeux-Prunel, Patricia Leighton, Léa Saint-Raymond, Élodie Vaudry, Marnin Young.**

ISBN 9781633451018   u.s. \$65.00   CDN \$92.00  
Clth, 9 x 10.5 in. / 256 pgs / 228 color.  
March/Art/Biography/🍷

**EXHIBITION SCHEDULE:**  
New York, NY: The Museum of Modern Art,  
03/22/20–07/25/20







“The *Mnemosyne Atlas* looks back to the taxonomic efforts of Charles Darwin to photograph the essences of human emotions, and forward to the memorial extravagance of Gerhard Richter’s *Atlas* . . . Warburg turned the scholarly archive into a mobile (and moving) artwork.”

—BRIAN DILLON, *FRIEZE*

## Aby Warburg: Bilderatlas Mnemosyne

The Original

**A legendary modernist epic of visual thinking from the founder of iconology, tracing the migration of symbols through art, history and cosmology—reconstructed and accessible for the first time**

From 1925 until his death in 1929, the great German art theorist and cultural scholar Aby Warburg worked on an ambitious, unprecedented project he called the *Mnemosyne Atlas*: a series of 63 large themed panels, each featuring a constellation of images—postcards, maps, adverts, reproductions of artworks—that trace the migration of symbols from antiquity to the present. His goal was to show how certain gestures and icons repeated themselves across history, constituting what he called a “pathos formula”—that is, an enduring emotional metaphor. Warburg had the panels photographed, conceiving of their ultimate incarnation as being in book form—but never completed the atlas. Warburg has become famed for many things—founding the discipline of iconology (what would now be called visual studies); his incredible library (and its idiosyncratic organization); his photographs of Hopi Indians; and the august institute in London that bears his name. But the greatest, most mythical aspect of his legacy is the *Mnemosyne Atlas*, which is to art history what Walter Benjamin’s *Arcades Project* is to cultural history—an incomplete, collaged modernist epic attempting to comprehend the patterns of history and human emotion through flashes of insight that circumvent discursive thought.

Artists, theorists, writers and curators as various as Gerhard Richter, R.B. Kitaj, Joan Jonas, Charlene von Heyl, Giorgio Agamben, Marina Warner, Ernst Gombrich and Hans Ulrich Obrist have all paid homage to this mythic entity in different ways; many books have been written about it, and many exhibitions themed around it. Since Gombrich was tasked with its recreation in 1937, several scholars have attempted editions of the *Atlas*, all using Warburg’s indistinct, nearly illegible photographs. Now, for this major publishing event, Roberto Ohrt and Axel Heil have done what long seemed impossible, searching the 400,000 images in the archives of the Warburg Institute, identifying those from the *Atlas* and reconstructing Warburg’s panels, rendering the *Atlas* visually accessible to the world for the first time.

*Special prepublication price through June 1, 2020:*

U.S. \$195.00 CDN \$275.00

**HATJE CANTZ**

**Text by Roberto Ohrt, Axel Heil, Bernd Scherer, Bill Sherman, Claudia Wedepohl.**

ISBN 9783775746939 U.S. \$230.00 CDN \$325.00 **FLAT40**

Hbk, 17 x 25 in. / 176 pgs / 63 color.

June/Art/🍷

EXHIBITION SCHEDULE:

Berlin, Germany: Haus der Kulturen der Welt,  
04/05/20–06/22/20



**FORTHCOMING RELATED TITLE**

**Aby Warburg: Bilderatlas  
Mnemosyne Commentary Volume**

ISBN 9783775746953

U.S. \$75.00 CDN \$108.00

Fall 2020



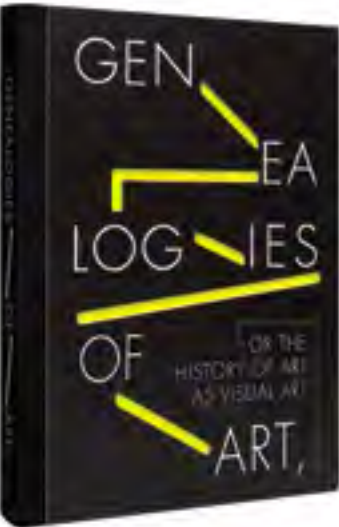
# Genealogies of Art, or the History of Art as Visual Art

How artists, historians and theorists have diagrammed art’s lineages, from the Middle Ages to Fluxus

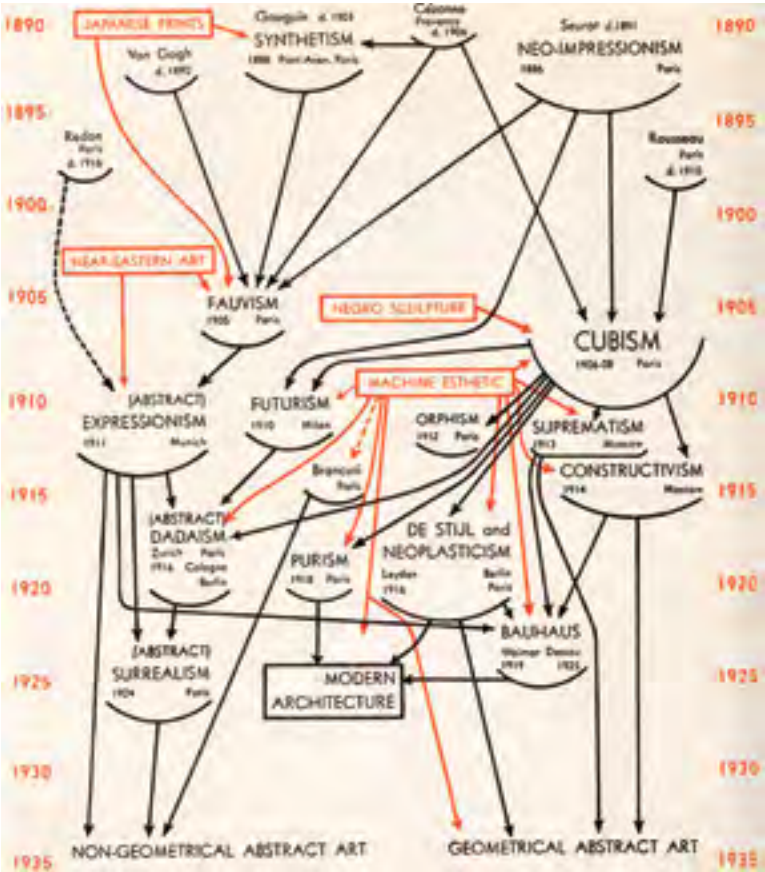
*Genealogies of Art* analyzes the visual representations of art history made by artists, critics, designers, theorists and poets alike, from the genealogical trees of the 12th through the 15th centuries and the Renaissance to more recent information graphics, including paintings, sketches, maps, plans, prints, drawings and diagrams. The conceptual core of the book is the famed chart that Alfred H. Barr, first director of the Museum of Modern Art, composed for the cover of his landmark exhibition *Cubism and Abstract Art* in 1936, which sought to trace the origins of abstract art from 1890 to 1936. Around this paradigmatic chart is gathered a tremendous pageant of works by great polymaths and thinkers, including Guy Debord’s situationist maps; the Guerrilla Girls’ “Guerrillas in the Midst of History”; Athanasius Kircher’s baroque-era trees of knowledge; George Maciunas’ Fluxus diagrams; André Malraux’s Museum without Walls; Otto Neurath’s charts and isotypes; Ad Reinhardt’s collaged histories of art; Ward Shelley’s *Who Invented the Avant-Garde?*; Maurice Stein, Larry Miller and Marshall Henrichs’ *Blueprint for Counter Education*; Aby Warburg’s legendary *Mnemosyne Atlas*; and many others. Across 450 pages, *Genealogies of Art* reproduces more than 500 images. In addition to these, Astrit Schmidt-Burkhardt contributes an essay titled “The Diagrammatic Shift,” followed by Manuel Lima’s “Trees of Knowledge: The Diagrammatic Traditions of the Middle Ages and the Renaissance,” both of which contextualize the relevance of this form throughout history. Uwe Fleckner explores the use of diagrammatic visualization in curatorial and collecting activities, as in the cases of Carl Einstein and Aby Warburg; and the Picasso specialist Eugenio Carmona looks at Alfred H. Barr’s conception of Picasso’s work, in his text “Barr, Cubism and Picasso: Paradigm and ‘Anti-paradigm.’”

FUNDACIÓN JUAN MARCH

Edited by Manuel Fontán del Junco, José Lebrero Stals, María Zozaya Álvarez. Text by Astritt Schmidt-Burkhardt, Uwe Fleckner, Eugenio Carmona, Manuel Lima.  
ISBN 9788470756610 U.S. \$75.00 CDN \$105.00  
Hbk, 11.25 x 13.25 in. / 450 pgs / 500 color / 60 b&w.  
January/Art/📖



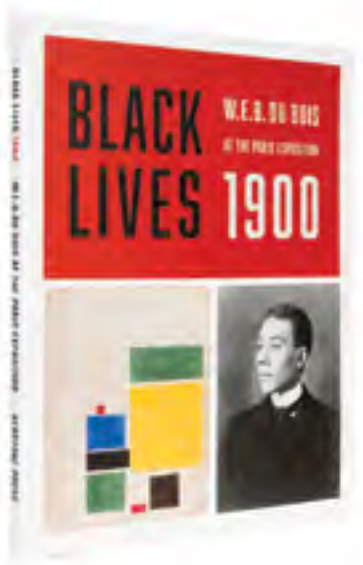
EXHIBITION SCHEDULE:  
Madrid, Spain:  
Fundación Juan March,  
01/11/19–01/12/20  
Malaga, Spain:  
Museo Picasso Malaga,  
02/26/20–05/31/20



# Black Lives 1900: W.E.B. Du Bois at the Paris Exposition

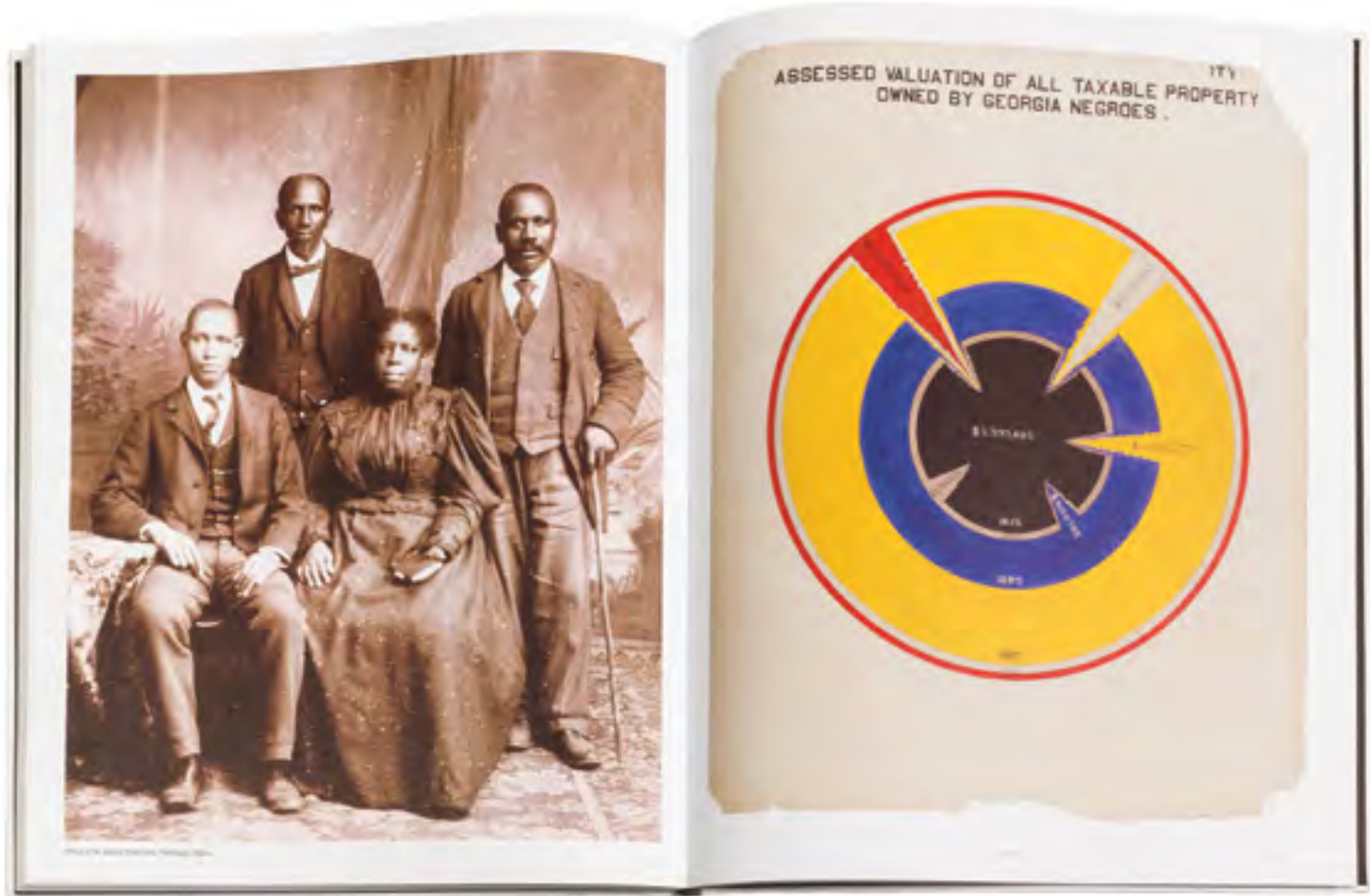
How W.E.B. Du Bois combined photographs and infographics to communicate the everyday realities of Black lives and the inequities of race in America

At the 1900 Paris Exposition the pioneering sociologist and activist W.E.B. Du Bois presented an exhibit representing the progress of African Americans since the abolition of slavery. In striking graphic visualizations and photographs (taken by mostly anonymous photographers) he showed the changing status of a newly emancipated people across America and specifically in Georgia, the state with the largest Black population. This beautifully designed book reproduces the photographs alongside the revolutionary graphic works for the first time, and includes a marvelous essay by two celebrated art historians, Jacqueline Francis and Stephen G. Hall. Du Bois’ hand-drawn charts, maps and graphs represented the achievements and economic conditions of African Americans in radically inventive forms, long before such data visualization was commonly used in social research. Their clarity and simplicity seems to anticipate the abstract art of the Russian constructivists and other modernist painters to come. The photographs were drawn from African American communities across the United States. Both the photographers and subjects are mostly anonymous. They show people engaged in various occupations or posing formally for group and studio portraits. Elegant and dignified, they refute the degrading stereotypes of Black people then prevalent in white America. Du Bois’ exhibit at the Paris Exposition continues to resonate as a powerful affirmation of the equal rights of Black Americans to lives of freedom and fulfilment. *Black Lives 1900* captures this singular work. American sociologist, historian, author, editor and activist **W.E.B. Du Bois** (1868–1963) was the most influential Black civil rights activist of the first half of the 20th century. He was a protagonist in the founding of the National Association for the Advancement of Colored People (NAACP) in 1909, and his 1903 book *The Souls of Black Folk* remains a classic and a landmark of African American literature.



REDSTONE PRESS

Introduction by Jacqueline Francis, Stephen G. Hall. Foreword by David Adjaye. Contribution by Henry Louis Gates Jr.  
ISBN 9781942884538 U.S. \$35.00 CDN \$47.00  
Flexi, 9.75 x 12.5 in. / 144 pgs / 50 color / 54 b&w.  
Available/Art/African American Art & Culture/📖







WINTER MIDSEASON SUPPLEMENT/REVISED EDITION

## Four Generations

The Joyner / Giuffrida Collection of Abstract Art

The acclaimed overview of Black abstract art, now in an expanded edition with nearly 100 additional color plates

The Joyner/Giuffrida Collection of Abstract Art is widely recognized as one of the most significant collections of modern and contemporary work by artists of the African diaspora and from the continent of Africa itself. *Four Generations: The Joyner/Giuffrida Collection of Abstract Art* draws upon the collection's unparalleled holdings to explore the critical contributions made by Black artists to the evolution of visual art in the 20th and 21st centuries. This revised and expanded edition updates *Four Generations* with several new texts and nearly 100 images of works that have been added to the collection since the initial publication of this influential and widely praised book. Lavishly illustrated and featuring important contributions by leading art historians, critics and curators, *Four Generations* gives an essential overview of some of the most notable Black artists and movements of the past century, and their approaches to abstraction in its various forms. Filled with countless insights and visual treasures, *Four Generations* is a journey through the momentous legacy of postwar art of the African diaspora. **Artists include:** Firelei Báez, Romare Bearden, Kevin Beasley, Zander Blom, Mark Bradford, Leonardo Drew, Sam Gilliam, David Hammons, Isaac Julien, Jacob Lawrence, Norman Lewis, Glenn Ligon, Julie Mehretu, Oscar Murillo, Christina Quarles, Robin Rhode, Lorna Simpson, Shinique Smith, Alma Thomas, Kara Walker, Jack Whitten, Lynette Yiadom-Boakye and many others.

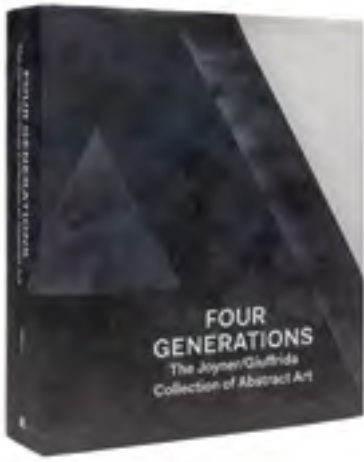
GREGORY R. MILLER & CO.

Edited by Courtney J. Martin. Introduction by Mary Schmidt Campbell. Text by Christopher Bedford, Joost Bosland, Mary Schmidt Campbell, Andrianna Campbell, Alexis Clark, Nicholas Cullinan, Elvira Dyangani, Jacqueline Francis, Gary Garrels, Mark Godfrey, Thelma Golden, Jamillah James, Hannah Johnston, Eungie Joo, Norman L. Kleeblatt, Thomas J. Lax, Courtney J. Martin, Lucy H. Partman, Lawrence Rinder, James Rondeau, Katy Siegel, Franklin Sirmans, Philippe Vergne, Zoe Whitley. Jessica Morgan in conversation with Leonardo Drew, Jen Mergel with Shinique Smith, Courtney J. Martin with Mark Bradford & Charles Gaines, Gary Garrels with Kevin Beasley, Pamela Joyner & Alfred Giuffrid with Courtney J. Martin. Afterword by Pamela Joyner & Alfred Giuffrida.

ISBN 9781941366264 U.S. \$55.00 CDN \$75.00

Hbk, 8 x 10.25 in. / 528 pgs / 325 color.

Available/Art/African American Art & Culture/📖



## Young, Gifted and Black: A New Generation of Artists

The Lumpkin-Boccuzzi Family Collection of Contemporary Art

What's new, now and next from contemporary Black artists

This book surveys the work of a new generation of Black artists, and also features the voices of a diverse group of curators who are on the cutting edge of contemporary art. As mission-driven collectors, Bernard I. Lumpkin and Carmine D. Boccuzzi have championed emerging artists of African descent through museum loans and institutional support. But there has never been an opportunity to consider their acclaimed collection as a whole until now. Edited by writer Antwaun Sargent (author of *The New Black Vanguard: Photography Between Art and Fashion*), *Young, Gifted and Black* draws from this collection to shed new light on works by contemporary artists of African descent. At a moment when debates about the politics of visibility within the art world have taken on renewed urgency, and establishment voices such as the *New York Times* are declaring that "it has become undeniable that African American artists are making much of the best American art today," *Young, Gifted and Black* takes stock of how these new voices are impacting the way we think about identity, politics and art history itself. *Young, Gifted and Black* contextualizes artworks with contributions from artists, curators and other experts. It features a wide-ranging interview with Bernard Lumpkin and Thelma Golden, director and chief curator of the Studio Museum in Harlem; and an in-depth essay by Antwaun Sargent situating Lumpkin in a long lineage of Black art patrons. A landmark publication, this book illustrates what it means (in the words of Nina Simone) to be young, gifted and Black in contemporary art.

D.A.P.

Edited with essay by Antwaun Sargent. Text by Graham C. Boettcher, Jessica Bell Brown, Connie H. Choi, Anthony Graham, Lauren Haynes, Jamillah James, Thomas J. Lax, Hallie Ringle, Adeze Wilford, Gordon Dearborn Wilkins, Matt Wycoff. Interview with Bernard Lumpkin by Thelma Golden.

ISBN 9781942884590 U.S. \$50.00 CDN \$69.95

Hbk, 9.5 x 10.5 in. / 192 pgs / 200 color.

June/Art/African American Art & Culture/📖

EXHIBITION SCHEDULE:

New York, NY: Lehman College Art Gallery, 02/06/20–05/08/20

Davis, CA: Manetti Shrem Museum of Art, 07/20–12/20

Bethlehem, PA: Lehigh University, 01/21–05/21

Claremont, CA: Pomona College Museum of Art, 01/22–05/22

Columbia, SC: Columbia Museum of Art, 09/22–12/22



ARTISTS INCLUDE

Mark Bradford  
David Hammons  
Glenn Ligon  
Kerry James Marshall  
Julie Mehretu  
Adam Pendleton  
Pope.L  
LaToya Ruby Frazier  
Henry Taylor  
Mickalene Thomas  
Lynette Yiadom-Boakye

Tunji Adeniyi-Jones  
Sadie Barnette  
Kevin Beasley  
Jordan Casteel  
Jonathan Lyndon Chase  
Bethany Collins  
Noah Davis  
Cy Gavin  
Allison Janae Hamilton  
Tomashi Jackson  
Samuel Levi Jones  
Deana Lawson

Eric N. Mack  
Arcmanoro Niles  
Jennifer Packer  
Christina Quarles  
Jacolby Satterwhite  
Paul Mpagi Sepuya  
Sable Elyse Smith  
Chanel Chiffon Thomas  
D'Angelo Lovell Williams  
Brenna Youngblood  
and more





## Barkley L. Hendricks: Landscape Paintings

**The little-known Jamaican landscapes of Barkley L. Hendricks, in a handsome, affordable format**

Barkley L. Hendricks (1945–2017) was originally a student of landscape painting at the Pennsylvania Academy of the Fine Arts in the late 1960s, where he also discovered a love for photography. However, it was only in the 1980s that he decided to veer away from making the large figurative paintings that had become his trademark style in favor of outdoor landscape painting. For the next two decades, during vacations to Jamaica, he would dedicate himself to painting views of the country on oval, circular and lunette (half-moon) forms. This publication, which presents for the first time a selection of these landscape works, is enriched with a contribution by art critic, art historian and scholar Barry Schwabsky. It is the second volume in Skira and Jack Shainman Gallery's comprehensive five-volume publication project on Hendricks.

**SKIRA/JACK SHAINMAN GALLERY**

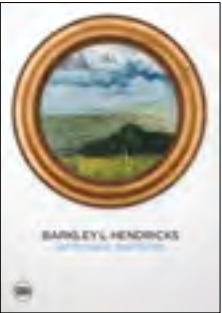
**Text by Barry Schwabsky.**

ISBN 9788857241517

U.S. \$25.00    CDN \$35.00

Hbk, 6.5 x 9.5 in. / 96 pgs / 50 color.

February/Art/African American Art & Culture/🌐



**FORTHCOMING FROM SKIRA/JACK SHAINMAN GALLERY**

### Barkley L. Hendricks: Photography

ISBN 9788857241500    U.S. \$25.00    CDN \$34.95

### Barkley L. Hendricks: Basketball Paintings

ISBN 9788857241487    U.S. \$25.00    CDN \$34.95

### Barkley L. Hendricks: Monograph

ISBN 9788857241494    U.S. \$70.00    CDN \$99.00

**WINTER MIDSEASON SUPPLEMENT**

## Barkley L. Hendricks: Works on Paper

**Paintings of plants and fruit by Barkley L. Hendricks, famed for his postmodern portraiture of Black Americans**

This first installment in Skira and Jack Shainman Gallery's five-volume publication project on Barkley L. Hendricks (1945–2017) presents for the first time the artist's works on paper. These images—of flowers and plants, bananas, a watermelon, more abstract imagery—sometimes contain puns, or sometimes suggest the inner mechanics of Hendricks' mind and process, but retain the minute attention he paid his subjects, whether human, vegetable or mineral.

Skira and Jack Shainman Gallery's five-volume publication project consists of four hardcover volumes, each providing an in-depth exploration of a corpus of works integral to the artist's output—works on paper, landscape paintings, basketball paintings and photography—in addition to a comprehensive 300-page overview. Each volume includes an essay by a leading international scholar.



**SKIRA/JACK SHAINMAN GALLERY**

**Text by Laila Pedro.**

ISBN 9788857241470

U.S. \$25.00    CDN \$34.95

Hbk, 6.5 x 9.5 in. / 96 pgs / 50 color.

Available/Art/African Art & Culture/🌐



**ALSO AVAILABLE**

Faith Ringgold: Die

ISBN 9781633450677

Pbk, U.S. \$14.95    CDN \$21.00

The Museum of Modern Art, New York



Betye Saar: Still Tickin'

ISBN 9780979893667

Hbk, U.S. \$45.00    CDN \$60.00

Scottsdale Museum of Contemporary Art

## Faith Ringgold

**An affordable introduction to the quilts, paintings and posters of Faith Ringgold, a preeminent chronicler of Black life in America**

Famed for her narrative quilts and her brightly colored paintings of African American life, New York artist Faith Ringgold (born 1930) has consistently challenged perceptions of identity and gender inequality through the lenses of the feminist and the civil rights movements.

As cultural assumptions and prejudices persist, her work retains its contemporary resonance both for observers and for fellow artists inspired by her narrative mastery and her ability to give mythical power to scenes of everyday life.

Focusing on different series that she has created over the past 50 years, this monograph portrays the breadth of her work, including paintings, story quilts and political posters made during the Black Power movement. The book also includes an interview with the artist conducted by Hans Ulrich Obrist, as well as an essay written by the artist's daughter, Michelle Wallace.

**WALTHER KÖNIG, KÖLN**

**Edited by Melissa Blanchflower, Natalia Grabowska, Melissa Lerner. Text by Michelle Wallace. Interview by Hans Ulrich Obrist.**

ISBN 9783960986331

U.S. \$29.95    CDN \$41.95

Pbk, 8.75 x 10.25 in. / 160 pgs /

61 color / 2 b&w.

January/Art/African American Art & Culture/🌐







**ARTISTS INCLUDE**

Jeff Wall  
Larry Sultan  
Carrie Mae Weems  
Peter Hujar  
Nan Goldin  
Philip-Lorca diCorcia  
Lucas Blalock  
Helmut Newton  
LaToya Ruby Frazier

James Welling  
Richard Misrach  
Roe Ethridge  
Gregory Crewdson  
William Eggleston  
Taryn Simon  
Hiroshi Sugimoto  
Daidō Moriyama  
Cindy Sherman  
Stephen Shore

Lee Friedlander  
Susan Meiselas  
Thomas Demand  
Joel Sternfeld  
Richard Prince  
Barbara Kruger  
Ralph Gibson  
Robert Mapplethorpe  
Christopher Williams  
and many more

# Looking at Photography

By Stephen Frailey.

**How to read photographs: the new essential primer**

In 1973, John Szarkowski, the revered director of photography at the Museum of Modern Art, New York, published his classic volume *Looking at Photographs: 100 Pictures from the Collection of The Museum of Modern Art*, offering a wide-ranging and accessible history of photography and an engaging primer.

Now, American photographer and educator Stephen Frailey has borrowed Szarkowski's concept and format for his new book, *Looking at Photography*: 100 great images and a page of text for each. Frailey picks up where Szarkowski left off, updating the project to take stock of significant photographs from the early 1980s to the present day. Through a focused discussion on each individual work, Frailey articulates the themes and emerging sensibility of contemporary photography. Artists featured in this volume include Tina Barney, Jeff Wall, Steven Meisel, Nan Goldin, Helmut Newton, Martin Parr, Tim Walker and Wolfgang Tillmans, among others.

**Stephen Frailey** (born 1957) is a photographer, writer, curator, editor and educator. His work has been shown, published and collected internationally. He served as the Chair of Photography at the School of Visual Arts in New York from 1998 to 2018, and is the co-chair of its MPS Fashion Photography Program. In 2003 he founded the Auction for Photographic Education in Afghanistan to create a photography department at Kabul University. In 2007 he founded the photography magazine *Dear Dave*, and is its Editor in Chief. He is currently the Director of Education at Red Hook Labs.

**DAMIANI**

ISBN 9788862087025 U.S. \$45.00 CDN \$63.00  
Hbk, 6.75 x 8.75 in. / 204 pgs / 100 color.  
February/Photography/📖



# Henri Cartier-Bresson: Le Grand Jeu

**Cartier-Bresson by Cartier-Bresson: the photographer's "master set" survey of his career, presented for the first time alongside selections by Annie Leibovitz, Wim Wenders and others**

In the early 1970s, at the request of his friends and collectors John and Dominique Menil, Henri Cartier-Bresson went through the thousands of prints in his archives with the idea of choosing the most important and significant works of his career. He picked 385 photographs, which were printed in a format of 12 x 16 inches at his most trusted laboratory in Paris between 1972 and 1973, in five copies each. This so-called "Master Set" has never before been published in its entirety. Now, photographer Annie Leibovitz, film director Wim Wenders, writer Javier Cercas, chief curator of the Department of Prints and Photographs at the Bibliothèque Nationale de France Sylvie Aubenas and collector François Pinault have been invited to each choose roughly 50 pictures from this Master Set. Through their selection, each of them shares a personal vision of the work of this great artist.

*Henri Cartier-Bresson: Le Grand Jeu* is divided into two parts: the first presents the personal choice of each of the curators, accompanied by a text written for the occasion; the second presents the whole of the Master Set as it was assembled by Cartier-Bresson. This unprecedented volume thus constitutes the most personal, and indeed the most authoritative, panorama of his oeuvre yet published.

**Henri Cartier-Bresson** (1908–2004) was born in Chantelou-en-Brie, France. He initially studied painting and began photographing in the 1930s. Cartier-Bresson cofounded Magnum in 1947. In the late 1960s he returned to his original passion, drawing. In 2003 Cartier-Bresson established the Fondation Henri Cartier-Bresson in Paris, one year before his death.



**MARSILIO**

**Edited by Matthieu Humery. Text by Javier Cercas, Sylvie Aubenas, Annie Leibovitz, François Pinault, Wim Wenders.**

ISBN 9788829704200 U.S. \$65.00 CDN \$92.00  
Hbk, 10.25 x 12.5 in. / 352 pgs / 650 duotone.  
June/Photography/📖

**EXHIBITION SCHEDULE:**

Venice, Italy: Palazzo Grassi, 03/22/20–01/10/21







NEW REVISED EDITION

## Joel Sternfeld: American Prospects

**The definitive edition of Joel Sternfeld's seminal *American Prospects*, featuring new photographs, and a revised format and cover**

First published in 1987 to critical acclaim, the seminal *American Prospects* has been likened to Walker Evans' *American Photographs* and Robert Frank's *The Americans* in both its ability to visually summarize the zeitgeist of a decade and to influence the course of photography following its publication. This definitive edition of *American Prospects* contains 12 new pictures, most of which have neither been published nor exhibited. Freed from the size constraints of previous editions, Sternfeld includes portraits and portraits in the landscape that elucidate the human condition in America. The result is a more complex and rounded view of American society that strongly anticipates Sternfeld's *Stranger Passing* series (1985–2000) and links the two bodies of work. A major figure in the photography world, **Joel Sternfeld** was born in New York City in 1944. He has received numerous awards, including two Guggenheim fellowships, a Prix de Rome and the Citibank Photography Award. Sternfeld's books published by Steidl include *American Prospects* (2003), *Sweet Earth* (2006), *Oxbow Archive* (2008), *First Pictures* (2012) and *Landscape as Longing* (2016) with Frank Gohlke.

**STEIDL**

**Text by Kerry Brougher, Andy Grundberg, Anne W. Tucker.**

ISBN 9783958296695 U.S. \$125.00 CDN \$175.00

Clth, 15 x 11.75 in. / 152 pgs / 70 color.

Available/Photography/📖



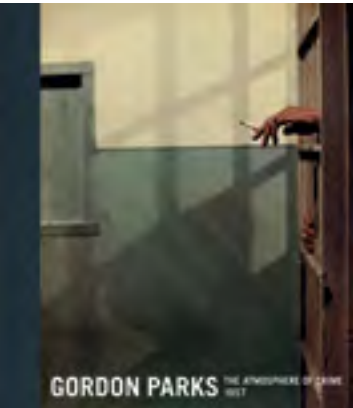
## Gordon Parks: The Atmosphere of Crime, 1957

**Gordon Parks' ethically complex depictions of crime in New York, Chicago, San Francisco and Los Angeles, with previously unseen photographs**

When *Life* magazine asked Gordon Parks to illustrate a recurring series of articles on crime in the United States in 1957, he had already been a staff photographer for nearly a decade, the first African American to hold this position. Parks embarked on a six-week journey that took him and a reporter to the streets of New York, Chicago, San Francisco and Los Angeles. Unlike much of his prior work, the images made were in color. The resulting eight-page photo-essay "The Atmosphere of Crime" was noteworthy not only for its bold aesthetic sophistication, but also for how it challenged stereotypes about criminality then pervasive in the mainstream media. They provided a richly hued, cinematic portrayal of a largely hidden world: that of violence, police work and incarceration, seen with empathy and candor.

Parks rejected clichés of delinquency, drug use and corruption, opting for a more nuanced view that reflected the social and economic factors tied to criminal behavior and afforded a rare window into the working lives of those charged with preventing and prosecuting it. Transcending the romanticism of the gangster film, the suspense of the crime caper and the racially biased depictions of criminality then prevalent in American popular culture, Parks coaxed his camera to record reality so vividly and compellingly that it would allow *Life's* readers to see the complexity of these chronically oversimplified situations. *The Atmosphere of Crime, 1957* includes an expansive selection of never-before-published photographs from Parks' original reportage.

**Gordon Parks** was born into poverty and segregation in Fort Scott, Kansas, in 1912. An itinerant laborer, he worked as a brothel pianist and railcar porter, among other jobs, before buying a camera at a pawnshop, training himself and becoming a photographer. He evolved into a modern-day Renaissance man, finding success as a film director, writer and composer. The first African-American director to helm a major motion picture, he helped launch the blaxploitation genre with his film *Shaft* (1971). Parks died in 2006.



**STEIDL/THE GORDON PARKS FOUNDATION**

**Edited with text by Sarah Hermanson Meister. Foreword by Peter W. Kunhardt Jr., Glenn D. Lowry. Text by Nicole Fleetwood, Bryan Stevenson.**

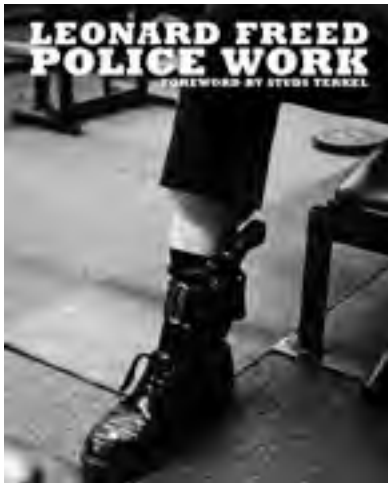
ISBN 9783958296961 U.S. \$48.00 CDN \$67.50

Clth, 9.75 x 11.5 in. / 168 pgs / 60 color / 10 b&w.

June/Photography/African American Art &

Culture/📖





NEW REVISED EDITION

## Leonard Freed: Police Work

**The definitive collection of Leonard Freed's acclaimed photographs of the New York police department during the turbulent 1970s**

Magnum photographer Leonard Freed worked alongside the New York police for several years, documenting the gritty reality of life on the beat at a notorious time of soaring crime and great social unrest, with the city near bankruptcy. Of his near-decade with the police department, Freed observed that "What I saw were average people doing a sometimes boring, sometimes corrupting, sometimes dangerous and ugly and unhealthy job." His nuanced essay has a poignancy and grace, capturing the camaraderie of officers alongside the people they are hired to protect. Freed accompanied the NYPD on murder investigations, drug raids, public demonstrations and community outreach initiatives, as well as documenting the ordinary daily grind of the job. This reedited and redesigned take on Freed's original 1980 book features several unseen photographs from the archive. It is a celebration of this complex and compassionate body of work, which has a social resonance and relevance in today's climate. Born in Brooklyn, New York, photojournalist **Leonard Freed** (1929–2006) rose to prominence for his portrayal of societal and racial injustices, particularly in relation to the black community during the American civil rights movement in the 1960s. He is also renowned for his numerous insightful photo essays on the Jewish community in Amsterdam and Germany, the Yom Kippur War, Asian immigration in England, North Sea oil development, Spain after Franco and his essays on the New York police department in the 1970s, among others.

**REEL ART PRESS**

**Edited by Michael Shulman, Tony Nourmand. Foreword by Studs Terkel.**

ISBN 9781909526709 U.S. \$59.95 CDN \$84.95

Hbk, 9.5 x 12 in. / 176 pgs / 150 b&w.

June/Photography/🍷



NEW REVISED EDITION

## Robert Adams: Summer Nights, Walking

**A beloved Robert Adams photobook, now in an expanded edition**

In the mid-1970s, Robert Adams (born 1937) began recording nocturnal scenes near his former home in Longmont, Colorado. Illuminated by moonlight and streetlamp, suburban houses, roads, sidewalks and fields seemed utterly transfigured. "What attracted me to the subjects at a new hour," observed Adams, "was the discovery then of a neglected peace." Twenty-five years after first publishing a sequence of these pictures in 1985 as *Summer Nights*, he revisited his project, amending its title while completely resequencing and adding to its contents to create a more disquieting and thus more accurate reflection of his experience. Hailed as a new classic, *Summer Nights, Walking* went out of print soon after it was published in 2009. This sensitively expanded edition, printed with the same exquisite care as the original, makes this revered body of work available to a new audience.



**STEIDL**

**Text by Robert Adams, William Blake, Emily Dickinson.**

ISBN 9783958296848

U.S. \$35.00 CDN \$49.00

Clth, 10 x 10 in. / 80 pgs / 69 b&w.

June/Photography/🍷

## Robert Frank: Books and Films, 1947–2019

**The bookmaker photographer: 30 years of Robert Frank's collaborations with Steidl**

Exploring Robert Frank's rich bookmaking history with Steidl, and featuring spreads and explanatory texts from the more than 30 books that Frank published with Steidl, along with interviews, essays and documentary photos, *Books and Films, 1947–2019* is a tribute to Frank's diverse and influential bookmaking practice.

Gerhard Steidl began working with Robert Frank in 1989, when Swiss publisher Walter Keller asked him to print Frank's *The Lines of My Hand* for his imprint Scalo: "You'll both get along well on press," Keller had said. And so Robert Frank traveled to Steidl at Düstere Strasse 4 in Göttingen for the first of many visits, to be on press and sign off each printed sheet.

After Scalo closed its doors in 2004, Steidl started to publish as well as print Frank's books, beginning a long-term working friendship that encompassed every aspect of Frank's creativity—from reprints of his classic and some lesser-known books (*The Americans*, *Zero Mostel Reads a Book*) and the publication of previously unseen projects (*Seven Stories*) to newly conceived volumes (*Tal Uf Tal Ab*, *Good Days Quiet*), as well as his complete films on DVD (*Film Works*).

In Gerhard Steidl's words: "Our aim has been to ensure the legacy of this original and seminal artist and that his work will be available and accessible for years to come—all in a form and to a standard that Robert personally oversaw."

**STEIDL**

**Edited by Gerhard Steidl. Text by John Farrel, Gerhard Steidl, Monte Packham. Interview between Robert Frank, Robert Enright, Meeka Walsh. Interview between Gerhard Steidl, Fritz Göttler.**

ISBN 9783958293069 U.S. \$25.00 CDN \$35.00

Hbk, 8.25 x 11.75 in. / 120 pgs / 4 color / 75 b&w.

June/Photography/🍷







#### ALSO AVAILABLE

Berenice Abbott: Portraits of Modernity  
ISBN 9788498447040  
Clth, u.s. \$65.00 CDN \$82.00  
Fundación MAPFRE



The Unknown Berenice Abbott  
ISBN 9783869306506  
Slip, hbk, u.s. \$350.00 CDN \$465.00 **SDNR50**  
Steidl



## You've Got to Do a Damn Sight Better than That, Buster

Working with Berenice Abbott 1972–1991  
By Hank O'Neal.

**An informal, rollicking memoir of Berenice Abbott by her close friend and collaborator**

Hank O'Neal met Berenice Abbott in 1972 at the coffee shop of a Holiday Inn on 57th Street in New York City. After a two-hour meeting Abbott suggested he should visit her if he was ever near Moosehead Lake in northern Maine. In the fall of 1973 O'Neal did just that, spending a long weekend with Abbott at her circa 1810 stagecoach inn. They hit it off and at the end of the stay she said, "If you ever get a real camera come up here and I'll teach you how to use it." In early 1974 he bought an 8x10 Deardorff camera and in the summer of that year headed back to Maine. The first and only lesson lasted about 30 minutes: Abbott told him to photograph the antique doorknocker on her front door. After almost an hour she returned to check on his progress and said, "You've got to do a damn sight better than that, buster"—not only sound advice but a great title for a book. Abbott and O'Neal became close friends and worked together on books, exhibitions, catalogs, films, lectures, portfolios, the sale of her collection, and even social gatherings, with Abbott as the maid of honor at his wedding. *You've Got to Do a Damn Sight Better than That, Buster* is an informal, rollicking memoir based on 19 years of personal observations by O'Neal of one of the most accomplished American artists of the 20th century.

Born in 1940, **Hank O'Neal** has published more than 20 books on various subjects, mostly related to photography and music. In the early 1970s he met Berenice Abbott, with whom he worked closely, as well as André Kertész, Walker Evans and the other living Farm Security Administration photographers who were all to influence him. O'Neal published his first book in 1973; in 1976 followed the acclaimed *A Vision Shared* (reissued by Steidl in 2018). He is coeditor with Ron Kurtz of the ongoing Berenice Abbott Project at Steidl, including *Berenice Abbott* (2008), *The Unknown Berenice Abbott* (2013) and *Paris Portraits 1925–1930* (2016).

#### STEIDL

ISBN 9783958297012  
u.s. \$55.00 CDN \$77.00  
Clth, 11.5 x 12.25 in. / 304 pgs /  
86 color / 309 b&w.  
June/Photography/🍷

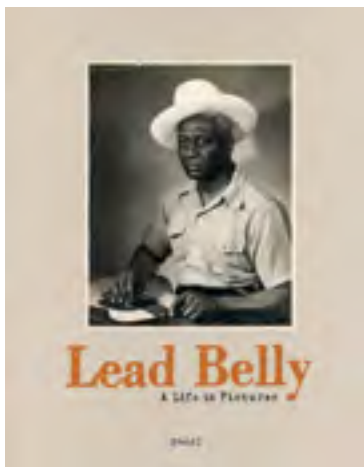


#### BACK IN PRINT

## Lead Belly: A Life in Pictures

**Photos, memorabilia and more from the life of Lead Belly, of “Goodnight, Irene” and “Midnight Special” fame**

This is a new edition of *Lead Belly: A Life in Pictures*, the rich visual biography of legendary Louisiana blues musician Lead Belly, originally published by Steidl in 2007. Here is a treasure trove of rare photographs, news clippings, concert programs, personal correspondence (including letters from Woody Guthrie), record albums, awards and other memorabilia, some of which was discovered in a basement trunk in Brooklyn, safely stored by Lead Belly's wife, Martha—"My wife is half my life; my guitar is the other half," he once said. Born Huddie William Ledbetter, **Lead Belly** (1889–1949) was an influential Louisiana bluesman who wrote and performed some of the best-loved songs of the 20th century, including "The Midnight Special," "Rock Island Line" and his signature "Goodnight, Irene." Notable for his strong vocals and virtuosity on the twelve-string guitar, he could also play the piano, mandolin, harmonica, violin, concertina and accordion. Library of Congress folk music anthropologist John A. Lomax discovered Lead Belly serving time for assault at the infamous Louisiana State Penitentiary at Angola in 1934. Lomax, traveling through the South in search of American folk songs, immediately recognized Lead Belly as a walking anthology of African American music and arranged for him to come to New York, where he soon created a sensation. His influence on later generations of popular musicians has been significant: Keith Richards, Jimi Hendrix, Jerry Garcia, Kurt Cobain, Van Morrison, Robert Plant and Beck have all paid their respects.



#### STEIDL

**Edited by John Reynolds, Tiny Robinson. Text by Jack Kerouac, Glenn O'Brien, Mason Roberson, Pete Seeger, Tom Waits, et al. Poems by Tyehimba Jess.**

ISBN 9783958297036  
u.s. \$45.00 CDN \$63.00  
Hbk, 9 x 11.75 in. / 256 pgs / 56 color / 110 b&w.  
January/Photography/African American Art & Culture/Music/🍷





**ALSO AVAILABLE**  
Surfing Photographs from the Eighties Taken by Jeff Divine  
ISBN 9781935202448  
Hbk, u.s. \$40.00   CDN \$54.00  
T. Adler Books

## Jeff Divine: 70s Surf Photographs

**A colorful, insider portrait of '70s surf culture, with a foreword by Pulitzer Prize-winning author William Finnegan**

If you were there, even just for some of it—Hawaii, California, surfing, the '70s—the memories and stories will flow freely from these photographs. Jeff Divine was there for all of it, and these images have been culled from an enormous personal archive. Divine was shooting for *Surfer*, the monthly magazine that was the bible of the scene. His photos from this archive show the precommercialized era in surfing when the hippie influence still held sway. Surfers had their own slang-infused language and were deep into a world of Mother Ocean, wilderness and a culture that mainstream society spurned. Surfboards were handmade in family garages, often made for a specific kind of wave or speed, for paddling, ease of turning, and featured all kinds of psychedelic designs. Some were even hollowed out to smuggle hash from Morocco.

The color and black-and-white photographs collected here, taken throughout California on the coastlines at Baja, Dana Point, Laguna Beach, La Jolla, Malibu, San Clemente and Oahu, give a vivid image of this close-knit culture and the incredible athletic feats of its heroes and heroines. Raised in La Jolla, California, **Jeff Divine** (born 1950) started photographing the surfing world in 1966. He held jobs as photo editor for 35 years with *Surfer* magazine and *Surfer's Journal*. His works have been displayed worldwide in museums and galleries, as well as in books, magazines and media. In 2019 he was inducted into the Huntington Beach Surfing Walk of Fame for his contribution to surf culture in a career lasting 50 years.

### T. ADLER BOOKS

**Edited by Tom Adler, Evan Backes. Foreword by William Finnegan.**

ISBN 9781942884606   u.s. \$39.95   CDN \$55.95  
Hbk, 12 x 9.5 in. / 148 pgs / 110 color / 22 b&w.  
February/Photography/🌸



## Hello Muddah, Hello Faddah: Andy Sweet's Summer Camp 1977

**The golden days of tube socks, bunk beds, marshmallows and first crushes: 1970s summer camp, from the photographer behind *Shtetl in the Sun***

A companion volume to *Shtetl in the Sun*, Andy Sweet's love letter to the colorful Jewish community of late 1970s South Beach, *Hello Muddah, Hello Faddah* chronicles the summer of 1977 at Camp Mountain Lake, serving up a knowing portrait of the era's fashion, pop culture and frank expressions of adolescent sexuality. Set against the cherished rituals of camp life—from the parade of trunks as 300 campers arrive at Mountain Lake's rural North Carolina setting to the end-of-August Dionysian frenzy of "Color War"—Sweet's photos tell a classic coming-of-age story, one full of awkward crushes, intense friendships and the kind of deep truths that emerge over late-night, campfire-toasted marshmallows. As the camp's photography instructor and one of its counselors, Sweet brings an intimate familiarity to his subject, capturing the rhythms of the camp's daily life through both posed compositions and spontaneous images. By turns nostalgic, poignant and laugh-out-loud funny, this collection includes a foreword by award-winning Miami arts journalist Brett Sokol and an introductory essay by *New Yorker* staff writer Naomi Fry.

### LETTER16 PRESS

**Edited with foreword by Brett Sokol. Introduction by Naomi Fry.**

ISBN 9780989381192   u.s. \$39.95   CDN \$55.95  
Hbk, 9 x 9 in. / 120 pgs / 109 color.  
May/Photography/🌸



**ALSO AVAILABLE**  
*Shtetl in the Sun: Andy Sweet's South Beach 1977–1980*  
ISBN 9780989381185  
Hbk, u.s. \$39.95   CDN \$55.00  
Letter16 Press





**ALSO AVAILABLE**  
Total Excess  
ISBN 9781909526402  
Hbk, u.s. \$60.00    CDN \$79.00  
Reel Art Press



Bruce Springsteen & The E Street Band  
1975: Photographs by Barbara Pyle  
ISBN 9781909526341  
Hbk, u.s. \$60.00    CDN \$79.00  
Reel Art Press



## Marilyn Manson by Perou

21 Years in Hell

**Marilyn Manson behind the scenes and onstage, in classic and previously unpublished images by his foremost portraitist**

“I often get asked, ‘Who was your favorite person to photograph?’ or ‘Who is the best person you’ve photographed?’” says photographer Perou. “It’s always ‘Marilyn Manson.’ Which is just as well, considering how many times I’ve photographed him.” Perou has been photographing Marilyn Manson since a 1998 magazine cover shoot. Twenty-one years of collaborating have resulted in this unique book, featuring over 350 photographs including previously unpublished work, conceptual portraits, onstage and informal behind-the-scenes images, giving a rare insight into Manson’s world.

The accompanying text is formed from conversations between the two, discussing the work and their friendship—funny, honest and at times a raw reflection on their individual histories and collaboration. Manson comments, “I just remember the first time you showed up you had more rings than me. You look still, and did at the time, like you were going to be in that movie *Romper Stomper*: bomber jacket, high laced boots, fully British, barely understandable.” Manson later reflects, “I became automatically comfortable around you and that’s the most important part.” This rapport and mutual respect for each other’s artistry is evident in the work. Of his favourite subject, Perou muses, “Probably all music photographers wanted to be in a band ... I’ve always enjoyed dressing up and used to enjoy being the center of attention. Sometimes that’s been a problem, when you turn up looking cooler than the ‘talent,’ but I never turned up looking cooler than Marilyn Manson, ever.”

British photographer **Perou** (born 1970) is one of the world’s leading portrait photographers. He has worked with many famous bands, artists and personalities, such as Al Gore, Gillian Anderson, David Attenborough, Led Zeppelin, Coldplay, Damien Hirst, David Beckham, Jay-Z, Missy Elliott, the Spice Girls, Tracey Emin and U2.

### REEL ART PRESS

**Text by Marilyn Manson, Perou.**

ISBN 9781909526693    u.s. \$69.95    CDN \$98.95  
Hbk, 9.5 x 12.5 in. / 272 pgs / 325 color / 40 b&w.  
June/Photography/Music/🍷

## Martin Parr, Maurizio Cattelan, Pierpaolo Ferrari: ToiletMartin PaperParr Book

**A hilarious, surreal, high-impact album of the most iconic images from the archives of celebrated photographer Martin Parr and ToiletMartin PaperParr duo Maurizio Cattelan and Pierpaolo Ferrari**

In *ToiletMartin PaperParr Book*, Martin Parr’s ironic, full-color images combine perfectly with the irreverent and poignant wit created by Maurizio Cattelan and Pierpaolo Ferrari. Presented back to back, the 120 vibrant images included in this compelling volume are sensually and visually appealing, as well as reflecting reality. This book of the books shakes up our minds and leads us to move our gaze in multiple directions.

**Martin Parr** (born 1952) has published more than 100 books and edited another 30. He has curated two photography festivals (Arles in 2004 and Brighton Biennial in 2010); in 2016 he curated the Barbican exhibition *Strange and Familiar*. He has been a member of the Magnum agency since 1994 and was President from 2013 to 2017. Parr established the Martin Parr Foundation in 2017.

Since retiring from art, after his acclaimed 2011 retrospective at the Guggenheim Museum in New York, **Maurizio Cattelan** (born 1960) has committed himself to publishing *Toilet Paper* magazine. Cattelan also founded the art magazines *Permanent Food* and *Charley*. He curated the 4th Berlin Biennale with Massimiliano Gioni and Ali Subotnick; in 2018 he curated the exhibition *The Artist Is Present* at the Yuz Museum in Shanghai.

**Pierpaolo Ferrari** (born 1971) is a fashion and advertising photographer and creative researcher. In 2007, he began a collaboration with *L’Uomo Vogue* which offered him the chance to explore the portrait’s potential and radically change its codes. In 2009, he teamed up with Maurizio Cattelan to create *Toilet Paper*.

### DAMIANI

ISBN 9788862087049    u.s. \$65.00    CDN \$92.00  
Hbk, 11 x 14.25 in. / 192 pgs / 120 color.  
February/Photography/🍷



## Martin Parr, Maurizio Cattelan, Pierpaolo Ferrari: ToiletMartin PaperParr, Limited Edition

Printed in an edition of 300 copies, this numbered limited edition includes a Polaroid.

### DAMIANI

ISBN 9788862087131  
u.s. \$150.00    CDN \$215.00    SDNR40  
Special edition, 11 x 14 in. / 192 pgs / 120 color.  
February/Photography/🍷







## Wrappers Delight

By Jonny Trunk.

**The sweetest memories of all: vintage candy-wrapper design**

Compiled by famed nostalgia enthusiast Jonny Trunk (owner of record label Trunk Records, and author of *The Music Library*, *Own Label* and *Wobbly Sounds*), and with a foreword by Pulp frontman Jarvis Cocker, *Wrappers Delight* is crammed with more than 500 examples of British candy-wrapper designs from the 1960s to the 1980s—the first and only overview of Britain's drinks and confectionery industry during this period. The book catalogs the amazing collection of a man named John Townsend, who collected candy cigarette boxes, wax gum papers, potato-chip bags, soda cans, rock labels, stamps, transfers, coupons, recipe cards, tickets, odd boxes, badges, cards, stickers and much more. All these items have been carefully documented, presented in alphabetical order by manufacturer and reproduced here in the highest quality. Among the confections and manufacturers to be found here are Cider Barrel, Cresta, Tip Top, Pacemakers, Lollygobblechocbomb, Kung Fueys, Fizz Bang, UFO sweet cigarettes and other TV tie-ins, Furry Friends and Fingammies. This book will come as a delightful revelation (or a happy reminder) for graphic designers and nostalgia aficionados everywhere.

**FUEL PUBLISHING**

**Edited by Damon Murray, Stephen Sorrell. Foreword by Jarvis Cocker.**

ISBN 9780995745599 U.S. \$32.95 CDN \$45.95  
Pbk, 7 x 8.75 in. / 240 pgs / 515 color.  
January/Design/🍀



## Offline Activities

By Tamara Shopsin & Jason Fulford.

**Return to the real world! A coupon-style booklet of 52 activities for offline fun, from Jason Fulford and Tamara Shopsin**

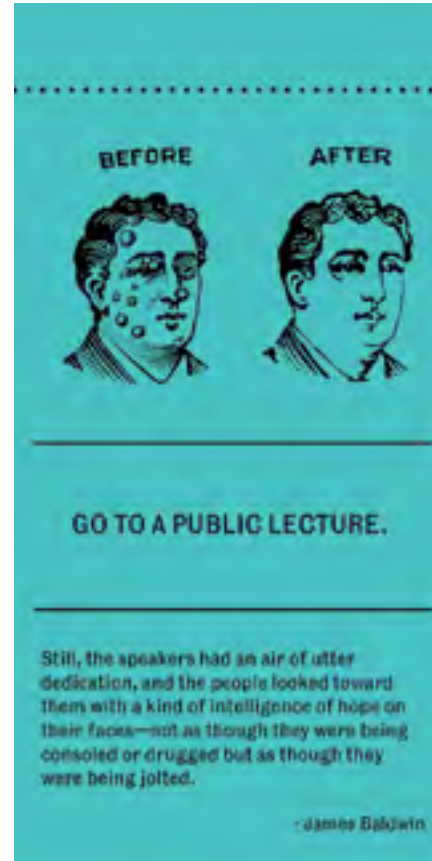
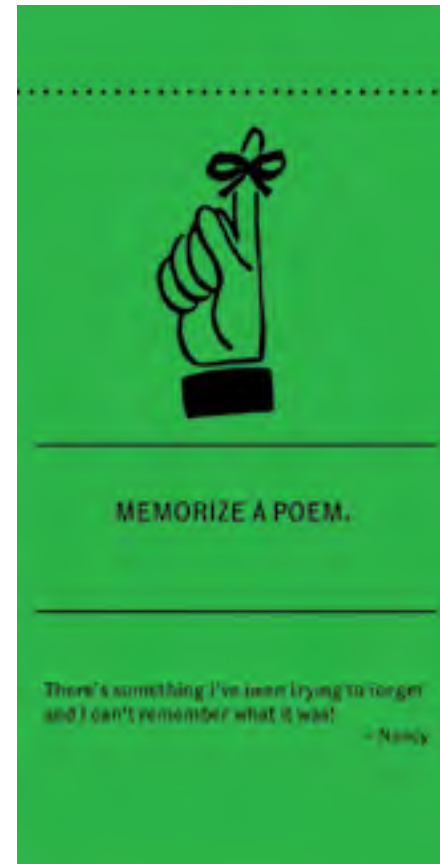
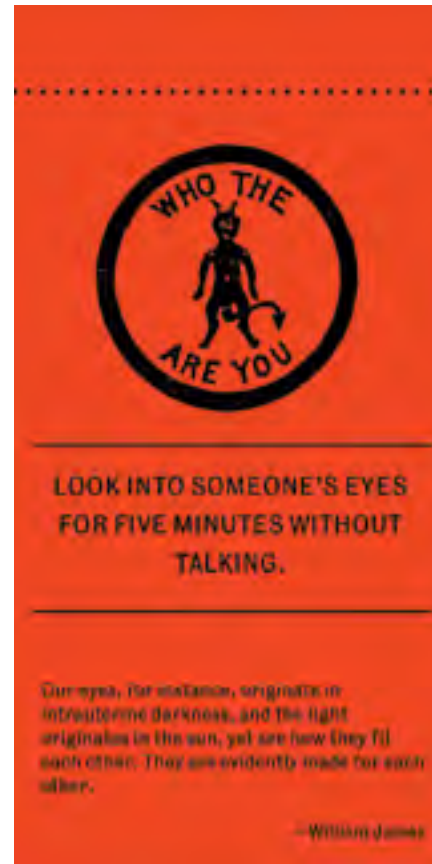
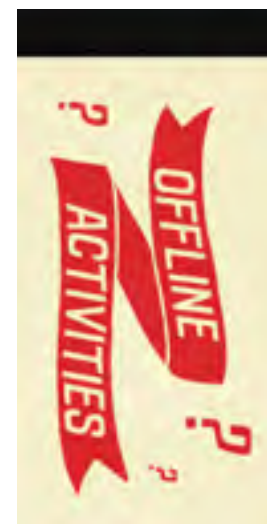
Jason Fulford and Tamara Shopsin's *Offline Activities* is a book of 52 suggestions for things you can do in real life. Rearrange your furniture; invite an old friend to lunch; bring something home from the supermarket and treat it as sculpture. Part novelty, part self-help guide, *Offline Activities* encourages you to seek out the chance and mystery that is often lacking in the digital age. Featuring the kind of ingenious, charming design you expect from a Jason Fulford and Tamara Shopsin project, *Offline Activities* is designed as a coupon book with tear-out pages, with one inspirational suggestion and quote per page. You are encouraged to physically do the activity and rip the page out of the book as proof. If you do one offline activity per week, the book will last a year. *Offline Activities* is a delightfully analog, pleasantly practical guide to shaking up your offscreen life.

**Tamara Shopsin** (born 1979) is an illustrator, graphic designer, writer and part-time cook in her family's New York restaurant. She is the author of two memoirs, *Mumbai New York Scranton* (2013) and *Arbitrary Stupid Goal* (2017), designer of the *5 Year Diary* and coauthor, with Jason Fulford, of the children's book *This Equals That* (2014), among many other projects.

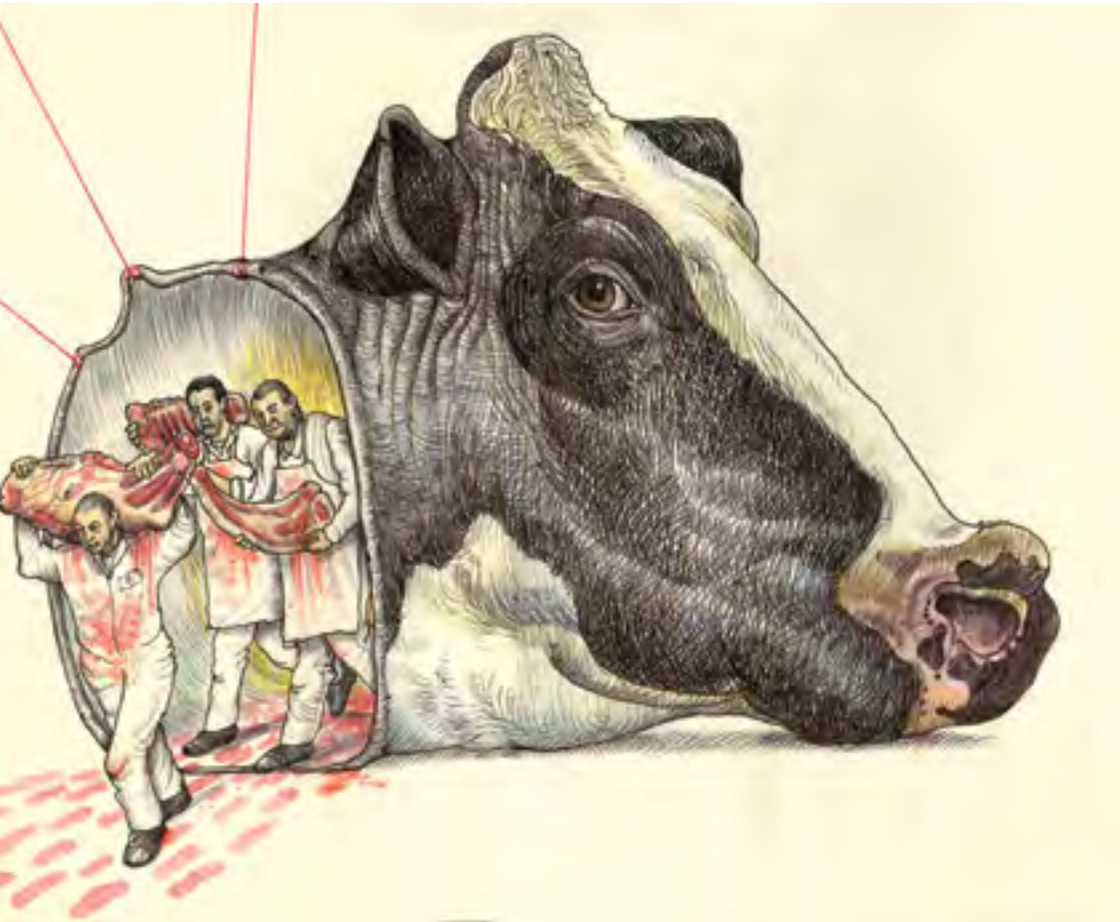
**Jason Fulford** (born 1973) is a photographer and cofounder of J&L Books. He is a Guggenheim Fellow, a frequent lecturer at universities and has led workshops across the globe. His numerous monographs include *The Mushroom Collector* (2011) and *Hotel Oracle* (2013).

**THE ICE PLANT**

ISBN 9780999265543 U.S. \$14.95 CDN \$19.95  
Pbk, 5 x 2.5 in. / 112 pgs / 52 color.  
April/Popular Culture/🍀







## Vegan Art: A Book of Visual Protest

**Illustrator Tommy Kane edits a timely showcase of the vegan art protest movement**

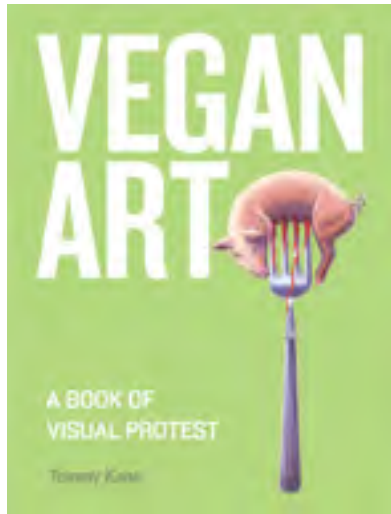
In this volume, the celebrated American illustrator Tommy Kane brings together a collection of contemporary vegan artists whose works grapple with one of the biggest issues of our century and confront our conflicted relationship with animals. With diverse contributions, *Vegan Art* combines a passion for art as a language with the rebellion against animal abuse and exploitation, with the belief that art should be a mechanism for social change. The iconography of the book is purposefully graphic and controversial. From utopian depictions of a world that vegans are fighting for, to dark dystopian impressions and brutal, bloody mutilations of nonhuman animals in industrial agriculture, the project tests the potential of our humanity and asks for equality for all species. Including violent imagery and references to major food corporations such as McDonald's, the project is unflinching in its advocacy of veganism and animal rights. *Vegan Art* engenders a sense of humility with a shared view that art has the power to move people to be informed consumers.

**Artists include:** Tommy Kane, Andrew Tilsley, Milk DoNg Comics, Dan Piraro, Melinda Hegedus, Tommy Flynn and Cynical Coyote.

### HENI PUBLISHING

**Edited by Tommy Kane.**

ISBN 9781912122301 u.s. \$35.00 CDN \$49.00  
Hbk, 8.75 x 11.5 in. / 176 pgs / 250 color.  
June/Art/Sustainability/🌱



## Dimes Times

Emotional Eating

**A practical guide to healthy cooking from the ultra-hip New York restaurant Dimes, described by *New York Magazine* as “1970s-era-whole-food-hippie chow for the jaded modern palate.”**

Dimes, the Lower East Side restaurant from chef Alissa Wagner and designer Sabrina De Sousa, known for serving vibrant, healthy plates to an attractive clientele, is also a carefully designed brand providing more than just food to the artsy inhabitants of downtown New York City. The restaurant has expanded over the years to produce Dimes-branded merchandise, a food market, home goods and skincare, and now: the comprehensive debut cookbook of the Dimes all-encompassing brand. The restaurant has amassed a devout following of patrons who regularly visit the all-day cafe and bakery, and even refer to its location at the confluence of Canal, Essex and Division Street as “Dimes Square.” This new book presents a whimsical collection of recipes, conveniently categorized by time of day: 8:00 AM DETERMINED, 10:33 AM EMO, NOON SENSITIVE, 3:00 PM ASPIRATIONAL, 4:00 PM CURIOUS, 4:20 PM FOUR TWENTY, 6:00 PM HOMESICK, 8:00 PM HONEYMOON, 10:00 PM COMMISERATE, and 11:00 PM AFTERHOURS. All recipes are derived from the Dimes menu, once described by the *New York Times Style Magazine* as “a useful time capsule of what and how people ate in 2010s New York City.”

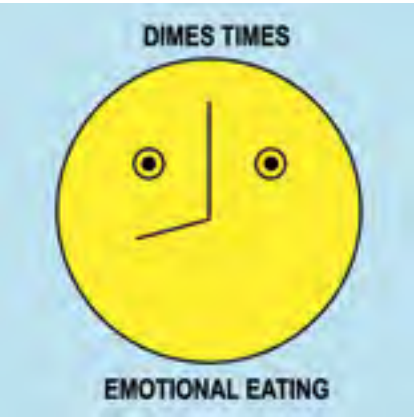
### INCLUDES RECIPES FOR:

Pancakes  
Goji Granola  
Love Toast  
Matcha Buttermilk  
Nori-Sesame Pancakes  
Breakfast Tacos  
Freekeh Pilaf  
Turmeric Cashew Cream  
Alberto's Pozole  
Moqueca (Brazilian Fish Stew)  
Vegan Mac & Cheese  
Wheatgrass Margaritas  
and more



### ALSO AVAILABLE

Mina Stone: Cooking for Artists  
ISBN 9780984721078  
Hbk, u.s. \$40.00 CDN \$54.00  
Kiito-San



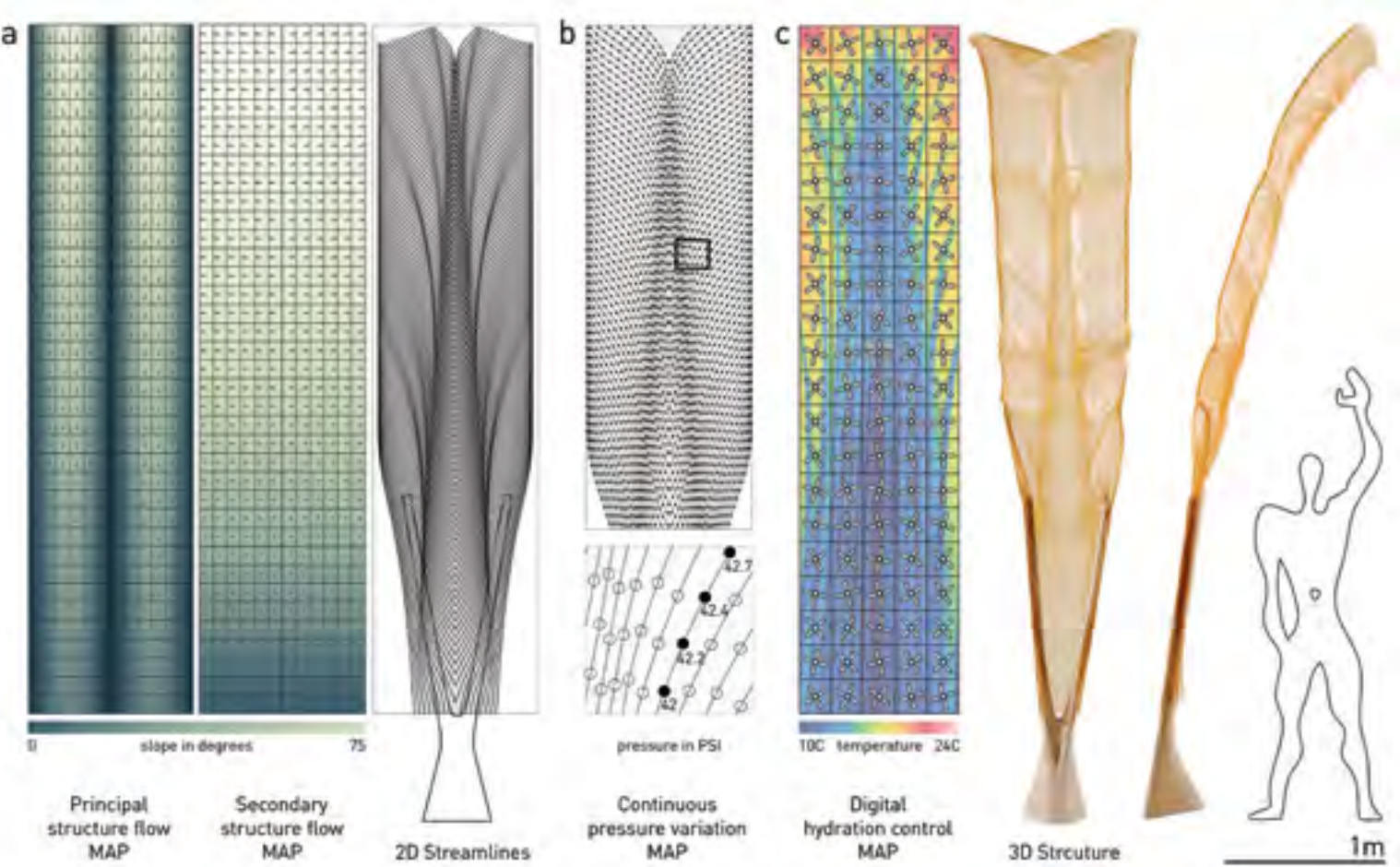
### KARMA BOOKS, NEW YORK

**Text by Alissa Wagner, Toniann Fernandez.**

ISBN 9781949172362 u.s. \$30.00 CDN \$42.00  
Hbk, 7.75 x 7.75 in. / 144 pgs / 140 color / 48 b&w.  
June/Cookbook/🌱







#### THE MUSEUM OF MODERN ART, NEW YORK

**Edited with text by Paola Antonelli. Text by Anna Burckhardt, Hadas A. Steiner.**  
ISBN 9781633451056 u.s. \$50.00 cdn \$69.95  
Pbk, 9.5 x 12 in. / 192 pgs / 220 color.  
March/Design/Sustainability/🌱

EXHIBITION SCHEDULE:  
New York, NY: The Museum of Modern Art,  
02/22/20–05/25/20

### Neri Oxman: Material Ecology

**The first survey on the interdisciplinary biodesign genius of Neri Oxman, pioneer of “material ecology”**

Throughout her 20-year career, Neri Oxman has invented not only new ideas for materials, buildings and construction processes, but also new frameworks for interdisciplinary—and interspecies—collaborations. She coined the term “material ecology” to describe her process of producing techniques and objects informed by the structural, systemic and aesthetic wisdom of nature, from the shells of crustaceans to the flow of human breathing. Groundbreaking for its solid technological and scientific basis, its rigorous and daring experimentation, its visionary philosophy and its unquestionable attention to formal elegance, Oxman’s work operates at the intersection of biology, engineering, architecture and artistic design, material science and computer science.

This book—designed by Irma Boom and published to accompany a midcareer retrospective of Oxman’s work—highlights the interdisciplinary nature of the designer’s practice. It demonstrates how Oxman’s contributions allow us to question and redefine the idea of modernism—a concept in constant evolution—and of organic design. Some of the projects featured in the book and exhibition include the Silk Pavilion, which harnesses silkworms’ ability to generate a 3-D cocoon out of a single thread silk in order to create architectural constructions; Aguahoja, a water-based fabrication platform that prints structures made out of different biopolymers; and Glass, an additive manufacturing technology for 3-D printing optically transparent glass structures at architectural dimensions.

Israeli American architect, designer and inventor **Neri Oxman** (born 1976) is professor of media arts and sciences at the Massachusetts Institute of Technology’s Media Lab. Her work is in the permanent collections of the Museum of Modern Art, New York, the Cooper Hewitt Design Museum, the San Francisco Museum of Modern Art and Boston’s Museum of Fine Arts, among others.



#### ALSO AVAILABLE

Bio Design: Nature + Science + Creativity  
ISBN 9781633450714  
Pbk, u.s. \$29.95 cdn \$39.95  
The Museum of Modern Art, New York



Nature: Collaborations in Design  
ISBN 9781942303237  
Pbk, u.s. \$40.00 cdn !MISSING  
Cooper Hewitt, Smithsonian Design Museum

### Ruth Adler Schnee: Modern Designs for Living

**The first monograph on American midcentury textile pioneer and interior designer Ruth Adler Schnee**

This monograph presents the work of textile and interior designer Ruth Adler Schnee (b. 1923), still in active practice at age 96, affirming her pivotal role in the development of the modern interior. At the core of this volume, published to accompany the first major museum retrospective of Adler Schnee’s work, is the body of textile patterns she has created over the course of her prolific seven-decade career, including the screen-printed fabrics that helped define midcentury American modernism as well as their later iterations as woven textiles. One of the first women to receive an MFA in Design from the Cranbrook Academy of Art, these designs have been the thread that connects Adler Schnee’s diverse production and many professional networks, crossing between her and her husband’s retail entrepreneurship and her interior design commissions and architectural collaborations (Adler Schnee is also famed for her collaborations with Alexander Girard, Minoru Yamasaki and Frank Lloyd Wright). With more than 80 color plates, an illustrated chronology and three critical essays, *Ruth Adler Schnee: Modern Designs for Living* presents the definitive narrative of the designer’s oeuvre. Contributors include Susan Brown, who provides a survey of Adler Schnee’s textile designs and production, Deborah Lubera Kawsky, who narrates a biographical sketch of the designer’s life and business, and Ian Gabriel Wilson, who presents a historical analysis of Adler Schnee’s interior design commissions and architectural collaborations. A history of midcentury modern American design through the work of one of its under-recognized protagonists, *Ruth Adler Schnee: Modern Designs for Living* is an essential, long-overdue volume.

#### CRANBROOK ART MUSEUM

**Edited by Andrew Blauvelt, Ian Gabriel Wilson. Foreword by Andrew Blauvelt. Text by Ruth Adler Schnee, Susan Brown, Deborah Lubera Kawsky, Ian Gabriel Wilson.**

ISBN 9781733382403 u.s. \$50.00 cdn \$69.95  
Clth, 9 x 11.25 in. / 224 pgs / 230 color / 58 b&w.  
February/Design/🌱



EXHIBITION SCHEDULE:  
Bloomfield Hills, MI: Cranbrook Art Museum,  
12/14/19–03/15/20

### A Designed Life: Contemporary American Textiles, Wallpapers and Containers & Packaging, 1951–54

**The all-American spirit of midcentury modernism, in three US State Department-sponsored exhibitions**

This revelatory volume recovers and presents the history of three exhibitions organized by the US State Department’s Traveling Exhibition Service almost 70 years ago: *Contemporary American Textiles*, curated by Florence Knoll, *Contemporary American Wallpapers*, curated by Tom Lee, and *Containers & Packaging*, curated by Will Burtin.

These exhibitions were made for presentation in West German schools, museums and trade fairs, and through the Amerika Haus program. By joining consumer choice with political choice, the State Department tried to convince West Germans and other Europeans that the United States, its system of government and its capitalist values offered more and better lifestyle choices than those of the Soviet bloc.

This book is both an exhibition catalog and a reader. It restores the spirit of these three exhibitions to the public memory and challenges the idea that design has little political purpose. By piecing together primary sources found within archival collections, libraries and special collections, the book reveals how the State Department deliberately employed design, a process that binds people to daily life, to embody a connection between a rhetoric of political freedom and capitalist values of consumer freedom. Considering these exhibitions and their showcased objects, characteristically associated with midcentury modernism, *A Designed Life* suggests that, even now, the Cold War affects our lives, habits and culture.

**Designers and curators include:** Anni Albers, Evelyn Anselevicius, Richard Lee Brecker, Will Burtin, Serge Chermayeff, Morton and Millie Goldsholl, Elizabeth Gordon, Eszter Haraszty, Peter Harnden, Ilonka Karasz, Katzenbach and Warren Inc., Juliet Kepes, Florence Knoll, Walter Landor, Laverne Originals, Tom Lee, Dorothy Liebes, Raymond Loewy, Jack Masey, George Nelson, Walter Paepcke, Annemarie Henle Pope, Noémi Raymond, Bernard Rudofsky, Herwin Schaefer, Saul Steinberg, Angelo Testa and the Tillets.

#### CENTER FOR ART, DESIGN AND VISUAL CULTURE, UMBC

**Edited by Charles Gute, Margaret Re. Foreword by Symmes Gardner. Preface & text by Margaret Re. Text by Virginia Gardner Troy, Greg Castillo, Jan Logemann, Emily A. Margolis, Stuart W. Leslie.**

ISBN 9780960088508 u.s. \$35.00 cdn \$49.00  
Hbk, 8.5 x 12 in. / 122 pgs / 42 color / 17 b&w.  
January/Design/🌱





## Fashion Work

25 Years of Art in Fashion

**An exhilarating scrapbook of the 1990s fashion-art scene in New York and Paris, with Bernadette Corporation, Susan Cianciolo, BLESS and DIS**

In this unprecedented volume, the New York– and London-based critic and curator Jeppe Ugelvig recounts a little-explored history of art/fashion hybridity through the genre-defying practices of Bernadette Corporation, Susan Cianciolo, BLESS and DIS, exploring their experimental approaches to fashion production between the art and fashion worlds in a time of radical societal change.

Through a rich selection of rare and previously unseen photographs and ephemera, the book depicts fashion work in all its exhilarating complexity, tracing it from the atelier of the garment-maker to the post-production editing suite of the fashion photographer. Ugelvig's comprehensive account connects a mythological 1990s generation of collaborative, DIY fashion producers in New York, Paris and Berlin to the digital and increasingly corporate systems of fashion of the 2010s, where aesthetic activities such as styling and creative directing have become ubiquitous.

From the dystopian brand-hacking of Bernadette Corporation to the museum pop-up stores and early sneaker collaborations of BLESS, the book shows how artists not only manage to repeatedly subvert fashion's frenzied systems, but also to prototype new forms of aesthetic entrepreneurship.

**Jeppe Ugelvig** (born 1993) is a critic and curator based in New York and London. His writing appears regularly in *Frieze*, *i-D*, *ArtReview*, *AnOther*, *Flash Art International*, *PIN-UP*, *Spike* and *LEAP*, among many others. He has staged exhibitions and projects in London, Berlin, Copenhagen, New York, Turin and Ramallah.

**DAMIANI**

**Edited by Jeppe Ugelvig.**

ISBN 9788862087094 U.S. \$45.00 CDN \$63.00

Pbk, 8 x 11.5 in. / 192 pgs / 400 color.

March/Fashion/Art/🔥



**ALSO AVAILABLE**

Charles James: The Couture Secrets of Shape

ISBN 9783959052382

Pbk, U.S. \$85.00 CDN \$115.00

Spector Books



## Fluence: The Continuance of Yohji Yamamoto

Photographs by Takay

**An elegant, large-format homage to the Yamamoto look**

This volume celebrates the creative power and style of the great Japanese designer Yohji Yamamoto. Shot in sensuous black and white, primarily in Tokyo, these previously unpublished images—by photographer Takay—respond to the iconic black designs and silhouettes of Yamamoto's clothing, featuring some of Japan's most accomplished actors, musicians and models, such as stage director Yukio Ninagawa, photographer Daido Moriyama, actress Rie Miyazawa, media artist Yoichi Ochiai and musician Char. The locations hark back to Japan of the 1980s, the end of the Showa era.

The seed for this book was planted many years ago, at the start of Takay's career, when he worked on a Yamamoto project, and came to fruition after he was offered the use of the Yamamoto archive, which spans 40 years of designs. For Takay, Yohji Yamamoto's work exemplifies a strong, avant-garde, masculine style, mixed with a keen Japanese sensibility and elegance.

**Takay** (born 1973) is a Japanese photographer based in New York, whose photographs have been featured in major fashion publications such as *Harper's Bazaar*, *Vogue*, *L'Uomo Vogue* and *I-D*, as well as in global advertising campaigns. His work has appeared in the Victoria & Albert Museum's exhibition *Men in Skirts*, which traveled to the Metropolitan Museum in 2003; the Couture Chanel exhibition at the National Museum of China in Beijing; and the Met's Spring 2013 Costume Institute exhibition *Punk: Chaos to Couture*. In 2016 Takay published the monograph *Echos*.

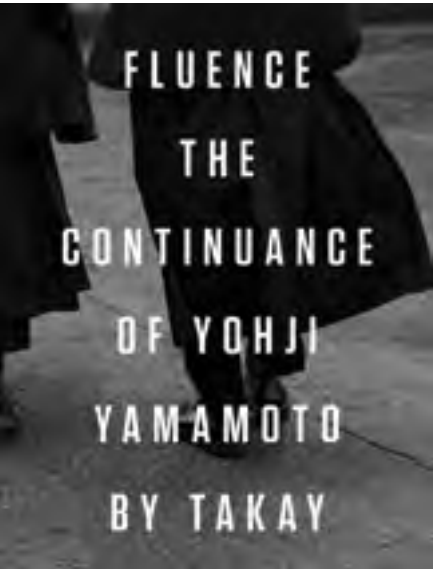
**DAMIANI**

**Text by Terry Jones, Yoichi Ochiai.**

ISBN 9788862087070 U.S. \$90.00 CDN \$128.00

Hbk, 10.25 x 13.5 in. / 208 pgs / 130 b&w.

March/Fashion/Photography/🔥







**MARSILIO**  
Edited with text by **Olivier Saillard**.  
ISBN 9788829703135  
U.S. \$50.00    CDN \$69.95  
Hbk, 8.25 x 10.5 in. / 240 pgs / 253 color.  
February/Fashion/🚚

## A Short Novel on Men's Fashion

A behind-the-scenes history of Pitti Uomo and the creative development of men's fashion over the past 40 years

Since the 1980s, men's fashion has left behind the staid predictability of earlier years and undergone a fundamental mutation. Men are now acknowledged to have the same desires as women in deriving pleasure from appearance and ornament. The time when a wife would choose her husband's clothes for him is long over. Fashion marketed to men, presented at Fashion Week shows and distributed in specialized stores, has gotten more and more exciting, and men's fashion has accordingly enjoyed a growing critical recognition of its creative nature.

Since 1972 Pitti Uomo, the trade show for men's fashion held twice a year in Florence, has been the principal protagonist of these developments. Registering minimal variations in trends as well as great changes, Pitti Uomo has become the most influential show of menswear and continues to attract the most creative designers.

*A Short Novel on Men's Fashion* uses Pitti Uomo as the lens through which to consider the exhilarating recent progress of men's fashion. Bringing together personal perspectives by journalists and key figures on how menswear has changed over the last 40 years, alongside illustrations of designs by brands such as Armani, Fred Perry, Church's, Marni, Aspesi and Brunello Cuccinelli, *A Short Novel on Men's Fashion* offers an engaging insider history of recent developments in menswear.



WINTER MIDSEASON SUPPLEMENT

## Choupette by Karl Lagerfeld

Karl Lagerfeld's playful tribute to his beloved cat, in a lovely clothbound gift book

Choupette is the world's most famous and pampered cat: she has two maids, she receives manicures, and only eats at the table off Goyard and Louis Vuitton crockery. Her Instagram account is approaching an enviable 300,000 followers, and now she has her own brand-new book.

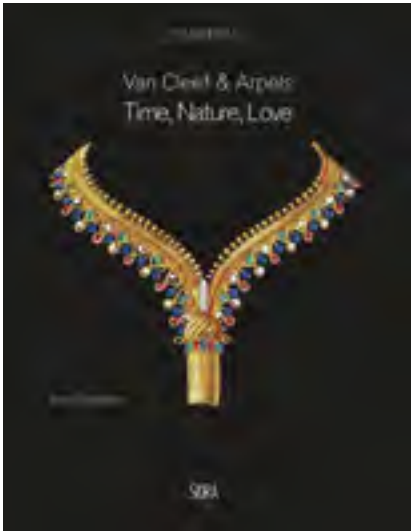
*Choupette by Karl Lagerfeld* is a selection of the iPhone photos that Lagerfeld took daily of his beloved pet and muse. Here we see Lagerfeld's adorable Birman cat in a variety of indulgent poses: perched on a pile of books, curled up in the bathroom sink, and (of course) admiring her reflection in the mirror. Lagerfeld personally chose and sequenced these photos, which reveal a tender, playful look into Choupette's precious world.

**Karl Lagerfeld** (1938–2019) was a fashion designer, photographer and publisher. During his photographic career Lagerfeld received the Lucky Strike Design Award from the Raymond Loewy Foundation, the cultural prize from the German Photographic Society and the ICP Trustees Award from the International Center of Photography. Steidl has published most of Lagerfeld's books, including *A Portrait of Dorian Gray* (2004), *Room Service* (2006), *The Beauty of Violence* (2010), *The Little Black Jacket* (2012), *Villa Noailles, Hyères–Été 1995* (2015) and *Cassina as Seen by Karl* (2018).



**STEIDL**  
ISBN 9783869308975  
U.S. \$30.00    CDN \$45.00  
Clth, 5.5 x 8.25 in. / 64 pgs /  
42 color / 11 b&w.  
Available/Photography/🚚





EXHIBITION SCHEDULE:  
Milan, Italy: Palazzo Reale, 11/29/19–02/23/20

## Van Cleef & Arpels: Time, Nature, Love

### The enduring allure of Van Cleef & Arpels: a history of the legendary jeweler

This opulent volume presents the legendary jewelry and precious objects of the French luxury brand Van Cleef & Arpels. Published to accompany a major exhibition surveying the history of the maison at Milan’s Palazzo Reale—a fittingly sumptuous location—this exquisite volume takes a creative approach to telling the story of Van Cleef & Arpels’ work since 1906.

Van Cleef & Arpels is responsible for some of the most important and instantly recognizable innovations in the history of 20th-century jewelry making, from Art Deco masterpieces to the illustrious Zip necklace, from gravity-defying Mystery Settings to the brand’s celebrated Minaudières and iconic Alhambra design.

Featuring more than 400 pieces of jewelry, watches and precious objects (many of them one-of-a-kind), this gorgeous publication organizes the work of Van Cleef & Arpels into three thematic categories: time, nature and love.

Featuring a historical and critical essay by scholar Alba Cappellieri and brilliantly illustrated with a stunning selection of jewelry, precious objects and archival materials, *Van Cleef & Arpels: Time, Nature, Love* describes and exemplifies the iconic house’s eternal values.

#### SKIRA

**Text by Alba Cappellieri. Contributions by Nicolas Bos, Franco Cologni, Vivienne Becker, Stefano Papi.**

ISBN 9788857241777 U.S. \$55.00 CDN \$77.00

Hbk, 9.25 x 12.25 in. / 272 pgs / 386 color.

February/Design/🍷



#### ALSO AVAILABLE

Van Cleef & Arpels: Alhambra  
ISBN 9782365111911  
Hbk, U.S. \$75.00 CDN \$99.00  
Editions Xavier Barral/Van Cleef & Arpels



Van Cleef & Arpels: The Art & Science of Gems  
ISBN 9782365110983  
Hbk, U.S. \$75.00 CDN \$99.00  
Editions Xavier Barral



#### WINTER MIDSEASON SUPPLEMENT

## Balenciaga and Spanish Painting

### An elegant clothbound volume celebrating the master fashion designer Balenciaga’s affinity for Spanish painting

This book surveys the significant influence that the painters of the so-called Spanish School had on the creative process of Cristóbal Balenciaga, the great master couturier of the 20th century. Balenciaga was born in the Spanish coastal town of Getaria in 1895, the son of a seamstress. His mother made clothing for prominent families, including the Marquis and Marquise of Casa Torres who spent their summers in Getaria. It was at their mansion that the young designer first admired the garments by the best London tailors and the most reputed Parisian couturiers, and where he was able to enjoy the magnificent art collection owned by the couple. Balenciaga was known for his ability to take historical garments and render them in a highly modern way, with the use of clean lines and pure forms that earned him the epithet “the architect of fashion.” Throughout his career, Balenciaga took delight in the colors, volumes and forms of the fabrics depicted in the paintings of Velázquez, El Greco, Zurbarán, Goya, Raimundo de Madrazo and Zuloaga, among others. References to Spanish culture were present in his work and continued to be seen even in his most groundbreaking period. *Balenciaga and Spanish Painting* features a selection of paintings and valuable items of clothing from the Museo Nacional Thyssen-Bornemisza and other national museums, as well as private collections.

“Though it would seem impossible to replicate El Greco’s gleaming fabrics in real life, Balenciaga manages to do just that.” –Hyperallergic



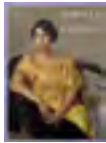
#### MUSEO NACIONAL THYSSEN-BORNEMISZA

**Text by Eloy Martínez de la Pera, Pamela Golbin, Estrella de Diego, Hamish Bowles, Juan Gutiérrez.**

ISBN 9788417173302 U.S. \$75.00 CDN \$105.00

Clth, 9.5 x 12 in. / 268 pgs / 155 color / 13 b&w.

Available/Fashion/Art/🍷



#### ALSO AVAILABLE

Sorolla and Fashion  
ISBN 9788417173128  
Hbk, U.S. \$85.00 CDN \$112.50  
Thyssen-Bornemisza Museum





# Rembrandt and Velázquez

Dutch and Spanish Masters

## Two 17th-century masters in dialogue and in context

This volume presents the best work of two 17th-century master painters from the Netherlands and Spain, pairing paintings by each while also looking at them in the context of their contemporaries and compatriots, such as Zurbarán, Vermeer, Murillo, Hals, Valdés Leal, Torrentius, Ribera and others. Each pair tells a story or illustrates a theme that unites the two paintings, from concepts such as religion, faith, wealth or love to artistic challenges such as composition, light and shadow. Rembrandt and Velázquez were the leading artists of their respective countries. Both masters worked in a climate that included many other painters who enjoyed great reputations, such as Zurbarán and Murillo in Spain, and Vermeer and Frans Hals in the Netherlands. Although there was no direct contact between the painters from the North and South, they show clear similarities, not only in artistic ambition, but in the impulse toward realism and their illustration of religious themes. Designed by renowned Dutch graphic designer Irma Boom, *Rembrandt and Velázquez* creates a palpable and pleasurable dialogue.

### NAI010 PUBLISHERS

Text by Gregor J.M. Weber, Hans den Hartog Jager, Cees Nooteboom.

ISBN 9789462085275 U.S. \$40.00 CDN \$56.00  
Pbk, 9 x 11.5 in. / 176 pgs / 200 color.  
February/Art/🔥



#### ALSO AVAILABLE

Rembrandt x Rijksmuseum  
ISBN 9789462085091  
Pbk, u.s. \$55.00 CDN \$75.00  
Nai010 Publishers



Rembrandt:  
Biography of a Rebel  
ISBN 9789462084759  
Pbk, u.s. \$35.00 CDN \$39.95  
nai010 Publishers



EXHIBITION SCHEDULE:  
Amsterdam, Netherlands: Rijksmuseum, 10/11/19–01/19/20

# Joaquín Sorolla

## The definitive monograph on the Spanish master of light

Containing over 300 reproductions of his most important works, *Joaquín Sorolla* is an essential survey on this ever-popular painter. It includes an in-depth essay by Blanca Pons-Sorolla, as well as an illustrated chronology. Starting out as a painter of works intended for the salon and national exhibitions, Joaquín Sorolla y Bastida (1863–1923) very soon developed a style of open-air painting of his own which, though not connected stylistically with the Barbizon School, nevertheless pursued the same approach, as a result of which he came to be known as a Spanish impressionist painter. He began to devote himself entirely to this style in 1900, painting landscapes, views of cities, studies of nature, seascapes and garden scenes in which he demonstrated his tremendous skill in capturing the effects of light. One such painting reproduced here, *Sewing the Sail*, exemplifies Sorolla’s skill with light in the abstract. A pure white sail captures the shimmering pattern of the sun through garden plants. Excluding the plants, their pots, the seamstresses and the bright pastel-colored seaside landscape in the background, the sail on close examination betrays Sorolla’s complex coloration—a precise mix of pinks, blues and yellows—that gives the viewer the impression of a simple white sail with sun and shade.

### POLÍGRAFA

Edited by Blanca Pons-Sorolla.

ISBN 9788434312258 U.S. \$75.00 CDN \$108.00  
Hbk, 10 x 12.5 in. / 352 pgs / 308 color.  
March/Art/🔥



# Francisco de Goya

## An Old Master on the way to the modern age: a monumental Goya survey featuring rarely seen paintings from private collections

Francisco de Goya was one of the last great court artists and a significant trailblazer for modern art—and now, the Fondation Beyeler, in collaboration with the Museo Nacional del Prado, has mounted one of the most extensive exhibitions of his work outside of Spain, a major event commemorated with this monumental publication. In a career of more than 60 years, Goya acted as an astute observer of the drama of reason and irrationality, of dreams and nightmares. His pictures show things that go beyond social conventions: he depicts saints and criminals, witches and demons, breaking open the gates to realms where the boundaries between reality and fantasy blur. The Fondation Beyeler exhibition and its accompanying catalog gathers more than 70 paintings, around 60 masterful drawings and a selection of prints that invite the viewer to an encounter with Goya’s vision of the beautiful, as well as the incomprehensible. For the first time, rarely seen paintings from private collections in Spain have been united with key works from the most famous European and American museums and private collections. This extensive catalog examines Goya’s unique artistic impact in texts by renowned interpreters, and features splendid photographic illustrations. The work of Spanish painter **Francisco de Goya** (1746–1828) covers the spectrum from the Rococo to Romanticism. The last of the Old Masters and the first of the moderns, Goya was both a transitional and completely singular figure, a chronicler of the events and protagonists of his day and an explorer of timeless interior realms.

### HATJE CANTZ

Edited with text by Martin Schwander. Text by Andreas Beyer, Helmut C. Jacobs, Ioana Jimborean, José Manuel Matilla, Gudrun Maurer, Manuela B. Mena Marqués, Colm Tóibín, Bodo Vischer.

ISBN 9783775746571 U.S. \$68.00 CDN \$95.00  
Hbk, 10.75 x 12.25 in. / 288 pgs / 300 color.  
July/Art/🔥



EXHIBITION SCHEDULE:  
Basel, Switzerland: Fondation Beyeler,  
05/17/20–08/16/20



#### ALSO AVAILABLE

Goya: Order & Disorder  
ISBN 9780878468089  
Clth, u.s. \$65.00 CDN \$87.00  
MFA Publications





## Picasso

**An introductory monograph on the 20th century's most revolutionary artist**

Pablo Picasso (1881–1973) was one of the most innovative, experimental, prolific, influential and controversial painters of the 20th century. Part of Polígrafa's *Modern Masters* series, this affordable monograph follows Picasso throughout his career, a career that spanned nearly eight decades and produced more than 100,000 works. *Picasso* selects more than 60 of the artist's most representative works that follow the artist from his poetic images of the impoverished and circus performers, from his beloved blue and rose periods to his revolutionary cubist period depicting the confusion of modern life, and beyond. In addition to a brief introduction, this volume contains analysis of the artist's morphing stylistic characteristics over the decades and individual commentary on each of the works reproduced.

### POLÍGRAFA

**Introduction by José María Faerna.**

ISBN 9788434313811  
u.s. \$11.95    CDN \$16.95  
Pbk, 7.5 x 10.5 in. / 72 pgs / 62 color.  
March/Art/📖



## Sorolla

**A beautifully illustrated introduction to one of Spain's foremost painters**

Celebrated as a painter of light and hailed as a “modern of the moderns” by famed collector Duncan Phillips, Joaquín Sorolla (1863–1923) was one of the most successful artists of his time. This bright and colorful monograph reproduces 60 of the artist's key paintings, all of which attest to Sorolla's ravishing ability to capture the way light acts on a variety of surfaces, such as textiles, architecture, plants, the ocean and naked skin. Spending his early years in his native Valencia, Madrid and Rome, Sorolla soon garnered the recognition of artists of similar merit such as John Singer Sargent and Anders Zorn. However, wider success would elude Sorolla until acclaimed exhibitions in London, New York and Chicago, held between 1908 and 1911. This addition to Polígrafa's *Modern Masters* series is an affordably priced and essential introduction to the brilliant work of one of Spain's greatest painters.

### POLÍGRAFA

**Introduction by José María Faerna.**

ISBN 9788434313835  
u.s. \$11.95    CDN \$16.95  
Pbk, 7.5 x 10.5 in. / 72 pgs / 64 color.  
March/Art/📖



## Vermeer

**An affordable volume gathering all 35 paintings by the beloved Dutch master**

This fully illustrated volume collects the complete works of Johannes Vermeer (1632–75). Published in Polígrafa's affordable *Old Masters* series, it captures the deep blues and transparent yellows of the 35 canvasses that comprise the known work of one of the most popular artists in history. In his lifetime, Vermeer's fame barely extended beyond his native Delft and a small circle of patrons; even in the decades after his death, his name was largely forgotten. It was not until the mid-19th century that Vermeer was rediscovered and his mastery rightly vindicated. All of his work, created throughout the second half of the 17th century, is linked to the emergence of the new bourgeois class that provided his main clientele and the subject of many of his paintings. His evocative repertoire of everyday actions—the reading of letters, kitchen tasks, playing music—was animated by his tremendous ability to depict indoor light atmospherically.

### POLÍGRAFA

**Introduction by Jean-Luc Chalumeau.**

ISBN 9788434313958  
u.s. \$11.95    CDN \$16.95  
Pbk, 7.5 x 10.5 in. / 72 pgs / 64 color.  
June/Art/📖



## Da Vinci

**The complete paintings of the prototypical Renaissance man**

Leonardo da Vinci (1452–1519), the archetype of the “Renaissance man,” left behind only a few paintings, but each one confirms his place as one of the most respected and admired painters in the Western tradition. This attractively priced book, the most affordable da Vinci book available, contains the entirety of his painted work as well as sketches and drawings that have led to the definitive attribution of his works. Vasari's “Life of Leonardo da Vinci” is also included; Vasari, who knew the artist during his life, described a number of da Vinci's works and has likewise contributed to the authentication of his work. Da Vinci's paintings are some of the earliest examples of the psychological portrait. In his pictures, it is the changing atmospheric conditions that complement and breathe life into the delicate rendering of forms and the emotional experiences of his subjects.

### POLÍGRAFA

**Text by Giorgio Vasari, Adela Montes.**

ISBN 9788434313972  
u.s. \$11.95    CDN \$16.95  
Pbk, 7.5 x 10.5 in. / 72 pgs / 62 color.  
June/Art/📖

## Gauguin and the Impressionists

The Ordrupgaard Collection

**A survey of impressionist masterpieces from the Ordrupgaard Collection**

Drawn from the remarkable Ordrupgaard Collection of the Danish insurance broker and art lover Wilhelm Hansen, the masterpieces of 19th-century French painting in this volume represent the very best of French impressionism. Joining an already impressive collection of Scandinavian art, one of the first French paintings Hansen acquired was *Woman with a Fan, Portrait of Madame Marie Hubbard* (1874) by Berthe Morisot. This gently ironic work set the tone for his perceptive and adventurous collecting style. A burst of acquisitions from 1916 to 1918, during which he took advice from the influential critic Théodore Duret, saw his collection grow to include works by Cézanne, Courbet, Gauguin, Manet, Matisse, Monet, Renoir and Sisley. With stunning reproductions of 60 works, the authors explore the history of the collection and provide detailed analysis of the works themselves.

### ROYAL ACADEMY OF ARTS

**Text by Anna Ferrari, Anne-Birgitte Fonsmark.**

ISBN 9781912520503    u.s. \$25.00    CDN \$35.00  
Hbk, 9.25 x 9.75 in. / 144 pgs / 100 color.  
May/Art/📖

### EXHIBITION SCHEDULE:

London, UK: Royal Academy of Arts,  
03/29/20–06/06/20



### ALSO AVAILABLE

Paul Gauguin  
ISBN 9783775739597  
Hbk, u.s. \$95.00    CDN \$127.50  
Hatje Cantz







**FEATURING:**  
 Oscar Wilde & Lord Alfred Douglas  
 Sylvia Plath & Ted Hughes  
 Lee Miller & Man Ray  
 Laurence Olivier & Vivien Leigh  
 John Lennon & Yoko Ono  
 Mary & Percy Shelley  
 Gertrude Stein & Alice B. Toklas  
 and more

## Love Stories

Exploring the changing face of love, from the 16th century to the present, through masterpieces of portraiture

Drawing on recent scholarship, *Love Stories* explores changing ideas of love, and gives readers the opportunity to discover love stories both tragic and transcendent. The stories cover a variety of topics: the muse, scandal, tragedy, literature, the shared studio and life lived in front of the camera. These themes are illustrated through the stories of such well-known names as the Bloomsbury Group, Oscar Wilde, John Lennon and Yoko Ono, Sylvia Plath and Ted Hughes, Lee Miller and Man Ray, and many more. *Love Stories* is brought to life through the perspective of various authors, using material from the sitters' own letters, diaries and poetry, while highlighting their connection to and influence on some of the greatest masterpieces of art.

**NATIONAL PORTRAIT GALLERY, LONDON**  
 Edited by Lucy Peltz. Text by Louise Stewart, Simon Callow, Peter Funnell, Marina Warner, Kate Williams.  
 ISBN 9781855147034  
 U.S. \$39.95 CDN \$55.95  
 Hbk, 7.75 x 9.75 in. / 224 pgs / 150 color.  
 July/Art/🍷

**EXHIBITION SCHEDULE:**  
 Canberra, Australia:  
 National Portrait Gallery,  
 05/20–08/20  
 Denver, CO: Denver Art Museum,  
 02/21–05/21  
 Tulsa, OK: Philbrook Museum of Art,  
 06/21–09/21



**ARTISTS INCLUDE:**  
 Eugène Atget  
 Édouard Baldus  
 Paul Berthier  
 Gustave Caillebotte  
 Louis Daguerre  
 Edgar Degas  
 Gustave Le Gray  
 Édouard Manet  
 Charles Marville  
 Claude Monet  
 Berthe Morisot  
 Félix Nadar  
 Camille Pissarro  
 Constant Puyo  
 Pierre-Auguste Renoir  
 Alfred Sisley  
 and more

## The Impressionists and Photography

How photography served as both source and foil for the birth of impressionism

From the first announcement in 1839 of the daguerreotype process at a joint meeting of the French Academy of Sciences and the Académie des Beaux-Arts, photography found itself suspended uneasily between science and the arts, a new technology that offered previously unimaginable possibilities for pictorial representation. While photography's capacity for naturalistic reproduction threatened one traditional function of painting, the camera's artificial eye could offer new models for looking at the world. In the work of pioneering photographers such as Gustave Le Gray, Eugène Cuvelier, Nadar, Atget and André-Adolphe-Eugène Disdéri, impressionist artists such as Manet, Corot, Monet, Pissarro and Degas found new ways of seeing. The key position that photography now occupies in contemporary art has encouraged a renewed interest in photography's historical relationship to the other visual arts. *The Impressionists and Photography* pursues this line of research. Luxuriously produced and lavishly illustrated, this volume reexamines the lively debate that photography's emergence generated among critics and artists, and offers a critical reflection on the affinities and mutual influences between photography and painting in France in the second half of the 19th century.

**MUSEO NACIONAL THYSSEN-BORNEMISZA**  
 Text by Paloma Alarcó.  
 ISBN 9788417173340 U.S. \$68.00 CDN \$95.00  
 Hbk, 8 x 11 in. / 288 pgs / 140 color / 50 b&w.  
 February/Photography/Art/🍷



**EXHIBITION SCHEDULE:**  
 Madrid, Spain: Museo Nacional Thyssen-Bornemisza, 10/15/19–01/26/20



WINTER MIDSEASON SUPPLEMENT/BACK IN PRINT

Becoming Invisible

By Ian Whittlesea.

A delightful pocket guide to becoming invisible through meditations on color

Both an artist’s book and a would-be practical guide, this beautiful little book offers occult instructions for becoming invisible by meditating on the color spectrum. It draws on the literature of Rosicrucianism, theosophy and esoteric yoga to demonstrate how, through breathing exercises and visualization, the reader can learn to split light into its constituent parts, then recombine the seven colours of the spectrum to form a glowing white cloud that envelops its creator, rendering him or her invisible. Its author, London-based artist Ian Whittlesea—well known for his book works based on spiritual-physical exercises, such as *Yves Klein: The Foundations of Judo* and *Mazdaznan Health & Breath Culture*—notes in the preface: “These exercises are intended to allow you to become invisible. This does not, however, mean that you will physically disappear or dematerialize. Instead you will be hidden from view, concealed within a cloud of your own creation.” Gorgeous colour abstractions by Whittlesea illustrate the book throughout.



THE EVERYDAY PRESS  
ISBN 9781912458011  
u.s. \$25.00   CDN \$34.95  
Hbk, 4.5 x 7 in. / 48 pgs /  
20 color / 3 b&w.  
Available/Art/🔗



THE EVERYDAY PRESS  
ISBN 9781912458080  
u.s. \$27.50   CDN \$39.95  
Hbk, 7 x 7 in. / 52 pgs / 20 color / 4 b&w.  
Available/Art/🔗

WINTER MIDSEASON SUPPLEMENT

On Colour...

By Ian Whittlesea.

From the author of *Becoming Invisible*, further exercises in invisibility through Bauhaus color theory

*On Colour...* extends the theories of color harmony that Joahnnes Itten taught at the Bauhaus and describes how “through perfect control of breath and color one will eventually be able to generate a luminous cloud of such purity and intensity that it renders all inside it invisible.” Beautifully designed and printed, it describes how one can, potentially, produce the “white cloud of invisibility” and documents the author’s own attempts to manifest the cloud. These manifestations have a complex group of antecedents that include Lawrence Weiner’s early spray-painted works, John Latham’s *One Second Drawings*, Robert Irwin’s luminous disc paintings of the 1960s and representations of the ineffable made by spiritualists and occultists.

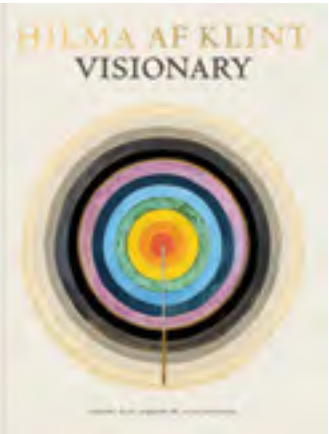


Hilma af Klint: Visionary

New research and cultural context on the life and art of Hilma af Klint

The 2018 exhibition at the Guggenheim Museum in New York, *Hilma af Klint: Paintings for the Future*, introduced the general public to the abstract mystical masterpieces of Swedish painter Hilma af Klint (1862–1944). Based on a seminar held at the Guggenheim Museum at the opening of this acclaimed exhibition, this volume compiles the insights of the seminar’s contributors alongside reproductions of works, archival photographs and images from af Klint’s journals. *Hilma af Klint: Visionary* explores the social and spiritual movements that appeared at the turn of the 20th century, inspiring the pioneers of modernism and abstract art: Kandinsky, Mondrian, Malevich and af Klint. What was the zeitgeist that inspired such an eruption in abstract art? What were the conditions that created Hilma af Klint? Academics and experts Julia Voss, Tracey Bashkoff, Isaac Lubelsky, Linda Dalrymple Henderson and Marco Pasi each take a different approach. Voss analyzes af Klint’s biography, pinpointing five important events in her life; Bashkoff presents her connection to Hilla Rebay and her plans for the building of a temple; Lubelsky traces the origins of theosophy in New York; Henderson examines the occult and science; and Pasi considers esotericism’s changing role in culture.

BOKFÖRLAGET STOLPE AB  
Edited by Kurt Almqvist, Louise Belfrage, Margaret Ax:son. Introduction by Daniel Birnbaum. Text by Julia Voss, Tracey Bashkoff, Isaac Lubelsky, Linda Dalrymple Henderson, Marco Pasi.  
ISBN 9789163972034   u.s. \$35.00   CDN \$49.00  
Hbk, 9 x 11.25 in. / 128 pgs / 67 color.  
February/Art/🔗



ALSO AVAILABLE  
Giftworthy blank notebooks featuring beautiful covers by Hilma af Klint



BOKFÖRLAGET STOLPE AB  
Hilma af Klint Orange Notebook  
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February/Stationery/🔗  
  
Hilma af Klint Blue Notebook  
ISBN 9789189069213  
Hbk, u.s.\$24.95   CDN \$34.95   SDNR50  
February/Stationery/🔗





## Hundertwasser for Future

**A pocket-sized collection of the Austrian visionary Hundertwasser's impassioned, prescient, illustrated manifestos for a green economy and democratic urbanism**

The wildly colorful buildings and paintings of the legendary Austrian artist and environmentalist Hundertwasser (1928–2000) are beloved across the world, and the subject of innumerable monographs. These works express a larger ethical vision that was always tied to his environmental activism, through writings that until now have perhaps been less well known than his architecture and buildings. In numerous conversations, lectures, letters and manifestos, Hundertwasser formulated his ideas on recycling, green roofs and facades, and the democratization of living space. These texts are now collected in English for the first time. The title of the book alludes to Greta Thunberg's Fridays for Future school strikes, as the urgency of Hundertwasser's ecological vision, considered by his contemporaries to be overly utopian, are now a matter of evident necessity. Commemorating the 20th anniversary of Hundertwasser's death, this attractive little book compiles his statements, excerpts from his manifestos, his paintings, examples of his utopian architecture and his ideas for the future.



HATJE CANTZ

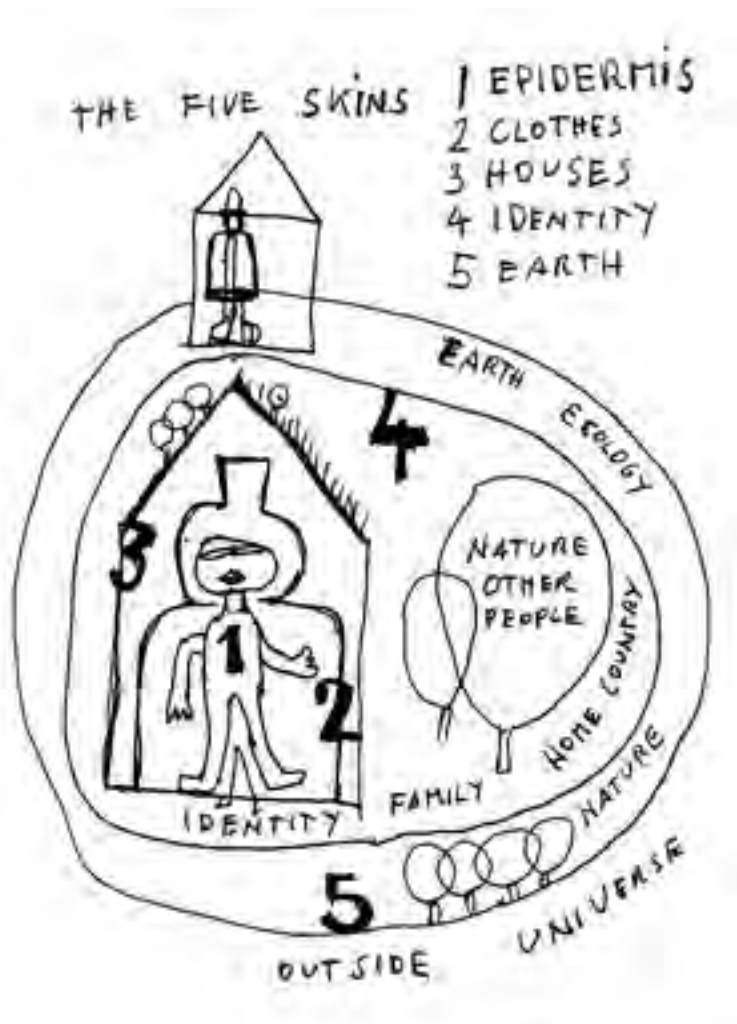
**Text by Friedensreich Hundertwasser,  
Pierre Restany, Carolin Würfel.**

ISBN 9783775746984

U.S. \$29.95    CDN \$41.95

Pbk, 4.5 x 6.75 in. / 136 pgs / 50 color.

May/Nonfiction Criticism/Art/Sustainability/✚



## FACSIMILE EDITION

## Marcel Duchamp

**By Robert Lebel.**

**Duchamp's historic 1959 catalogue raisonné-cum-artist's book, superbly designed by the artist, now back in print in a facsimile edition**

In 1959, French art critic and collector Robert Lebel published *Sur Marcel Duchamp*, a catalogue raisonné of Duchamp's works between 1902 and 1958 and the first monograph published on the work of the legendary artist. Lebel and Duchamp, lifelong friends, worked closely together over a period of six years to bring the book to fruition; Duchamp was so active in developing the conception and layout of the book that *Sur Marcel Duchamp* is often considered part of the artist's body of work. The result is an appropriately complex, genre-bending publication that is both scholarly catalogue raisonné and artist's book, a book that functions simultaneously as an accessible introduction to the artist's esoteric thinking and a further wrinkle in Duchamp's perplexing puzzle of an oeuvre. An English translation, executed by George Heard Hamilton, was released later in 1959. Now, Hauser & Wirth Publishers is issuing a new facsimile of the historic English edition of *Sur Marcel Duchamp*. The original English edition is faithfully reproduced here, with a supplemental volume, edited by Jean-Jacques Lebel and Antoine Monnier, featuring texts and archival material that detail the close collaboration between Duchamp and Lebel. This essential publication brings the English translation of *Sur Marcel Duchamp* back into print and tells the fascinating story of its creation.

French American artist **Marcel Duchamp** (1887–1968) moved through postimpressionism and cubism before embracing a dadaist rejection of painting and what he termed “retinal art,” devoting himself to the pursuit of an art “in the service of the mind.” His readymades radically redefined art and the artist’s role in the 20th century, laying the groundwork for the postwar development of conceptual art.



\* Fig. 45. Man Ray, *Musée Duchamp* (Paris, 1953, photo Juliet Man Ray) — \*

Fig. 10 Marcel Duchamp (New York, 1917, photo John D. Schiff)

Fig. 47 Robert Fabel, *Marcel Duchamp* (New York, 1954)

\* Fig. 46 Marcel Duchamp, *Tennis Duchamp* (Paris, 1955, photo Max Ray) →

**HAUSER & WIRTH PUBLISHERS**

**Foreword by Harald Falckenberg. Text by Marcel Duchamp, André Breton, Henri-Pierre Roché, Jean-Jacques Lebel, Robert Lebel, Michael R. Taylor.**

ISBN 9783906915517 U.S. \$100.00 CDN \$140.00

Slip, hbk, 2 vols, 9.5 x 12.5 in. / 298 pgs. / 200 color.

May/Art/✚



**ALSO AVAILABLE**

Marcel Duchamp:  
The Afternoon Interviews  
ISBN 9781936440399  
Pbk, u.s. \$16.00 CDN \$23.00  
Badlands Unlimited



Engineer, Agitator, Constructor:  
The Artist Reinvented  
1918–1938

How the modernist avant-gardes from Dada to constructivism reconceived their roles, working as propagandists, advertisers, publishers, graphic designers, curators and more, to create new visual languages for a radically changed world

“We regarded ourselves as engineers, we maintained that we were building things ... we put our works together like fitters.” So declared the artist Hannah Höch, describing a radically new approach to artmaking in the 1920s and ’30s. Such wholesale reinvention of the role of the artist and the functions of art took place in lockstep with that era’s shifts in industry, technology, and labor, and amid the profound impact of momentous events: World War I, the Russian Revolution, the collapse of the Austro-Hungarian Empire and the rise of fascism. Highlighting figures such as Aleksandr Rodchenko, Liubov Popova, John Heartfield and Frè Cohen, and European avant-gardes of the interwar years—Dada, the Bauhaus, futurism, constructivism and de Stijl—*Engineer, Agitator, Constructor: The Artist Reinvented* demonstrates the ways in which artists reimagined their roles to create a dynamic art for a new world. These “engineers,” “agitators,” “constructors,” “photomonteurs,” “workers”—all designations adopted by the artists themselves—turned away from traditional forms of painting and sculpture and invented new visual languages. Central among them was photomontage, in which photographs and images from newspapers and magazines were cut, remixed, and pasted together. Working as propagandists, advertisers, publishers, editors, architects, theater designers and curators, these artists engaged with expanded audiences in novel ways, establishing distinctive infrastructures for presenting and distributing their work. Published in conjunction with a major exhibition, *Engineer, Agitator, Constructor* marks the transformative addition to MoMA from the Merrill C. Berman Collection, one of the great private collections of political art. Illuminating the essential role of women in avant-garde activities while mapping vital networks across Europe, this richly illustrated book presents the social engagement, fearless experimentation and utopian aspirations that defined the early 20th century, and how these strategies still reverberate today.

THE MUSEUM OF MODERN ART, NEW YORK  
Edited by Jodi Hauptman, Adrian Sudhalter. Text by Jenny Anger, Barbora Bartunkova, Barry Bergdoll, Benjamin Buchloh, Jane Cavalier, Masha Chlenova, Jean-Louis Cohen, Olivia Crough, Lee Ann Daffner, Noam Elcott, Katie Farris, Devin Fore, Maria Gough, Ilya Kaminsky, William Kentridge, Christina Kiaer, Juliet Kinchin, Iva Knobloch, Juliet Koss, Megan Luke, Ellen Lupton, Erika Mosier, Chris McGlinchey, Laura Neufeld, Libby Otto, Kristin Romberg, Jeffrey Schnapp, Martino Stierli, Jenny Tobias, Robert Wiesenberger, Andrés Zervigón.  
ISBN 9781633451087 u.s. \$75.00 CDN \$108.00  
Clth, 9.5 x 12 in. / 312 pgs / 344 color.  
May/Art/🚚



EXHIBITION SCHEDULE:  
New York, NY:  
The Museum of Modern Art,  
05/10/20–09/12/20



FACSIMILE EDITION  
Staatliches Bauhaus in Weimar 1919–1923

The book that introduced the Bauhaus to the world: the 1923 catalog for the landmark first Bauhaus exhibition, now available in a new facsimile edition

In 1919, the state art school in Weimar was reopened as the Bauhaus, under the direction of Walter Gropius and with a radical new teaching approach. Four years later, the first Bauhaus exhibition was held, presenting the school’s novel approach to art, design and education to an enthusiastic public locally and internationally. The catalog *Staatliches Bauhaus in Weimar 1919–1923* was published in 1923 to accompany this first public showcase. This survey of the school’s transdisciplinary oeuvre put the Bauhaus idea on paper for the first time and gave a sense of its potential. Featuring numerous student and faculty projects, it also describes the theoretical doctrines of Paul Klee, Wassily Kandinsky and Gertrud Grunow, and thus conveys the teaching methods applied in the various workshops. Gropius’ preface explains the structure of the state-run Bauhaus and introduces its unique reform program, which called for and taught the unity of technology and art. Illustrations from the various workshops show projects by students, work that is still largely unexplored today. With the original layout by László Moholy-Nagy and a cover designed by Herbert Bayer, this expanded facsimile edition of *Staatliches Bauhaus in Weimar 1919–1923*—published in Lars Müller’s *XX The Century of Print* series—sheds light on the work and aspirations of the Bauhaus from its earliest days. New accompanying commentary places this momentous publication, long out of print, in its historical context, documenting the Bauhaus from initial idea to the standing it would attain as a preeminent school of art and design. In this edition, the German facsimile is accompanied by the first full English translation of the catalog, making it newly accessible to an international audience.

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**LARS MÜLLER PUBLISHERS**  
Edited by Lars Müller. Introduction by Astrid Bähr.  
Text by Walter Gropius, Gertrud Grunow, Wassily Kandinsky, Paul Klee, László Moholy-Nagy, Oskar Schlemmer.  
ISBN 9783037786239 u.s. \$85.00 CDN \$120.00  
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February/Architecture & Urban/📖

### Jean Prouvé Architecture: Five-Volume Box Set No. 3

**Closely researched and lovingly designed appreciations of demountable homes, schools and offices by Jean Prouvé**

This new collection of five clothbound volumes on Jean Prouvé (1901–84), iconic French architect and designer, provides a close examination of the plans and processes of a famed design mind. The third box set of Prouvé architectural work published by Galerie Patrick Seguin, this selection of projects demonstrates Prouvé’s ability to innovate and adapt to any circumstance or environment, highlighting his designs intended for mass production or quick construction. Each volume is also available individually.

This collection first examines the 1948 Maxéville Design Office, built as a prototype model to convince the public of the virtues of prefabricated housing. The second volume presents the 1944 6x9 Demountable House, intended for temporary mass housing for those displaced by World War II. The third showcases the 1950 Bouqueval Demountable School designed, once again, for mass production, this time to be used as a rural single-classroom school. The fourth volume, the 1940 SCAL Demountable Pavilion in Issoire, was another attempt at mass housing, and the final volume in the set features Prouvé’s family home in Nancy, France, built over three weekends in 1954.

Each volume details the project’s design, development and completion, with sketches, plans, diagrams and photographs. These in-depth explorations celebrate Prouvé’s distinctive style and demonstrate his remarkable dedication to cutting-edge forward-thinking.

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ISBN 9782909187259    u.s. \$35.00    **CDN** \$49.00  
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**Jean Prouvé: His House in Nancy, 1954**  
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Hbk, 8.25 x 10 in. / 80 pgs / 32 color / 51 b&w.  
February/Architecture & Urban/📖

### Home Stories 100 Years, 20 Visionary Interiors

**A mammoth history of interior design and the way it shapes our lives, in 20 iconic interiors**

Our homes are an expression of how we want to live; they shape our everyday routines and fundamentally affect our well-being. Interior design for the home sustains a giant global industry and feeds an entire branch of the media. However, the question of dwelling, or how to live, is found increasingly to be lacking in serious discourse. This book sets out to review the interior design of our homes. It discusses 20 iconic residential interiors from the present back to the 1920s, by architects, artists and designers such as Assemble, Cecil Beaton, Lina Bo Bardi, Arno Brandhuber, Elsie de Wolfe, Elii, Josef Frank, Andrew Geller, IKEA, Finn Juhl, Michael Graves, Kisho Kurokawa, Adolf Loos, Claude Parent, Bernard Rudofsky, Margarete Schütte-Lihotzky, Alison and Peter Smithson, Jacques Tati, Mies van der Rohe and Andy Warhol. Including historic and recent photographs, drawings and plans, the book explores these case studies as key moments in the history of the modern interior.

Penny Sparke provides a concise history of the discipline of interior design, Alice Rawsthorn investigates the role of gender, and Mark Taylor discusses the discourse on interior design in the 21st century. Adam Štěch offers insights into the use of colour in residential interiors and Matteo Pirola offers a detailed and richly illustrated chronology of significant events in the history of interior design. In a portfolio of photographs selected exclusively for this book, Jasper Morrison explores what makes a good interior. In addition to interviews with contemporary interior design practitioners, experts in the fields of the sociology of living and psychology provide further insight. This book is a valuable resource for anyone interested in interior design.



**ALSO AVAILABLE**  
Home Futures  
ISBN 9781872005423  
Pbk, u.s. \$49.95    **CDN** \$67.50  
The Design Museum

**EXHIBITION SCHEDULE:**  
Weil am Rhein, Germany: Vitra Design Museum,  
02/08/20–08/23/20



**VITRA DESIGN MUSEUM**  
**Edited with text by Mateo Kries, Jochen Eisenbrand. Contributions by Joseph Grima, Jasper Morrison, Matteo Pirola, Alice Rawsthorn, Timothy Rohan, Penny Sparke, Adam Štěch, and Mark Taylor; interviews with Nacho Alegre, Charlap Hyman & Herrero, Ilse Crawford, Sevil Peach, et al.**  
ISBN 9783945852385    u.s. \$90.00    **CDN** \$128.00  
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# Investigations on the Legendary Citroën DS

The Goddess—La Déesse

By Christian Sumi.

A celebration of the beloved Citroën DS, icon of screen, street and style, through drawings, photos and ephemera

From the moment of its debut in 1955, the Citroën DS was a sensation and a magnet for movie stars, designers, philosophers and politicians alike. No other automobile was able to combine form and technology so coherently and seemingly effortlessly. Radical in its implementation and revolutionary in terms of comfort and safety, the DS is one of the most innovative design icons of the 20th century. In collaboration with Lars Müller Publishers, the Swiss architect Christian Sumi published the new edition of *AS in DS* (Alison Smithson in DS) in 2001. In this new book, he examines the characteristics of this classic vehicle, such as the body, the chassis or the legendary hydraulics, which he documents in carefully arranged picture series and with drawings by Flaminio Bertoni and the Citroën design team. Using image essays from advertising campaigns for the Citroën DS, Sumi critically examines its reception and iconization, along with theories that discuss the phenomenon in both a contemporary and philosophical context.

## LARS MÜLLER PUBLISHERS

ISBN 9783037786260 u.s. \$40.00 CDN \$56.00  
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July/Design/🇨🇦



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Editions Xavier Barral/  
Fondation Cartier Pour L'Art  
Contemporain

## WINTER MIDSEASON SUPPLEMENT

# The Future of Transportation

SOM Thinkers Series

How will we travel in the future? Essays on the transport to come, from sidewalk scooters to levitating trains

With the promise of delivery drones, personal helicopters and groceries delivered right to your refrigerator, one might think we are living in the best of transportation times. Most city commuters would be quick to tell you otherwise. Of all the technological interventions continuously inserted into our daily travels, which ones will last? Is ride-sharing here to stay? In ten years will we all be taking autonomous vehicles to work? Will traffic as we know it cease to exist? While this volume makes no promises or predictions, it does take a step back from the hype of the new to explore what might seem like yesterday's solutions: buses, bikes and even trains. Perhaps remedies to our transportation woes are not all in the future but are hiding in plain and present sight.

*The Future of Transportation* is the third volume in the *SOM Thinkers* series, conceived by Skidmore, Owings & Merrill. *SOM Thinkers* originated from a desire to start a public conversation about the built environment. Rather than frame the subject in the expected “professional” language, the series poses today's most pressing questions about design and architecture in a bold and accessible way.

This volume features work by Henry Grabar, Oliver Franklin-Wallis, Laura Bliss, Darran Anderson, Nick Van Mead, Atossa Araxia Abrahamian, Alison Griswold and Christopher Schaberg, with artwork by Olalekan Jeyifous.

## METROPOLIS BOOKS

Edited by Henry Grabar. Text by Atossa Araxia Abrahamian, Darren Andersen, Laura Bliss, Alison Griswold, Nick Van Mead, Christopher Schaberg. Illustrations by Olalekan Jeyifous.

ISBN 9781942884453 u.s. \$17.95 CDN \$24.95  
Pbk, 4.25 x 7 in. / 124 pgs / 7 color.  
Available/Architecture & Urban/🇨🇦







## Soviet Signs and Street Relics

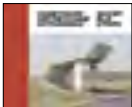
Russia's forgotten world of avant-garde public signage—the latest in Fuel's collectible Soviet series

For this volume, French photographer Jason Guilbeau has used Google Street View to virtually navigate Russia and the former USSR, searching for examples of a forgotten Soviet empire. The subjects of these unlikely photographs are incidental to the purpose of Google Street View—captured by serendipity, rather than design, they are accorded a common vernacular. Once found, Guilbeau strips the images of their practical use by removing the navigational markers, transforming them according to his own vision. From remote rural roadsides to densely populated cities, the photographs reveal traces of history in plain sight: a brutalist hammer and sickle stands in a remote field; a jet fighter is anchored to the ground by its concrete exhaust plume; a skeletal tractor sits on a cast-iron platform; a village sign resembles a constructivist sculpture. Passersby seem oblivious to these objects. Relinquished by the present they have become part of the composition of everyday life, too distant in time and too ubiquitous in nature to be recorded by anything other than an indiscriminate automaton. This collection of photographs portrays a surreal reality: it is a document of a vanishing era, captured by an omniscient technology that is continually deleting and replenishing itself—an inadvertent definition of Russia today.

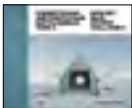
### FUEL PUBLISHING

By Jason Guilbeau. Edited by Damon Murray, Stephen Sorrell. Introduction by Clem Cecil.

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Soviet Bus Stops  
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WINTER MIDSEASON SUPPLEMENT/BACK IN PRINT

## And It Came to Pass—Not to Stay

By R. Buckminster Fuller.

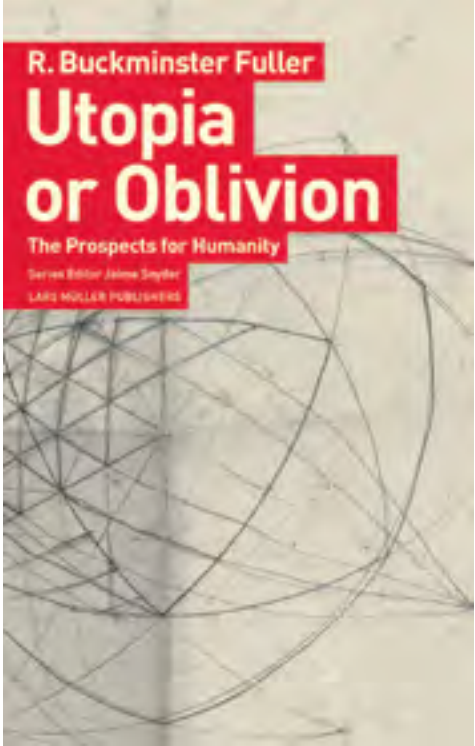
Lyrical meditations on life, work and hopes for the future from the beloved architect and polymath Buckminster Fuller

First published in 1976, issued in a new edition in 2008, and now back in print, *And It Came to Pass—Not to Stay* brings together a selection of Buckminster Fuller's (1895–1983) lyrical and philosophical best, including seven “essays” that address global crises and his predictions for the future—“to make the world work for 100% of humanity in the shortest possible time through spontaneous cooperation without ecological offence or the disadvantage of anyone.” These essays, comprising “How Little I Know,” “Complexion 1976,” “What I Am Trying to Do,” “A Definition of Evolution,” “And It Came to Pass’ (Not to Stay),” “Soft Revolution” and “Ethics,” pursue the task of ushering in a new era for humanity by “always starting with the universe.” Each of the texts is written in Fuller’s “ventilated prose,” an essayistic poem form that breaks up his thinking into lines and stanzas. Though best known as a designer and design theorist, Fuller investigated and challenged assumptions about structure, function, materials, technology, aesthetics, services, distribution, mobility, communication, collaboration, information, recycling, politics, property and social norms. These essays present the great range and depth of Fuller’s thought while elegantly weaving the personal, the playful, the simple and the profound.

### LARS MÜLLER PUBLISHERS

Edited by Jaime Snyder.

ISBN 9783037786215 u.s. \$20.00 CDN \$29.95  
Pbk, 4.75 x 7.5 in. / 192 pgs / 5 b&w.  
Available/Nonfiction Criticism/🔥



WINTER MIDSEASON SUPPLEMENT/BACK IN PRINT

## Utopia or Oblivion

The Prospects for Humanity

By R. Buckminster Fuller.

A classic of utopian literature, more urgent than ever: Buckminster Fuller’s provocative blueprint for the future

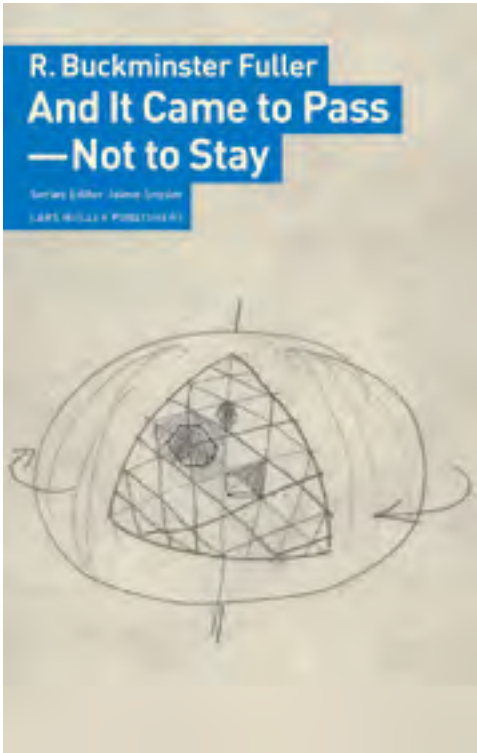
Composed of lectures given by Buckminster Fuller throughout the world in the 1960s, *Utopia or Oblivion* presents the thesis that humanity, for the first time in its history, has the opportunity to create a world where the needs of 100% of humanity are met. Fuller’s grandson, in the introduction, refers to this selection as “hardcore Bucky,” as these essays display Fuller’s investigations into mathematics, geometry and how they intersect with the arts, music and world peace. In Fuller’s words, “This is what man tends to call utopia. It’s a fairly small word, but inadequate to describe the extraordinary new freedom of man in a new relationship to the universe—the alternative of which is oblivion.”

First published in 1969 and then reprinted by Lars Müller in 2008, *Utopia or Oblivion* also includes one of the earliest published discussions of Fuller’s World Game, a revolutionary “game” that set as the goal for players, that the world “works” for 100% of humanity to nobody’s disadvantage. It challenged players to overlook traditional world units such as nations, states, and other political and economic divisions.

### LARS MÜLLER PUBLISHERS

Edited by Jaime Snyder.

ISBN 9783037786222 u.s. \$30.00 CDN \$45.00  
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Available/Nonfiction Criticism/🔥



**ALSO AVAILABLE**  
R. Buckminster Fuller:  
Pattern-Thinking  
ISBN 9783037786093  
Pbk, u.s. \$40.00 CDN \$55.00  
Lars Müller Publishers



# The Saddest Thing Is That I Have Had to Use Words: A Madeline Gins Reader

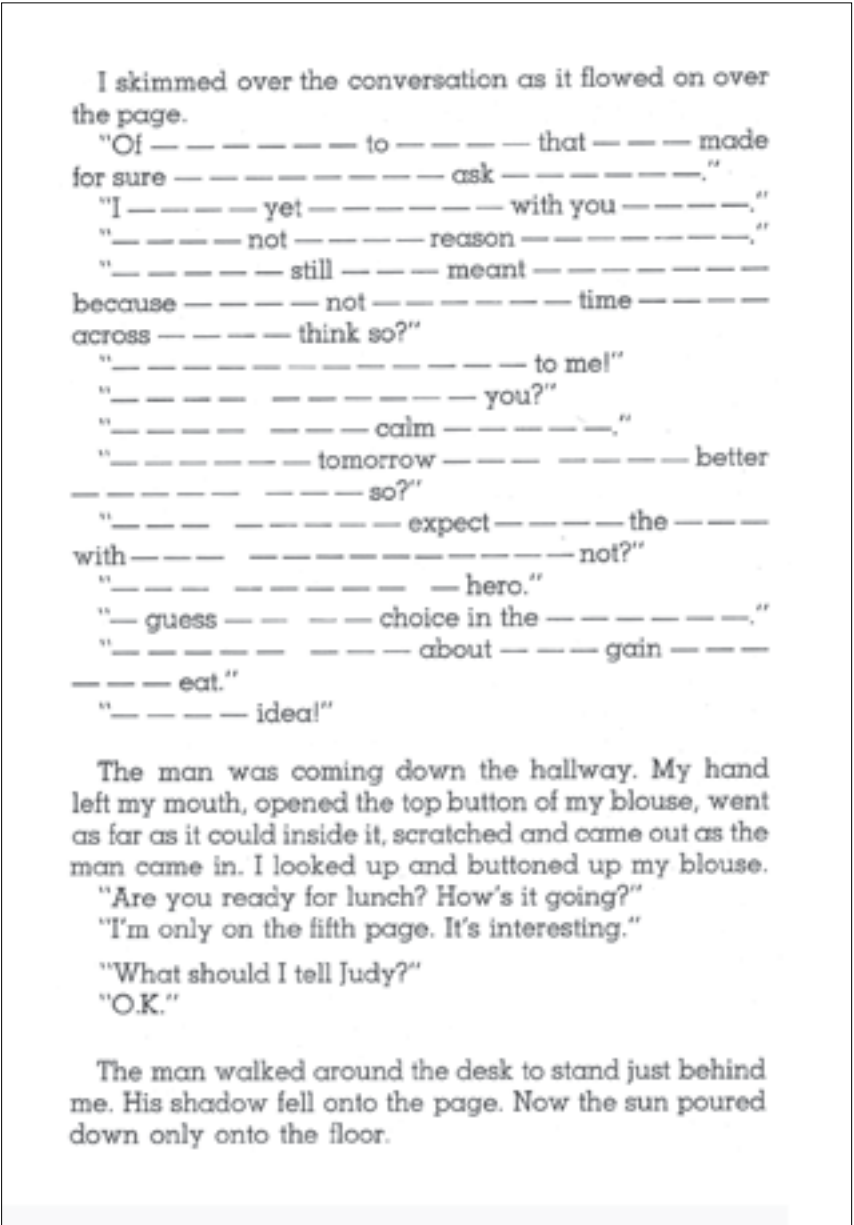
A revelatory anthology of poems, experimental prose and previously unpublished work by Madeline Gins, the transdisciplinary writer-artist-thinker famed for her “Reversible Destiny” architecture

Poet, philosopher, speculative architect and transdisciplinary artist, Madeline Gins is well known for her collaborations with her husband, the artist Arakawa, on the experimental architectural project Reversible Destiny, in which they sought to arrest mortality by transforming the built environment. Yet, her own writings—in the form of poetry, essays, experimental prose and philosophical inquiries—represent her most visionary and transformative work. Like Gertrude Stein before her, Gins transfigures grammar and liberates words. Like her contemporaries in conceptual art, her writing is attuned to the energized, collaborative space between reader and page.

*The Saddest Thing Is That I Have Had to Use Words: A Madeline Gins Reader* is a revelatory anthology, edited and with an introduction by the writer and critic Lucy Ives. It brings never-before-published poems and essays together with a complete facsimile reproduction of Gins’ 1969 masterpiece, *WORD RAIN (or A Discursive Introduction to the Intimate Philosophical Investigations of G,R,E,T,A, G,A,R,B,O, It Says)*, along with substantial excerpts from her two later books *What the President Will Say and Do!!* (1984) and *Helen Keller or Arakawa* (1994). Long out of print or unpublished, Gins’ poems and prose form a powerful corpus of experimental literature, one which is sure to upend existing narratives of American poetics at the close of the 20th century.

Born in the Bronx and long a resident of New York City, **Madeline Gins** (1941–2014) participated in experimental artistic and literary movements of the 1960s and ‘70s before developing a collaborative practice as a philosopher and architect. Alongside her own writing, Gins collaborated with her husband, the artist Arakawa, on a theory of “procedural architecture,” an endeavor to create buildings and environments that would prevent human death.

**SIGLIO**  
Edited with introduction by Lucy Ives.  
ISBN 9781938221248 U.S. \$28.00 CDN \$39.00  
Pbk, 6 x 8 in. / 328 pgs / 184 b&w.  
April/Fiction & Poetry/🔗



“For anyone who wants to experience directly the uncharted regions of inner and outer space in which language, perception, thought, and image play freely with our cramped expectations of them, the *Madeline Gins Reader* is an indispensable guide and a startling discovery.” **–ADRIAN PIPER**

“Madeline Gins was marooned here, on Earth, and made the best of it, using what was available to her, like words. This book is a splendid testament to how far she pushed them, and us, to realize what she already knew. That this, all this, is not it. Not. Even. Close.” **–PAUL CHAN**



## Bernadette Mayer: Memory

A revered classic of 1970s New York conceptualism, Bernadette Mayer’s *Memory* synthesizes writing and photography in this prescient “emotional science project”

In July 1971, Bernadette Mayer embarked on an experiment: for one month she shot a roll of 35mm film each day and kept a journal. The result was a conceptual work that investigates the nature of memory, its surfaces, textures and material. *Memory* is both monumental in scope (over 1,100 photographs, two hundred pages of text and six hours of audio recording) and a groundbreaking work by a poet who is widely regarded as one of the most innovative experimental writers of her generation. Presaging Mayer’s durational, constraint-based diaristic works of poetry, it also evinces her extraordinary—and often unheralded—contribution to conceptual art. Mayer has called *Memory* “an emotional science project,” but it is far from confessional. This boldly experimental record follows the poet’s eye as she traverses early morning into night, as quotidian minutiae metamorphose into the lyrical, as her stream of consciousness becomes incantatory. In text and image, Mayer constructs the mercurial consciousness of the present moment from which memory is—as she says—“always there, to be entered, like the world of dreams or an ongoing TV show.”

This publication brings together the full sequence of images and text for the first time in book form, making space for a work that has been legendary but mostly invisible. Originally exhibited in 1972 by pioneering gallerist Holly Solomon, it was not shown again in its entirety until 2016 at the Poetry Foundation in Chicago and then again in 2017 in New York City at the CANADA Gallery. The text was published without the photographs in 1975 by North Atlantic Books in an edition that has long been out of print.

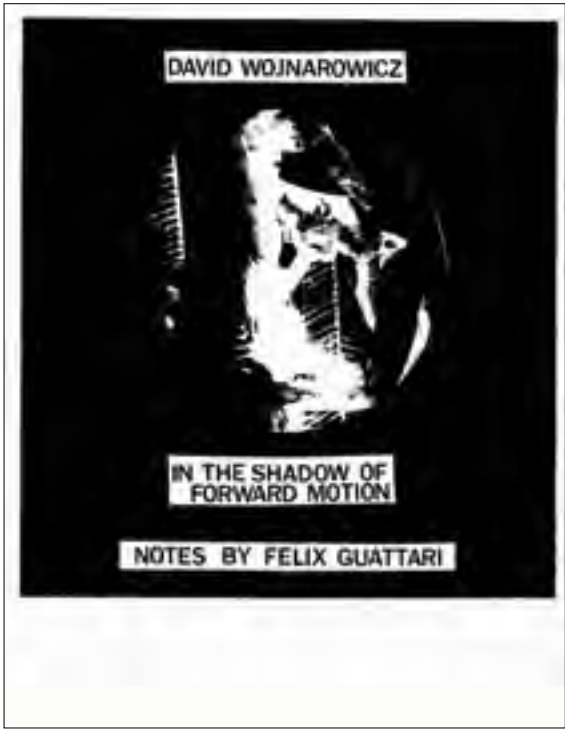
**Bernadette Mayer** (born 1945) is the author of over 30 books, including the acclaimed *Midwinter Day* (1982), a book-length poem written during a single day in Lenox, Massachusetts, *The Desires of Mothers to Please Others in Letters* (1994) and *Work and Days* (2016), which was a finalist for the National Book Critics Circle Award. Associated with the New York School as well as the Language poets, Mayer has also been an influential teacher and editor. In the art world, she is best known for her collaboration with Vito Acconci as editors of the influential mimeographed magazine *O TO 9*.



**SIGLIO**  
ISBN 9781938221255 U.S. \$45.00 CDN \$63.00  
Hbk, 10 x 7.25 in. / 332 pgs / 1155 color.  
May/Fiction & Poetry/Art/Photography/🔗

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Siglio





FACSIMILE EDITION

## David Wojnarowicz: In the Shadow of Forward Motion

David Wojnarowicz's fractured scrapbook of dream journals, political critique and collage—an ultra-rare document of 1980s New York subculture

David Wojnarowicz's *In the Shadow of Forward Motion* was originally published as a photocopied zine/artist's book to accompany an exhibition of the same name at PPOW Gallery in 1989. Despite its meager print run of just 50 copies, the publication has garnered a legendary status, and for good reason.

In it we find, for the first time, Wojnarowicz's writing and visual art, two mediums for which he is renowned, playing off each other in equal measure. We glimpse the artist's now iconic mixed-media works, with motifs of ants, locomotives, money, tornados and dinosaurs, juxtaposed with journal-like texts or "notes towards a frame of reference" that examine historical and global mechanisms of power symbolized through the technology of their times.

Wojnarowicz uses the fractured experience of his day-to-day life (including dreams, which he recorded fastidiously) to expose these technologies as weapons of class, cultural and racial oppression. The artist's experience living with HIV is a constant subject of the work, used to shed light on the political and social mechanisms perpetuating discrimination against not only himself, but against women and people of color, who faced additional barriers in their efforts to receive treatment for the illness. Rooted in the maelstrom of art, politics, religion and civil rights of the 1980s, the book provides a startling glimpse into an American culture that we have not yet left behind. Félix Guattari provides an introduction.

Painter, photographer, writer, filmmaker, performance artist, songwriter and activist, **David Wojnarowicz** was born in Redbank, New Jersey, in 1954 and died of AIDS in New York in 1992. The author of five books—most famously *Close to the Knives: A Memoir of Disintegration*—Wojnarowicz attained national prominence as a writer and advocate for AIDS awareness, and for his stance against censorship.

### PRIMARY INFORMATION

Introduction by Félix Guattari.

ISBN 9781732098688 U.S. \$20.00 CDN \$28.00

Pbk, 8.5 x 11 in. / 54 pgs / 27 b&w.

March/Art/LGBTQ/🏳️

## Dance Dance Film Essays

By Douglas Crimp.

Previously uncollected dance writings from the legendary art critic who defined the Pictures Generation, in a handsome clothbound edition

Pioneering AIDS activist, art critic, educator and curator Douglas Crimp is known for the fluidity and acuity of his writing on an array of passions. His book *AIDS: Cultural Analysis/Cultural Activism* (1987) deconstructed the art world's complicated and mostly disheartening responses to the AIDS crisis; *On the Museum's Ruins* (1993) explored postmodernist art practices in relation to the politics of institutions; and *Before Pictures* (2016), a brilliant combination of memoir and criticism, chronicled Crimp's first decade in 1970s New York.

This new book collects the critic's incisive pieces on dance (a lifelong interest) and dance on film, which, according to *Artforum*, "galvanized the field and synthesized histories of ballet, modern dance and postmodern performance." Written from 2006 to 2010, these in-depth essays are devoted to choreographers and filmmakers such as Charles Atlas, Trisha Brown, Merce Cunningham, Tacita Dean, Anne Teresa de Keersmaecker and Yvonne Rainer. Before his death in July 2019, Crimp penned a new essay specifically for this book that probes the idea and definition of the "dance film."

This beautifully designed clothbound volume, which shows Crimp as an outstanding and ever-evolving writer, includes an introduction by curator Lynne Cooke, who co-curated Crimp's landmark 2010 show at the Museo Reina Sofia, *Mixed Use, Manhattan*.

**Douglas Crimp** (1944–2019) is famed for his scholarly contributions to the fields of postmodern theory and art, institutional critique, dance, film, queer theory and feminist theory. His writings are marked by his desire to merge the often disjunctive worlds of politics, art and academia. From 1977 to 1990, he was the managing editor of the journal *October*. Before his death, Crimp was Fanny Knapp Allen Professor of Art History and Professor of Visual and Cultural Studies at the University of Rochester, Rochester, New York.

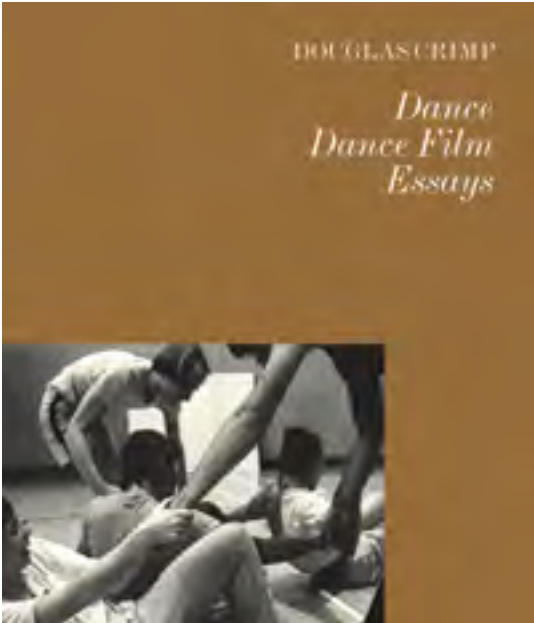
### DANCING FOXES PRESS/GALERIE BUCHHOLZ

Edited by Karen Kelly, Barbara Schroeder. Introduction by Lynne Cooke.

ISBN 9781733688949 U.S. \$34.95 CDN \$48.95

Clth, 7.25 x 8.5 in. / 224 pgs / 95 color.

June/Nonfiction Criticism/Performing Arts/🏳️



## Word Book

By Ludwig Wittgenstein.

Wittgenstein's dictionary for children: a rare and intriguing addition to the philosopher's corpus, in English for the first time

"I had never thought the dictionaries would be so frightfully expensive. I think, if I live long enough, I will produce a small dictionary for elementary schools. It appears to me to be an urgent need."

–Ludwig Wittgenstein

In 1925, Ludwig Wittgenstein, arguably one of the most influential philosophers of the 20th century, wrote a dictionary for elementary school children. His *Wörterbuch für Volksschulen* (Dictionary for Elementary Schools) was designed to meet what he considered an urgent need: to help his students learn to spell.

Wittgenstein began teaching kids in rural Austria in 1920 after abandoning his life and work at Cambridge University. During this time there were only two dictionaries available. But one was too expensive for his students, and the other was too small and badly put together. So Wittgenstein decided to write one.

*Word Book* is the first-ever English translation of *Wörterbuch*. This publication aims to encourage and reinvigorate interest in one of the greatest modern philosophers by introducing this gem of a work to a wider audience. *Word Book* also explores how *Wörterbuch* portends Wittgenstein's radical reinvention of his own philosophy and the enduring influence his thinking holds over how art, culture and language are understood.

*Word Book* is translated by writer and art historian Bettina Funcke, with a critical introduction by scholar Désirée Weber, and accompanied with art by Paul Chan.

**Ludwig Wittgenstein** (1889–1951) was an Austrian-born British philosopher, regarded by many as the greatest philosopher of the 20th century. He played a decisive if controversial role in 20th-century analytic philosophy, and his work continues to influence fields as diverse as logic and language, perception and intention, ethics and religion, aesthetics and culture.

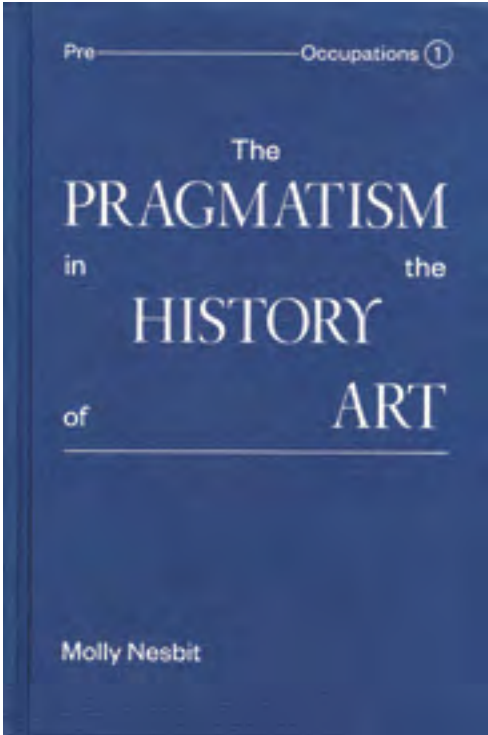
### BADLANDS UNLIMITED

Introduction by Désirée Weber. Translated by Bettina Funcke. Illustrations by Paul Chan.

ISBN 9781943263240 U.S. \$39.95 CDN \$55.95

Hbk, 5.5 x 8.25 in. / 96 pgs / 15 b&w.

April/Nonfiction Criticism/🏳️



BACK IN PRINT

## The Pragmatism in the History of Art

By Molly Nesbit.

Molly Nesbit shows how American pragmatism has informed art theory from Meyer Shapiro to T.J. Clark and Linda Nochlin

First published in 2013 and quickly going out of print, Molly Nesbit's *The Pragmatism in the History of Art* traces the questions that modern art history and theory has used to make sense of the changes overtaking both art and life. Opening with a consideration of pragmatism's origins in the thought of Charles Sanders Pierce, William James and John Dewey, the book examines the overlaps and disparities between art and philosophy across several generations of art historians, crossing back and forth over the Atlantic. A genealogy emerges through case studies on the work of Schapiro, Henri Focillon, Alexander Dörner, George Kubler, Robert Herbert, T.J. Clark and Linda Nochlin. The philosophy of Michel Foucault and Gilles Deleuze and the films of Chris Marker and Jean-Luc Godard also show distinctly pragmatic effects. Artists discussed include Vincent van Gogh, Isamu Noguchi, Lawrence Weiner and Gordon Matta-Clark.

*The Pragmatism in the History of Art* precedes *Midnight: The Tempest Essays* in Nesbit's *Pre-Occupations* series.

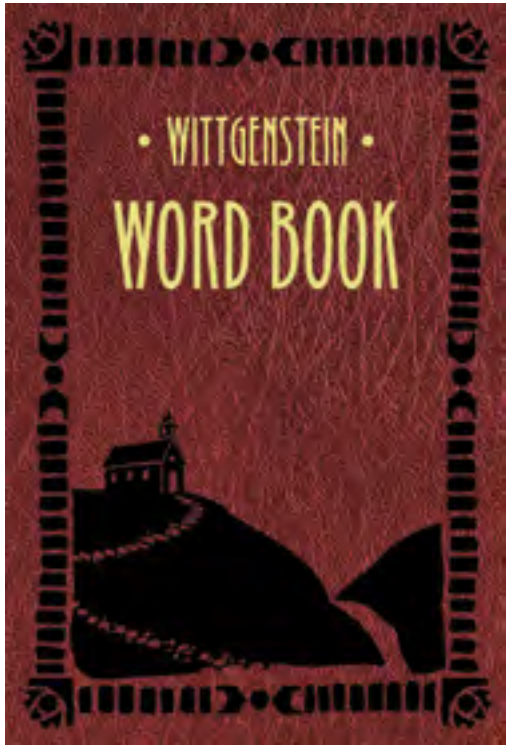
**Molly Nesbit** is Professor in the Department of Art at Vassar College and a contributing editor of *Artforum*. Her other books include *Atget's Seven Albums* (1992) and *Their Common Sense* (2000).

### INVENTORY PRESS

ISBN 9781941753279 U.S. \$30.00 CDN \$42.00

Hbk, 6 x 9 in. / 128 pgs / 15 color / 17 b&w.

June/Art/🏳️



### ALSO AVAILABLE

Midnight: The Tempest Essays

ISBN 9781941753149

Hbk, U.S. \$35.00 CDN \$47.50

Inventory Press



# Rogomelec

By Leonor Fini.

The first translation of Leonor Fini’s voluptuous and antipatriarchal gothic novel

Originally published in French in 1979, *Rogomelec* was the third of Leonor Fini’s novels. All the qualities of the paintings for which she is famed can be found in it: an undermining of patriarchy, the ambiguities of gender and the slipperiness of desire, along with darker hints of cruelty and the voluptuousness of fear. This novella’s ambiguous narrator sets off for the isolated locale of Rogomelec—where a crumbling monastery serves as a sanatorium and offers a cure involving a diet of plants and flowers—and moves through a waking dream of strangely scented monks, vibratory concerts in a cavernous ossuary and ritualist pomp with costumes of octopi and shining beetles. As the days unfold, the narrator discovers that the “the celebration of the king” is approaching, the events of which will lead to a shocking discovery in Rogomelec’s Gothic ruins. This first English translation includes 14 drawings by Fini that accompanied the novella’s original publication. Born in Argentina and raised in Italy, **Leonor Fini** (1907–96) concluded a rebellious youth with a move to Paris, where there followed six decades of work as artist, illustrator, designer and author with ties to the Surrealist movement. Rejecting the role of muse, her work focused on portrayals of women as subjects with desire rather than objects of desire. She was featured in MoMA’s landmark 1936 exhibition *Fantastic Art, Dada, Surrealism*, and imagery from her painting *Le Bout du Monde* was used by Madonna in her 1994 video “Bedtime Story.” Fini’s first Paris show was curated by Christian Dior; while working for Schiaparelli she designed the bottle for Shocking, the designer’s top-selling perfume (and the acknowledged inspiration for Gaultier’s torso-shaped bottles). She also designed the costumes for two films, Renato Castellani’s *Romeo and Juliet* (1954) and John Huston’s *A Walk with Love and Death* (1968). Fini is also well known for her illustrations for Pauline Reage’s *Story of O* (one of her costumes inspired the book’s final scene).

## WAKEFIELD PRESS

Introduction by Jonathan P. Eburne. Translation by Serena Shanken Skwersky, William T. Kulik.

ISBN 9781939663481 u.s. \$12.95 CDN \$18.50

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March/Fiction & Poetry/Fiction & Poetry/🍷



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La Fábrica

# The Grand Nocturnal

Tales of Dread

By Jean Ray.

In English for the first time, the collection that launched Jean Ray’s reputation as the Belgian master of the weird tale

After the commercial failure of his 1931 collection of fantastical stories *Cruise of Shadows*, Jean Ray spent the next decade writing and publishing under other names in the stifling atmosphere of Ghent. Only in the midst of the darkest years of the Nazi Occupation of Belgium would he suddenly publish a spate of books under his earlier nom de plume. The first of these volumes was *The Grand Nocturnal*. Published in 1942, the collection, as its subtitle indicates, consists of tales of fear and dread, but a dread evoked not by the standard tropes of horror but what had by now evolved into Ray’s personal brand of fear, drawn from a specifically Belgian notion of the fantastic that lies alongside the banality of everyday life. An aging haberdasher’s monotonous life opens up to a spiritual fourth dimension (and serial murder); an inebriated young man in a tavern draws cryptic symbols and mutters statements that evoke an inexplicable terror among some sailors, and, as he sobers up, himself; three students drink Finnish Kümmel and keep watch over a deceased woman’s apartment, awaiting a horrific transmutation. Yet these tales are laced with a certain mordant humor that bears as much allegiance with Ambrose Bierce as Edgar Allan Poe, and toy as much with the reader’s expectations as they do with their characters. **Jean Ray** (1887–1964) is the best known of the multiple pseudonyms of Raymundus Joannes Maria de Kremer. Alternately referred to as the “Belgian Poe” and the “Flemish Jack London,” Ray authored some 6,500 texts in his lifetime, not including his own biography, which remains shrouded in legend and fiction, much of it of his own making. His alleged lives as an alcohol smuggler on Rum Row in the Prohibition Era, an executioner in Venice, a Chicago gangster, and hunter in remote jungles in fact covered over a more prosaic, albeit ruinous, existence as a manager of a literary magazine that led to a prison sentence.



**ALSO AVAILABLE**  
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## WAKEFIELD PRESS

Introduction and translation by Scott Nicolay.

ISBN 9781939663498 u.s. \$15.95 CDN \$22.95

Pbk, 5.5 x 8 in. / 144 pgs.

June/Fiction & Poetry/🍷

# Waystations of the Deep Night

By Marcel Brion.

A canonical gem of the nocturnal fantastic, in the tradition of German Romantics such as E.T.A. Hoffmann and Novalis

First published in France in the dark year of 1942, the story collection *Waystations of the Deep Night* remains the best-known of Marcel Brion’s numerous novels and stories in the vein of the strange and the fantastic. The journeys in this volume carry the reader through the surreal vistas of an underground city that appears aboveground as a bizarre theater of facades and a fire-ravaged landscape where souls turn to ash. A young castrato sings his heart out in a lost baroque garden; a child falls under the fateful spell of an enchanted painting; a traveler in a burned-out landscape encounters the Prince of Death; and dancing cats engage in mortal combat in the cellars of an abandoned port city. A self-declared heir of Achim von Arnim and E.T.A. Hoffmann, Brion was also an admirer of the German Romantic writer Novalis and his sequence of *Hymns to the Night*, but his own imaginative homages to the night are more troublingly ambiguous, possibly an indirect reflection of the dark times in which they were written. Born in Marseille in 1895, **Marcel Brion** was a freelance writer and critic. In 1964 he was elected to the Académie française in recognition of both his critical and creative writing. Over the course of a long and productive career he published 20 novels, four volumes of short stories and some 68 nonfiction books covering music, art, literature, history and travel. He died in Paris in 1984.

## WAKEFIELD PRESS

Introduction by George MacLennan. Translation by George MacLennan, Edward Gauvin.

ISBN 9781939663504 u.s. \$16.95 CDN \$23.95

Pbk, 5.5 x 8 in. / 256 pgs.

April/Fiction & Poetry/🍷







FACSIMILE EDITION

## Stockhausen Serves Imperialism and Other Articles

By Cornelius Cardew.

**A notorious, influential and radical critique of the avant-garde music of Stockhausen and Cage, by maverick composer Cornelius Cardew**

Originally published in 1974, *Stockhausen Serves Imperialism* is a collection of essays by the English avant-garde composer Cornelius Cardew that provides a Marxist and class critique of two of the more revered composers of the postwar era: Karlheinz Stockhausen and John Cage.

A former assistant to Stockhausen and an early champion of Cage, Cardew provides a cutting rebuke of the composers, their work and their ideological positions (Cage's staged anarchism and Stockhausen's theatrical mysticism, in particular). Cardew considers the role of these composers and their works within the development of the 20th-century avant-garde, which he saw as reinforcing an imperialist order rather than spotlighting the struggles of the working class or spurring revolution against bourgeois oppression.

Cardew's early works do not escape his own scrutiny, with the book containing critiques and repudiations of his canonical works from the 1960s and early 1970s: *Treatise* and *The Great Learning*. After abandoning the avant-garde, Cardew devoted his work to the people's struggle, creating music in service of his radical politics. This music mostly took the form of class-conscious arrangements of folksongs and melodic piano works with such titles as "Revolution is the Main Trend" and "Smash the Social Contract." Cardew maintained a critical cultural stance throughout his life, later going on to denounce David Bowie and punk rock as fascist. He was killed by a hit-and-run driver in 1981—a death that some speculate could have been an assassination by the English government's MI5.

Supplementing Cardew's writings are two essays by his Scratch Orchestra collaborators Rod Eley and John Tilbury.

### PRIMARY INFORMATION

**Text by Rod Eley, John Tilbury.**

ISBN 9781732098695 U.S. \$20.00 CDN \$28.00

Pbk, 5.5 x 8.75 in. / 126 pgs.

March/Music/🌐

**SOBERSCOVE PRESS** is an independent publisher of books on art and culture, exploring modes of documentation and process, and connecting historical issues to the present. We welcome Soberscove to the Artbook | D.A.P. list.

## The World's Worst

A Guide to the Portsmouth Sinfonia

**Butchering the classics through avant-garde amateurism: the Portsmouth Sinfonia embodied the joyous collectivism of 1970s British counterculture**

In 1970, galvanized in part by the musical experiments of avant-garde composers Gavin Bryars, John Cage and Cornelius Cardew, students at Portsmouth College of Art in England formed their own symphony orchestra. Christened the Portsmouth Sinfonia, its primary requirement for membership was that all players, regardless of skill, experience or musicianship, be unfamiliar with their chosen instruments. This restriction, coupled with the decision to play "only the familiar bits" of classical music, challenged the Sinfonia's audience to reconsider the familiar, as the ensemble haplessly butchered the classics at venues ranging from avant-garde music festivals to the Royal Albert Hall. By the end of the decade, after three LPs of their anarchic renditions of classical and rock music and a revolving cast of over 100 musicians—including Michael Nyman and Brian Eno—the Sinfonia would cease performing, never officially retiring.

The first book devoted to the ensemble, *The World's Worst: A Guide to the Portsmouth Sinfonia* examines the founding tenets, organizing principles and collective memories of the Sinfonia, whose historical position as "the world's worst orchestra" underplays its unique accomplishment as a populist avant-garde project in which music, collectivity and humor all flourished. The unorthodox journey of the Sinfonia unfolds here through interviews with the orchestra's original members and publicist/manager, magazine publications, photographs and unseen archival material, alongside an essay by Christopher M. Reeves.

### SOBERSCOVE PRESS

**Edited by Christopher M. Reeves, Aaron Walker. Text by Christopher M. Reeves.**

ISBN 9781940190235 U.S. \$28.00 CDN \$39.00

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April/Music/🌐



## Genesis Breyer P-Orridge: Sacred Intent

Conversations with Carl Abrahamsson 1986–2019

**Three decades of conversations with Genesis Breyer P-Orridge, provocateur, artist, gender revolutionary and leader of the bands Throbbing Gristle, Psychic TV and more**

Published for legendary artist and musician Genesis Breyer P-Orridge's 70th birthday in 2020, *Sacred Intent* gathers conversations between Breyer P-Orridge and his friend and collaborator, the Swedish author Carl Abrahamsson. From the first 1986 fanzine-based interview about current projects, philosophical insights, magical workings, international travels, art theory and gender revolutions, to 2019's thoughts on life and death in the the shadow of battling leukaemia, *Sacred Intent* is a unique journey in which the art of conversation blooms to the highest degree.

With (in)famous projects like COUM Transmissions, Throbbing Gristle, Psychic TV, Thee Temple Ov Psychick Youth (TOPY) and Pandrogeny, Breyer P-Orridge has consistently thwarted preconceived ideas and transformed disciplines such as performance art, music, collage, poetry and social criticism, always cutting up the building blocks to dismantle control structures and authority. But underneath P-Orridge's socially conscious and pathologically rebellious spirit, there has always been a devout respect for a holistic, spiritual, magical worldview—one of "sacred intent."

*Sacred Intent* is a must read for anyone interested in contemporary art, deconstructed identity, gender evolution, magical philosophy and the responsibility artists may carry and contain within their work. The book not only celebrates an intimately deep friendship spanning over four decades, but also the work and ideas of an artist who has never ceased to amaze and provoke the status quo.

Also included are photographic portraits of Breyer P-Orridge taken by Carl Abrahamsson.

### TRAPART BOOKS

**Edited with introduction and interviews by Carl Abrahamsson. Introduction by Genesis Breyer P-Orridge.**

ISBN 9789198451269 U.S. \$30.00 CDN \$42.00

Pbk, 5.75 x 8.25 in. / 384 pgs / 20 b&w.

March/Art/LGBTQ/Music/🌐



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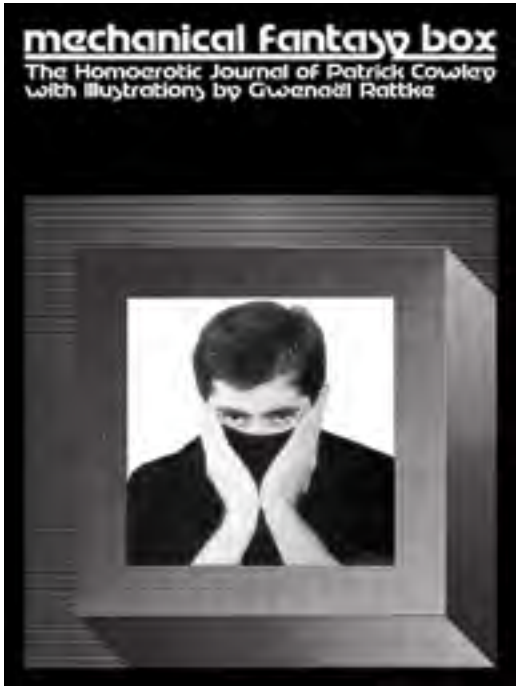
Brion Gysin: His Name Was Master

ISBN 9789198324365

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Trapart Books





WINTER MIDSEASON SUPPLEMENT

## Mechanical Fantasy Box

The Homoerotic Journal of Patrick Cowley

**Chronicles of sex and disco in '70s San Francisco, from the revolutionary musician behind “You Make Me Feel (Mighty Real)”**

Patrick Cowley (1950–82) was one of the most revolutionary and influential figures in electronic dance music. Born in Buffalo, Cowley moved to San Francisco in 1971 to study music at the City College of San Francisco. By the mid '70s, his synthesizer techniques landed him a job composing and producing songs for disco diva Sylvester, including hits such as “You Make Me Feel (Mighty Real).” Cowley created his own brand of peak-time party music known as Hi-NRG, dubbed “the San Francisco Sound.” His life was cut short on November 12, 1982, when he died shortly after his 32nd birthday from AIDS-related illness.

*Mechanical Fantasy Box* is Cowley’s homoerotic journal, or, as he called it, “graphic accounts of one man’s sex life.” The journal begins in 1974 and ends in 1980 on his 30th birthday. It chronicles his slow rise to fame from lighting technician at the City Disco to crafting his ground-breaking 16-minute remix of Donna Summer’s “I Feel Love” to performing with Sylvester at the SF Opera House. Vivid descriptions are told of cruising in '70s SoMA sex venues, ecstatic highs in Buena Vista Park and composing “pornophonics” in his Castro apartment. For this book, artist Gwenaël Rattke created 25 original illustrations inspired by selected entries, three street maps documenting locations mentioned herein, and four collages of photos, ephemera and notes that Cowley had inserted in the journal. This book shows a very out-front, alive person going through the throes of gay liberation post-Stonewall.

### DARK ENTRIES EDITIONS

**Introduction by Jorge Socarras. Foreword by Theresa McGinley. Preface by Josh Cheon. Illustrations by Gwenaël Rattke.**

ISBN 9781942884545 U.S. \$24.95 CDN \$34.95

Pbk, 8 x 6 in. / 128 pgs / 4 color / 32 b&w.

Available/Music/LGBTQ/🚩

## Ten Cities

Clubbing in Nairobi, Cairo, Kyiv, Johannesburg, Berlin, Naples, Luanda, Lagos, Bristol, Lisbon, 1960–Present

**A nocturnal journey through local histories of clubbing in Africa and Europe**

The image of the DJ dragging his record case through international “non-places” and deejaying in clubs around the globe is a contemporary cliché. But these club scenes have rich, geographically differentiated local histories and cultures. This book expands the focus beyond the North Atlantic clubbing axis of Detroit–Chicago–Manchester–Berlin.

It looks at ten club capitals in Africa and Europe, reporting on different scenes in Bristol, Johannesburg, Cairo, Kiev, Lagos, Lisbon, Launda, Nairobi and Naples. The local music stories, the scenes, the subcultures and their global networks are reconstructed in 21 essays and photo sequences.

The tale they tell is one of clubs as laboratories of otherness, in which people can experiment with new ways of being and assert their claim to the city. *Ten Cities* is a nocturnal, sound-driven journey through ten social and urban stories from 1960 through to the present.

### SPECTOR BOOKS

**Edited with text by Johannes Hossfeld, Joyce Nyairo, Florian Sievers. Text by Rui Miguel Abreu, Vitor Belanciano, Tony Benjamin, Danilo Capasso, Vincenzo Cavallo, Iain Chambers, Kateryna Dysa, Maha ElNabawi, Michelle Henning, Rehan Hyder, Rangoato Hlasane, Angela Mingas, Ali Abdel Mohsen, Marissa J. Moorman, Billi Odidi, Sean O’Toole, Tobias Rapp, Mudi Yahaya.**

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June/Music/Fashion/Photography/🚩



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## Under the Radar

Underground Zines and Self-Publications 1965–1975

**West Germany’s underground and DIY print culture: a unique survey, available again**

The mid-1960s witnessed a boom in underground and self-published works. Hectographs, mimeographs and offset printing not only allowed for the production of small, low-cost print runs but also promoted a unique aesthetic: amateurs combined typescript aesthetics, handwriting, scribbled drawings, assemblages of collaged visuals, pornographic photos, snapshots and comic strips into a new design ethos. Typography was liberated alongside linguistic and visual forms of expression. This book is the first to present the underground and self-published works that came out of West Germany in depth, while also showing the international context in which they emerged: not as an anecdotal history but as an attempt to tap into the aesthetic cosmos of a do-it-yourself movement, which also challenges us to take a new look at the current boom in independent publishing.

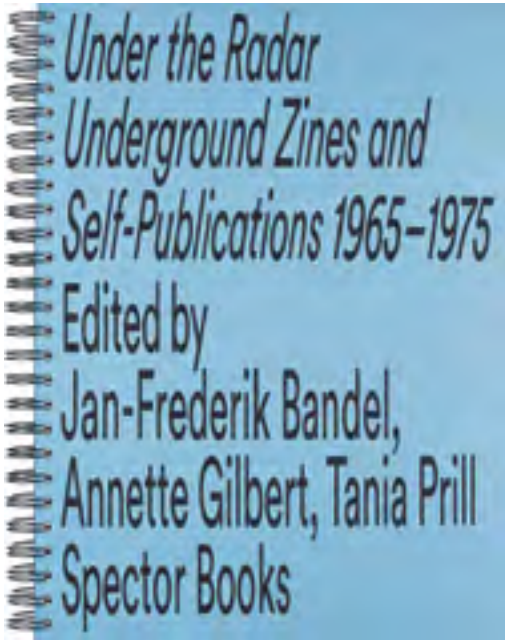
### SPECTOR BOOKS

**Edited by Jan-Frederik Bandel, Annette Gilbert, Tania Prill.**

ISBN 9783959051040 U.S. \$45.00 CDN \$63.00

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Primary Information



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BACK IN STOCK

## Jonas Mekas: Scrapbook of the Sixties

Writings 1954–2010

**The New York underground as documented by counterculture maestro Jonas Mekas**

Andy Warhol, Susan Sontag, John Lennon and Yoko Ono: Jonas Mekas was well acquainted with a great many New York artists. Born in Lithuania, he came to Brooklyn via Germany in 1949 and began shooting his first experimental films there. Mekas developed a form of film diary in which he recorded his daily observations. He became the barometer of the New York art scene and a pioneer of American avant-garde cinema. Every week, starting in 1958 he published his legendary Movie Journal column in the *Village Voice*, writing on a range of subjects that were by no means restricted to the world of film. He conducted numerous interviews with artists, some of which appear for the first time in *Scrapbook of the Sixties*. This book contains published and unpublished texts that reveal Mekas as a thoughtful diarist and an unparalleled chronicler of the day—a phenomenon that continued for more than half a century.

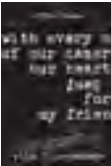
### SPECTOR BOOKS

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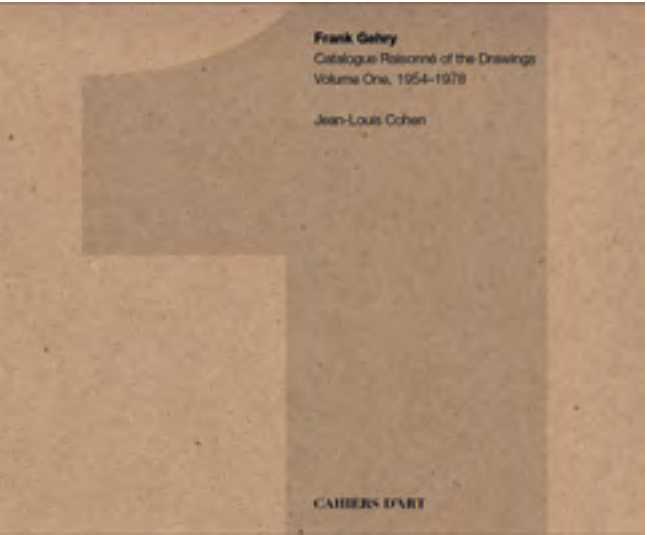
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Spector Books



We are delighted to welcome **CAHIERS D’ART**, one of the world’s most distinguished visual art publishers, to the Artbook | D.A.P. list. Cahiers d’Art works with artists and their estates to create books, limited editions, prints, catalogues raisonnés and its acclaimed revue.



## Frank Gehry: Catalogue Raisonné of the Drawings Volume One, 1954–1978

**Inaugurating a landmark publication project on the drawings of one of America’s greatest architects**

This catalog—the first of eight planned volumes that will critically present the entire oeuvre of Toronto-born, Los Angeles–based architect Frank Gehry (born 1929) using his sketches as the primary graphic material—includes texts and high-quality images of individual works and preparatory drawings. The book explores the beginning of Gehry’s conceptual thinking and his progression from paper architecture to poststructuralism. Pritzker Award–winning architect Frank Gehry is the quintessential “stararchitect”: he was the subject of a Sydney Pollack documentary, *Sketches of Frank Gehry*, and *Vanity Fair* ran a cover story labeling him “the most important architect of our age.” His irreverent buildings, often incorporating swooping walls made of aluminum, titanium or stainless steel, are world-renowned attractions, and his iconic design for the Guggenheim Museum Bilbao made both Gehry and the Basque city world-famous. This first catalogue raisonné of drawings was written by architecture scholar Jean-Louis Cohen in direct collaboration with Gehry. Cohen is one of the world’s leading experts on modern architecture, and the Sheldon H. Solow Chair for the History of Architecture at New York University’s Institute for Fine Arts. His numerous books include *Le Corbusier: An Atlas of Modern Landscapes*.

**CAHIERS D’ART**  
**Edited with text by Jean-Louis Cohen.**  
ISBN 9782851171917 U.S. \$395.00 CDN \$560.00 **SDNR40**  
Slip, hbk, 11.75 x 9.5 in. / 544 pgs / 600 color.  
April/Architecture & Urban/🌐

## Ellsworth Kelly: Windows

**The window as motif in the drawings and paintings of Ellsworth Kelly**

This monograph was copublished by Cahiers d’Art and Centre Pompidou on the occasion of the 2019 exhibition *Ellsworth Kelly: Windows*, which brought together, for the first time, the six *Windows* made by Ellsworth Kelly (1923–2015) in France between 1949 and 1950. Kelly’s years in France were a period of perpetual invention, and are fundamental to an understanding of his work. As he wrote in 1969, “After constructing *Window* with two canvases and a wood frame, I realized that ... painting as I had known it was finished for me.” This signal moment is evoked through more than 80 works, paintings, drawings, sketches and photographs, along with two beautiful essays by Yve-Alain Bois and Jean-Pierre Crikui. Ellsworth Kelly is one of the most important abstract artists of the 20th and 21st centuries, as well as a key figure in the rebirth of Cahiers d’Art: the publishing house was reopened in 2012 with an exhibition of Kelly’s work in its legendary gallery, and, in collaboration with Yve-Alain Bois and the Ellsworth Kelly Foundation, it published the first volume of Kelly’s *Catalogue Raisonné of Paintings, Reliefs, and Sculpture, 1940–1953*.

**CAHIERS D’ART/CENTRE POMPIDOU**  
**Edited by Jean-Pierre Crikui. Foreword by Serge Lasvignes, Bernard Blistène. Text by Staffan Ahrenberg, Yve-Alain Bois, Jean-Pierre Crikui.**  
ISBN 9782851173058 U.S. \$45.00 CDN \$63.00 **SDNR40**  
Pbk, 11.25 x 9.5 in. / 152 pgs / 85 color.  
Available/Art/🌐



**ALSO AVAILABLE**  
Ellsworth Kelly: Catalogue Raisonné of Paintings and Sculpture Vol 1  
ISBN 9782851171900  
Hbk, u.s. \$395.00 CDN \$560.00 **SDNR40**  
Cahiers d’Art



Calder by Matter  
ISBN 9782851171016  
Hbk,u.s. \$90.00 CDN \$128.00 **SDNR40**  
Cahiers d’Art/Calder Foundation



Thomas Schütte: Watercolors for Robert Walser and Donald Young  
ISBN 9782851171788  
Hbk, u.s. \$75.00 CDN\$108.00 **SDNR40**  
Cahiers d’Art

## Cahiers d’Art: Ai Weiwei

**New and previously unseen works by Ai Weiwei: a special issue of *Cahiers d’Art***

This new edition of the *Cahiers d’Art Revue* was published to accompany Ai Weiwei’s (born 1957) 2019 exhibition at the Galerie Cahiers d’Art on rue du Dragon in Saint-Germain-des-Prés. The issue features a series of unpublished works on paper made from rust, documentation of Ai Weiwei’s gigantic Amazon rain-forest project, a long interview with the artist by Hans Ulrich Obrist, an essay by art historian Ingrid D. Rowland on Ai Weiwei and archaeology, a tribute to the artist’s father, the famous writer Ai Qing, and a text by the collector Uli Sigg. The issue sheds light on the concerns that lie at the heart of Ai Weiwei’s work: antiquity and contemporaneity, East and West, traditional arts and conceptual art, conservation and destruction. As the artist says, “We can replace everything except the past.” Also featured are recent works and projects by Andrea Eriksson, Jonya Ishigami and Monir Shahroudy Farmanfarmaian.

**CAHIERS D’ART**  
**Text by Ai Qing, Ingrid D. Rowland, Uli Sigg. Interview by Hans Ulrich Obrist.**  
ISBN 9782851173072 U.S. \$100.00 CDN \$140.00 **SDNR40**  
Slip, pbk, 12.5 x 9.75 in. / 192 pgs / 120 color.  
Available/Journal/🌐

## Cahiers d’Art: Ai Weiwei Limited Edition

**A special limited edition featuring a signed and numbered print by Ai Weiwei**

This limited edition of the issue of *Cahiers d’Art Revue* devoted to Ai Weiwei, and published to accompany his 2019 exhibition at Galerie Cahiers d’Art, is housed in a blue cloth presentation box containing a print of *Brain Inflation* (2009), numbered and signed by the artist. Limited edition of 200 copies.

**CAHIERS D’ART**  
**Text by Ai Qing, Ingrid D. Rowland, Uli Sigg. Interview by Hans Ulrich Obrist.**  
ISBN 9782851173126  
U.S. \$2,225.00 CDN \$3,150.00 **SDNR20**  
Special edition, 12.5 x 9.75 in. / 192 pgs / 120 color.  
February/Limited Edition



## ALSO AVAILABLE IN THE SERIES

**Cahiers d’Art: Ellsworth Kelly**  
ISBN 9782851171740  
U.S. \$90.00 CDN \$128.00 **SDNR40**  
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**Cahiers d’Art: Rosemarie Trockel**  
ISBN 9782851171764  
U.S. \$90.00 CDN \$128.00 **SDNR40**  
Pbk, 9.75 x 12.5 in. / 182 pgs / 80 color / 15 b&w. Available/Journal

**Cahiers d’Art: Hiroshi Sugimoto**  
ISBN 9782851171795  
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Pbk, 9.75 x 12.5 in. / 210 pgs / 73 color / 28 b&w. Available/Journal

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ISBN 9782851171818  
U.S. \$90.00 CDN \$128.00 **SDNR40**  
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**Cahiers d’Art: Picasso in the Studio**  
ISBN 9782851171832  
U.S. \$90.00 CDN \$128.00 **SDNR40**  
Pbk, 9.75 x 12.5 in. / 288 pgs / 78 color / 133 b&w. Available/Journal

**Cahiers d’Art: Gabriel Orozco**  
ISBN 9782851171856  
U.S. \$90.00 CDN \$128.00 **SDNR40**  
Slip, pbk, 9.75 x. 12.5 in. / 277 pgs / 238 color / 38 b&w.Avaliable/Journal

**Cahiers d’Art: Miró**  
ISBN 9782851173010  
U.S. \$90.00 CDN \$128.00 **SDNR40**  
Slip, pbk, 9.75 x 12.5 in. / 176 pgs / 150 color.Avaliable/Journal

**Cahiers d’Art: Arthur Jafa**  
ISBN 9782851173041  
U.S. \$100.00 CDN \$140.00 **SDNR40**  
Slip, pbk, 9.75 x. 12.5 in. / 176 pgs / 150 color. Available/Journal





## Imitatio Vitae

**An exceptionally luxurious, slipcased celebration of the enchanting carved capitals of the Doge’s Palace in Venice**

Presented in a luminous perspex slipcase, with gilt edges, stamping and paper changes throughout, *Imitatio Vitae* features close-up photographs of the Doge’s Palace capitals drawn from the Cameraphoto Arte archive and selected by photographer Marina Cicogna (born 1934), who also added her own shots. The column capitals of the Doge’s Palace in Venice take us back in time, revealing glimpses of everyday life in the 14th century with their depictions of life in the fields and the workshops of the period, baskets of fruit and animals, cherubs and love scenes, marital relations and family groups, and images of cosmology and astrological houses. Sculpted by unknown but extraordinary masters, the carved bas-reliefs act out ancient and fascinating stories. In 1851, English art critic John Ruskin described these large capitals as a “course of divinity and of natural history.” A lavish volume coproduced by Gucci and Marsilio, *Imitatio Vitae* brings the extravagant details of the Doge’s Palace to life.

**MARSILIO/GUCCI**

**Edited with text by Marina Cicogna.**

ISBN 9788829703197 U.S. \$225.00 CDN \$315.00 **SDNR40**

Slip, hbk, 9 x 11.75 in. / 80 pgs / 45 color.

Available/Limited Edition/Architecture & Urban Studies/Art/🔗

FACSIMILE EDITION

## Wendell Castle: Scrapbook 1958–1980

**This large-format scrapbook, compiling Wendell Castle’s press clippings, invitations and ephemera, records both his acclaim and neglect during the golden years of the studio movement**

Wendell Castle (1932–2018) is regarded as the father of the American studio movement. His innovative work in stack-laminated wood and gel-coated fiberglass from the ‘60s and ‘70s is coveted by museums and collectors all over the world. In 1959, Castle’s wife, the artist Nancy Jurs, started collecting press clippings, photographs, invitations and personal notes on Castle’s work, eventually assembling them into an oversized scrapbook. This scrapbook, reproduced here in exact facsimile, proves that the work created by Castle during these decades had a more lasting impression on his field than he fully recognized—while also allowing us to better comprehend the challenges he faced for not following the herd. These documents demonstrate how Castle almost singlehandedly led the charge to create sculpture within the category of furniture, offering us a deeper understanding of his time and the circumstances surrounding his work.

**DAMIANI/R & COMPANY**

**Introduction by Evan Snyderman. Text by Alison Castle.**

ISBN 9788862087162 U.S. \$65.00 CDN \$92.00

Hbk, 9 x 14 in. / 168 pgs / 82 color / 3 b&w.

March/Design/🔗

## Jan Welters: Profile

**A limited edition of Jan Welters’ sexy yet stark images from nearly 30 years in fashion photography**

Published in an edition of 30 signed and numbered copies, this collector’s edition of *Profile*, by California-based Dutch photographer Jan Welters (born 1963), includes the book along with a signed and numbered archival pigment print by Welters, titled *Isabella Cosima Jahns, Paris, 2018*. The photograph is from an editorial story for Italian *Marie Claire* called “The Performer.” Welters reports: “the editor Ivana Spernicelli saw Cosima in the Gucci show in Arles and we agreed to book her after seeing her Instagram feed. She’d done these little videos of herself in her apartment in Rome that we thought were very compelling. She would bend herself over a chair or curl up on the bathroom floor, there was a strange kind of sexiness to them. She had never done any fashion work but turned out to be the perfect girl for our story.”

**DAMIANI**

**Text by Iain R. Webb, Steve Hiett.**

ISBN 9788862086929

U.S. \$450.00 CDN \$630.00 **SDNR20**

Special edition, 10.25 x 11 in. / 160 pgs / 27 color / 93 b&w.

February/Limited Edition/Photography



## The Opéra

**Classic & Contemporary Nude Photography, Volume VIII**

**The eighth edition of the provocative periodical offering an international perspective on contemporary nude photography**

Those in search of the essence of humanity will discover beauty and ugliness, light and shadow on the way toward it. For the eighth time, *The Opéra*, an annual magazine of nude photography, sets out to present the human body as it was created or independently formed and shaped. In their diverse works, the numerous photographers from all over the world once more share the same curiosity to explore human emotions. All of them, some reluctant and observing, others delightedly engaged and orchestrated, act out the great spectacle that is human existence. **Photographers include:** Ernesto Artillo, Christophe Boussamba, Marius Budu, Markus Burke, Marc van Dalen, Fabien Dettori, Charlotte Ernst, Douglas Foster, Joanna Grochowska, Martin Grothmark, Anouk van Kalmthout, Mona Kuhn, Maël G. Lagadec, Holger Maass, Jeanne Ménétrier, Mark Metzner, Elisabeth Mochner, Maximilian Motel, Pavel Odvody, Manon Ouimet, Pedro Oros, Nicola Petrara, Thomas Rusch, Henriette Sabroe Ebbesen, Julia Helene Scholl, Astrid Susanna Schulz, Laura Stevens, Daria Svertilova, Amanda Torres, Lili Waters, Milena Wojhan and Philipp Zechner.

**KERBER**

**Edited by Matthias Straub.**

ISBN 9783735606297

U.S. \$60.00 CDN \$85.00

Pbk, 9.5 x 12.25 in. / 200 pgs / 126 color / 68 b&w.

February/Journal/Photography/🔗



## OSMOS Magazine: Issue 19

**Essays on Ellie Ga, Joanna Piotrowska, Walter Pfeiffer, Steve Reinke, Anna Papier and more, in the latest issue of Osmos**

As founder and editor Cay Sophie Rabinowitz (formerly of Parkett and Fantom) explains, *Osmos Magazine* is “an art magazine about the use and abuse of photography.” The magazine is divided into thematic sections—some traditional, and others more idiosyncratic. *Osmos Magazine* issue 19 features Oliver Chanarin in conversation with Rafal Milach about the Magnum photographer’s book *In Nearly Every Rose ...*, plus essays by Tom McDonough on Ellie Ga; Lucy Gallun on Joanna Piotrowska; Walter Pfeiffer introduced by Swiss Institute curator Daniel Merritt; Kenta Murakami on Steve Reinke’s *The Hundred Videos*; Anna Papier on the Dutch photographer Bart Julius Peters; Christian Rattemeyer on Levan Mindiashvili; Drew Sawyer on Erin Jane Nelson; Ksenia Nouril on Rafael Soldi; and Leon Dish Becker’s reportage, *ESL Political Clickbait*, on memes designed by YouTubers infiltrating and promoting paranoia.

**OSMOS**

**Edited by Cay Sophie Rabinowitz. Text by Oliver Chanarin, Tom McDonough, Lucy Gallun, Christian Rattemeyer, Drew Sawyer, Leon Dische Becker.**

ISBN 9780991660834

U.S. \$25.00 CDN \$35.00

Pbk, 8.5 x 11 in. / 88 pgs / 50 color / 18 b&w.

Available/Journal/🔗



## OSMOS Magazine: Issue 20

**Writings on, and work by, Mariah Garnett, Diane Severin Nguyen and Margarete Jakschik plus an essay on the many uses of the word “pictures”**

Founder and editor of *Osmos Magazine* Cay Sophie Rabinowitz (formerly of Parkett and Fantom) describes the publication as “an art magazine about the use and abuse of photography,” explains . The magazine is divided into thematic sections—some traditional, and others more idiosyncratic. This 20th issue looks backward and forward. Kelly Sidley’s essay surveys the wide-ranging use of the term “pictures” in 1977, from Mapplethorpe’s simultaneous shows entitled “Pictures” —one of “portraits” at Holly Solomon and the other of “erotic pictures” at the Kitchen—to Douglas Crimp’s renowned *Pictures Generation* exhibition at Artists Space. The “Still Moving Still” section focuses on Los Angeles–based Mariah Garnett; a portfolio on the work of Diane Severin Nguyen; and a selection of images by Margarete Jakschik, who was the cover artist for the previous issue. Alongside longtime contributing editors Tom McDonough and Drew Sawyer, new contributors such as River Bullock make their debut.

**OSMOS**

**Edited by Cay Sophie Rabinowiz. Text by Kelly Sidley, Tom McDonough, Mariah Garnett.**

ISBN 9780991660841

U.S. \$25.00 CDN \$35.00

Pbk, 8.5 x 11 in. / 88 pgs.

June/Journal/🔗



## Ursula: Issue 4

**Themes of social justice, art and politics in the latest issue of Hauser & Wirth’s house magazine**

The fourth issue of *Ursula* magazine explores questions of social justice and political art, featuring a conversation between the activist philanthropist Agnes Gund and Mark Bradford, whose art career functions side by side with humanitarian work. The issue also looks at the construction of race and identity through early conceptual work by Charles Gaines. Other highlights include new writing by Gary Indiana on Louise Bourgeois; a celebration of the maverick life and work of Maria Lassnig; Iggy Pop in conversation with Stefan Brüggenmann about art, literature and stagecraft; a collection of unusual photo keepsakes from Alec Soth; a look at the groundbreaking work of classical conductor Teodor Currentzis; and a watercolor day at the beach with Maira Kalman.

**HAUSER & WIRTH**

**Edited by Randy Kennedy. Text by Gary Indiana. Conversations by Agnes Gund, Mark Bradford, Iggy Pop, Stefan Brüggenmann.**

ISBN 9780578576374

U.S. \$18.00 CDN \$25.00

Pbk, 9 x 12 in. / 128 pgs / 160 color.

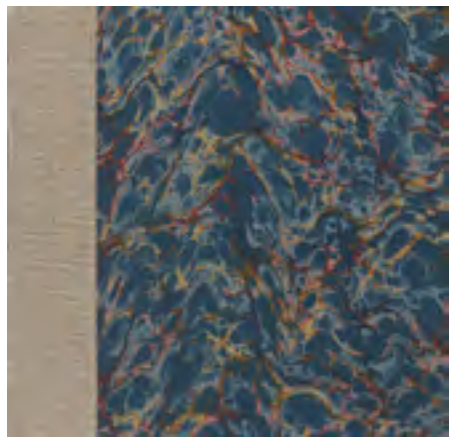
Available/Journal/🔗





Djanira, *Candomblé* (Mural Study), 1967. From *Djanira*, published by MASP. See page 118.





FACSIMILE EDITION

Luigi Ghirri: Cardboard Landscapes (Paesaggi di cartone)

A handsome facsimile of conceptualist Luigi Ghirri’s poetic narrative of 1970s pop culture

Italian photographer Luigi Ghirri (1943–92) made *Cardboard Landscapes* (*Paesaggi di cartone*) during his travels around Europe, coining the term “sentimental geography” to describe his unique artistic approach of examining the ordinary to prove it remarkable. The original handmade album features over 100 chromogenic color prints pasted onto the pages of a blank book, and was gifted by Ghirri to John Szarkowski, then the Director of the Department of Photography at the Museum of Modern Art, in the 1970s. A singular work of art, *Cardboard Landscapes* is now being published for the first time. The collection is an anomaly within Ghirri’s overall oeuvre, as it prioritizes complex composition rather than the sweeping tableaux for which he is best known. In this series of works, he regards the printed image as the subject, framing a kaleidoscope of photographs and advertisements to tell a poetic visual narrative that reflects at once regional, personal and popular culture, revealing a fascinating impulse to investigate his role within his own medium. **Luigi Ghirri** (1943–1992) was a celebrated Italian artist and photographer known for his color photographs of landscape and architecture. He published his first photography book, Kodachrome, in 1978 and continued to utilize a conceptual framework to interrogate the line between fiction and reality.

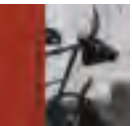
THE MUSEUM OF MODERN ART, NEW YORK

Introduction by Sarah Hermanson Meister.

ISBN 9781633451025 u.s. \$45.00 **CDN** \$63.00  
Hbk, 9.5 x 9.5 in. / 112 pgs / 111 color.  
June/Photography/🇺🇸



**ALSO AVAILABLE**  
Frances Benjamin Johnston:  
The Hampton Album  
ISBN 9781633450806  
Hbk, u.s. \$175.00 **CDN** \$240.00 **SDNR30**  
The Museum of Modern Art



**ALSO AVAILABLE**  
Graciela Iturbide’s Mexico  
ISBN 9780878468584  
Hbk, u.s. \$49.95 **CDN** \$69.95  
MFA Publications, Museum of Fine Arts, Boston

Manuel Álvarez Bravo: In Color

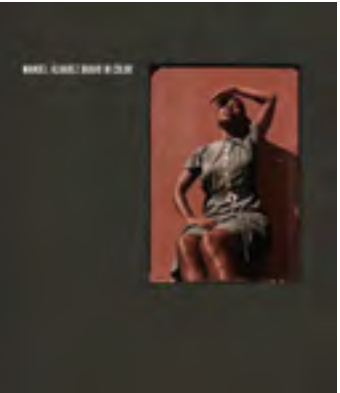
The little-known color photography of Manuel Álvarez Bravo, presented in a beautiful cloth binding with a tipped-on cover image

Manuel Álvarez Bravo produced around 3,000 images in color over the course of his career, though he has tended to be better known for his black-and-white photography. *In Color* presents more than 80 of his most significant color photographs, many of them published for the first time. A broad spectrum of subject matter is presented in this volume, including photographs of a piece with his familiar style and themes—Mexican culture, street life and countryside, formal portraits, nudes—as well as his little-known color experiments. These works in color greatly expand our understanding of his scope and abilities. A key figure in 20th-century Latin American photography, **Manuel Álvarez Bravo** (1902–2002) was born in Mexico. Self-taught as a photographer, and influenced by avant-garde photography and (later) the Mexican muralist movement, he developed a very personal style that is now seen as marking the beginning of a true Mexican photography.

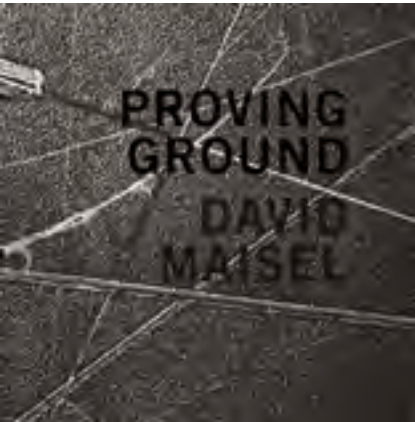
RM

Edited by Aurelia Álvarez Bravo, James Oles, Ramón Reverté. Text by James Oles.

ISBN 9788417975180  
u.s. \$55.00 **CDN** \$77.00  
Clth, 11 x 12 in. / 136 pgs / 66 color.  
March/Photography/Latin American / Caribbean Art & Culture/🇺🇸







## David Maisel: Proving Ground

**Aerial and on-site photographs made at a classified military site in the Great Salt Lake Desert by David Maisel, author of *Black Maps***

David Maisel’s (born 1961) *Proving Ground* comprises aerial and on-site photographs made at Dugway Proving Ground, a classified military site covering nearly 800,000 acres in Utah’s Great Salt Lake Desert. A primary mission of Dugway is to develop, test and implement chemical and biological weaponry and defense programs. After more than a decade of inquiry, Maisel was granted access to this facility in order to photograph the terrain, the testing facilities and other aspects of the site. Maisel began by photographing at ground level, focusing on structures related to the testing of chemical warfare dispersal patterns. He then moved to an aerial perspective to create images that resemble large-scale minimalist drawings inscribed on the land. Maisel’s work at Dugway also includes photographs of the newly minted WSLAT (Whole System Live Agent Test) facility, which is devoted to identification and neutralization of chemical and biological toxins that can be weaponized by terrorists or rogue nations.

**RADIUS BOOKS/NORA ECCLES HARRISON MUSEUM OF ART, UTAH STATE UNIVERSITY**  
**Text by Geoff Manaugh, Tyler Green, William L. Fox, David Maisel, Katie Lee-Koven.**

ISBN 9781942185666    u.s. \$65.00    ~~CDN \$92.00~~  
Hbk, 11.5 x 11.5 in. / 250 pgs / 145 color.  
January/Photography/📍

### WINTER MIDSEASON SUPPLEMENT

## Joel Sternfeld: Our Loss

**Joel Sternfeld’s photographs of the scene of environmental activist David Buckel’s self-immolation**

In the early morning of April 14, 2018, David Buckel walked into Prospect Park in Brooklyn and set himself alight. He was a distinguished attorney whose work to secure social justice and LGBT rights had won national acclaim. At the time of his death at the age of 60 Buckel had left the practice of law and was working on a community farm in Red Hook, Brooklyn. In an email sent to the *New York Times* moments before his death, Buckel decried the increasing pollution of the earth. He expressed the hope that his death by fossil fuels would encourage others to be better stewards of the earth. Joel Sternfeld happened to be in Prospect Park on that day with his nine-year-old son. Returning the next day, he began to document the gradual regeneration of the site as a means to honor the hope that climate change might be reversed. *Our Loss* is the latest book by Sternfeld on the effects of climate change, following *Oxbow Archive* (2008) and *When It Changed* (2008).

**STEIDL**  
ISBN 9783958296589    u.s. \$50.00    ~~CDN \$69.95~~  
Clth, 12 x 11 in. / 156 pgs / 74 color.  
Available/Photography/📍



### WINTER MIDSEASON SUPPLEMENT/NEW REVISED EDITION

## Mathieu Asselin: Monsanto

**A Photographic Investigation**

**A damning examination of Monsanto’s ecological impact on America, through archival documents and photographs**

In the second edition of this already widely acclaimed photobook, winner of the Paris Photo-Aperture Foundation First PhotoBook Award, the New York-based French Venezuelan photographer Mathieu Asselin (born 1973) assembles portraits, landscapes, archival material, objects, screenshots, personal letters, court files, advertisements, microfilms and texts into a devastating indictment of the notorious American agricultural corporation. Throughout the US, dozens of sites have been classified as sensitive zones by the Federal Environmental Agency because of Monsanto’s activities. Asselin spent five years documenting the fallout from Monsanto’s corporate impunity, gathering materials, interviewing those affected and portraying the locations devastated by the company. This new edition includes a section on Monsanto’s recent merger with Bayer.

**ACTES SUD**  
**Foreword by Jim Gerritsen. Text by Mathieu Asselin.**

ISBN 9782330124076    u.s. \$39.95    ~~CDN \$55.00~~  
Flexi, 7.75 x 9 in. / 182 pgs / 161 color.  
February/Photography/📍

## Debi Cornwall: Necessary Fictions

**From the author of *Welcome to Camp America*, an eerie exploration of America’s performance of power and identity in the post-9/11 era**

What are the stories we tell ourselves, the games we play, to manage unsettling realities? Made on ten military bases across the United States since 2016, *Necessary Fictions* documents mock-village landscapes in the fictional country of “Atropia” and its denizens, roleplayers who enact versions of their past or future selves in realistic training scenarios. Costumed Afghan and Iraqi civilians, many of whom have fled war, now recreate it in the service of the US military. Real soldiers pose in front of camouflage backdrops, dressed by Hollywood makeup artists in “moulage”—fake wounds—as they prepare to deploy. Brooklyn-based conceptual documentary artist and former civil rights lawyer Debi Cornwall (born 1973) photographs this meta-reality—the artifice of war—presented in the book with a variety of texts to provoke critical inquiry about America’s fantasy industrial complex. The book includes an essay by PEN Award-winning critical theorist Sarah Sentilles.

**RADIUS BOOKS**  
**Text by Sarah Sentilles.**

ISBN 9781942185697    u.s. \$55.00    ~~CDN \$77.00~~  
Hbk, 7.5 x 11 in. / 172 pgs / 70 color.  
May/Photography/Political Science/📍



**ALSO AVAILABLE**  
David Taylor: Monuments  
ISBN 9781934435908  
Hbk, u.s. \$85.00    ~~CDN \$112.50~~  
Radius Books/Nevada Museum of Art







## Daido Moriyama: A Diary

Hasselblad Award 2019

**Celebrating Daido Moriyama's 2019 Hasselblad Award in a concise overview, with testimonies from his many collaborators and admirers**

With its generous image flow, this book celebrates Japanese photographer Daido Moriyama (born 1938) as the 2019 Hasselblad Award winner and his highly influential, lifelong, radical and authentic approach to photography. *A Diary* draws on his daily photographic expeditions, resulting in a body of work charged with fragments, repetitions, chance and chaos. His production of images is enormous, and whereas some photographs have become iconic and reappear in numerous books and exhibitions, it is always possible to encounter more unknown works. In order to exemplify the long-term and wide-range impact of Daido Moriyama's photography, this publication not only presents an overview and analysis of his work by Sandra Phillips, but it also includes shorter personal notes from people who have encountered and worked with him over the years, such as Simon Baker, Mark Holborn, Hervé Chandès, Nick Rhodes and Ishiuchi Miyako.

**WALTHER KÖNIG, KÖLN**

**Edited with text by Sara Walker, Louise Wolthers. Text by Simon Baker, Hervé Chandès, Mark Holborn, Ishiuchi Miyako, Daido Moriyama, Sandra Phillips, Nick Rhodes.**

ISBN 9783960986621 U.S. \$59.95 CDN \$84.95 **FLAT40**

Hbk, 10 x 12 in. / 250 pgs / 47 color / 233 b&w.

March/Photography/Asian Art & Culture/🚩

**EXHIBITION SCHEDULE:**

Gothenburg, Sweden: Hasselblad Center,  
10/14/19–02/09/20

WINTER MIDSEASON SUPPLEMENT

## The Araki Effect

**Araki's career in full, from the portraits of the early 1960s to city scenes and tender tributes to his wife**

Araki is known the world over for his controversial erotic portraits of Japanese women, often bound using the *kinbaku* (Japanese bondage) technique. A unique figure in contemporary photography, he has always found creative inspiration in his daily existence, without making any distinction between his personal life and public and professional practice. *The Araki Effect* offers a broad overview of his career: from the first series from 1963–65, *Satchin and His Brother Mabo*, to *Subway of Love*, a large collection of images taken in the Tokyo subway between 1963 and 1972, the year he also made *Autumn in Tokyo*, which recounts the autumn he spent wandering through the city in the twilight hours. These are followed by *Sentimental Night in Kyoto*, less known than the famous *Sentimental Journey*, both tributes to his wife, Yoko; *Balcony of Love*, *Death Reality*, *Tokyo Diary* from 2017, and one of his latest collections, *Araki's Paradise* from 2019.

**SKIRA**

**Edited with text by Filippo Maggia.**

ISBN 9788857241951 U.S. \$50.00 CDN \$69.95

Hbk, 9.5 x 11 in. / 200 pgs / 320 color.

Available/Photography/🚩



WINTER MIDSEASON SUPPLEMENT

## The Life and Times of Alvin Baltrop

**Portraits of clandestine gay life on Manhattan's piers, in an authoritative overview published for Alvin Baltrop's first retrospective**

For 11 years in 1970s and '80s Manhattan, the Bronx-born photographer Alvin Baltrop (1948–2004) obsessively documented cruisers, sunbathers, fornicators and friends around the city's piers, in that brief moment after the Stonewall riots and before the explosion of the AIDS epidemic. The largest book yet published on the photographer, *The Life and Times of Alvin Baltrop* presents those photographs and others, including many that have never been seen in public, and is published on the occasion of Baltrop's first-ever retrospective at the Bronx Museum of the Arts. "Although initially terrified of the piers, I began to take these photos as a voyeur [and] soon grew determined to preserve the frightening, mad, unbelievable, violent, and beautiful things that were going on at that time," Baltrop wrote in the preface to an unfinished book of these photographs. "To get certain shots, I hung from the ceilings of several warehouses utilizing a makeshift harness, watching and waiting for hours to record the lives that these people led (friends, acquaintances, and strangers), and the unfortunate ends that they sometimes met."

**SKIRA**

**Edited with text by Antonio Sergio Bessa. Text by Douglas Crimp.**

ISBN 9788857241838 U.S. \$50.00 CDN \$69.95

Hbk, 9.5 x 11 in. / 224 pgs / 200 color.

Available/Photography/LGBTQ/🚩

**EXHIBITION SCHEDULE:**

New York, NY: Bronx Museum of the Arts,  
08/07/19–02/09/20



## Kyle Meyer: Interwoven

**Swazi craft meets digital photography in Kyle Meyer's astounding woven photos of a silenced LGBTQ community**

Kyle Meyer (born 1985) has worked between eSwatini (formerly Swaziland) and New York City since 2009, creating richly tactile artworks as conceptually complex as they are visually lush. In this debut monograph, Meyer's portraits from his *Interwoven* series fuse digital photography with traditional Swazi crafts, giving voice to silenced members of the LGBTQ community. Tension between the necessity of the individuals to hide their queerness for basic survival and their desire to express themselves openly inform both the subject and the means of fabricating Meyer's unique works. Each piece from the *Interwoven* series is labor-intensive, taking days or sometimes weeks to complete. Meyer often photographs his subjects wearing a traditional headwrap made from a vibrantly colored textile. He then produces a print of the portrait and shreds it, together with the fabric from the headwrap, weaving the strips into patterned three-dimensional works. The final portrait presents each person's individuality while using the fabric as a screen to protect their identity.



**ALSO AVAILABLE**

Mickalene Thomas:  
I Can't See You Without Me  
ISBN 9781881390572  
Pbk, u.s. \$39.95 CDN \$53.95  
Wexner Center for the Arts



30 Americans  
ISBN 9780971634121  
Hbk, u.s. \$45.00 CDN \$62.00  
Rubell Museum

**RADIUS BOOKS/YOSSI MILO**

**Interview with Andy Campbell.**

ISBN 9781942185680 U.S. \$65.00 CDN \$92.00

Hbk, 11 x 12.75 in. / 192 pgs / 80 color.

May/Photography/African Art & Culture/🚩





## Shigeru Onishi: Mathematical Structures

**Photography as painting as printing: the avant-garde vision of an unknown postwar Japanese master**

This book presents an overview of the astounding photographic oeuvre of Shigeru Onishi (1928–94) from the 1950s. Whether depicting nudes, cityscapes, trees or interiors (or combinations of these realized through multiple exposures or photomontages), what is most striking about Onishi’s photos are his unorthodox printing methods: using a brush to coat the photographic paper with emulsion, fogging, discoloration with acetic acid, creating the effect that the fixing process was incomplete, and color correction by varying the temperature during development. The painterly results show Onishi’s interest to be not conventional representation but, in his words, the visual “formation of ideas,” and bringing out “the flavors of the image as they change” by embracing all aspects of chance involved in the photographic process. “In truth,” he argues, “if your photograph consists only of planned elements, it is essentially identical to a drawing of a single equilateral triangle.” Also a mathematician, Onishi approached his work in this light: “To know the conditions of the object’s formation—this is the purpose of my photography, which is founded on a desire to pursue metamathematic propositions such as ‘the possibility of existence’ and ‘the possibility of optional choice.’” *Mathematical Structures*, made in collaboration with MEM, Tokyo, is the first comprehensive book to present Onishi’s startlingly original vision.

**STEIDL**

**Edited by Manfred Heiting. Text by Ryuichi Kaneko.**

ISBN 9783958297067 u.s. \$45.00 cdn \$63.00  
Hbk, 9.5 x 11.25 in. / 224 pgs / 35 color / 160 b&w.  
June/Photography/Asian Art & Culture/📖

## Keld Helmer-Petersen: Photographs 1941–2013

**Seven decades of Keld Helmer-Petersen’s quietly pioneering abstract color photography**

Denmark’s best-known photographer Keld Helmer-Petersen (1920–2013) published his first photobook, *122 Colour Photographs*, in 1948. His work was immediately notable for its inventive composition, which turned landscapes and buildings into abstract patterns, and for the photographer’s embrace of color at a time when only black-and-white photography was considered serious. When *Life* magazine reproduced several pages from the book in 1949, Helmer-Petersen’s vision found a wide, international audience for the first time. Helmer-Petersen’s style was experimental modernism tempered by a lyrical simplicity and a sense of keen, quiet observation. By isolating details and compressing visual space, the photographer turned the real world into vibrant, graphic pattern. “The pictures aim at illustrating nothing whatever beyond the fact that we are surrounded by many beautiful and exciting things,” Helmer-Petersen said. “And that there can be a great deal of pleasure in spotting them and capturing their beauty by means of color photography.” *Keld Helmer-Petersen: Photographs 1941–2013* offers a full retrospective of the photographer’s masterful work over the course of seven decades. Each chapter is introduced with a short text by Helmer-Petersen himself, and the publication concludes with an interview with the photographer conducted by Martin Parr.

**STRANDBERG PUBLISHING**

**Introduction by Mette Sandbye. Text by Finn Thrane. Interview by Martin Parr.**

ISBN 9788793604544 u.s. \$70.00 cdn \$99.00  
Hbk, 9.5 x 12 in. / 308 pgs / 250 color / 50 b&w.  
January/Photography/📖



## Niko Luoma: For Each Minute, Sixty-Five Seconds

**Multilayered color photographs reimagining famous artworks from Van Gogh to Bacon, by Helsinki School photographer Niko Luoma**

Using up to 1,000 multiple exposures, Finnish photographer Niko Luoma (born 1970) applies individual elements of color and form to the negative, layer by layer. Meticulous calculations and geometrical skills are the necessary foundation for this; the results are abstract photographs of exceptional chromatic intensity and luminosity. *For Each Minute, Sixty-Five Seconds* is based on the series *Adaptions*, which reproduces famous works by other artists. Luoma—well known for his previous Hatje Cantz collection, *And Time Is No Longer an Obstacle* (2012)—offers a fascinating visual interplay between the compositional qualities of the photograph and its reverence toward Bacon, Hockney, Van Gogh and Picasso. With tongue in cheek, Luoma thus humorously realizes the avant-garde’s aspiration to liberate photography from the obligation to faithfully reproduce reality, allowing it to become an art.

**HATJE CANTZ**

**Text by Lyle Rexer.**

ISBN 9783775746892  
u.s. \$62.00 cdn \$88.00  
Pbk, 12 x 10 in. / 192 pgs / 150 color.  
June/Photography/📖



## Stephen Waddell

**“Waddell’s refined photographic explorations evoke his keen awareness about the poetics of space and the history of painting, while also walking the line between documentary and intimately personal visualizations.” –Edward Burtynsky**

For decades Vancouver photographer Stephen Waddell (born 1968) has reinvigorated street photography and reportage through keen observation and an empathetic eye for social subjects. Initially a painter and filmmaker, Waddell brings questions about the very notion of realism to picture-making. He often references pictorial histories, such as early photography or classical painting, acknowledging that observation is informed by recognition and an unconscious awareness of existing images. Working with both analog and digital tools, Waddell’s highly considered approach involves experimenting continuously with new processes and materials. The subtlety of his photography is amplified by a painterly sensibility that emphasizes qualities of light. Illumination becomes a reference to photographic perception as well as to human vision. Consistent across his work are close affinities between a print’s subject matter and its material qualities.

**STEIDL/SCOTIABANK PHOTOGRAPHY AWARD, TORONTO**

**Introduction by Helga Pakasaar. Text by Brian Sholis.**

ISBN 9783958296978  
u.s. \$65.00 cdn \$92.00  
Hbk, 9.75 x 12 in. / 228 pgs / 80 color / 40 b&w.  
June/Photography/📖



## Alison Rossiter: Compendium 1898–1919

**Alison Rossiter’s large-format homage to the sculptural properties of photographic paper**

This volume documents 12 paper works made from the earliest expired photographic papers in the collection of Nova Scotia–based artist Alison Rossiter (born 1953), created in honor of Anna Atkins, the first person to illustrate a book with photographs. The exact expiration dates of these papers pinpoint their location on a timeline and coexist with events in world history. No matter what the light-sensitive materials have endured through dormant years, they still respond to chemical development, and the resulting photographic tones are evidence of experience. Physical damage, moisture and mold produce tonal changes when developed. This book, a copublication with the New York Public Library and Yossi Milo, includes all 12 works from the series at actual scale, along with close-up details. The reference dates, which cover world events such as World War II, and art historical references such as Picasso’s Blue Period, are included at the back.

**RADIUS BOOKS/NEW YORK PUBLIC LIBRARY/YOSSI MILO**  
ISBN 9781942185703

u.s. \$75.00 cdn \$108.00  
Hbk, 13 x 16 in. / 96 pgs / 36 color.  
May/Photography/📖



**WINTER MIDSEASON SUPPLEMENT**

## Dayanita Singh: Bawa Chairs

**Dayanita Singh’s accordion-fold book-exhibition on the chairs of “tropical modernist” Geoffrey Bawa**

“I wanted to suggest a conversation among these chairs, which have always seemed to me more like people than objects, with distinct personalities and genders even.” With this sentiment in mind, Dayanita Singh (born 1961) went about photographing the many chairs living throughout the houses and public buildings designed by Geoffrey Bawa, whom Singh deems a “tropical modernist” and the most influential architect of the South Asian region. Less still lifes than portraits, Singh’s images show how Bawa’s spaces engage with the chairs, be they designed or collected by Bawa, or installed after his passing. Made to celebrate the hundredth anniversary of Bawa’s birth, *Bawa Chairs* is constructed as an accordion-fold booklet in the manner of Singh’s *Chairs* (2005), *Sent a Letter* (2007) and *Museum Bhavan* (2017), and intended to be unfolded and installed at will—transforming the book into an exhibition, and the reader into a curator.

**STEIDL**

ISBN 9783958296732  
u.s. \$25.00 cdn \$34.95  
Pbk, 3.5 x 5.5 in. / 27 pgs / 27 b&w.  
June/Photography/Design/📖





NEW REVISED EDITION

## Robert Adams: Eden

Photographs of the American frontier from the period of Adams’ epochal *The New West*

In the fall of 1968, Robert Adams (born 1937), a college English teacher, found himself inexplicably drawn to photograph a nondescript area south of Colorado Springs whose most notable feature was a truck stop off the interstate. Unflinching in their descriptiveness, yet embodying a mysteriously radiant peace, the pictures Adams made of the otherwise graceless site confirmed for him a vital new way of relating to the world. He transformed this revelation into *The New West*, the book that established both his photographs and his subject—the contemporary landscape of the American frontier—as matters of wider consequence. This pivotal early series was re-edited to include previously unpublished pictures from the period. First published in 1999 and long a rarity, *Eden* has now been made available again by Steidl.

STEIDL

ISBN 9783958296817    u.s. \$45.00    CDN \$63.00  
Clth, 9 x 8 in. / 48 pgs / 21 b&w.  
June/Photography/📖

## Robert Adams: On Lookout Mountain

A breathtaking, large-format celebration of the majesty of Colorado’s Lookout Mountain

The view from Lookout Mountain, west of Denver, is of natural forms and our imprint on them, of the timeless and the passing. Generations have made their way there to find perspective on the city and the plains beyond. Robert Adams (born 1937) photographed from the overlook in 1970, returning there in 1984. For this oversized volume, he has assembled a selection of views, by him and by others, that document a complex location that inspires both hope and despair.

STEIDL

**Text by Robert Adams.**  
ISBN 9783958296831    u.s. \$40.00    CDN \$56.00  
Clth, 11 x 13 in. / 40 pgs / 4 color / 17 b&w.  
June/Photography/📖



NEW REVISED EDITION

## Robert Adams: Los Angeles Spring

A classic Adams depiction of ecological devastation in a greatly expanded slipcased edition

Having lived in Southern California during his university years, Robert Adams (born 1937) returned to photograph the Los Angeles Basin in the late 1970s and early 1980s, concentrating on what was left of the citrus groves, eucalyptus and palm trees that once flourished in the area. The pictures, while foreboding, testify to a verdancy against the odds. Featuring sumptuous quadratone plates, this greatly expanded and revised edition of a title originally published in 1986 reinvigorates one of Adams’ most influential and admired bodies of work.

“The Los Angeles he reveals here abounds in attenuated beauty, with eucalyptus, palm and orange trees holding out against the forces of asphalt and concrete. As in all of Mr. Adams’ work, the pictures have an idiosyncratic beauty and they serve as partial solace for the disharmonies they depict.” —Andy Grundberg, *New York Times Book Review*

STEIDL

**Text by Robert Adams.**  
ISBN 9783958296824    u.s. \$95.00    CDN \$135.00  
Slip, hbk, 15.5 x 13.5 in. / 120 pgs / 56 b&w.  
June/Photography/📖



**ALSO AVAILABLE**  
Robert Adams: 27 Roads  
ISBN 9781881337478  
Hbk, u.s. \$65.00  
CDN \$87.00  
Fraenkel Gallery



Robert Adams: Gone  
ISBN 9783865219176  
Clth, u.s. \$55.00  
CDN \$75.00  
Steidl



Robert Adams:  
Cottonwoods  
ISBN 9783958290969  
Hbk, u.s. \$50.00  
CDN \$67.50  
Steidl



Robert Adams:  
Our Lives and Our Children  
ISBN 9783958290976  
Hbk, u.s. \$55.00  
CDN \$72.50  
Steidl

## Joshua Chuang & Robert Adams: Boats, Books, Birds

Wooden books, birds and boats beautifully handcrafted by Robert Adams and photographed with luminous clarity by curator and editor Joshua Chang

In the summer and fall of 2017, the photographer Robert Adams (born 1937) invited Joshua Chuang (born 1976)—writer, editor, Senior Curator of Photography at the New York Public Library and frequent collaborator of Adams’—to document the wooden objects that Adams has made over the years for his own consolation and pleasure. The resulting color pictures—of half-model ships and boats, a miscellany of open books and cherished species of birds, all formed by hand from wood—have been brought together with views from the home that Adams shares with his wife Kerstin in Astoria, Oregon, to reveal a little-known aspect of his search for coherence in a fractured world.

STEIDL

**Text by Robert Adams, Pattiann Rogers.**  
ISBN 9783958296619    u.s. \$35.00    CDN \$49.00  
Clth, 10.5 x 11 in. / 96 pgs / 70 color.  
June/Photography/📖



## John Gossage: The Nicknames of Citizens

The third volume in John Gossage’s ongoing exploration of America and its people

This clothbound volume continues Washington, DC–based photographer John Gossage’s (born 1946) astute, critical and witty look at his native America, following *Should Nature Change* (2019) and the upcoming *Jack Wilson’s Waltz*. Whether in California, Indiana or New York, whether his subjects are young artists, nondescript suburbia or a dirt road, Gossage’s approach is the same. “Nicknames,” he writes, “are mostly a second naming of a person after their true character is known. When a child is born the parents choose a name, if it fits all the way though life it is a lucky guess. Picture-making (mine at least) seems to me like trying to find the correct nickname for something I’ve found existing in the world and photographed. This book and these pictures make that attempt with the country of my birth and its citizens.”

STEIDL

ISBN 9783958295483    u.s. \$50.00    CDN \$69.95  
Clth, 9.5 x 11.5 in. / 144 pgs / 70 b&w.  
June/Photography/📖

## Peter Kayafas: The Way West

A beautifully produced exploration of America’s plains states—their histories, traditions and people—from Peter Kayafas

The latest book from New York–based photographer Peter Kayafas (born 1971) presents photographs from ten years and thousands of miles of travel in the plains states. A continuation of his 30 years of work along America’s backroads, Kayafas uses his camera to explore the present state of the histories and ritualized traditions of the people who live in Idaho, Montana, Wyoming, North Dakota, South Dakota, Nebraska, Oklahoma and Colorado. Their way of life, their connection to the land and the animals that are their lifeblood, are enduring themes in this body of work. So too is the passage of young people from childhood into the adult world of hard work and knowledge about the struggles and challenges of life in the west. The backdrop for this subtle narrative is the beautiful, rugged and wide-open landscape of the west with all its layers and ironies. A brilliant essay by the celebrated writer Rick Bass accompanies the photographs.

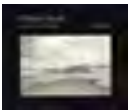
PURPLE MARTIN PRESS

**Text by Rick Bass.**  
ISBN 9780979776830    u.s. \$50.00    CDN \$69.95  
Hbk, 10.75 x 9.25 in. / 104 pgs / 74 duotone.  
March/Photography/📖

EXHIBITION SCHEDULE:  
Boston, MA: Gallery Kayafas,  
03/06/20–04/11/20



**ALSO AVAILABLE**  
Peter Kayafas: Totems  
ISBN 9780979776823  
Clth, u.s. \$50.00    CDN \$69.95  
Purple Martin Press



Peter Kayafas: O Public Road!:  
Photographs of America  
ISBN 9780979776816  
Clth, u.s. \$50.00    CDN \$69.95  
Purple Martin Press



**PURPLE MARTIN PRESS** was founded by Peter Kayafas in 2007 to publish photography books. We are happy to welcome Purple Martin to the Artbook | D.A.P. list.





WINTER MIDSEASON SUPPLEMENT

### Richard Learoyd

**A sumptuous clothbound collection of work by British photographer Richard Learoyd, famed for his luminous camera obscura portraits**

Bringing together more than 70 photographs from the past ten years, this luxurious volume includes Learoyd’s (born 1966) widely acclaimed portraits of clothed or nude models, made with the massive camera obscura that he built in his studio, which produces one-of-a-kind color photographs. Sandra S. Phillips writes of these portraits: “There is something incontrovertibly present in the people he photographs; they are more alive, more beautiful, and more fallible—even more vulnerable—than the people we see in most pictures. Also featured are landscapes made in California, England and Spain, as well as still lifes of animals and flowers. Presenting the highlights of Learoyd’s career, and organized in reverse chronological order, this volume shows how Learoyd’s images are rooted in the history of art, but were made with the intention of challenging the authority of painting.

**FRAENKEL GALLERY/FUNDACIÓN MAPFRE**  
**Text by Sandra S. Phillips, Philip Gefter**  
ISBN 9781881337508  
U.S. \$65.00   **CDN** \$90.00  
Hbk, 9.5 x 11.75 in. / 294 pgs / 76 color / 44 b&w.  
Available/Photography/🔗



### David Bailey: 128 Polaroids

**David Bailey’s loving homage to his wife, in Polaroids taken over nearly 40 years**

For the past 38 years, David Bailey (born 1938) has photographed his wife Catherine using Polaroid film. Developing organically over the decades, a book grew with no specific purpose in mind. The result is this visual poem, a witness to their working collaborations and personal adventures. In Bailey’s words: “The years went by with great ease and charm. I have been lucky to have such a willing and beautiful subject in my wife and partner in this adventure we have shared together. It came about not by making a plan. All my good ideas seem to happen by accident. My books start with a vague idea, then grow into something I never knew ... the average Polaroid takes a few minutes to develop. This book has taken nearly 40 years.”

**STEIDL**  
**Text by David Bailey.**  
ISBN 9783958297029  
U.S. \$50.00   **CDN** \$69.95  
Clth, 10.25 x 13 in. / 160 pgs / 51 color / 66 b&w.  
June/Photography/🔗



### Douglas Kirkland

**A rich cornucopia of Douglas Kirkland’s legendary photographs of Hollywood’s elite, from the ’60s to today**

In 1961, the young Canadian-born photographer Douglas Kirkland (born 1934) was assigned to shoot Marilyn Monroe over several hours in a closed studio over the course of one night. Kirkland captured a stunning portfolio of alluring and intimate images that survive to this day as a testament to her beauty and vulnerability. This volume celebrates his astounding career. Kirkland started out as an assistant to Irving Penn when he first moved to New York at the age of 24. After an early stint working for *Look* magazine, he joined *Life* as a staff photographer, working there throughout the ’60s and ’70s. Known for his charming and gentle attitude, Kirkland has served as the only photographer on the sets of hundreds of films, from *The Sound of Music* to *Titanic*. His extensive archive of A-list portraits includes Elizabeth Taylor, Coco Chanel, Jack Nicholson, John Travolta, Michael Jackson, Brigitte Bardot, Andy Warhol, Naomi Campbell and Nicole Kidman.

**SILVANA EDITORIALE**  
**Text by Walter Guadagnini, Douglas Kirkland, Françoise Kirkland.**  
ISBN 9788836643189  
U.S. \$35.00   **CDN** \$49.00  
Hbk, 9 x 11 in. / 112 pgs / 115 color.  
February/Photography/🔗



### Jimmy Katz: Closed Session

**Portraits of New York’s jazz and blues greats, from Ray Charles to Miles Davis**

In a career spanning nearly 30 years, the New York–based music photographer Jimmy Katz (born 1957) has become a key figure on the American jazz scene, and is best known for his photographs of the jazz, blues and rock musicians of New York City, the place he considers his home, inspiration and canvas. This book includes both posed portraits and images taken during live performances of legendary musicians like Ray Charles, Keith Jarrett, Miles Davis and Pat Metheny, as well as iconic figures such as Lou Reed, The Ramones, David Bowie, BB King, Sting and Chuck Berry. Each Katz photograph captures the organized chaos and intense dynamism that is characteristic of both jazz and New York City. He writes, “These portraits were made similar to the way musicians make music in a recording studio. In a ‘Closed Session.’”

**SILVANA EDITORIALE**  
**Edited by Marco Pierini.**  
ISBN 9788836643790  
U.S. \$35.00   **CDN** \$49.00  
Pbk, 8 x 9.5 in. / 160 pgs / 110 color.  
February/Photography/Music/🔗

### Eamonn Doyle

**An exquisitely produced survey of Eamonn Doyle’s searing, strange views of Dublin’s streets**

This volume looks at the recent work and the meteoric rise within the photography world of the Irish photographer Eamonn Doyle (born 1969). An established electronic music producer in his hometown of Dublin, Doyle returned to photography after a 20-year break and produced the *Dublin* trilogy, a series of instant photobook classics: *i* (2014), described by Martin Parr as “the best street photo book in a decade,” *ON* (2015) and *End*. (2016). Doyle’s newest body of work, *K*, is his most mysterious and personal. Titled after the Irish tradition of keening, a vocal lamentation for the dead, the series was born partly out of personal loss, and features spectral figures set against dramatic natural landscapes. *Eamonn Doyle* features selections from each of the photographer’s major recent series, a group of early dark room prints and works from *Made in Dublin* (2019), a collaborative book project Doyle undertook with writer Kevin Barry.

**RM/FUNDACIÓN MAPFRE**  
**Text by Niall Sweeney, Bob Quinn, David Donohoe, Lisa Godson.**  
ISBN 9788417975005   U.S. \$75.00   **CDN** \$108.00   **FLAT40**  
Hbk, 9.5 x 12 in. / 287 pgs / 235 color / 24 b&w.  
February/Photography/🔗



### Marco Anelli: Artist Studios New York

**The crucible of creation: portraits of New York artists in the intimate seclusion of their work spaces**

Since 2011, New York–based Italian photographer Marco Anelli (born 1968)—author of *Portraits in the Presence of Marina Abramovic*—has been exploring the artist’s character and work as expressed in the studio. The artist’s studio occupies a unique place in the popular imagination. Its environment is both the site of the artist’s creative production and a deeply private, personal space that nourishes and bears witness to the artist’s working process, in a continuous interplay with its location, layout, interior and ambiance. Access to the studio by a trusted visitor provides a unique opportunity to experience the lives of artists working in New York, through their methods, materials and influences, contained within the intimate space of the studio, and observed with an acutely sensitive eye. **Artists included:** Alex Katz, Alfredo Jaar, Anne Collier, Anthony McCall, Banks Violette, Cecily Brown, Dan Colen, Dana Schutz, John Giorno, Elizabeth Peyton, Francesco Clemente, Glenn Ligon, Jack Pierson, Joan Jonas, Joyce Pensato, Jonas Mekas, Jordan Wolfson, Julian Schnabel, Julie Mehretu, Kiki Smith, Lawrence Weiner, Mariko Mori, Marilyn Minter, Marina Abramovic, Matthew Barney, Mickalene Thomas, Nate Lowman, Pat Steir, Rashid Johnson, Rob Pruitt, Rob Wynne, Rirkrit Tiravanija, Robert Longo, Ryan Sullivan, Shirin Neshat, Terence Koh, TJ Wilcox, Tony Oursler, Ugo Rondinone, Urs Fischer, Vera Lutter, Vik Muniz and William S. Burroughs.

**DAMIANI**  
**Text by Sean Corcoran, Chrissie Iles.**  
ISBN 9788862087001   U.S. \$45.00   **CDN** \$63.00  
Hbk, 9.5 x 12.75 in. / 192 pgs / 130 color.  
March/Photography/Art/🔗





Jack Pierson:  
Tomorrow’s Man 5

The latest edition of Jack Pierson’s photobook-cum-artist’s book featuring work from some of Pierson’s favorite contemporary artists

The fifth volume in Jack Pierson’s celebrated *Tomorrow’s Man* artist’s book series mixes imagery from all spectrums of the visual landscape into a single meditation on the world around us. Combining archival material together with contributions by emerging and established artists, *Tomorrow’s Man 5* continues on where the earlier volumes left off. In this edition, the diverse body of art includes Dietmar Busse’s enigmatic, almost occult drawings on photography, David Dupuis’ delicate, colorful abstractions and Richard Tinkler’s bright geometric abstractions, as well as work by Janet Stein, David Carrino, Jeff Davis, Clement Schneider, Paul Stuttmann and Jordan Wolfson (now infamous for his shocking work at the 2017 Whitney Biennial *Real Violence*) is included alongside Pierson’s own images.

**BYWATER BROS. EDITIONS**  
**Text by Dietmar Busse, David Carrino, Jeff Davis, David Dupuis, Jack Pierson, Clement Schneider, Janet Stein, Paula Stuttmann, Richard Tinkler, Jordan Wolfson.**  
ISBN 9781988469140  
u.s. \$39.95    cdn \$55.95  
Pbk, 7.25 x 10 in. / 128 pgs / 128 color.  
January/Photography/Erotica/LGBTQ/🔓



Eric Rhein: Lifelines

Commemorating a crisis: the first monograph on Eric Rhein, poetical chronicler of the AIDS epidemic in photos, drawings and assemblages

This is the first book on the work of American artist Eric Rhein (born 1961), whose career has spanned four decades. This unique monograph-memoir features intimate photographs, taken between 1989 and 2012. The self-portraits and images of friends and lovers correspond to the period spanning Rhein’s HIV diagnosis, his subsequent near death and his experience of a renewed sense of vitality. *New York Times* critic Holland Cotter wrote of Rhein’s work: “the combination of art and craft, delicacy and resiliency, feminine and masculine, is exquisitely wrought and is, as it should be, seductive but disturbing.” As a personal response to the AIDS crisis, Rhein’s compelling portraits highlight tenderness and care as life-saving instincts. Included are related bodies of work: delicate assemblages and wire drawings, often serving as memorials for fallen friends. Rhein’s photography, wire drawings, sculpture and watercolors honor love, touch, connection to nature, and familial history. Rhein mines collective and personal narratives, formulating pieces that are at once poetic and documentarian. Mark Doty and Paul Michael Brown contribute essays.

**INSTITUTE 193**  
**Text by Paul Michael Brown, Mark Doty, Eric Rhein.**  
ISBN 9781732848238  
u.s. \$40.00    cdn \$56.00  
Hbk, 9.5 x 8.5 in. / 112 pgs / 84 color.  
February/Photography/LGBTQ/🔓

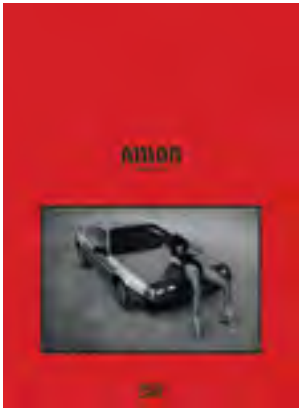


Vincent Desailly:  
The Trap

Trap culture: the hip-hop of the American South, documented in scenes of everyday Atlanta by Vincent Desailly

Known for its ominous sound and gritty lyrics, “Trap” is the American South’s brand of hip-hop, particularly associated with the city of Atlanta. “Trap” is also slang for the place where drug deals are made—as well as, of course, a snare. These multiple meanings collide in the latest photographic project from the French documentary, portrait and fashion photographer Vincent Desailly (born 1989), who sets out to capture the world behind the lyrics in Atlanta. Desailly’s pictures document the life and the atmosphere surrounding this music. His haunting portraits show dealers, musicians or simply residents of the city, as well as guns, crime scenes and tableaux of everyday life. The photographs possess an enchanting beauty and an elegance in their narration.

**HATJE CANTZ**  
**Edited by Nadine Barth. Text by Gucci Mane.**  
ISBN 9783775746960  
u.s. \$44.00    cdn \$62.00  
Hbk, 9.5 x 11.5 in. / 128 pgs / 51 color.  
February/Photography/Music/🔓

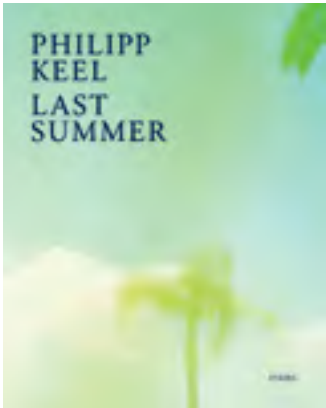


Kate Bellm: Amor

A sexy, bohemian photobook following Kate Bellm’s muses across the globe

This fabulously produced photobook is the culmination of British photographer Kate Bellm’s (born 1987) 10 years of travels with friends and lovers swimming, kissing and skateboarding. Bellm’s pure and atmospheric photography seduces into an otherworldly psychedelic paradise—with offbeat colorful landscapes, crazy cacti, hot hazy vistas, flickering palms and colossal rock forms. Her beautiful nudes build intoxicating narratives that radiate a romantic and bohemian alchemy. Like a young and female Helmut Newton, Bellm portrays femininity with fascination, aligning elegance, sexuality and female empowerment. In friends and lovers, Kate finds her models and muses—this allows her to work with a sense of spontaneity and ease, which takes on the charm of youthful freedom. Each image takes the reader on a new sun-drenched road trip or adventure.

**HATJE CANTZ**  
**Edited with text by Nadine Barth.**  
ISBN 9783775746601  
u.s. \$75.00    cdn \$108.00  
Clth, 10 x 12.75 in. / 192 pgs / 117 color.  
February/Photography/Fashion/🔓



Philipp Keel:  
Last Summer

From the bestselling author of *All about Me*, a summery yet melancholic photographic reverie of palms, pools and drinks

In *Last Summer*, the Zurich-based artist, writer and publisher Philipp Keel (born 1968) presents new still lifes and images of incidental poetry: pictures of palms, pools and drinks, depicted in a seemingly cool and summery mood. Common to them all is Keel’s eye for details, and yet on closer inspection melancholy permeates many of his works. One of the great strengths of Keel’s works is that they stay subtle and reserved. Keel became internationally known for his bestselling book *All about Me* (1998), a comprehensive publication of his Imbue Print editions, and his *Simple Diary* series of journals. In 2014 he published the catalog *State of Mind* to accompany his exhibition at Villa Flor in the Engadine, featuring drawings, watercolors and silkscreen editions. Steidl published Keel’s *Color* in 2003.

**STEIDL**  
**Text by Benedict Wells.**  
ISBN 9783958296947  
u.s. \$45.00    cdn \$63.00  
Clth, 10 x 12.5 in. / 104 pgs / 44 color.  
June/Photography/🔓



Jeremiah Dine:  
Daydreams Walking

Jeremiah Dine’s illuminated vision of New York street life

This volume is comprised of 196 photographs shot on the streets of New York City by Jeremiah Dine (born 1959) between 2010 and 2017. Dine’s exploration of the daily ebb and flow of humanity follows in the tradition of 20th-century street photography as practiced by Henri Cartier-Bresson, Robert Frank and Garry Winogrand, among others. The city illuminated is his subject, with the people, objects and streets the supporting cast. Dine has photographed on the streets of New York since he was a teenager, first in black and white with 35mm cameras, then in the 2000s in color with digital cameras. The book’s title is derived from the Frank O’Hara poem “Music,” which is included here, as well as a playlist of songs that Dine listened to while walking and shooting. Robert Sullivan, author of *Rats, The Meadowlands* and *My American Revolution*, contributes an essay. The book was designed and edited by Yolanda Cuomo.

**DAMIANI**  
**Edited by Yolanda Cuomo. Text by Frank O’Hara, Robert Sullivan.**  
ISBN 9788862086974  
u.s. \$60.00    cdn \$85.00  
Hbk, 10 x 10 in. / 232 pgs / 197 color.  
February/Photography/🔓



Matthew Frost:  
I Saw the Sign

Selfies, portraits and poses by the Hollywood sign, from the charming to the ridiculous

After moving to Los Angeles the filmmaker and photographer Matthew Frost began going on daily runs up the Hollywood Deep Dell, taking him past the famed vista point where people flock to take pictures and selfies in front of the Hollywood sign. He began documenting each visit with his phone, drawn by the abundance of absurd satirical material. But as a daily habit formed, he found these moments increasingly touching. In particular he focused his attention on the two flat rocks that people stand on for the ultimate Hollywood shot: “Why do they line up to step on this rock? It’s only inches higher than the ground and doesn’t really change the scale or the perspective of the shot! Not knowing what I’m going to find up there fills my routine with unknown and excitement.”

**DAMIANI**  
ISBN 9788862087056  
u.s. \$35.00    cdn \$49.00  
Clth, 6.5 x 9.5 in. / 160 pgs / 150 color.  
Available/Photography/🔓



NASA Apollo 11:  
Man on the Moon

The Visual Archive

An intriguing compendium of photographs by the Apollo 11 astronauts from their epic moon journey

Fifty years after Neil Armstrong, one of the Apollo 11 crew, placed his left foot on the surface of the moon for the first time in human history, our fascination with Earth’s satellite has lost none of its power. *NASA Apollo 11: Man on the Moon* tracks the astronaut’s journey to the moon and documents the visual materials that the three crew members, Armstrong, Buzz Aldrin and Michael Collins, brought back with them. They were supplied with a Hasselblad 500EL Data Camera with Réseau plates and a Zeiss Biogon 60mm lens with which they were to take photographs before and during the mission. The visual material that emerged from this can be seen in NASA’s online archive and is shown for the first time in its entirety in *NASA Apollo 11: Man on the Moon*.

**SPECTOR BOOKS**  
**Edited with text by Steffen Knöll. Text by Eric M. Jones.**  
ISBN 9783959053167  
u.s. \$40.00    cdn \$56.00  
Pbk, 9.25 x 12.25 in. / 224 pgs / 750 color / 750 b&w.  
June/Photography/🔓





## Sara Perovic: My Father’s Legs

A tender, lighthearted homage to a father’s “beautiful legs”

Croatian-born photographer and architect Sara Perovic’s mother once told her, “I fell in love with your father because of his beautiful legs.” With this small paperback photobook, Perovic (born 1984) has created a tender, humorous study of her boyfriend’s legs, as a stand-in for her father’s, depicting them in color against various backdrops—aboard a boat, indoors, standing on a bed, or on the tennis court—isolated from the rest of his body. She laments that her father’s love of tennis kept his attentions away from her when she was a child, and a short series of full-figure portraits of him delivering a backhand shot in flipbook style concludes the volume, along with a coda from the photographer: “And now my daughter’s father has beautiful legs.”

**J&L BOOKS**  
ISBN 9780999365533  
u.s. \$25.00 **CDN** \$35.00  
Pbk, 5 x 7 in. / 104 pgs / 54 color / 10 duotone.  
May/Photography/📍



## The Book of Images

A Dictionary of Visual Experiences

An alphabetical glossary of contemporary photographic experience from the author of *In Almost Every Picture*

Dutch collector and photographer Erik Kessels (born 1966) is well-known for his image anthology series *In Almost Every Picture*. In the *Book of Images*, he organizes an overview of international contemporary photography, following the Vevey arts biennial. Organized in alphabetical order, it boasts 299 contemporary artists and photographers; 310 stories and legends; 957 color and black-and-white pictures; and 1,215 ideas and concepts. As Kessels writes: “Learn how to look differently and see more, and get inspired by this book on how to SHOW photography.” **Artists include:** the Atlas Group, John Baldessari, Lucas Blalock, James Casabere, Matt Collishaw, Cristina de Middel, Hans-Peter Feldmann, Rodney Graham, Graciela Iturbide, JR, Nadav Kander, Henry Leutwyler, Chema Madoz, Christian Marclay, Guido Mocafico, Daido Moriyama, Arnold Odermatt, Martin Parr, Christian Patterson, Maya Rochat, Cindy Sherman, Roman Signer, Laurie Simmons and Penelope Umbrico, as well as Kessels’ own work.

**WALTHER KÖNIG, KÖLN**  
**Text by Erik Kessels, Stefano Stoll.**  
ISBN 9783960986492  
u.s. \$65.00 **CDN** \$92.00 **FLAT40**  
Clth, 9.25 x 12.75 in. / 352 pgs / 900 color / 50 b&w.  
April/Photography/📍



WINTER MIDSEASON SUPPLEMENT

## Martin Parr: Kleingärtner

Martin Parr’s affectionate homage to the German culture of allotment gardening

Martin Parr’s (born 1952) *Allotment Gardeners* is a fond and humorous portrait of one of the great German clichés: the allotment gardener. Photographing in five allotments in Düsseldorf and Krefeld, Parr met Mathis, just 15 years old, who runs the garden for his father; the garden is a multigenerational operation growing strictly organic fruit and vegetables. He also spoke with young parents who share a garden; with Ingo the cactus breeder; with Michael the miniature train enthusiast; and with Petra the “tomato woman.” As always, Parr’s images achieve a rare balance of warmth and hilarity. “When people laugh and cry at the same time when looking at my pictures, that’s precisely the reaction the pictures evoke in me,” he says. “The things are neither fundamentally good, nor bad. I am always interested in portraying both extremes.”

**WALTHER KÖNIG, KÖLN**  
**Edited with text by Ralph Goertz.**  
ISBN 9783960986577  
u.s. \$50.00 **CDN** \$69.95 **FLAT40**  
Hbk, 9.25 x 9 in. / 96 pgs / 96 color.  
Available/Photography/📍



## Jeffrey Ladd: The Awful German Language

An ex-pat’s photographic homage to the dissonances of word and image

In 2011 the American photographer and Errata Books publisher Jeffrey Ladd (born 1968) moved to Cologne, Germany, and began photographing his surroundings while learning the basics of the German language. In the process, he collected lists of interesting German vocabulary words (professions, places, things, common terms and outdated terms), which he juxtaposes with his black-and-white photographs; two different types of language—one visual, one verbal—describing a sense of his new home. Borrowing its title from Mark Twain, *The Awful German Language* embraces a state where the combination of word and photograph can resonate or remain dissonant and confused depending on the individual reader. An index of definitions in English at the back of the book is provided as a learning tool, but one that requires some work on the part of the learner to decipher its code.

**SPECTOR BOOKS**  
ISBN 9783959053440  
u.s. \$40.00 **CDN** \$56.00  
Pbk, 6 x 8.25 in. / 246 pgs / 110 b&w.  
February/Photography/📍

## Photo Revolution: Andy Warhol to Cindy Sherman

How photography came to thrive in the postwar era, from pop to conceptualism

This volume explores how and why the second half of the 20th century proved such a fruitful moment for the ascendance of photography. It investigates pop art, conceptual art and emerging photo-based art forms such as film and television through the lens of fine-art photography and vernacular photography. In addition to an essay on the ill-fitting place of photography in art historical surveys of the 1960s and ’70s, the book also includes essays by scholars and collectors reexamining more specialized outlets for photography. These include explorations of the use of collage, the brief fashion craze of paper dresses and the significance of television programing and news photography as source material for art production. **Artists include:** John Baldessari, Nan Goldin, Robert Heinecken, Andrzej Paruzel, Hiromi Tsuchida, Nam June Paik and Martha Rosler.

**WORCESTER ART MUSEUM**  
**Edited with text by Nancy Kathryn Burns. Text by Catherine M. Colinvaux, Lauren Szumita, Diana Tuite.**  
ISBN 9781732821453 u.s. \$50.00 **CDN** \$69.95  
Flexi, 9 x 10.5 in. / 136 pgs / 60 color.  
January/Photography/📍



WINTER MIDSEASON SUPPLEMENT

## Unretouched Women

Femmes à l’oeuvre, femmes à l’épreuve

Revisiting three canonical 1970s photobooks that redefined feminism through photography

As feminism gained momentum in 1970s America, three photographers—Abigail Heyman, Eve Arnold and Susan Meiselas—published massively influential photobooks informed by the movement. The first, Heyman’s *Growing Up Female* (1974), is a kind of feminist diary: the photographer casts a lucid eye at her own life and questions the imprisonment of women in stereotype roles. The second, Eve Arnold’s *The Unretouched Woman* (1976), shows unknown women and celebrities in spontaneous everyday moments. The photos were deliberately not retouched or staged and offer a nuanced vision of women far from the glamor of glossy magazines. The third, Susan Meiselas’ *Carnival Strippers* (also 1976), is the fruit of three years of investigation into fairground striptease sideshows in the Northeastern United States. *Unretouched Women* reveals the innovations these three photographers launched in the book medium.

**ACTES SUD**  
**Text by Eve Arnold, Abigail Heyman, Susan Meiselas. Photographs by Clara Bouveresse.**  
ISBN 9782330125196 u.s. \$39.00 **CDN** \$55.00  
Hbk, 7.5 x 8.5 in. / 168 pgs.  
Available/Photography/📍

WINTER MIDSEASON SUPPLEMENT

## Viewpoints

Photographs from the Howard Greenberg Collection

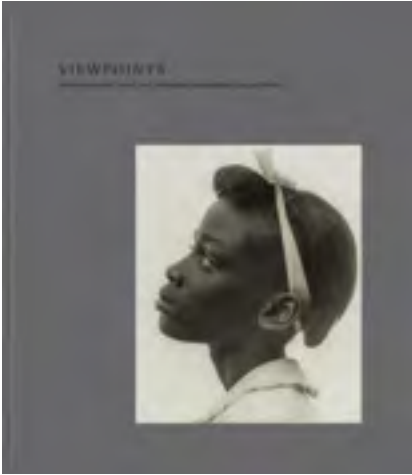
A gorgeously printed panorama of the 20th century’s defining photographs

Over the course of the 20th century, photography evolved as an art form while serving as an eyewitness to social, cultural and political change. This book presents more than 80 significant images—many from unique vintage prints—that came to define their times, and invites us to take a fresh look at celebrated photographs by such masters of the medium as Berenice Abbott, Margaret Bourke-White, Robert Capa, Henri Cartier-Bresson, Walker Evans, Robert Frank, Consuelo Kanaga, Dorothea Lange, Gordon Parks and Edward Steichen. Drawing on the unparalleled Howard Greenberg Collection—446 photographs recently acquired by the Museum of Fine Arts, Boston—*Viewpoints* brings to vivid life the transformative power of photography, and invites the reader into a collection assembled with a connoisseur’s eye by a former photographer who is also a gallery dealer and a strong advocate for artists.

**MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON**  
**Text by Kristen Gresh, Anne E. Havinga.**  
ISBN 9780878468676 u.s. \$65.00 **CDN** \$90.00  
Clth, 9.75 x 11.25 in. / 192 pgs / 85 color.  
Available/Photography/📍



EXHIBITION SCHEDULE:  
Worcester, MA: Worcester Art Museum,  
11/16/19–02/16/20







WINTER MIDSEASON SUPPLEMENT

Africamericanos

A visual exploration of Afro-Latino identity and the African diaspora in Latin America as seen in the work of 34 contemporary photographers

Surveying photography from all over Latin America, and based on extensive research, *Africamericanos* gives special consideration to those from countries with the highest populations of Afro-Latino citizens and whose people have suffered the most systematic erasure of Afrolatino identity.

**Photographers include:** Luján Agustí, Claudia Gordillo y María José Álvarez, Liliana Angulo, Hugo Arellanes, Josúe Azor, Christian Belpaire, Maureen Bisilliat, Nicola Io Calzo, Koral Carballo, Pablo Chaco, Angélica Dass, Jonathas de Andrade, Manuel González de la Parra, Jose de Medeiros, Luisa Dorr, Sandra Elet, Nelson Garrido, Maya Goded, Nicolas Janowski, Yael Martínez, Yomer Montejo, Cristina de Middel y Bruno Morais, Carolina Navas, Eustáquio Neves, Jorge Panchoaga, Rosana Paulino, Mara Sánchez Renér, Marton Robinson, Isadora Romero, Lorry Salcedo, Leslie Searles and Karina Skvirsky.

**RM/MUSEO AMPARO/CENTRO DE LA IMAGEN**

**Edited with introduction by Claudi Carreras. Text by Sheila Walker, Abraham Nahón, Germán Rey.**

ISBN 9788417047962

U.S. \$50.00    CDN \$69.95

Hbk, 9.25 x 13.25 in. / 236 pgs / 300 color / 60 b&w.

Available/Photography/🚚



Sandra Cattaneo Adorno: Nothing Gold

Sandra Cattaneo Adorno’s hymn to Rio de Janeiro’s glowing light, printed in luminous gold ink

Printed in gold metallic four-color, *Nothing Gold* celebrates the golden light of Rio de Janeiro through images that combine moments of street photography with abstract, lyrical compositions. It is the second book from photographer Sandra Cattaneo Adorno, who started photographing six years ago, at the age of 60. After *The Other Half of the Sky*, which portrayed women in the streets of several countries, she dedicates this latest monograph to the beauty of Brazilian streets, beaches and people. The chiaroscuro of her photographs emphasizes the shapes of bodies and creates a dreamlike atmosphere through the strong contrasts between golden light and shadows. These beguiling images not only capture people and moments with visual maturity and acuity, but also evoke something quintessential about the city, something a little darker: the bittersweet yearning that Brazilians call *saudade*, which hints at other levels of reality.

**RADIUS BOOKS**

ISBN 9781942185710

U.S. \$60.00    CDN \$85.00

Hbk, 10.5 x 12.75 in. / 160 pgs / 80 color.

May/Photography/🚚



Joakim Eskildsen: Cuban Studies

The final volume in Joakim Eskildsen’s trilogy on dysfunctional political systems

Following *American Realities* (2016), which dealt with people living under the official poverty line in the United States after the financial collapse of 2011, and *Cornwall* (2018), a poetic photographic study of the county that voted for Britain to leave the European Union but would now decide otherwise, *Cuban Studies* is the result of Eskildsen’s (born 1971) journeys between 2013 and 2016, when, accompanied by Cuban journalist Abel Gonzalez, he traveled throughout the country during a period of major transition following economic reforms. “The more I learned about Cuba,” says Eskildsen, “the more difficult it became to understand. It was like learning to see the world from a different angle.... From my very first journey, Cuba put a spell on me that made me return again and again. It was a time of optimism and uncertainty, and great hopes for the future.”

**STEIDL**

**Text by Abel Gonzalez.**

ISBN 9783958297043

U.S. \$40.00    CDN \$56.00

Clth, 7 x 12.25 in. / 144 pgs / 118 color.

June/Photography/Latin American / Caribbean Art & Culture/🚚



Jamey Stillings: Atacama

Renewable Energy and Mining in the High Desert of Chile

Chile’s ecological progress and challenges portrayed through aerial views of its mines, deserts and energy projects

With *Atacama*, Santa Fe-based photographer Jamey Stillings (born 1955) depicts aerial views of large-scale renewable energy projects, enormous mining operations and the stark beauty of the Atacama Desert, so often scarred by human activity. Chile produces a third of the world’s copper and has the largest known lithium reserves, and we utilize these resources daily in our cars, computers and smartphones. The country’s mining industry has traditionally been dependent on imported coal, diesel and natural gas for its energy. Yet the Atacama Desert has excellent solar and wind potential: new renewable energy projects there now supply significant electricity to the northern grid, transmit power to population centers in the south and are reducing mining’s dependence on fossil fuel. Stillings’ photography elicits a critical dialogue about meeting our needs while seeking equilibrium between nature and human activity.

**STEIDL**

**Text by Mark Sloan, Jamey Stillings.**

ISBN 9783958297081

U.S. \$50.00    CDN \$69.95

Clth, 9 x 13.5 in. / 160 pgs / 45 color / 15 b&w.

June/Photography/Latin American / Caribbean Art & Culture/Sustainability/🚚

WINTER MIDSEASON SUPPLEMENT

Orhan Pamuk: Orange

The streetscapes of Istanbul as photographed by Nobel prize-winning novelist Orhan Pamuk in an exquisitely printed clothbound edition

The dominant color in Orhan Pamuk’s new book of photographs is orange. When the Nobel-Prize-winning novelist is finished with the day’s writing, he takes his camera and wanders through Istanbul’s various neighborhoods, visiting the backstreets of his town, areas without tourists, spaces that seem neglected and forgotten, spaces with a particular light. This is the orange light of Istanbul’s windows and streetlamps that Pamuk knows so well from his childhood—from the Istanbul of 50 years ago, as he mentions in his introduction. But Pamuk also observes that the homely, cosy orange light is slowly being replaced by a new, bright and icy white light from new lightbulbs. His photographs from the backstreets of Istanbul record and preserve the cosy effect of this old, disappearing orange light, as well as the recognition of this new white vision. Whether reflected in well-trodden snow, concentrated as a glaring ball atop a lamppost or subtly present as a diffuse haze, orange literally and aesthetically gives shape to Pamuk’s pictures, which reveal to us the unseen corners of his home city.

**STEIDL**

ISBN 9783958296534    U.S. \$45.00    CDN \$62.00

Clth, 7 x 9.75 in. / 184 pgs / 350 color.

January/Photography/🚚



John Cohen: Do Not Disturb My Waking Dream

Photographer and musician John Cohen’s final testimony: a lyrical flow of images from his 60-year career

One cold sunny morning in December 2018, Gerhard Steidl drove from New York City to see John Cohen (1932–2019)—photographer, filmmaker and founding member of the New Lost City Ramblers—at his home in upstate Putnam Valley. The purpose of the visit was to collect images for Cohen’s 2019 book *Look up to the Moon*. In Cohen’s barn-cum-studio they stumbled across another group of prints from across his 60-year career. Steidl took the boxes under his arm, and the photos now appear for the first time here, in Cohen’s most lyrical and personal book, as well as his last. Sequenced wholly by mood and intuition and eschewing titles and dates, the portraits, landscapes and still lifes, along with drawings, unify disparate subjects—his wife Penny, Roscoe Holcomb, fragments of the Parthenon—into a dreamlike flow. Cohen’s text, recalling his intertwining dreams across decades, explores the line between dream and reality, memory and book.

**STEIDL**

**Text by John Cohen.**

ISBN 9783958296794    U.S. \$30.00    CDN \$42.00

Clth, 6.5 x 8.25 in. / 64 pgs / 49 b&w.

June/Photography/🚚

Henry Leutwyler: Olympia

An exhaustive, two-volume appraisal of the collection of the Olympic Museum, from Henry Leutwyler, forensic documentarian of objects with rich histories

The IOC heritage collections contain hundreds of thousands of objects and a kilometer of documents from the history of the modern Olympic Games—from rare medals and torches to vintage sporting equipment, curiosities, prostheses and even doping control sets. *Olympia*, named after the site of the ancient Greek Olympic Games, contains more than 800 photographs by New York-based photographer Henry Leutwyler (born 1961) of the gems in this collection. Leutwyler spent six weeks at the Olympic Museum in Lausanne, painstakingly arranging and photographing in his trademark forensic style, teasing out the personality of these objects and exposing normally overseen details. Volume one presents objects arranged not chronologically, but shaped by intuition and juxtaposition: Jesse Owen’s and Carl Lewis’ shoes side by side; Leni Riefenstahl’s original film reels from *Olympia* (1938), documenting the controversial 1936 Summer Games in Berlin; the skateboard used to successfully pitch the sport for the Tokyo 2020 Games. A detailed glossary reveals the specifics and contexts of each object. Volume two focuses on hundreds of documents from the IOC’s heritage collections—tickets, postcards, identity cards, posters, menus and more—itsself a journey through typographic and graphic design history. The resulting encyclopedic book covers the entire arc of the modern Olympic Games, from Athens 1896 to Tokyo 2020, and is an unprecedented artistic record, not only of sporting history, but also of the Olympic values throughout more than a century of social and political change.

**STEIDL**

**Text by Nathalie Herschdorfer.**

ISBN 9783958296954    U.S. \$150.00    CDN \$215.00

Slip, hbk, 2 vols, 8 x 11.75 in. / 976 pgs / 840 color.

June/Photography/🚚







## Shahidul Alam: The Tide Will Turn

A layered critique of autocracy in Bangladesh from leading photojournalist Shahidul Alam, with letters from Arundhati Roy

“On the night of 5 August, I did not know if I was going to live or die,” writes Shahidul Alam (born 1955), one of Bangladesh’s most respected photojournalists, essayists and social activists, remembering his arrest, torture and eventual 101-day incarceration in Keraniganj Jail in 2018. Just a few hours before, he had given a television interview criticizing the government’s brutal handling of the student protests of that year which had called for an end to social injustice—in his words, “the years of misrule, the corruption, the wanton killing, the wealth amassed by the ruling coterie.” Combining Alam’s photos and texts with those of collaborators, including artwork by Sofia Karim and fellow inmates, *The Tide Will Turn* documents his experiences, the global support for his release and the ongoing fight for democracy in Bangladesh. The book comprises a record of Alam’s time in jail; a chapter each on art and politics; and an exchange of letters between Alam and writer Arundhati Roy.

**STEIDL**  
**Edited by Vijay Prashad. Text by Shahidul Alam, Arundhati Roy.**  
ISBN 9783958296930  
u.s. \$30.00 **CDN** \$42.00  
Hbk, 7.25 x 9.25 in. / 184 pgs / 74 color / 37 b&w.  
June/Photography/Asian Art & Culture/📖

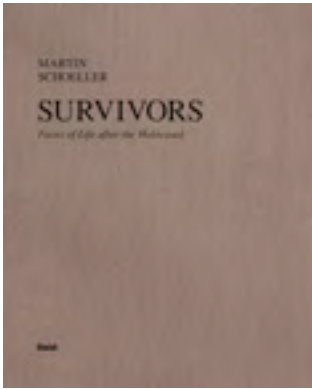


## Jo Ractliffe: Photographs 1980s–Now

The first comprehensive overview of South African photographer Jo Ractliffe’s politicized landscape portrayals

Looking back over the past 35 years, this book brings together images by Ractliffe (born 1961) from major photo-essays, as well as early works that have not been seen before. Described by Okwui Enwezor as “one of the most accomplished and underrated photographers of her generation,” Ractliffe started working in the early 1980s, and her photographs continue to reflect her preoccupation with the South African landscape and the ways in which it figures in the country’s imaginary—particularly the violent legacies of apartheid. In 2007 she extended her interests to the war in Angola and published three photobooks on the aftermath of that conflict and its manifestations in the South African landscape: *Terreno Ocupado* (2008), *As Terras do Fim do Mundo* (2010) and *The Borderlands* (2015).

**STEIDL/THE WALTHER COLLECTION, NEU-ULM AND NEW YORK**  
**Text by Emmanuel Iduma, Matthew Witkovsky. Conversation with Artur Walther.**  
ISBN 9783958296985  
u.s. \$85.00 **CDN** \$120.00  
Clth, 11.75 x 10.25 in. / 456 pgs / 53 color / 238 b&w.  
June/Photography/African Art & Culture/📖



## Martin Schoeller: Survivors

Faces of Life after the Holocaust

Haunting images of 75 Israeli Holocaust survivors by renowned portrait photographer Martin Schoeller

Marking the 75th anniversary of the liberation of Auschwitz on 27 January 1945, these portraits by New York–based photographer Martin Schoeller (born 1968) were photographed in cooperation with Yad Vashem, the World Holocaust Remembrance Center. Schoeller’s compelling images capture the weathered faces of Jewish men and women who lived through and witnessed the atrocities of the Holocaust, and allow viewers to look into their eyes for traces of the experiences they endured and to be inspired by their resilience and remarkable strength of spirit. Targets of baseless anguish and suffering simply because they were Jewish, their lives were forever altered during the dark years of the Holocaust. Each photograph offers a portal to the vast legacy of the victims and the survivors.

**STEIDL**  
ISBN 9783958296213  
u.s. \$58.00 **CDN** \$83.00  
Clth, 6.5 x 10.5 in. / 168 pgs / 75 color.  
June/Photography/📖



## Gay Block: Rescuers

Portraits of Moral Courage in the Holocaust

A new, redesigned edition of Gay Block’s classic photobook documenting those who risked their lives to rescue Jews from the Holocaust

First published in 1992 to widespread acclaim, *Rescuers: Portraits of Moral Courage in the Holocaust* is a landmark photobook on the commemoration of the Holocaust. Featuring photograph portraits, archives and interviews, it was the first book (and exhibition) by Houston-born photographer Gay Block (born 1942); the exhibition has been seen in over 50 venues in the US and abroad, including the Museum of Modern Art, New York. Block spent more than three years traveling in eight countries, accompanied by rabbi and author Malka Drucker, documenting testimonies from more than 100 rescuers—people who risked their lives to rescue Jewish victims from the Holocaust. The stories range from those who saved one life to those who worked in the resistance and saved thousands, always with the threat of death and torture if they were discovered. This new edition features a complete redesign and new foreword by scholar of Jewish American art Samantha Baskind.

**RADIUS BOOKS**  
**Text by Malka Drucker, Samantha Baskind.**  
ISBN 9781942185673  
u.s. \$55.00 **CDN** \$77.00  
Hbk, 10 x 12 in. / 256 pgs / 100 color.  
May/Photography/📖

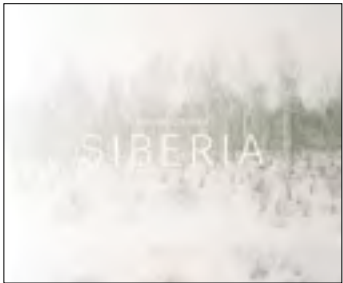


## Antanas Sutkus: Children

Lithuanian photographer Antanas Sutkus’ favorite motif: children and their world

Childhood is a theme that Sutkus (born 1939) has returned to again and again, presenting its myriad facets as well as the many interactions between the lives of children and adults. “Childhood is the most important platform for me as a photographer,” says Sutkus; “Children live in a different world. Sometimes I succeeded in showing that world: not the real world customary to us, but their world. Children live on another planet than earth.” With an unfailingly respectful yet astute eye, Sutkus depicts children together with their parents and relatives, with their friends, at play or hard at work in school. He captures not merely the pleasures of childhood but also its deprivations, the difficulties involved in raising children, loneliness alongside belonging, as well as the inevitable crises of childhood that can have a lifelong impact. For Sutkus, children occupy a life phase that transcends national and cultural borders.

**STEIDL**  
**Edited by Thomas Schirnböck. Text by Wladimir Kaminer.**  
ISBN 9783958297098  
u.s. \$45.00 **CDN** \$63.00  
Clth, 9 x 10.5 in. / 180 pgs / 160 b&w.  
June/Photography/📖



## Michael Turek: Siberia

A photographic journey into the contradictions of Siberia—its pristine wilderness and despoiled landscapes, its pockets of wealth and abandoned cultural centers

Growing up near Washington DC at the end of the Cold War, New York–based photographer Michael Turek (born 1982) has always been drawn to Russia as a taboo, forbidden place. This project began in the winter of 2016 when he joined award-winning British writer Sophy Roberts as she pursued a three-year search for a historic piano in Siberia; he traveled to the region another five times, exploring the vast territory east of the Ural Mountains all the way to the Pacific. Turek’s images record a constant tension—sometimes bizarre, often unsettling—between desecrated landscapes alongside pristine wildernesses; between the lives of indigenous people and modern Russians; between worn-out infrastructure and abandoned towns juxtaposed with gleaming new cities pumping gas and oil. The journey takes him deeper and deeper into small towns and villages, into the arsenic-green corridors of Khrushchev apartment blocks. The photographs have a slowness and a stillness to them. Each one is a fragment of a conversation, a moment of genuine intimacy between subject and photographer.

**DAMIANI**  
**Introduction by Sophy Roberts.**  
ISBN 9788862087018  
u.s. \$50.00 **CDN** \$69.95  
Clth, 11.25 x 9 in. / 184 pgs / 90 color.  
February/Photography/📖



## Michael Magers: Independent Mysteries

From portraits of craftsmen in action to Tokyo nightlife: a decade of photography by Michael Magers

New York–based photographer and journalist Michael Magers (born 1976) travels the world taking photographs for *Time*, *Vogue Italia* and *Huck* magazine. *Independent Mysteries*, Magers’ first photobook, collects his photographs from the past decade, from places such as Japan, Cuba and Haiti. Over the years, Magers has shot subjects ranging from the nightlife of the world’s cities, craftspeople at their work and the intimacy of the bedroom. His photographs each demonstrate a master’s approach to craft, eschewing showy flourishes for the detail that unites the work. For example, in a portrait of the tattoo artist Horiren 1st contemplating his work on a customer’s back, the room goes out of focus, the tools of his work legible yet fuzzy in comparison to the sharp focus on the ends of their use. This volume contains contributions by past collaborators such as Cage the Elephant’s Matthew Schultz, Matthew Goulding, author of the *Eat This, Not That* columns and books, photographer Larry Fink and others.

**HATJE CANTZ**  
**Text by by Daymé Arocena, Larry Fink, Matt Goulding, Michael Magers, Mitch Moxley, Matthew Shultz.**  
ISBN 9783775746403  
u.s. \$32.00 **CDN** \$45.00  
Hbk, 8.5 x 11 in. / 88 pgs / 68 color.  
February/Photography/📖



## Anders Petersen: Stockholm

Anders Petersen’s chaotic, lyrical love letter to present-day Stockholm

Swedish photographer Anders Petersen (born 1944) has spent four years (2015–18) documenting the people and urban spaces of Stockholm. This volume gathers his energetic black-and-white images of a rapidly expanding city—of everyday life and celebration, of young and old, snow falling on Katarinavägen, a parade of dachshunds in Gärdet, an operating theatre in Danderyd, New Year’s Eve celebrations at Skeppsbron’s giant Christmas tree. The book constitutes Petersen’s first portrait of his native city; previously (and famously) he has photographed psychiatric hospitals, circuses, prisons, the city of Rome and the Café Lehmitz in Hamburg. “Anders Petersen is at his best when he freezes a low-key moment,” Liljevalchs’ director Mårten Castenfors writes in the book. “A snowy and desolate winter street, a glimpse of wonder. Images that reveal his incredible sensitivity—his presence and his love of what he sees, be it a person or an object that leads us to an unexpected association.”

**MAX STROM**  
**Text by Göran Odbratt, Mårten Castenfors.**  
ISBN 9789171264862  
u.s. \$70.00 **CDN** \$92.50  
Hbk, 8 x 10.5 in. / 368 pgs / 295 b&w.  
Available/Photography/📖





Martin Schoeller:  
1995–2019

A broad appraisal of the multifaceted work of famous portraitist Martin Schoeller

The portraiture of Martin Schoeller (born 1968) is renowned for its indelible ultra-closeups, with a tone, mood and compositional consistency that have energized the pages of many of America’s and Europe’s most respected publications over the last 20 years. But these revelatory photographs are just the most recognizable slice of his astonishingly searching, restless oeuvre. Schoeller has now amassed a body of work that defies classification, as he has ventured into all but invisible subcultures, the most current events, breakdowns in social justice, celebrity and several other subcategories of public interest. As seen collectively in *Martin Schoeller: 1995–2019*, these images comprise a veritable museum of recent history—a varied, imaginative, buoyant, disciplined and conscientious project that is the work of an inexhaustibly humane outlook.

**STEIDL**  
ISBN 9783958297074  
u.s. \$58.00    **CDN** \$83.00  
Hbk, 9.5 x 11.75 in. / 152 pgs / 67 color.  
June/Photography/🍀



Giacomo Costa:  
A Helpful Guide to  
Nowhere

Further adventures in dystopian and fantastical cities with Giacomo Costa, virtuoso of digitally manipulated, ultra-detailed photography

Since the mid-1990s, when he debuted his *Agglomerati* series, Florentine photographer Giacomo Costa (born 1970) has been creating large-format photographs that employ Hollywood blockbuster–style digital techniques to portray unreal, fantastical cityscapes straight out of science fiction. In 2009 Damiani published *The Chronicles of Time*, with an introduction by Norman Foster. By turns historical and contemporary, real and imagined, the images in *The Chronicles of Time* could be the result of natural catastrophe or nuclear war. His latest monograph, *A Helpful Guide to Nowhere*, presents his latest fascinating, majestic and terrifying images of ominous yet nondidactic dystopias and cityscapes, focusing on work from the last ten years, with numerous previously unpublished images.

**DAMIANI**  
**Text by Luca Beatrice, Daniela Ferretti.**  
ISBN 9788862087155  
u.s. \$60.00    **CDN** \$85.00  
Hbk, 9.5 x 11 in. / 258 pgs / 175 color.  
March/Photography/🍀



The Helsinki School  
The Nature of Being, Volume 6

The latest installment in Hatje Cantz’s documentation of the photographers of Finland and the abiding themes in their work

The sixth volume in Hatje Cantz’s Helsinki School, *The Nature of Being* looks at the various approaches used by the photographers in this group to conceptualize nature. The stated goal is not to limit oneself to purely physical depictions of animals, plants and landscapes: days, months and seasons become the points of crystallization for time. **Photographers include:** Elina Brotherus, Joakim Eskildsen, Tiina Itkonen, Ulla Jokisalo, Petri Juntunen, Sanna Kannisto, Sandra Kantanen, Ville Kumpulainen, Janne Lehtinen, Ville Lekkeri, Riita Päiväläinen and Santeri Tuori.

**HATJE CANTZ**  
**Edited by Asia Zak Persons, Timothy Persons. Text by Timothy Persons, Antje-Britt Mählmann, Marja Sakari.**  
ISBN 9783775746991  
u.s. \$62.00    **CDN** \$88.00  
Hbk, 9.75 x 11.75 in. / 264 pgs / 222 color.  
February/Photography/🍀



Santeri Tuori:  
Time Is No  
Longer Round

A sublime photographic montage of nature, featuring multiple paper changes and a printed cloth binding

In this beautiful and giftworthy photobook, Santeri Tuori (born 1970), Finnish photographer and leading figure of the Helsinki School, creates sophisticated montages of trees, tangled branches and clouds, arranging countless photos side by side or on top of each other. This method results in nearly abstract, fascinatingly complex images of nature. The eye is no longer guided toward a vanishing point around which a single image is organized; instead, viewers luxuriate in an inexhaustible wealth of perspectives, which are arranged in a linear fashion suited to the book form itself. At the start of the book, we look upward into treetop scenes, which are followed by images of clouds; eventually we become immersed in an abstract, multi-perspectival entanglement of treetops. *Santeri Tuori: Time Is No Longer Round* is a brilliant exploration of the possibilities of book form, and of the inventive depiction of nature.

**HATJE CANTZ**  
**Text by Santeri Tuori.**  
ISBN 9783775747011  
u.s. \$68.00    **CDN** \$95.00  
Clth, 9.5 x 12.5 in. / 180 pgs / 100 color.  
May/Photography/🍀

Incredible Italian Beauties

The architectural treasures of Italy, from the Abbey of San Fruttuoso to the historic Olivetti shop in Venice

For centuries, artists and writers on the Grand Tour have come to admire the beauty of Italy’s architectural heritage. However, if funds for a Grand Tour are short, then this lavishly illustrated volume is the next best thing. *Incredible Italian Beauties* captures the breadth of Italy’s architectural treasure from the medieval castles at Avio, Manta and Masino to Carlo Scarpa’s Olivetti Shop in Venice. Hundreds of color images illustrate the brilliantly colored marble, the terrazzo floors, the historic frescos and other delights housed in Italy’s villas, palazzos, monasteries, citadels and castles. The volume is published in a completely revised edition, updated and extended with the inclusion of all-new locations, illustrating places and monuments that over the years have come under the protection of FAI, the Italian government body tasked with protecting Italy’s incomparable natural and artistic heritage.

**SKIRA**  
ISBN 9788857242606    u.s. \$60.00    **CDN** \$85.00  
Hbk, 9.5 x 11 in. / 392 pgs / 300 color.  
April/Architecture & Urban/Travel/🍀



Kristian Schuller: Anton’s Berlin

A stylish, beautifully designed portrait of Berlin’s bohemia

In this striking hardcover volume, Romanian German fashion photographer Kristian Schuller (born 1970) presents his personal vision of the characters who epitomized Berlin’s legendary nightlife—artists, actors, musicians and unclassifiable eccentrics. Whether in the studio or in the gardens of Berlin, these photographs foreground the multifaceted and fluid Berlin that is continuously reinventing itself. In one image shot on the green grass of a cemetery, a taut male model rests on his arms and upper body, appearing serene. Meanwhile his legs kick high above him, enveloped in poppy-red cloth that seems to grow out of him in a mycological fashion. Styled by his frequent collaborator and wife, Peggy Schuller, such images display the energy, strangeness and elegance that Schuller brings to this work and to his assignments for clients such as *Vogue* and *Harper’s Bazaar*.

**HATJE CANTZ**  
**Edited by Nadine Barth.**  
ISBN 9783775746717    u.s. \$75.00    **CDN** \$108.00  
Hbk, 9.84 x 12 in. / 208 pgs / 150 color.  
July/Photography/Fashion/🍀



Matthijs Kuijpers: Cold Instinct

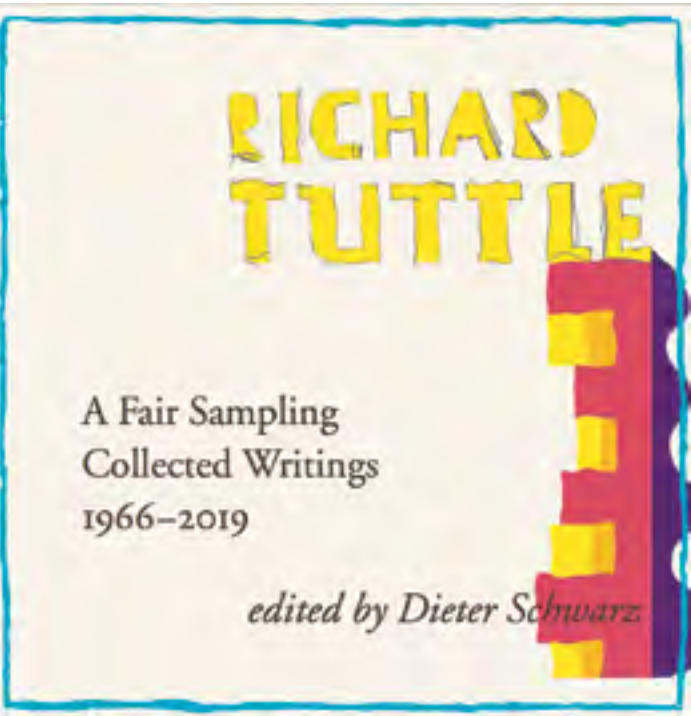
Discover the astonishing world of reptiles and amphibians in a new book by photographer Matthijs Kuijpers

Award-winning Dutch nature photographer Matthijs Kuijpers (born 1973) specializes in herpetofauna: reptiles and amphibians. From the depths of the world’s jungles to its driest deserts, Kuijpers has spent 27 years pursuing reptiles and amphibians around the globe. He has photographed 1,500 cold-blooded species (and counting), some of which are exceedingly rare. Kuijpers shoots in astonishing close-up detail, seeking to spotlight the essence of each animal—“no distractions, no environment,” as he puts it. Featuring his subjects against a plain black backdrop, Kuijpers brings out their extraordinary colors and textures, even seeming to capture the personality of creatures like the mossy frog, the smooth helmeted iguana and the plumed basilisk. *Matthijs Kuijpers: Cold Instinct*, the photographer’s first book, is a gorgeously produced collection of some of the most peculiar species that have ever crawled or slithered on the earth.

**SKIRA**  
ISBN 9788857242590    u.s. \$50.00    **CDN** \$69.95  
Hbk, 12 x 9.5 in. / 168 pgs / 72 color.  
February/Photography/Nature/🍀







Richard Tuttle: A Fair Sampling

Collected Writings 1966–2019

From poems to statements and lectures, the writings of postminimalist virtuoso Richard Tuttle possess the same instinct for materiality and delicacy as his art

Over the course of more than 50 years, American artist Richard Tuttle (born 1941) has invented new possibilities of scale and humor, sometimes adding almost nothing to an object, at other times recklessly heaping up his materials or pressing them to the brink of compositional incoherence. With just the same sensitivity, humor and nuance, Tuttle has also composed numerous texts, mostly in response to specific commissions and publications. Tuttle does not approach writing as a transparent communicative medium, but rather as simply another material. Beautifully designed, as Tuttle books always are, *A Fair Sampling* brings together a selection of the artist's writings published in exhibition catalogs, books and newspapers, as well as hitherto unpublished texts. These include not only reflections and commentaries on art and drawing, but also tributes to artist friends, including various texts on Agnes Martin, travel notes, poems and lectures that Tuttle delivered in various institutions.

WALTHER KÖNIG, KÖLN

Edited with text by Dieter Schwarz.

ISBN 9783960986829  
u.s. \$65.00    CDN \$92.00  
Pbk, 7 x 7 in. / 504 pgs / 19 color / 1 b&w.  
January/Nonfiction Criticism/Art/🔗



ALSO AVAILABLE  
Richard Tuttle: Prints  
ISBN 9783037643655  
Hbk, u.s. \$80.00  
CDN \$107.50  
JRP | Ringier



ALSO AVAILABLE  
Kiki Smith: 2000 Words  
ISBN 9786185039301  
Pbk, u.s. \$22.00    CDN \$30.50  
DESTE Foundation for Contemporary Art

EXHIBITION SCHEDULE:  
Paris, France: Monnaie de Paris, 10/18/19–02/09/20

Sol LeWitt: Folds and Rips

1966–1980

A debut presentation of minimalist pioneer Sol LeWitt's torn and folded paper works, his brilliant extension of the parameters and definitions of drawing

In 1966, Sol LeWitt (1928–2007) conceived a new type of work that he described as "drawings without drawing," in which he replaced the act of drawing itself by using various ways of folding paper. In 1969, he started to regularly produce what he called *Folds*, first as gifts to friends, then as works to be distributed by his dealers. In 1971 he added the *Rips*, drawings made of ripped paper.

LeWitt developed this extended approach to drawing from ripping papers of various sizes and colors to working with city maps and aerial photos of Florence, Manhattan and Chicago from which he removed various areas. This systematic approach, on which so much of LeWitt's work is famously based, was also applied to the *Folds* and the *Rips*, and so they tended to be created in series.

The book presents these works for the first time, along with a historical essay by Dieter Schwarz and full-color reproductions of the *Folds* and the *Rips*.

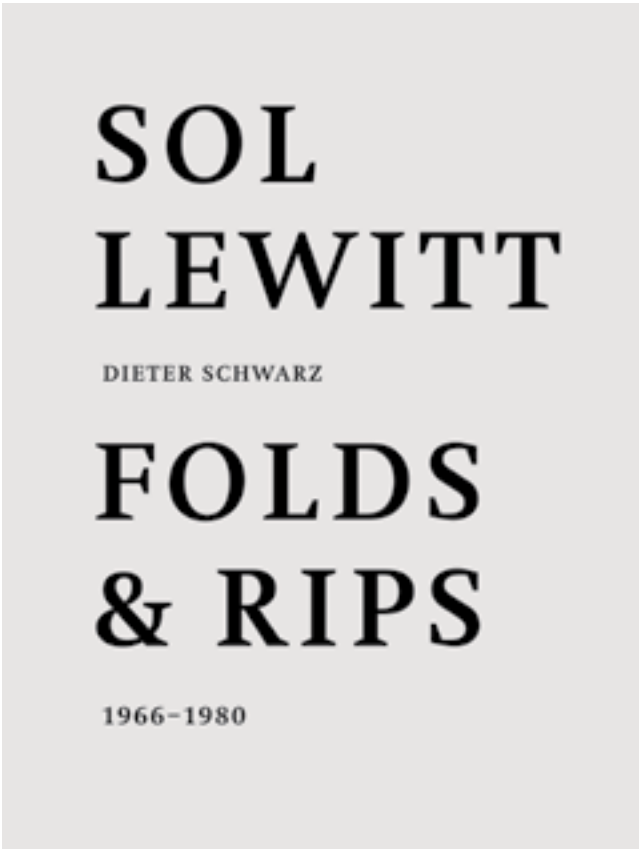
WALTHER KÖNIG, KÖLN

Text by Dieter Schwarz.

ISBN 9783960987116    u.s. \$55.00    CDN \$77.00    FLAT40  
Pbk, 9.5 x 13 in. / 160 pgs / 150 color.  
March/Art/🔗



ALSO AVAILABLE  
Sol LeWitt: Four Basic Kinds of Lines & Colour  
ISBN 9781732098664  
Pbk, u.s. \$16.00    CDN \$24.95  
Primary Information/Printed Matter, Inc.



Kiki Smith

Four decades of Kiki Smith's searing, intimate investigations of the body and the cosmos

One of the most influential American artists of her generation, Kiki Smith has spent four decades probing the experience and significance of the body, its knowledge and its limits. "I always think the whole history of the world is in your body," Smith has said. Working on pieces both very small and monumental, using a huge variety of mediums associated with both the fine and decorative arts—bronze, plaster, glass, porcelain, tapestry, paper and wax, to name a few—Smith has remained anchored in her core explorations of the human condition and the natural world. *Kiki Smith* is a survey monograph of exceptional breadth, featuring the artist's work from the 1980s to the present day, from her earliest explorations of the physical body, its organs and its fluids, through to her narrative explorations of biblical figures, fairy tales and folklore. Published to accompany a major retrospective at Monnaie de Paris, the artist's first solo show in a French institution, this volume also pays special attention to the position of Saint Genevieve, the patron saint of Paris, within Smith's personal feminist pantheon. Fully illustrated and beautifully produced, *Kiki Smith* pays tribute to the artist's urgent, emotionally powerful corpus.

**Kiki Smith** (born 1954) was first exposed to art by watching and helping her father, pioneering minimalist sculptor Tony Smith, make cardboard models for his geometric sculptures. This formalist training constituted an important, if visually surprising, source for the work of the largely self-taught artist, who made her name in the 1980s art scene with her visceral sculptures that explored the physicality of the human body.

SILVANA EDITORIALE

Edited by Stéphanie Molinard, Marie Chénel. Text by Marie Chénel, Flora Fetta, Camille Morineau, Nora Philippe, Sophie Delpeux, Marc Schwartz, Kiki Smith.

ISBN 9788836643851    u.s. \$39.95    CDN \$55.95  
Hbk, 6.75 x 9.5 in. / 240 pgs / 120 color.  
February/Art/🔗







Elizabeth Peyton: Aire and Angels

Peyton’s work is born of a wish to contain time by making art that explores love, beauty and human relationships

Created in close collaboration with the artist, *Elizabeth Peyton: Aire and Angels* surveys the work of American painter Elizabeth Peyton (born 1965), with a particular focus on the last decade of her practice, while positioning Peyton’s work within the context of historic portraiture. Having occupied a central place within contemporary art and portraiture since the early 1990s, Peyton’s work demonstrates an intensely personal, increasingly expansive and indirect understanding of the genre. Known for her luminous pictures, Peyton’s diverse and ever-expanding repertoire of recurring subjects includes figures resonant to her, past and present. Composed using a variety of techniques—oil painting, pencil and pastel drawing, watercolour and printmaking—her art is made both from life and memory, as well as from a wide array of secondary sources. Contemporary figures including Isa Genzken and Kurt Cobain sit alongside figures such as Sir Antony van Dyck and a late 16th-century portrait of the poet John Donne. A number of works capture Peyton’s personal environment, revealing private encounters between the artist and her subjects or intimate corners of her immediate surroundings and interleaving the genres of portraiture and still life.

NATIONAL PORTRAIT GALLERY, LONDON  
Text by Lucy Dahlsten, Nicholas Cullinan, Thomas Crow.

ISBN 9781855147478 U.S. \$35.00 CDN \$49.00  
Pbk, 6.5 x 8.5 in. / 232 pgs / 100 color.  
January/Art/🔗

EXHIBITION SCHEDULE:  
London, UK: National Portrait Gallery, 10/03/19–01/05/20  
Hillerød, Denmark: Frederiksborg Castle, 05/24/20–06/01/20  
Beijing, China: UCCA, 06/26/20–10/07/20

Botero: The Search for a Style (1948–1963)

The story of how Fernando Botero developed his iconic “Boterismo” style

Colombian painter and sculptor Fernando Botero (born 1932) is one of the best-known and most celebrated living Latin American artists. His distinctive visual style of softly rounded, inflated shapes—so idiosyncratic that it is described as “Boterismo”—is instantly recognizable all around the world. But in spite of the visual familiarity of Botero’s work—or perhaps, in part, because of it—Botero is, in some ways, a largely unknown artist. How did he transition from the naturalistic illustrations of his teenage years to his mature Boterismo style? *Botero: The Search for a Style* tells the story of the artist’s search for his own unique visual identity in the first 15 years of his career. Assimilating the influences of pre-Columbian and Spanish colonial art, the work of Diego Rivera and the Mexican muralists, and the Old Masters at the Prado Museum and the Louvre, Botero gradually developed his distinctive understanding of form and volume. *Botero: The Search for a Style* excavates the hidden histories within Fernando Botero’s inimitable style.

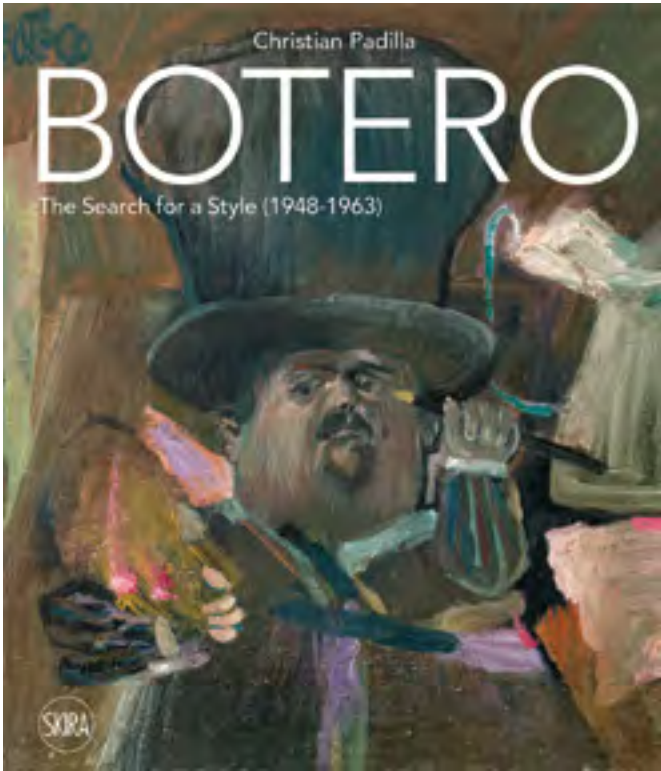
SKIRA  
Edited with text by Christian Padilla.  
ISBN 9788857241869 U.S. \$40.00 CDN \$56.00  
Hbk, 9.5 x 11 in. / 200 pgs / 120 color.  
April/Art/Latin American / Caribbean Art & Culture/🔗



ALSO AVAILABLE  
Botero  
ISBN 9788857227597  
Hbk, u.s. \$85.00  
CDN \$105.00  
Skira



Fernando Botero:  
A Celebration  
ISBN 9788415303947  
Pbk, u.s. \$50.00 CDN \$67.50  
La Fábrica/Museo de  
Bellas Artes de Bilbao



WINTER MIDSEASON SUPPLEMENT

Resilience: Philip Guston in 1971

On the pivotal year that launched Philip Guston into the final, daring decade of his career

In 1970, Philip Guston (1913–80) went public with his return to figuration, in an infamous show at the Marlborough Gallery in New York City, a show that garnered devastatingly negative reviews—“Clumsy,” “embarrassing” and “simple-minded,” culminating in Hilton Kramer’s infamous, “A mandarin pretending to be a stumblebum.” Immediately after, he left the country for a residency at the American Academy in Rome that lasted into 1971. *Resilience: Philip Guston in 1971* sheds light on the pivotal year that launched Guston into the final prolific decade of his career, during which he painted what are now celebrated as some of the most important works of art of the 20th century. This volume includes examples from two major series of that year: the *Roma* paintings, works spurred on by Guston’s year among the ruins and landscape of Rome; and the Nixon drawings, narrative satirical drawings produced in response to the political and social turmoil back in the United States. Together, these series bear witness to an artist at the height of his powers, wholly responsive to his world. Lavish plates capture the variety of cadmium red, pinks and whites in the *Roma* paintings, as well as the withering details of the Nixon drawings. This volume also includes a text by Musa Mayer, Guston’s daughter, which offers an intimate view of her father’s state of mind throughout 1971.

HAUSER & WIRTH PUBLISHERS  
Text by Musa Mayer.  
ISBN 9783906915470 U.S. \$50.00 CDN \$69.95  
Pbk, 9 x 11.25 in. / 188 pgs / 234 color.  
Available/Art/🔗

EXHIBITION SCHEDULE:  
Los Angeles, CA: Hauser &  
Wirth, 09/14/19–01/05/20



Peter Saul: Professional Artist Correspondence, 1945–1976

An epistolary history of postwar American art through the weird and wonderful mind of Peter Saul

Painter Peter Saul (born 1934), considered one of the founding fathers of pop art but certainly not reducible to that movement, is best known for his cartoonish paintings in Day-Glo hues satirizing American culture. Saul was born and raised in Northern California, attended Washington University, lived in Europe from 1956 to 1964, and then settled in Marin County from 1964 to 1976, where he found a community and began to make his reputation. The story of Saul’s development in these crucial years is narrated by the artist himself in *Peter Saul: Professional Artist Correspondence, 1945–1976*. The letters in this volume, first to Saul’s parents and then to his dealer, Allan Frumkin, are intimate and wide-ranging, full of the same kind of observations that make Saul’s work so compelling. Throughout this period Saul was concerned not only with making his work but also making his life as an artist. The book is therefore very much the story of an artist finding his voice and then attempting to understand and participate in “the art world,” as Saul worked first through pop, then “funk,” and then essentially created his own category. Taken together, the letters in this book form not just an autobiography of the artist, but a memoir of American art history at a critical moment.

BAD DIMENSION PRESS  
Edited with text by Dan Nadel.  
ISBN 9781942884583 U.S. \$29.95 CDN \$41.95  
Clth, 6.5 x 9 in. / 200 pgs / 20 color / 10 b&w.  
February/Nonfiction Criticism/Art/🔗





WINTER MIDSEASON SUPPLEMENT

Warhol Women

An opulent appreciation of Warhol’s complex relationship to women and femininity

Dedicated to Andy Warhol’s (1928–87) portraits of women from the early 1960s through the 1980s, and featuring five trifolds and a tipped-on cover, *Warhol Women* explores the artist’s female subjects and his complex relationship to myths and ideals of femininity, beauty and power. Here, Blake Gopnik discusses the women essential to Warhol during his emergence as an artist, while Lynne Tillman examines his relationship with his mother. Brett Gorvy’s interview with Corice Arman relays her experience sitting for two portraits by Warhol, and John Giorno (the subject of Warhol’s film *Sleep*) contributes the poem “La saggezza delle streghe/ Wisdom of the Witches.” Alison M. Gingeras writes on women that played vital roles throughout Warhol’s career, from Ethel Scull and Edie Sedgwick to Brigid Berlin, Pat Hackett and others. Also included are source images and Polaroids of the women in Warhol’s portraits.

**LÉVY GORVY**  
Text by Blake Gopnik, Lynne Tillman, Alison M. Gingeras. Interview with Corice Arman by Brett Gorvy. Poetry by John Giorno.  
ISBN 9781944379308  
U.S. \$80.00    CDN \$110.00  
Hbk, 10 x 13.25 in. / 192 pgs / 118 color / 41 b&w.  
Available/Art/🔗



WINTER MIDSEASON SUPPLEMENT

Jean-Michel Basquiat: Remix

Matisse, Picasso, Twombly

How Basquiat transformed his sources and brought a raw, fresh energy to the art of painting

Jean-Michel Basquiat’s (1960–88) formal vocabulary was inspired by the precedents of Picasso, Matisse and Twombly; he drew overtly on their fondness for primary colors, fragmented subjects, disturbing faces, dissonant colors and forms, and crudely crafted compositions or objects. Like them, he eschewed virtuosity and appealed instead to naivety and ungainliness, to restore raw energy to art. *Basquiat Remix* looks at the artist’s paintings alongside a range of works by Picasso, Matisse and Twombly from the Collection Lambert in Paris, as well as from private collections and major institutions. It celebrates his ability to mix and recombine sources, and to balance both visceral effect and self-awareness. The book includes an interview with Yvon Lambert in which he recounts his relationship with the artist.

**ACTES SUD/COLLECTION LAMBERT**  
Edited with text by Stéphane Ibars. Text by Alain Lombard. Interview with Yvon Lambert.  
ISBN 9782330126308  
U.S. \$33.00    CDN \$45.00  
Hbk, 8.75 x 11.25 in. / 112 pgs / 80 color.  
Available/Art/🔗



Roy Lichtenstein: The Loaded Brush

The first monograph on the colorful 1980s work of the pop art pioneer

Presenting key works from the 1980s by the iconic pop artist Roy Lichtenstein (1923–97), *Roy Lichtenstein: The Loaded Brush* includes full-spread installation views alongside an essay by the German art historian Siegfried Gohr that focuses on a period of great formal innovation both in painting and sculpture which centers on the motif of the brushstroke. Lichtenstein explains: “It [the brushstroke] was the way of portraying this romantic and bravura symbol in its opposite style, classicism. The Brushstroke plays a big part in the history of art. Brushstroke almost means painting or art.” Lichtenstein’s fascination with the brushstroke throughout art history is explored in sections covering his work in collage, drawing, painting and sculpture. This publication also features rare archival material, including images of the artist working in his studio.

**GALERIE THADDAEUS ROPAC**  
Edited by Oona Doyle, Paul Dürnberger, Arne Ehmann, Sophie Leimgruber. Text by Siegfried Gohr.  
ISBN 9783901935633  
U.S. \$60.00    CDN \$85.00  
Hbk, 8.75 x 12 in. / 144 pgs / 80 color / 3 b&w.  
February/Art/🔗



Jim Dine: The Secret Drawings

Majestic, dynamic and dense drawings on the theme of origins from Jim Dine

This book presents for the first time Jim Dine’s (born 1935) *Secret Drawings*, a series of 45 drawings made between 2012 and 2018 in his studios in Walla Walla, Washington, and Paris. These works are the product of Dine’s intense, restless processes of application, erasure and most importantly reworking, using materials as diverse as charcoal, China ink, pastel, fixative, oil enamel and acrylic paints, as well as collage. The textures of the papers—“what I had on the floor and lying around”—vary greatly, as do Dine’s tools, from sticks, brushes, knives and rotary grinders to the artist’s bare hands. For Dine himself, these drawings hold a more personal secrecy: “84 years ago (I am 84 years old) I emerged from a dark place ... I have been depicting this landscape ever since ... the thicket of marks and the anatomical reference is all here on the paper.”

**STEIDL/ROSENWALD-WOLF GALLERY, UNIVERSITY OF THE ARTS, PHILADELPHIA**  
Text by Jim Dine, Ruth Fine.  
ISBN 9783958296107  
U.S. \$45.00    CDN \$63.00  
Clth, 9.5 x 12.5 in. / 112 pgs / 56 color.  
June/Art/🔗

WINTER MIDSEASON SUPPLEMENT

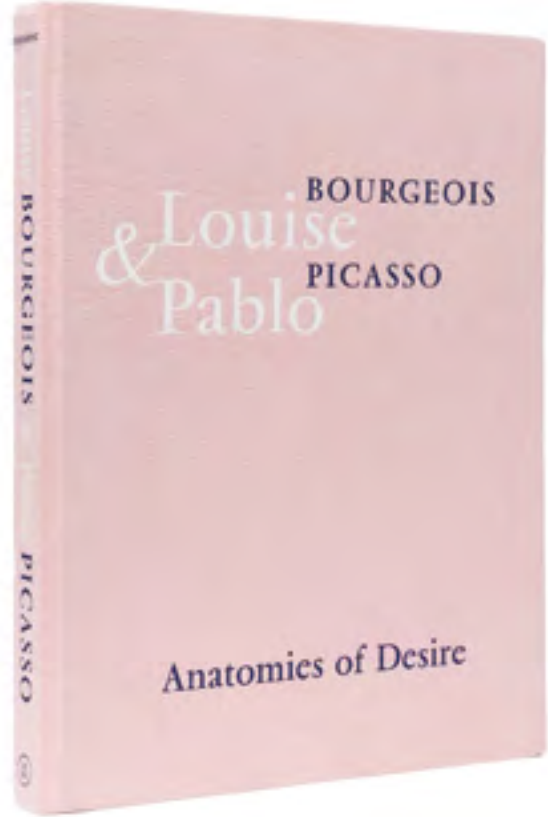
Louise Bourgeois & Pablo Picasso: Anatomies of Desire

A double portrait of the affinities and differences between two of the 20th century’s greatest artists

Coupling the works of Louise Bourgeois (1911–2010) and Pablo Picasso (1881–1973) produces a thought-provoking discourse on the artists’ formal and iconographic links. Inspired by archaic and primitive sources, both Bourgeois and Picasso explored and developed interpretations of fertility and mother deities; late in life, both artists focused on eroticism, sexuality and intimacy. In summer 2019, objects from these pivotal 20th-century artists were presented at Hauser & Wirth Zürich, marking the first two-person show in which a female sculptor’s works are put into an extended dialogue with those of Picasso. This beautifully designed book, with its cloth boards and title stamping, builds upon the complex conversation about gender the exhibition sparks, with texts by exhibition curator Marie-Laure Bernadac (former curator at the Louvre, Picasso Museum, and Centre Pompidou), Émilie Bouvard (art historian and curator), Ulf Küster (curator at the Fondation Beyeler), Gérard Wajcman (psychoanalyst and writer) and Diana Widmaier Picasso (art historian).

**HAUSER & WIRTH PUBLISHERS**  
Edited by Marie-Laure Bernadac. Introduction by Jerry Gorovoy. Text by Marie-Laure Bernadac, Émilie Bouvard, Ulf Küster, Gérard Wajcman, Diana Widmaier Picasso.

ISBN 9783906915371    U.S. \$53.00    CDN \$70.00  
Hbk, 9.5 x 12.75 in. / 256 pgs / 175 color / 14 b&w.  
Available/Art/🔗

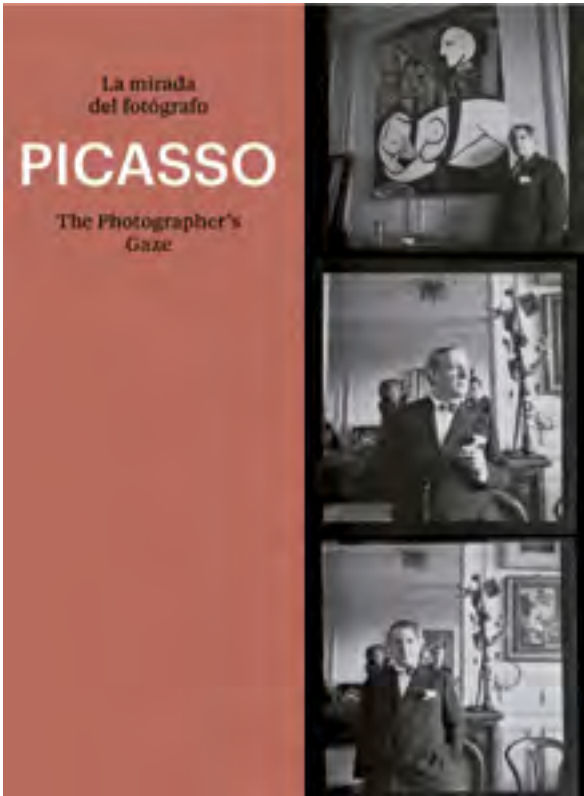


Picasso: The Photographer’s Gaze

Scenes from the life of Picasso, by master portraitists such as Cecil Beaton, Brassai and more

Pablo Picasso (1881–1973) always maintained a very particular relationship with his own depiction in photography, and with the photographers in his milieu, and possessed an intuitive grasp of how to use his image as an icon. This elegant volume includes photographs of Picasso’s life, work and studios by Cecil Beaton, Arnold Newman, Brassai, David Douglas Duncan, André Villers and Robert Doisneau, as well as Dora Maar’s famous pictures of the various states of Picasso’s *Guernica*. *Picasso: The Photographer’s Gaze* immerses the reader in the universe of Picasso and brings together images that explore a creator who is simultaneously the author, model, witness and viewer of his own work and life. This photographic stroll from one studio to the next shows the multidisciplinary richness of his work, where experimentation is the priority.

**LA FÀBRICA**  
Edited with text by Violeta Andrés. Introduction by Emmanuel Guigon, Laurent Le Bon. Text by Emmanuel Guigon, Anne de Mondenard, Malén Gual, Eduard Vallès, Guillaume Ingert, Laura Couvreur, Laurence Madeline.  
ISBN 9788417769154    U.S. \$45.00    CDN \$63.00  
Pbk, 8 x 11 in. / 248 pgs / 15 color / 225 b&w.  
January/Art/Photography/🔗







WINTER MIDSEASON SUPPLEMENT

## Tarsila do Amaral: Cannibalizing Modernism

The luminous, revelatory landscapes of the pioneering Latin American modernist, in a deluxe production

Featuring a tip-on cover image and paper changes throughout, *Cannibalizing Modernism* is the first comprehensive English-language catalog on the Brazilian painter Tarsila do Amaral (1886–1973), a key figure in Latin American modernism. After studying with Fernand Léger and André Lhote in Paris, Tarsila—as she is widely known in Brazil—cannibalized modern European references to create a unique style, with the use of *caipira* (rural Brazilian) colors and representations of local characters and scenes. Much of her work was made in dialogue with two leading modernist thinkers of her time, Mário de Andrade and Oswald de Andrade. Her work also parallels the development of Oswald de Andrade’s *antropofagia*, a key concept in 20th-century Latin American thought, through which intellectuals of the tropics would cannibalize European cultural references, while also bringing indigenous, Afro-Atlantic and local elements into their work. *Cannibalizing Modernism* reproduces 233 paintings alongside documents and photographs.

**MASP**  
Edited with text by Adriano Pedrosa, Fernando Oliva. Text by Amanda Carneiro, Artur Santoro, Carlos Eduardo Riccioppo, Guilherme Giufrida, Irene V. Small, Mari Rodríguez Binnie, Maria Castro, Matheus de Andrade, Michele Bete Petry and Maria Bernardete Ramos Flores, Michele Greet, Paulo Herkenhoff, Renata Bittencourt, Sergio Miceli.

ISBN 9788531000706  
u.s. \$65.00 **CDN** \$90.00  
Hbk, 8 x 10.75 in. / 360 pgs / 358 color.  
Available/Art/🔥



WINTER MIDSEASON SUPPLEMENT

## Djanira: Picturing Brazil

A handsome monograph on beloved self-taught Brazilian artist Djanira da Motta e Silva, whose paintings depict religious themes and everyday life in Brazil

Largely self-taught and coming from a working-class background, Djanira da Motta e Silva (1914–79) emerged on the Brazilian art scene in the 1940s, working in paint, woodcut and engraving to depict everyday life in Brazil, often with religious overtones. Although she was prolific and successful during her lifetime, in recent decades her work has been left aside from the official narratives of Brazilian art history. This book examines Djanira’s fundamental role in the formation of Brazilian visual culture and seeks to reposition her as a key figure in 20th-century art history. Its title speaks to the extraordinary visual and symbolic repertoire the artist created from the everyday life, landscape and popular culture of her country, championing themes often marginalized by the elites. Reproducing 90 works by the artist, plus photographs and documents from her archive, it includes both newly commissioned essays and historical texts.

**MASP**  
Edited with text by Adriano Pedrosa, Isabella Rjeille, Rodrigo Moura. Text by Carlos Eduardo Riccioppo, Clarival do Prado Valladares, Flavio de Aquino, Frederico Morais, Kaira M. Cabañas, Lelia Coelho Frota, Luiza Interlenghi, Mário Pedrosa, Marc Berkowitz.  
ISBN 9788531000652 u.s. \$50.00 **CDN** \$69.95  
Hbk, 8 x 10.75 in. / 312 pgs / 206 color / 106 b&w.  
Available/Art/🔥



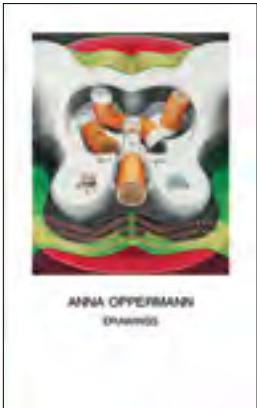
## Ree Morton: The Plant That Heals May Also Poison

Celebrations of sentiment, wit and thought: an overview on the beloved and influential American postminimalist Ree Morton

This volume accompanies the first major United States exhibition of artist Ree Morton (1936–77) in nearly four decades. During a brief but incredibly prolific career, Morton produced installations, sculptures and drawings rich in emotion and philosophically complex, that celebrated tropes of love, friendship and motherhood, radically asserting sentiment as a legitimate subject of artmaking. Her inclusion of personal narrative—through literary, theoretical and autobiographical references—and use of bold color and theatrical imagery infused her objects with sly humor and decorative energy, generating a feminist legacy increasingly appreciated in retrospect. Long celebrated by peers and younger generations, Morton’s influence on contemporary art remains considerable yet widely under-recognized.

**INSTITUTE OF CONTEMPORARY ART, UNIVERSITY OF PENNSYLVANIA**  
Edited by Kate Kraczon. Foreword by Amy Sadao. Text by Nayland Blake, Roksana Filipowska, Abi Shapiro.  
ISBN 9780884541479  
u.s. \$40.00 **CDN** \$56.00  
Hbk, 7.5 x 11.5 in. / 288 pgs / 200 color / 7 b&w.  
January/Art/🔥

**EXHIBITION SCHEDULE:**  
Saratoga Springs, NY: The Tang Teaching Museum at Skidmore College, 08/10/19–01/05/20  
Los Angeles, CA: Institute of Contemporary Art, 02/20



## Anna Oppermann: Drawings

Surreal, psychedelic riffs on domestic objects from a trailblazing feminist artist

From her beginning in the mid-1960s through the early '70s, German artist Anna Oppermann (1940–1993)—best known for her encyclopedic, immersive installations—created an astonishing series of surreal, almost psychedelic drawings that quietly explode the private space of the home, and her experience within it. These early drawings contribute to a feminist reentering of spheres traditionally associated with women, casting everyday objects as symbolic, consequential protagonists: houseplants sprawl to take over the picture plane, windows and mirrors provide views into other worlds and tables display drawings that themselves open out into new domestic scenes. By placing her own body—her knees, arms, the back of her head—as reference points in the work, Oppermann emphasizes the gendered realms of the home and the relationships that we form to our private spaces. This volume gathers these drawings and early installations in an English-language publication for the first time.

**INVENTORY PRESS/CARPENTER CENTER FOR THE VISUAL ARTS**  
Edited by Dan Byers. Text by Connie Butler, Meta Marina Beeck. Conversation by Dan Byers, Ute Vorkoeper.  
ISBN 9781941753323  
u.s. \$40.00 **CDN** \$56.00  
Pbk, 8.5 x 13.5 in. / 112 pgs / 40 color.  
April/Art/🔥



WINTER MIDSEASON SUPPLEMENT/  
FACSIMILE EDITION

## Dorothy Iannone: The Story of Bern, [or] Showing Colors

A superb facsimile of Dorothy Iannone’s 1970 comic-book tale of censorship, sexuality and female autonomy

“As much as Love and Eros have defined my work since its beginnings, so too has censorship, or its shadow, accompanied it,” recalls Dorothy Iannone (born 1933) in her introduction to this facsimile publication of her legendary *The Story of Bern, [or] Showing Colors*. First published by Iannone and her then companion Dieter Roth in 1970, in an edition of 500, the book documents the censorship of Iannone’s work *The (Ta)Rot Pack* (1968–69) and the subsequent removal of all his works by Roth, from a collective exhibition at the Kunsthalle Bern. For his exhibition titled *Freunde, Friends, d’Fründe*, legendary curator Harald Szeemann invited Karl Gerstner, Roth, Daniel Spoerri and André Thomkins to exhibit artist friends; Roth chose Iannone. The censorship of Iannone, and Roth’s protest, eventually led to Harald Szeemann’s resignation as the director of the institution. Telling the story of this act of censorship as well as the context of the exhibition in Bern and its iteration in a non-censored version in Düsseldorf, *The Story of Bern* is emblematic of Iannone’s distinctive, explicit and comic-book style, and of her openness about sexuality and the strengthening of female autonomy.

**JRP|EDITIONS**  
Edited by Clément Dirié. Introduction by Dorothy Iannone. Text by Frédéric Paul.  
ISBN 9783037645543  
u.s. \$55.00 **CDN** \$75.00  
Pbk, 8.5 x 9 in. / 74 pgs / 2 color / 70 b&w.  
January/Art/🔥



## To Exalt the Ephemeral: Alina Szapocznikow, 1962–1972

Sensuality and abjection in the sculpture of an artist who expressed the female experience unapologetically and presciently

This catalog considers the pivotal turning points in the Polish artist Alina Szapocznikow’s (1926–73) life and career from the late 1950s to the early 1970s. It considers her experimental approach to materials, ranging from plaster and bronze to her groundbreaking use of polyester resin in the mid-1960s. Szapocznikow’s work maps her engagement with her own body as it transformed from healthy to ailing. Her art amounts to a powerful meditation on what she once described as “a fleeting instant, a trivial instant ... our terrestrial passage.” These sensual casts and sculptures of body parts are ecstatic and abject, playful and disturbing, direct and elusive. Unapologetic in their expression of the female experience, including that of terminal illness, Szapocznikow’s works remain hauntingly relevant today. Featuring new photography, the publication aims to render the tactility and spatiality of these works in brilliant new detail.

**HAUSER & WIRTH PUBLISHERS**  
Text by Margot Norton, Pavel S. Pyš.  
ISBN 9783906915494  
u.s. \$50.00 **CDN** \$69.95  
Hbk, 9.5 x 12.5 in. / 180 pgs.  
February/Art/🔥





WINTER MIDSEASON SUPPLEMENT

## Njideka Akunyili Crosby: “The Beautiful Ones”

Njideka Akunyili Crosby’s colorful collage-paintings lay bare the complexities of the African and diasporic experience

Nigerian-born, Los Angeles–based artist Njideka Akunyili Crosby’s (born 1983) figurative paintings at first appear to be paintings of quotidian indoor scenes inspired by the artist’s personal photographs of friends and family in Nigeria. But on closer inspection, it becomes clear that large segments of these paintings are composed of collages, themselves created from personal photos and images taken from Nigerian magazines. This richly textured appearance conveys the complexities of the African and diasporic experiences of Akunyili Crosby and of the people whose likenesses she captures in her paintings. In her series *The Beautiful Ones*, Akunyili Crosby paints Nigerian children as they appear in everyday life, posing in a classroom or standing pajama-clad next to the TV. This book features full-color reproductions of the paintings with detail shots that allow the reader to see the collage work up close, as well as an introductory essay by the well-known art writer Siddhartha Mitter.

VICTORIA MIRO

Text by Siddhartha Mitter.

ISBN 9781999757939  
U.S. \$34.95    CDN \$49.95  
Hbk, 7.25 x 10 in. / 54 pgs / 19 color.  
Available/Art/African Art & Culture/🌐



## Pamela Phatsimo Sunstrum: All My Seven Faces

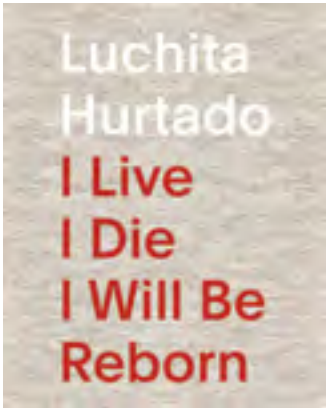
The first monograph on the decorative, Afrofuturist tableaux of Pamela Phatsimo Sunstrum

This debut monograph on Botswana-born, Johannesburg- and Toronto-based artist Pamela Phatsimo Sunstrum (born 1980) accompanies a mid-career survey at the Contemporary Arts Center, Cincinnati (CAC). Presenting the largest display of works by the artist to date, the exhibition conjures a transformative space that evokes the impression of traveling through a tunnel. Visual nods to elements of Tswana home-adornment traditions, as well as sand embankments along the perimeter of the gallery where the walls meet the floor, heighten this sense of passage and location. In addition to documenting these portions of the exhibition, the book also presents a new site-specific wall drawing created in response to Zaha Hadid’s architecture. The book includes an interview with Sunstrum by Elvira Dyangani Ose, Director of The Showroom, and valuable texts from Bessie Head, who, though born in South Africa, is considered one of Botswana’s most influential writers, and Raphaela Platow, Director at the CAC.

RADIUS BOOKS

Text by Valentine Umansky, Bessie Head, Raphaela Platow. Interview by Elvira Dyangani Ose.

ISBN 9781942185727  
U.S. \$45.00    CDN \$63.00  
Flexi, 10.5 x 12.5 in. / 148 pgs / 50 color.  
May/Art/African Art & Culture/🌐



WINTER MIDSEASON SUPPLEMENT

## Luchita Hurtado: I Live I Die I Will Be Reborn

The first monograph on Los Angeles legend Luchita Hurtado, whose colorful, surrealist paintings are now garnering recognition after decades on the fringes

At 98 years old, Luchita Hurtado (born 1929) is finally gaining recognition for the bright, geometric patterns and the surrealist nature scenes of her vibrant paintings, but the Venezuela-born, California-based artist is no stranger to the art world. Though she once rubbed elbows with the likes of Frida Kahlo and Marcel Duchamp early on in her career, Hurtado now has the spotlight to herself, with solo exhibitions in Los Angeles and London, and this very first comprehensive monograph detailing her artistic process and the prolific output of work from throughout her career. In addition to reproductions of Hurtado’s strikingly contemporary drawings and paintings, the book includes a series of vignettes penned by Hurtado’s son, the artist Matt Mullican, as well as an interview between the artist and Hans Ulrich Obrist.

WALTHER KÖNIG, KÖLN

Edited by Joseph Constable, Rebecca Lewin. Text by Andrea Bowers, Michael Govan, Juan A. Gaitán, Sarah Lehrer-Graiwer, Marie Heilich, Matt Mullican, Yana Peel, Barbara Stauffacher Solomon. Interview by Hans Ulrich Obrist.

ISBN 9783960985938  
U.S. \$45.00    CDN \$62.00    FLAT40  
Clth, 8 x 10 in. / 256 pgs / 122 color / 15 b&w.  
January/Art/🌐



WINTER MIDSEASON SUPPLEMENT

## Magdalena Suarez Frimkess

A long-overdue monograph on the playful, pop-inspired ceramics of West Coast legend Magdalena Frimkess

This is the first book on the Venice, California–based ceramicist Magdalena Suarez Frimkess (born 1926). Now in her 90s, the Venezuela-born artist is just now getting the recognition she deserves, with her work finding its way into the collections of LACMA and the Hammer Museum. Her unique approach to ceramics—incorporating cartoon characters such as Felix the Cat, Popeye, Olive Oyl, Goofy and Betty Boop, as well as more traditional motifs such as landscapes, birds and flowers—has charmed a younger generation of artists such as Jonas Wood, Shio Kusaka, Mark Grotjahn, Lesley Vance and Ricky Swallow, who contributes an essay here. *Magdalena Suarez Frimkess* offers a broad range of the colorful autobiographical pieces she has produced over her career. The book also includes a poster of one of her characteristic cartoon works.

SOUTH WILLARD PRESS

Introduction by Ricky Swallow.

ISBN 9781942884514  
U.S. \$25.00    CDN \$34.95  
Pbk, 6.25 x 8.25 in. / 80 pgs / 80 color.  
Available/Art/🌐

## Ashley Hans Scheirl

A revelatory first monograph on the trailblazing Austrian transgender multimedia artist

Austrian artist Ashley Hans Scheirl (born 1956) overcomes the limitations of medium as fluidly as he deals with gender and cultural norms. This volume, the first comprehensive monograph on his work, contains over 100 images of his genre-bending work. Scheirl achieved international fame in the late 1980s for his experimental films and videos. Now considered a trailblazer and a cult figure on the international queer and transgender artists’ scene, Scheirl examines questions about his own identity by surmounting predefined genres and classifications. His vibrant compositions often feature images of body parts, excreta and spit emerging from dense abstract clouds of monochrome paint as if the constructed human form is so much penitimento. His three-dimensional installations unite paintings, spatial designs, videos, photographs, drawings, sculptures and performance props. Contributors include Paul Preciado, author of *Testo Junkie*, Pierre Bal-Blanc and others.

HATJE CANTZ

Edited by Jean-Francois Bélisle, Sandro Droschl, Seamus Kealy. Text by Pierre Bal-Blanc, Daria de Beauvais, Silvia Eiblmayr, Johnny Golding, Amelia Jones, Guilherme Pires Mata, Paul Preciado, Monica Tilton, Thomas Trummer.

ISBN 9783775746885    U.S. \$60.00    CDN \$85.00  
Pbk, 8 x 11 in. / 192 pgs / 100 color.  
May/Art/LGBTQ/🌐



## The Making of Husbands: Christina Ramberg in Dialogue

A splendid clothbound volume of the erotic, complex paintings and drawings of the legendary Chicago Imagist

American artist Christina Ramberg’s (1946–95) formally elegant, erotically sinister paintings make up one of the most intriguing bodies of work to come out of the generation of Chicago Imagists. Her drawings of women in brassieres and corsets reveal the tension between the unruly organic lines of the human body and the streamlined engineered aesthetic of the industrial product. Ramberg described her drawings as “Containing, restraining, reforming, hurting, compressing, binding, transforming a lumpy shape into a clean smooth line.” This clothbound book with her drawings printed on the back cover contains a representative selection of Ramberg’s paintings and drawings and places them in dialogue with the work of fellow artists such as Alexandra Bircken, Sara Deraedt, Gaylen Gerber, Frieda Toranzo Jaeger, Konrad Klapheck, Ghislaine Leung, Hans-Christian Lotz, Senga Nengudi, Ana Pellicer, Richard Rezac, Diane Simpson, Terre Thaemlitz and Kathleen White.

WALTHER KÖNIG, KÖLN

Edited with text by Anna Gritz. Text by Dodie Bellamy, Kathrin Bentele, Jen George, Larne Abse Gogarty, Judith Russi Kirshner, Léon Kruijswijk.

ISBN 9783960986966    U.S. \$40.00    CDN \$56.00    FLAT40  
Hbk, 9 x 11.25 in. / 144 pgs / 115 color / 30 b&w.  
January/Art/🌐

EXHIBITION SCHEDULE:  
Berlin, Germany: KW Institute for Contemporary Art, 09/14/19–01/05/20  
Metz, France: 49 Nord 6 Est – Frac Lorraine, 02/20–05/20  
Gateshead, UK: BALTIC Centre for Contemporary Art, 05/23/20–09/20/20

## Rose Wylie: Let it Settle

Footballers and film stars: recent work by Rose Wylie, painter of the deceptively simple

Rose Wylie (born 1934) is the third artist to participate in an exhibition collaboration between the Royal Academy and the Gallery at Windsor, Vero Beach, Florida. This book accompanies her show and features an interview with the artist by Tim Marlow, Artistic Director of the Royal Academy, and an essay by the actor and art collector Russell Tovey. The exhibition comprises new paintings and drawings—wittily observed and subtly sophisticated meditations on the nature of visual representation itself. Using images as a prompt, Wylie often works from memory, and the associated works on a single subject offer an insight into her complex creative process. Wylie’s work has been the subject of renewed critical attention in recent years, with major shows in Europe at venues including the Turner Contemporary, Margate (2016), Serpentine Sackler Gallery, London (2017), Tate Modern, London (2018) and the Centro de Arte Contemporáneo, Málaga (2018).

ROYAL ACADEMY OF ARTS

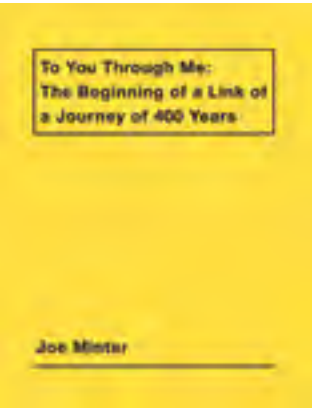
Text by Russell Tovey. Interview by Tim Marlow.

ISBN 9781912520510    U.S. \$30.00    CDN \$42.00  
Pbk, 9.75 x 12 in. / 80 pgs / 25 color.  
March/Art/🌐

EXHIBITION SCHEDULE:  
Vero Beach, FL: The Gallery at Windsor, 01/28/20–04/30/20







WINTER MIDSEASON SUPPLEMENT

### Joe Minter: To You Through Me

The Beginning of a Link of a Journey of 400 Years

A manifesto-guidebook to one of the American South’s most astounding art environments

In the summer of 1989, Joe Minter had a vision from God to create art that would honor the shared experiences of African Americans in this country. From that moment, Minter began building a sprawling collection of sculpture and installation works on land adjacent to both his home and the Shadow Lawn Memorial Gardens, a historically Black cemetery, in Birmingham. The result is a continuously evolving art environment that recounts both local and world events that have affected humanity, with a focus on the contributions and tribulations of African Americans. Thousands of visitors have visited his yard environment, and Minter’s sculptures are now in the collection of the Metropolitan Museum of Art and other museums nationwide. On the 30th anniversary of his vision, Institute 193 and Tinwood have reissued *To You Through Me: The Beginning of a Link of a Journey of 400 Years*, Minter’s 2004 self-published creative manifesto.

**INSTITUTE 193/TINWOOD**  
**Introduction by Phillip March Jones.**  
ISBN 9781732848221  
u.s. \$30.00 **CDN** \$45.00  
Pbk, 8.5 x 11 in. / 136 pgs / 32 color.  
Available/Art/African American Art & Culture/👉



### A Different Mountain: Selected Works from the Arnett Collection

Rarely seen paintings, sculptures, works on paper and quilts by artists from the African American South

Featuring more than 75 works in various mediums, *A Different Mountain* explores behind-the-scenes dimensions of Southern African American artists’ beliefs, working methods and aesthetic ambitions, as well as their relationships with each other and with a common patron, the pioneering collector William Arnett, founder of the Souls Grown Deep Foundation. Along with a useful introduction to the field and its emergence into wide appreciation, the book offers extended captions to guide readers inside the images and the artists’ own worlds. Curated for Marlborough Gallery by Matthew Arnett and Paul Arnett, in honor of their father’s cultural vision, it includes works by the artists and African American quilts from William Arnett’s personal collection. **Artists include:** Lonnie Holley, Thornton Dial, Purvis Young, James “Son” Thomas, Mary T. Smith, Joe Minter, Hawkins Bolden, Joe Light and Ronald Lockett.

**MARLBOROUGH**  
**Introduction by Paul Arnett.**  
ISBN 9780578496023  
u.s. \$45.00 **CDN** \$63.00  
Slip, pbk, 12 x 9 in. / 139 pgs / 91 color.  
Available/Art/ African American Art & Culture/👉

EXHIBITION SCHEDULE:  
New York, NY: Marlborough,  
11/21/19–01/11/20



WINTER MIDSEASON SUPPLEMENT

### Melvin Edwards: Lynch Fragments

Ominous and angular, the acclaimed steel sculptures of Melvin Edwards convey racial violence with edgy ingenuity

This volume brings together a significant selection of works from the titular series by the New York–based sculptor Melvin Edwards (born 1937), created between 1963 and 2016, comprising more than 50 years of what is considered the artist’s central body of work. Edwards started to produce the *Fragments* series when he lived in Los Angeles, at a crucial time of the civil rights movement in the United States. The works directly reference the practice of lynching after the abolition of slavery. Denouncing violence against African Americans, Edwards created these steel sculptures as forms between bodies and machines that can also be interpreted as weapons, given the sense of violence and danger suggested by their blunt, angular and protruding shapes. The selection of works in this book reflects the multiplicity of thematic interests and the formal variations across the series.

**MASP**  
**Edited by Adriano Pedrosa, Rodrigo Moura. Text by Hamid Irbouh, Rebecca Wolff, Renata Bittencourt, Rodrigo Moura.**  
ISBN 9788531000515  
u.s. \$49.95 **CDN** \$69.95  
Hbk, 7 x 10 in. / 256 pgs / 199 color / 57 b&w.  
Available/Art/African American Art & Culture/👉



### Glenn Ligon: Untitled (America)/Debris Field/Synecdoche/ Notes for a Poem on the Third World

Abstracted letter permutations and new neon works from American conceptualist Glenn Ligon

New York-based Glenn Ligon (born 1960) is one of the most prominent and influential artists working today, in addition to being a writer and a curator. Over the course of his career, he has become known for his critical explorations of American history and society through text-based paintings, sculptures and films. This new series continues his ongoing interrogation into history, language and cultural identity by way of previous processes expanded by the artist. Featuring exhibition installation images as well as historical works, this publication includes an essay by Helen Molesworth, poems by Robin Coste Lewis and a conversation between Ligon and Hamza Walker that took place at Regen Projects in February 2019.

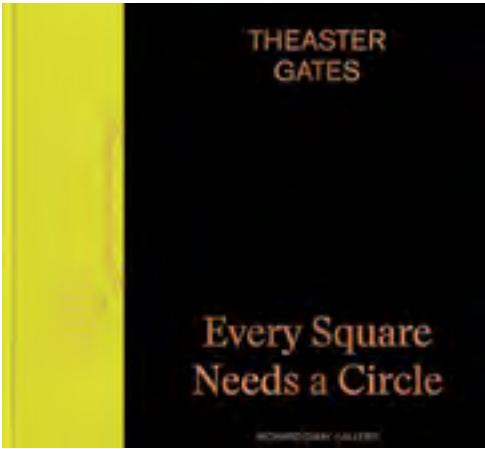
**REGEN PROJECTS**  
**Text by Helen Molesworth. Poems by Robin Coste Lewis. Interview with Glenn Ligon, Hamza Walker.**  
ISBN 9783791300009  
u.s. \$45.00 **CDN** \$63.00  
Hbk, 9 x 12.25 in. / 92 pgs / 29 color.  
February/Art/African American Art & Culture/👉

## Theaster Gates: Every Square Needs a Circle

Documented in this attractively designed slipcased volume, Theaster Gates’ latest work explores his commitment to Chicago and the work of W.E.B. Du Bois

In *Every Square Needs a Circle*, Theaster Gates (born 1973) offers a rumination on Black economies and empire building, relating to moments from art history and stories of quotidian labor. Produced on the occasion of his first exhibition in his native Chicago in over five years, *Every Square Needs a Circle* offers a detailed look at the artist’s sculpture, tar paintings, installation and neon work. Gates debuts a multifaceted installation that bridges the work of W.E.B. Du Bois with architectural excerpts from Chicago, placing his interest in the history of objects while expounding on the archives that hold records of Black intelligence. The book features an introductory poem by Theaster Gates, an essay by Chicago artist Zachary Cahill and 112 color illustrations.

**RICHARD GRAY GALLERY**  
**Text by Theaster Gates, Zachary Cahill.**  
ISBN 9780996454049 u.s. \$65.00 **CDN** \$92.00  
Slip, clth, 9.5 x 12 in. / 144 pgs / 100 color.  
April/Art/African American Art & Culture/👉



## Todd Gray: Euclidean Gris Gris

Photographic critiques of colonialism’s legacies, from a leading interrogator of cultural iconography

This is the most comprehensive publication to date of the multimedia works of American artist Todd Gray (born 1954). Superbly produced, with a two-piece foil-stamped cover, beautiful endpapers and an insert documenting a yearlong series of events inspired by Gray’s work, *Euclidean Gris Gris* features a selection of recent photographic works derived from his exploration of the legacies of colonialism in Africa and several other seminal works. Based in Los Angeles and Ghana, Gray is best known for photography, performance and sculpture that address histories of power in relationship to the African Diaspora. In the new works featured in the catalog, Gray combines photographs from his archive, which he has assembled over decades, including his pictures of individuals and rural scenes in South Africa and Ghana, formal gardens of imperial Europe, constellations and galaxies, and images of musicians, such as Michael Jackson and Stevie Wonder. The volume also includes a conversation between Gray and the artist Carrie Mae Weems.

**POMONA COLLEGE MUSEUM OF ART**  
**Edited with introduction by Rebecca McGrew. Introduction by Hannah Grossman. Text by Todd Gray, Nana Adusei-Poku, M. Neelika Jayawardane, Carrie Mae Weems.**  
ISBN 9780997930603 u.s. \$45.00 **CDN** \$63.00  
Hbk, 8 x 9.75 in. / 188 pgs / 115 color.  
January/Art/African American Art & Culture/👉

EXHIBITION SCHEDULE:  
Claremont, CA: Pomona College Museum of Art,  
09/3/19–05/17/20

WINTER MIDSEASON SUPPLEMENT

## Pope.L: Campaign

American performance legend Pope.L tackles complex themes of nationhood, race and unknowing

This book is a three-part report on a collaboration between artist Pope.L (born 1955) and curator Dieter Roelstraete exploring issues of connectedness, home, migration and art’s relationship to knowledge. It began in the spring of 2016 with an invitation, extended to the artist by Roelstraete, Monika Szewczyk and Adam Szymczyk, to participate in the 14th edition of Documenta. Pope.L’s contribution was the sound installation *Whispering Campaign*, consisting of thousands of hours of whispered content addressing nationhood and borders, and broadcast throughout Athens and Kassel using both speakers and live “whisperers.” A month later, a second chapter of the campaign was inaugurated at the University of Chicago’s Logan Center for the Arts, revolving around the *Brown People Are the Wrens in the Parking Lot* project. In this volume, Zachary Cahill looks back upon this enterprise, which involved an exhibit, a media campaign, a library, video interviews and events ranging from impromptu performances and DJ sets to presentations and debates. The third and final chapter of the artist’s campaign unfolded as a course cotaught at the University of Chicago by Pope.L and Roelstraete, titled Art and Knowledge, which addressed one of *Whispering Campaign*’s catchiest and most puzzling slogans—namely, “ignorance is a virtue.” Students were invited to contribute their observations concerning art’s sometimes proudly tenuous relationship to knowledge.

**MOUSSE PUBLISHING**  
**Edited by Dieter Roelstraete. Text by Zachary Cahill, Klea Charitou, Iris Colburn, Tianyu Guo, Jeffrey Hsu, Leon Hösl, Vidura Jang Bahadur, Michal Koszycki, Chichan Kwong, Cristen Leifheit, Jasmin Liang, Brock Lownes, Elizabeth McClafferty, Adrienne Meyers, Pope.L, Monika Szewczyk, Marie-Gabrielle Verbergt.**  
ISBN 9788867493890 u.s. \$30.00 **CDN** \$45.00  
Pbk, 5.75 x 8.25 in. / 168 pgs / 130 b&w.  
Available/Art/African American Art & Culture/👉







## Charles Gaines: Palm Trees and Other Works

New work by pioneering conceptualist Charles Gaines, translating Southern California's palm trees into his signature luminous grid

Featuring a group of new works in the *Numbers* and *Trees* series by Los Angeles artist Charles Gaines (born 1944), this volume extends Gaines' decades-long *Gridworks* project with images of palm trees from the California desert translated into Gaines' signature luminous numbered grid. A pivotal figure in the history of conceptual art, Gaines has long employed rigorous, rule-based processes to create works in a variety of mediums that interrogate the relationship between objects and their representations. On his commitment to using strict systems to generate new forms, Gaines has said: "The system has never changed, but the outcome is always different." The book features an essay by curator David Platzker and an interview by art historian Cherise Smith delving into earlier series within Gaines's oeuvre, positioning this new work in dialogue with the artist's paintings.

**HAUSER & WIRTH PUBLISHERS**  
Text by David Platzker. Interview by Cherise Smith.

ISBN 9783906915463  
U.S. \$50.00 **CDN** \$69.95  
Hbk, 8 x 12 in. / 144 pgs / 85 color.  
February/Art/African American Art & Culture/🔥

EXHIBITION SCHEDULE:  
Los Angeles, CA: Hauser & Wirth, 09/14/19–01/05/20



## Among the Trees

An unconventional arboretum of artists' trees, explored through photography, painting, drawing, video and installation

This volume brings together over 30 international artists whose works explore our relationships with trees and forests. Beginning with pioneering works from the late 1960s—a decade that saw the emergence of the modern environmental movement—*Among the Trees* surveys a remarkably expansive artistic terrain. It invites us to consider trees as symbols and living organisms that have shaped human civilization, and to celebrate their enduring resonance as a source of inspiration for some of the most compelling artists of our time.

**Artists include:** Robert Adams, Eija-Liisa Ahtila, Yto Barrada, Johanna Calle, Gillian Carnegie, Tacita Dean, Peter Doig, Jimmie Durham, Kirsten Everberg, Anya Gallaccio, Simryn Gill, Rodney Graham, Shi Guowei, Hugh Hayden, Eva Jospin, Kazuo Kadoonaga, William Kentridge, Toba Khedoori, Luisa Lambri, Myoung Ho Lee, Zoe Leonard, Robert Longo, Sally Mann, Steve McQueen, Jean-Luc Mylayne, Mariele Neudecker, Virginia Overton, Roxy Paine, Giuseppe Penone, Ugo Rondinone, George Shaw, Robert Smithson, Jennifer Steinkamp, Thomas Struth, Rachel Sussman, Pascale Marthine Tayou and Jeff Wall.

**HAYWARD GALLERY PUBLISHING**  
Text by Ralph Rugoff, Jeffrey Kastner, Matteo Pasquinelli.  
ISBN 9781853323669  
U.S. \$35.00 **CDN** \$49.00  
Pbk, 8.25 x 10.25 in. / 176 pgs / 80 color.  
April/Art/🔥

EXHIBITION SCHEDULE:  
London, UK: Hayward Gallery, 03/04/20–05/17/20



## Jessi Reaves & Elizabeth Murray: Wild Life

Colorful explosions of “bad objects”: the eccentric constructions of two American artists generations apart

This volume brings together the paintings and drawings of Elizabeth Murray (1940–2007) and the work of New York–based sculptor Jessi Reaves (born 1986). Despite the generations that separate Murray and Reaves, this publication highlights each artist's lyrical, playful and rigorous engagements with the decorative, domestic and bodily. Published to accompany an exhibition at the Contemporary Arts Museum Houston, *Wild Life* explores Murray and Reaves' often ambiguous conceptions of the body and the home, wherein both body and home are continuously coming together and falling apart. This book features a newly commissioned conversation between Reaves and Johanna Fateman as well as a reprint of a historical interview between Murray and Kate Horsfield, which together chart the two artists' irreverent plays with color and form, high and low cultural references, and notions of masculinity and femininity.

**DANCING FOXES PRESS/CAMH**  
Edited by Karen Kelly, Rebecca Matalon, Barbara Schroeder. Text by Rebecca Matalon. Conversation by Kate Horsfield & Elizabeth Murray, Johanna Fateman & Jessi Reaves.  
ISBN 9781733688932  
U.S. \$29.95 **CDN** \$41.95  
Pbk, 9.5 x 11 in. / 104 pgs / 70 color.  
July/Art/🔥

EXHIBITION SCHEDULE:  
Houston, TX: Contemporary Arts Museum Houston, 05/01/20–08/09/20



## Stefan Marx: Word Paintings

Playful text-image works from the popular artist and illustrator Stefan Marx

Over the past 20 years, the German contemporary artist, skateboarder and illustrator Stefan Marx (born 1979) has been translating lines from songs, popular sayings and quotations into paintings or drawings on two-dimensional surfaces—interpreting phrases such as “I guess I shouldn't be telling you,” “funny how I find myself in love with you,” “this is so not what I wanted,” and others abstracted to the point of illegibility. These pieces may be realized in an edition, a unique work, as a mural in a house or as a small invitation card. *Word Paintings* is the first volume compiling these pieces in all mediums. Essays explain Marx's drawing, printmaking and painting techniques, as well as his unique interplay of art and pop culture.

**HATJE CANTZ**  
ISBN 9783775746908  
U.S. \$59.95 **CDN** \$84.95  
Pbk, 8.25 x 11 in. / 160 pgs / 100 color.  
May/Art/🔥

WINTER MIDSEASON SUPPLEMENT

## Mike Kelley: Timeless Painting

The first thorough look at Mike Kelley's riotous, irreverent and colorful paintings

Featuring paintings from series that span a 15-year period, 1994 through 2009, this volume traces Mike Kelley's (1954–2012) engagement with the medium through bodies of work including *The Thirteen Seasons* (*Heavy on the Winter*), a series of oval-shaped paintings on wood; *Timeless Painting*, which marked Kelley's distinct return to painting in color, and which he described as “mannerist take-offs on Hans Hofmann's compositional theory of ‘push and pull’”; the *Horizontal Tracking Shots* series; as well as works made under the umbrella of his expansive and ambitious *Extracurricular Activity Projective Reconstructions*, a series related to the *Educational Complex* artwork. Kelley's seminal mixed-media installation *Profondeurs Vertes*, his ode to the influential paintings in the collection of the Detroit Institute of Arts that captivated him as a young person, is also featured. The publication includes texts by various contemporary visual artists responding to Kelley's art: Edgar Arceneaux with Kurt Forman, Carroll Dunham, Daniel Guzmán, Richard Hawkins, Jay Heikes, Jamian Juliano-Villani, Mary Reid Kelley, Christina Quarles and Laurie Simmons.

**HAUSER & WIRTH PUBLISHERS**  
Edited with introduction by Jenelle Porter. Text by Edgar Arceneaux with Kurt Forman, Carroll Dunham, Daniel Guzmán, Richard Hawkins, Jay Heikes, Jamian Juliano-Villani, Christina Quarles, Mary Reid Kelley, Laurie Simmons.  
ISBN 9783906915456 U.S. \$55.00 **CDN** \$75.00  
Hbk, 10.5 x 13 in. / 200 pgs / 157 color.  
Available/Art/🔥  
EXHIBITION SCHEDULE:  
New York: Hauser & Wirth, 11/12/19–01/25/20



## Stefan Marx: Notes

Whimsical notebooks/artist's books designed by the beloved German draftsman

German artist Stefan Marx (born 1979) draws a great deal on a variety of grounds: large and small, colored or white paper; on cardboard, porcelain, skateboards or textiles. He also always likes to draw in small notebooks. He takes them everywhere, because they are convenient, lightweight and are the right size for any idea. Now, Marx has developed versions of his ideal notebooks, with four different covers and surprising drawings here and there on the inside pages. Chance determines the notebook each customer receives. These unique notebooks/artist's books contain 144 blank pages perfect for lively drawings of the family dog, friendly caricatures of vegetables and fan art of a favorite rock star.

**HATJE CANTZ**  
ISBN 9783775746618  
U.S. \$14.95 **CDN** \$19.95 **SDNR50**  
Pbk, 4.25 x 6.5 in. / 144 pgs / 4 b&w.  
January/Stationery/Art/🔥





Nicolas de Staël:  
Catalogue Raisonné of  
the Paintings

The first English catalogue raisonné on the influential creator of the abstract landscape!

The first catalogue raisonné in English, this 800-page volume documents all 1,120 works by French painter Nicolas de Staël (1914–55) in full color. Expanded and updated from the French catalogue raisonné of 1997, it is augmented with classic texts on de Staël’s work, exhibition histories, provenance for each work and essays by, among others, former chief curator of the Phillips Collection, Eliza Rathbone. Made (and exhibited) contemporaneously with American abstract expressionism, de Staël’s works are characterized by thick impastoed bricks of color that oscillate between landscape and abstraction, compact composition and a singularly intense sense of light. A major influence on American painters such as Richard Diebenkorn and Etel Adnan, de Staël’s earliest American champion and collector, Duncan Phillips, founder of the Phillips Collection, called de Staël “the most gifted, the most influential and the most painterly” of modern European painters.

IDES & CALENDES

Preface by Marie du Bouchet. Text by Eliza Rathbone, Germain Viatte, André Chastel, Roger Van Gindertael, Anne de Staël.

ISBN 9782825802939  
U.S. \$185.00    CDN \$265.00    SDNR30  
Hbk, 9.75 x 12 in. / 800 pgs / 800 color / 300 b&w.  
April/Art/Art/🔥



Emilio Vedova

A massive full-career retrospective for Arte Informale painter Emilio Vedova

One hundred years after his birth, *Emilio Vedova* examines the career of the Italian painter Emilio Vedova (1919–2006), best known for his role in the postwar Arte Informale movement. The book surveys Vedova’s career in terms of the artist’s investigations of line and gesture: from the lively, energetic landscape drawings of the 1930s through his progress toward increasingly expressive, materially inventive work—like the *Plurimi* of the 1960s, in which the artist broke up the surface of a picture into multiple pieces. The publication’s account of Vedova’s career is enriched by an extensive set of illustrations: images of the artist’s works, plus reproductions of his personal photographs, texts and archival material that flesh out the artist’s historical and artistic context. *Emilio Vedova* offers a comprehensive overview of the work of a pivotal figure in postwar Italian art.

MARSILIO

Edited with text by Germano Celant.

ISBN 9788829704187  
U.S. \$65.00    CDN \$92.00  
Hbk, 8 x 9.75 in. / 552 pgs / 770 color.  
February/Art/🔥



Pat Passlof:  
The Brush Is the  
Finger of the Brain

Paintings 1949–2011

The first full survey of the six-decade career of Pat Passlof, mainstay of New York’s downtown abstract expressionist scene

Pat Passlof (1928–2011) was intimately engaged in the downtown New York painting scene in the 1950s and ’60s, as a painter, a close friend and confidant of de Kooning and many others, and a cofounder of the March Gallery. She was a dedicated, ambitious woman in a male-dominated art world. But what is most impressive, at any time in her long working life, is her sensuous handling of oil paint, her idiosyncratic sense of color and her independence. This monograph, the most comprehensive survey of her work published to date, brings her career of over 60 years into focus. As art historian Karen Wilkin demonstrates, Passlof’s later works apply abstract expressionist spontaneity and painterly brushwork to a wide range of imagery, from systematic mark-making to emblematic figures, landscapes and horses.

THE MILTON RESNICK AND PAT  
PASSLOF FOUNDATION

Foreword by Mark di Suvero. Text by Karen Wilkin.

ISBN 9781733796118  
U.S. \$30.00    CDN \$42.00  
Hbk, 9 x 11.75 in. / 84 pgs / 37 color / 18 b&w.  
Available/Art/🔥

EXHIBITION SCHEDULE:  
New York, NY: The Milton Resnick and Pat Passlof Foundation,  
10/11/19–04/11/20



Richard Jackson

Five years in the making, a massive career-spanning celebration of Los Angeles artist Richard Jackson’s irreverent, colorful and joyful “action installation” paintings

From the early 1970s on, the *Wall Paintings*, *Stacks* and *Room* installations of Sierra Madre–based artist Richard Jackson (born 1939) produced a series of landmark innovations in painting, sculpture, performance, installation and the relations between them. This massive appraisal of Jackson’s art, authored by art historian John C. Welchman and featuring an in-depth illustrated chronology by Dagny Corcoran, combines critical analysis of Jackson’s work with reflections by the artist himself, drawn from extensive interviews and placed alongside new materials from Jackson’s archive. Layering history and analysis with the ready wit and succinct wisdom of the artist, Welchman’s text promises to be the primary resource on the career of one of America’s major contemporary artists. Corcoran’s chronology—pulling from extensive new research and interviews with figures such as Paul McCarthy, Bruce Nauman and Rosamund Felsen—traces the important events in Jackson’s life.

HAUSER & WIRTH PUBLISHERS

Text by John C. Welchman, Dagny Corcoran.

ISBN 9783906915098  
U.S. \$60.00    CDN \$85.00  
Hbk, 9.5 x 11 in. / 400 pgs.  
June/Art/🔥

WINTER MIDSEASON SUPPLEMENT

Takesada Matsutani

An elegantly designed, career-spanning book on Gutai artist Takesada Matsutani, whose paintings unite organic and avant-garde aesthetics

Accompanying a major survey on Japanese-born, Paris-based artist Takesada Matsutani (born 1937) at the Centre Pompidou, this volume reproduces works from 1958 to 2019. In the late 1950s, Matsutani combined classic *nihonga* painting with surrealist influences, before evolving toward informal abstraction, and a decidedly Gutai style. Matsutani was accepted into the Gutai group in 1963 by its founder, Jiro Yoshihara, who was attracted to his abstract paintings with their surfaces covered with gaping blisters obtained from a process of his own invention using vinyl adhesive. He thus commenced a dialogue with organic matter, the foundation of his future work. In 1966, he moved to France where he rediscovered a spiritual approach influenced by Shintoism and Buddhism. In 1977 *The Streams* series began, using broad strips of paper, graphite and sumi ink. It was not until 2015 that color played a key role in his work again, with unusual tondo formats. Opening with an introduction from Centre Pompidou Director Bernard Blistène and President Serge Lasvignes, the book continues with an essay by the museum’s Chief Curator Christine Macel. Valérie Douniaux, who has been working with the artist’s archives since 2014, surveys the *Stream* works. Writer Yves Peyré offers a poetic view of the artist’s work in relation to Japanese traditions. Finally, Toshio Yamanashi, Director of the Osaka National Museum of Art, contributes an essay focusing on the main themes of Matsutani’s work.

CENTRE POMPIDOU/HAUSER & WIRTH PUBLISHERS

Preface by Bernard Blistène, Serge Lasvignes. Text by Christine Macel, Valérie Douniaux, Yves Peyré, Toshio Yamanashi, Christopher Stephens, Isabelle Charrier, Leo Stephen Torgoff, Jennifer K. Dick.

ISBN 9783906915357    U.S. \$50.00    CDN \$69.95  
Hbk, 9.25 x 12.5 in. / 236 pgs / 123 color / 102 b&w.  
Available/Art/Asian Art & Culture/🔥



Radical Figures:  
Painting in the New Millennium

A timely survey on the new figuration and its origins in the painting of Ensor, Lassnig and Guston

In the 1990s, after a long period dominated by abstraction and conceptual approaches, painting saw a revival of figuration by artists whose work updated portraiture and history painting but remained rooted in the conventions of realism. Now, however, a new generation, coming to prominence in the new millennium, is distinguished by a radically different approach to the figure, in which bodies are fragmented, morphed, merged and remade but never completely cohesive. *Radical Figures* brings together ten painters at the heart of this zeitgeist: Michael Armitage, Cecily Brown, Nicole Eisenman, Sanya Kantarovsky, Tala Madani, Ryan Mosley, Christina Quarles, Daniel Richter, Dana Schutz and Tschabalala Self. Presenting for the first time this new direction in painting, this fully illustrated catalog includes key works, as well as interviews with each of the artists.

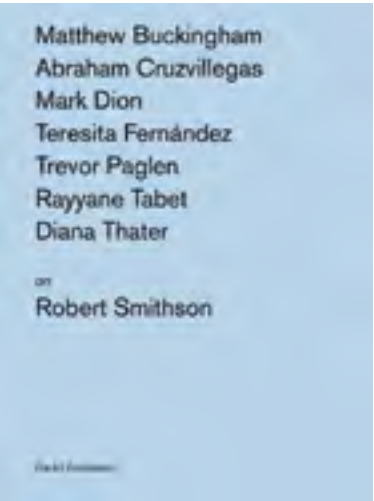
WHITECHAPEL GALLERY

Edited by Lydia Yee.

ISBN 9780854882830    U.S. \$45.00    CDN \$63.00  
Pbk, 9 x 10.25 in. / 142 pgs / 80 color.  
June/Art/🔥

EXHIBITION SCHEDULE:  
London, UK: Whitechapel Gallery, 02/06/20–05/10/20





## Artists on Robert Smithson

**Artists from Matthew Buckingham to Diana Thater address the rich legacy of Robert Smithson’s films, sculptures and *Spiral Jetty***

This is the fifth volume in a series that builds upon Dia Art Foundation’s Artists on Artists lectures. The contributors to *Artists on Robert Smithson* engage with Smithson’s work in myriad ways: Matthew Buckingham’s essay highlights Smithson’s preoccupation with the ways that histories of the earth are constructed and contested; Abraham Cruzvillegas considers Smithson’s work with broken glass and architecture; Mark Dion’s didactic approach to the life and work of the artist recounts the conceptual and evolutionary conditions that led to his birth and development; Teresita Fernández confronts the limitations of dominant histories of place, art and the monumental; Trevor Paglen considers Smithson’s iconic spiral and his fascination with natural history; Rayyane Tabet weaves together a history of basalt that reveals themes of colonialism, surveillance and strife; and finally, engaging with the science fiction canon and its cinematic conventions, Diana Thater provides a close reading of Smithson’s *Spiral Jetty* film.

### DIA ART FOUNDATION

**Edited by Katherine Atkins, Kelly Kivland. Text by Matthew Buckingham, Abraham Cruzvillegas, Mark Dion, Teresita Fernández, Trevor Paglen, Rayyane Tabet, Diana Thater.**

ISBN 9780944521915 U.S. \$15.95 CDN \$22.95

Pbk, 5.25 x 7 in. / 200 pgs / 100 color.

May/Nonfiction Criticism/Art/🔥

## John Armleder: The Grand Tour

**Each copy of this opulent survey on John Armleder features a uniquely treated cover by the artist**

The work of influential Swiss artist John Armleder (born 1948) has spanned many mediums, from his distinctive *Furniture Sculptures* to his Fluxus performances with the Écart collective, from his diverse painting series to his drawing practice, from his striking installations and wall paintings to his numerous collaborative works. Published to accompany two simultaneous exhibitions—one a rare retrospective, and one an exhibition of installation and total environments—*John Armleder: The Grand Tour* immerses the reader in the artist’s world. Each copy of the book features a unique cover by the artist, treated with special color inks and glitter.

An extensive interview with the artist, an essay about Armleder’s painting and its historical relevance by curator Heidi Zuckerman, and a complete biography and bibliography supply a grand synthesis of Armleder’s influential oeuvre.

As Zuckerman puts it in her essay, underlining how Armleder has served as a role model for generations of younger contemporary artists: “In a time when the attempt to categorize as a means to understand as well as self-locate is prevalent in both life and art, John Armleder remains known for having no restrictions or fixed ways of working.”

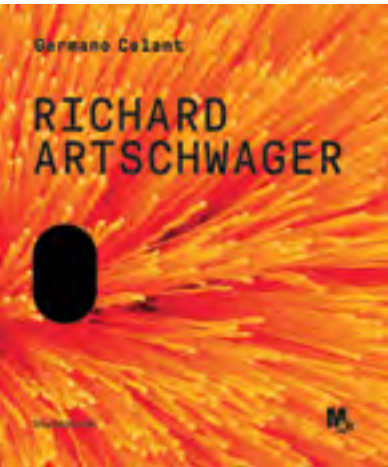
### JRP|EDITIONS

**Edited by Clément Dirié, Letizia Ragaglia, Andrea Viliani. Text by Chiara Costa, Heidi Zuckerman. Interview by Letizia Ragaglia, Andrea Viliani.**

ISBN 9783037645567 U.S. \$60.00 CDN \$85.00

Hbk, 7 x 9.5 in. / 200 pgs / 85 color.

April/Art/🔥



## Richard Artschwager

**A definitive, 464-page overview on the art of American iconoclast Richard Artschwager, who pursued a singular course between pop, minimalism, conceptualism and design**

Edited by legendary curator Germano Celant, this is the largest exhibition catalog and the most exhaustive book yet published on the American artist Richard Artschwager (1923-2013). Featuring a detailed illustrated chronology that runs throughout the book, and showcasing his work in all mediums from drawing and painting to sculpture, it emphasizes how Artschwager’s artwork occupied a fruitful and unique mid-ground between pop, conceptualism and minimalism. His best-known works offer a flat, pop-style representation of utilitarian entities such as tables and chairs, finding in furniture “a human quality,” and deploying industrial materials such as Formica, Celotex, acrylic paint and aluminum. These qualities are countered with an attention to pure geometric form and painterly illusionism, resulting in handcrafted paintings, drawings and sculptures celebrating materiality and shape. The plates are accompanied by texts from the artist and excerpts from an interview by Paul Cummings.

### SILVANA EDITORIALE

**Edited by Germano Celant. Text by Richard Artschwager.**

ISBN 9788836644629 U.S. \$50.00 CDN \$69.95

Pbk, 8 x 9.5 in. / 464 pgs / 350 color.

February/Art/🔥



Founded in 1994, and focusing on art from the 1960s on, **MAMCO GENEVA** is Switzerland’s largest contemporary art museum. We are delighted to welcome MAMCO’s new book series to the Artbook | D.A.P. list.

## Gordon Matta-Clark: Open House

**A new publication spotlights Gordon Matta-Clark’s only extant architectural piece**

In 1972, Gordon Matta-Clark (1943–78) installed a dumpster on the street between 98 and 112 Greene Street in New York’s SoHo neighborhood, an architectural artwork he called *Open House*. Matta-Clark used discarded, scavenged materials—old pieces of wood, doors—to subdivide the space inside the dumpster, creating corridors and small rooms within the container. Dancers and artists moved around the space, their pedestrian movements activating the sculpture and captured in a Super-8 film of the piece. Matta-Clark is best known for his building cuts and architectural interventions. Because of the nature of this work and its context—sited in spaces abandoned or slated for demolition—Matta-Clark’s “anarchitecture” was almost necessarily ephemeral, surviving as only documentation and sculptural sections. *Open House* (1972) is the only still-extant architectural piece by Matta-Clark. *Gordon Matta-Clark: Open House* is the first publication to focus on this crucial piece by the artist, using it as a way into his complex body of work. Featuring contributions from Sophie Costes, Thierry Davila and Lydia Yee, this volume takes a historical and theoretical approach to *Open House* and Matta-Clark’s entire oeuvre.

### MAMCO GENEVA

**Text by Sophie Costes, Thierry Davila, Lydia Yee.**

ISBN 9781942884477 U.S. \$29.95 CDN \$41.95

Pbk, 6.25 x 9 in. / 146 pgs / 16 color / 12 b&w.

March/Art/🔥



## Franz Erhard Walther: 1. Werksatz

**Franz Erhard Walther’s pioneering *Werksatz* series of wearable fabric sculptures**

In 1991, as MAMCO Geneva was preparing to open, founder and museum director Christian Bernard asked several artists to think about how they would like to sum up their practice for presentation in the museum. German artist Franz Erhard Walther (born 1939) proposed a “Werklager”—a storeroom containing works produced between 1961 and 1972. Walther’s “Werklager” has been on display at MAMCO Geneva almost without interruption since the museum opened more than 20 years ago. At the heart of this collection is Walther’s *1. Werksatz*, or *First Work Set*, series of wearable fabric objects from 1963–69. Walther described these objects as “instruments for processes”; activated by bodies (pulled through openings, connected by straps, tied and fastened in) or while they lay dormant, they constitute a form of participatory minimal sculpture. Emphasizing process and activation, these pieces circumvent “the seemingly inviolable contract that a work is an object produced by an artist,” as the artist put it. “I started conceiving my work out of an action, out of an act.” *Franz Erhard Walther: 1. Werksatz*, copublished with the Franz Erhard Walther Foundation, focuses on this groundbreaking series.

### MAMCO GENEVA

**Text by Thierry Davila, Erik Verhagen.**

ISBN 9781942884491 U.S. \$29.95 CDN \$41.95

Pbk, 6.25 x 9 in. / 188 pgs / 19 color / 68 b&w.

March/Art/🔥

## The Apartment

**A legendary Parisian collection of minimalist and conceptual art, and its evocative installation in the home of collector Ghislain Mollet-Viéville**

This book documents the scrupulous recreation, inside MAMCO Geneva, of a flat owned between 1975 and 1992 by Parisian collector and self-described *agent d’art* Ghislain Mollet-Viéville. Mollet-Viéville’s apartment on the rue Beauborg showcased his incredible collection of minimalist and conceptual art; the flat served flexibly as home, gallery and crossroads of international contemporary art. Featuring works by Victor Burgin, Dan Flavin, Donald Judd, Carl Andre, Claude Rutault, Art & Language, John McCracken and Lawrence Weiner, Mollet-Viéville’s collection, and its display in his apartment, defined a radical approach to collecting and played an important role in publicizing the work of these artists in France. MAMCO acquired Mollet-Viéville’s groundbreaking collection in 2017; *The Apartment* is the first publication to celebrate and study Mollet-Viéville’s collection and its faithful reinstallation at MAMCO Geneva as a “period room” of contemporary art history. *The Apartment* features an analysis of each work included in the installation, an interview with Mollet-Viéville conducted by Lionel Bovier and Thierry Davila, and an essay by Patricia Falguières.

### MAMCO, GENEVA

**Text by Thierry Davila, Patricia Falguières. Interview with Ghislain Mollet-Viéville by Lionel Bovier, Thierry Davila.**

ISBN 9781942884484 U.S. \$29.95 CDN \$41.95

Pbk, 6.25 x 9 in. / 132 pgs / 35 color / 9 b&w.

March/Art/🔥







Michael Rakowitz

The most comprehensive overview of the politically charged work of the Iraqi-American conceptual artist behind the acclaimed cookbook *A House with a Date Palm Will Never Starve*

Sculptor, draftsman and sometime chef, Chicago-based Iraqi-American artist Michael Rakowitz (born 1973) takes his cue from the histories of buildings and objects to create enthralling environments, objects and interventions. Among his best-known works is his full-scale recreation of a winged bull sculpture from 700 BCE entirely clad in Iraqi date cans, installed in Trafalgar Square in London; another was his *Enemy Kitchen*, for which Rakowitz compiled Baghdad recipes with the help of his mother and then taught them to public audiences. This fully illustrated survey of his most important works is accompanied by an essay by Carolyn Christov-Bakargiev, an interview with Michael Rakowitz by Iwona Blazwick and a range of perspectives contributed by Habda Rashid, Nora Razian, Ella Shohat and Marianna Vecellio.

**SILVANA EDITORIALE**  
**Edited by Iwona Blazwick, Carolyn Christov-Bakargiev. Text by Habda Rashid, Nora Razian, Ella Shohat, Marianna Vecellio. Interview by Iwona Blazwick.**  
ISBN 9788836643332  
U.S. \$45.00    CDN \$63.00  
Hbk, 9.5 x 11 in. / 224 pgs / 160 color.  
February/Art/🔗

EXHIBITION SCHEDULE:  
Rivoli, Italy: Castello di Rivoli  
Museo d'Arte Contemporanea,  
10/07/19–01/19/20



Tallur L.N.: Interference Fringe

Adapting ancient iconography and industrial objects, Indian-born conceptualist Tallur L.N. provocatively lays bare the mechanisms and politics of cultural value

This handsome volume is the newest publication on the artwork of Tallur L.N. (born 1971), featuring works from the last 13 years. Using a range of mediums including found objects, appropriated industrial machines, carved stone and wood, cast bronze, and works embedded in concrete and studded with coins, Tallur questions the value we assign to money, icons and artifacts. Building on the rich sculptural traditions of India, he references ancient religious and patriotic iconography, and often invites the viewer to become a participant through his interactive works. Among the works documented here are two new site-specific installations and a new video work, *Interference* (2019). The publication includes scholarly essays by art historian Chaitanya Sambrani and curator Gary Garrido Schneider, and presents new information on the art and politics of this important 21st-century artist.

**GROUNDS FOR SCULPTURE**  
**Text by Chaitanya Sambrani, Gary Garrido Schneider.**  
ISBN 9781646570003  
U.S. \$40.00    CDN \$56.00  
Pbk, 9 x 11 in. / 120 pgs / 100 color.  
May/Art/🔗

EXHIBITION SCHEDULE:  
Hamilton, NJ: Grounds for Sculpture,  
05/05/19–01/05/20



Not Vital: Scarch

A clothbound appraisal of the Swiss artist's enigmatic architecture-sculptures, driven by his longstanding impulse to construct shelters

This stylishly produced book documents the architecture-sculptures of Swiss artist Not Vital's (b. 1948) vast oeuvre. Throughout the world, Vital has worked on a series of grand works that skirt the boundary between sculpture and architecture. Driven by an impulse to build shelters that he traces back to childhood, Vital has traveled to Niger, Chile, Belgium, Brazil, Indonesia and the Philippines to construct responsive habitats that integrate themselves into the communities in which they are built. For example, his *House to Watch the Sunset*, a tower-like structure that is at once ancient and futuristic, is built out of local materials sourced in Brazil, Niger and Switzerland. In addition to these projects, *Not Vital: Scarch* contains sketches for structures, sstudio shots, concepts for future works and sculptures related to the projects.

**HAUSER & WIRTH PUBLISHERS**  
**Text by Not Vital, Giorgia von Albertini, Philip Jodidio, Akhmed Haidera.**  
ISBN 9783906915500  
U.S. \$55.00    CDN \$77.00  
Clth, 9.25 x 12.25 in. / 260 pgs.  
April/Art/🔗

EXHIBITION SCHEDULE:  
Hamilton, NJ: Grounds for Sculpture,  
05/05/19–01/05/20



Tomás Saraceno

The first thorough monograph on Tomás Saraceno's groundbreaking installations, modeling a utopian future of balance between humanity and nature

Argentinian artist Tomás Saraceno (born 1973) creates cell-like, spidery interactive installations and sculptures that propose new possibilities for inhabiting the environment, speculative models for alternate ways of living. This fully illustrated publication, the most substantial overview on the artist, documents Saraceno's biographical and artistic development through images of his works and installations, along with sketches, notes, studies and a selection of texts.

**MARSILIO**  
**Text by Derek P. McCormack, Franklin Ginn, Hugh Raffles, Jussi Parikka, Bronislaw Szerszynski, Michael Marder, Anna Tsing, Italo Calvino.**  
ISBN 9788829703647  
U.S. \$40.00    CDN \$56.00  
Pbk, 8.25 x 10.5 in. / 160 pgs / 150 color.  
June/Art/Latin American / Caribbean Art & Culture/🔗

EXHIBITION SCHEDULE:  
Florence, Italy: Palazzo Strozzi,  
02/21/20–07/19/20

Upgrade Available

By Julia Christensen.

Technological evolution and obsolescence on board a spaceship bound for Proxima b, in a new project by artist Julia Christensen

This volume documents an ongoing investigation by artist Julia Christensen (born 1976) into how our relentless “upgrade culture”—the perceived notion that we need to constantly upgrade our electronics to remain relevant—fundamentally impacts our experience of time. In a personal narrative interspersed with related interdisciplinary artwork and conversations with experts from different fields (other artists, archivists, academics), Christensen takes readers along a path, from the international “e-waste” industry to institutional archives, that eventually leads her to a collaboration with NASA's Jet Propulsion Lab (JPL). At JPL, Christensen has teamed up with a group of exo-planetary scientists, engineers and artificial intelligence experts to develop a pair of space missions that transcend contemporary cycles of technological obsolescence. The first of these includes an update of the Voyager spacecraft's 1977 “Golden Record”—an artwork for a future interstellar spacecraft concept that will travel to Proxima b, 4.2 light years away from Earth. The second, a 200-year operational CubeSat, will communicate continuously with a group of trees on Earth. In taking on this challenge, Christensen—a female pioneer in sending art into outer space—must imagine an artwork that will upgrade itself and evolve over decades on a spaceship headed toward a potentially habitable planet in another star system.

**DANCING FOXES PRESS**  
**Edited by Karen Kelly, Barbara Schroeder. Conversations with Ravi Agarwal, Cory Arcangel, Jessica Gambling, Lori Emerson, Rick Prelinger, Bobbye Tigerman, Lori Emerson, Laura Welcher.**  
ISBN 9781733688925    U.S. \$29.95    CDN \$41.95  
Pbk, 7.75 x 9.5 in. / 144 pgs / 56 color.  
June/Nonfiction Criticism/🔗



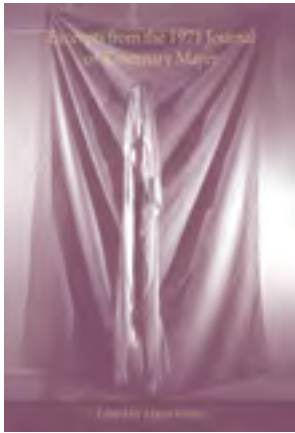
WINTER MIDSEASON SUPPLEMENT  
Cecilia Vicuña: About to Happen

A new edition of artist-poet Cecilia Vicuña's artist's book on the politics of the sea

Beginning and ending at the edge of the ocean at the sacred mouth of the Aconcagua River, *About to Happen* serves as a lament as well as love letter to the sea. In this artist's book, Chilean-born artist and poet Cecilia Vicuña weaves personal and ancestral memory while summoning the collective power to confront the economic disparities and environmental crises of the 21st century. Collecting the detritus that washes up on shore, Vicuña assembles out of the refuse tiny *precarios* and *basuritas*—little sculptures held together with nothing more than string and wire, which she sometimes makes as offerings to be reclaimed by the sea. *About to Happen* traces a decades-long practice that has refused categorical distinctions and thrived within the confluences of conceptual art, land art, feminist art, performance and poetry. Vicuña's nuanced visual poetics—operating fluidly between concept and craft, text and textile—transforms the discarded into the elemental, paying acute attention to the displaced, the marginalized and the forgotten.

**SIGLIO**  
**Text by Andrea Andersson, Lucy Lippard, Macarena Gómez-Barris. Interview by Julia Bryan-Wilson.**  
ISBN 9781938221231    U.S. \$29.95    CDN \$39.95  
Pbk, 8 x 8 in. / 160 pgs / 100 color / 8 b&w.  
Available/Art/🔗





NEW REVISED EDITION

## Excerpts from the 1971 Journal of Rosemary Mayer

An intimate account of everyday life and art in 1970s New York from a pioneering feminist artist

Rosemary Mayer (1943–2014) produced a vast body of work that includes sculptures, outdoor installations, drawings, illustrations, artist’s books, lyrical essays and art criticism. In 1971 she began to focus on the use of fabric as a primary medium for sculpture and to participate in a feminist consciousness-raising group which contributed to her involvement in A.I.R., the first cooperative gallery for women in the US. This was a pivotal period in Mayer’s life and career, and she documented it in remarkable detail in her 1971 journal, where her plans, enthusiasms, ambitions and insecurities, as well as her opinions about the art around her, are recorded with self-awareness and honesty, along with her concerns about friendship, money and love. This illustrated edition of *Excerpts from the 1971 Journal of Rosemary Mayer*—previously published in a limited run of 300 copies—includes a new introduction and is expanded to twice the size of the first edition.

SOBERSCOVE PRESS

Edited with introduction by Marie Warsh. Foreword by Maika Pollack.

ISBN 9781940190259 U.S. \$22.00 CDN \$31.00

Pbk, 5.75 x 8.25 in. / 164 pgs / 22 color.

March/Nonfiction Criticism/Art/Women’s Studies/🌀

## Where the Future Came From

A Collective Research Project on the Role of Feminism in Chicago’s Artist-Run Culture from the Late-Nineteenth Century to the Present

A history of the women at the center of Chicago’s dynamic artist-run culture

Collective projects are the lifeblood of Chicago’s art scene. *Where the Future Came From* expands upon previous research by refocusing the narrative around the work of women and women-identified makers from the late 19th century to the present. The book documents a 2018–19 open-source participatory exhibition, symposium and series of accompanying programs at Columbia College Chicago that explored the roles of feminism and intersectionality in approaching this history. In addition to a chronology, transcripts and essays, the book features personal and scholarly accounts of feminist cultural work. With contributions by TJ Boisseau, Estelle Carol, Daisy Yessenia Zamora Centeno, Carol Crandall, Mary Ellen Croteau, Jory Drew, Meg Duguid, Courtney Fink, Luz Magdaleno Flores, Jeffreen M. Hayes, Tempestt Hazel, Joanna Gardner-Huggett, Sam Kirk, Rana Liu, Sharmili Majmudar, Nicole Marroquin, Meida McNeal, Beate Minkovski, Lani Montreal, Neysa Page-Lieberman, Melissa Potter, Amina Ross, Jennifer Scott, Kate Sierzputowski, Jennifer Sova, Gloria Talamantes, Kate HadleyToftness, Arlene Turner-Crawford and Lynne Warren.

SOBERSCOVE PRESS

Edited with introduction by Meg Duguid. Text by Jeffreen M Hayes, Rana Liu, Kate Sierzputowski.

ISBN 9781940190242 U.S. \$25.00 CDN \$35.00

Pbk, 8 x 10 in. / 240 pgs / 15 b&w.

May/Art/Women’s Studies/🌀



## Resonating Spaces

Leonor Antunes, Silvia Bächli, Toba Khedoori, Susan Philipsz, Rachel Whiteread

Five creative takes on the evocative and elegant spaces of Foundation Beyeler’s Renzo Piano building

The work of contemporary artists Leonor Antunes, Silvia Bächli, Toba Khedoori, Susan Philipsz and Rachel Whiteread provides various approaches to the space of Renzo Piano’s exemplary museum building for the Fondation Beyeler. These artists create a specific sense of space—acoustically, as sculpture, or in drawings. In their appearance and presence, the works seem restrained and unobtrusive, but their effect is nevertheless strong and powerful. These works of art evoke spaces that lie somewhere in between the recognizable and the ephemeral.

From Whiteread’s architectural fragments and shells to Khedoori’s drawings of architectural units and from Antunes’ mysterious knotted sculptures to Bächli’s careful, cool painted lines, create places and respites in which the faculty of memory is triggered, and images, as well as memories, come to life.

HATJE CANTZ

Text by Theodora Vischer.

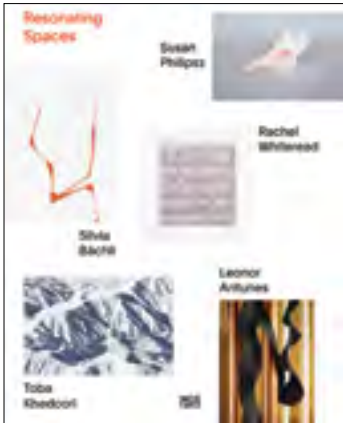
ISBN 9783775746526 U.S. \$50.00 CDN \$69.95

Pbk, 9.75 x 12 in. / 136 pgs / 140 color.

February/Art/🌀

EXHIBITION SCHEDULE:

Riehen, Switzerland: Fondation Beyeler, 10/06/19–01/26/20



## Unworking

A critique of work in all its variations, from wage labor to psychoanalysis as a “working through”

A notion that increasingly haunts contemporary political theory and practice as we all purposefully or pointlessly work more and more hours, “unworking” overturns the blind valorization of work and action and invites us to think about radical passivity and inactivity as aesthetic and political practices that question the modernist mantra of willed production and ceaseless activity. Published in Slavoj Žižek’s *Lacanian Explorations* series, this volume presents essays on unworking in its various political, aesthetic and philosophical guises, exploring its potentiality as well as its dead ends and dangers. It unites a range of contemporary thinkers that embrace negation, negativity and withdrawal as political strategies, turning unworking into a paradigm of the coming politics.

**Authors include:** Kathrin Busch, Alexander Garcia Düttmann, Alison Hugill, Anthony Iles, Peer Illner, Mehdi Belhaj Kacem, Gertrud Koch, Mikkel Bolt Rasmussen, Jose Rosales, Marina Vishmidt and Evan Calder Williams.

WALTHER KÖNIG, KÖLN

Edited with text by Peer Illner.

ISBN 9783941360679

U.S. \$29.95 CDN \$41.95 **FLAT40**

Pbk, 4.5 x 7.25 in. / 220 pgs.

April/Nonfiction Criticism/🌀



## Artists & Agents

Performance Art and Secret Services

How Soviet Bloc secret police surveilled performance art and happenings—and how artists responded

Subversion need not belong to a particular culture: it can come from artists who outwit the state or from intelligence agencies that infiltrate the art scene on behalf of the state. But what happens when the two sides meet? After Eastern Europe’s state security archives were opened, it became possible for this interaction to be studied in detail. *Artists & Agents* shows how the Stasi, the KGB and other state secret police monitored happenings, performance art and action art, and looks at the debates they had about the new art form; how the police documented artistic actions, how they manipulated them and sought to thwart them; how artists dealt with the possibility that they were being observed by the secret police; and how they now work with the material stored in state archives. *Artists & Agents* includes work by Sanja Ivekovic, Orange Alternative, Peng! Collective, Daniel Knorr, Cornelia Schleime, Ion Grigorescu and others.

SPECTOR BOOKS

Edited with text by Kata Krasznahorkai, Sylvia Sasse. Text by Mădălina Braşoveanu, Liliana Gomez-Popescu, Anna Krakus, Elisabeth Pichler, Tomáš Pospiszyl, Łukasz Ronduda, Tamás Szőnyei, Anikó Szűcs.

ISBN 9783959053334

U.S. \$40.00 CDN \$56.00

Pbk, 9.5 x 13.25 in. / 685 pgs / 30 color / 227 b&w.

June/Art/🌀



## Haus-Rucker-Co: Drawings and Objects 1969–1989

A stupendous five-volume clothbound set documenting the wearable, portable and playful architecture of the 1960s utopian group Haus-Rucker-Co

From their founding in 1967 to the announcement of their dissolution in 1993, Viennese architecture experimenters and provocateurs Haus-Rucker-Co (German for “house movers”) attempted to overthrow the very foundations of architecture, questioning the value the discipline had placed over its history in the longevity of its constructions. Their work drew on the developments of the space age as well as the utopian ideas prevalent at the time. These projects include their 1967 *Balloon for Two*, a transparent PVC membrane projected into the street from a building facade capable of holding two people. Featured prominently in the critically acclaimed book *Hippie Modernism*, Haus-Rucker-Co’s specific approach to building in and on air helps explain how a group who built so little has become so influential.

This unprecedented collection gathers together the complete archive of Haus-Rucker-Co, including 827 drawings and pictures and 51 sculptures in five slipcased clothbound volumes—much of the material never before published.

WALTHER KÖNIG, KÖLN

Edited by Laurids Ortner, Manfred Ortner.

ISBN 9783960985556

U.S. \$500.00 CDN \$700.00 **SDNR30**

Slip, clth, 5 vols, 9.5 x 12.25 in. / 1000 pgs / 820 color.

January/Architecture & Urban/🌀



## These Are Situationist Times!

An Inventory of Reproductions, Deformations, Modifications, Derivations, and Transformations

Excavating one of the great countercultural journals of the ‘60s, with previously unseen archival material

Edited and published by the Dutch artist Jacqueline de Jong between 1962 and 1967, *The Situationist Times* was an exuberant, multilingual, transdisciplinary magazine that became one of the most exciting and playful publications of the 1960s.

Throughout its six diverse issues, the magazine challenged the notion of what it meant to be a situationist. Contributors included Aldo Van Eyck, Asger Jorn, Max Bucaille, Pierre Alechinsky and Boris Vian; themes included “situlogical” patterns, labyrinths and topology.

*These Are Situationist Times!* provides a history of the magazine, also probing its contemporary relevance and presenting the material de Jong assembled in the early 1970s for a never-realized seventh issue devoted to pinball.

Lavishly illustrated and featuring previously unseen materials and new scholarship, this book reanimates de Jong’s magazine for our times.

TORPEDO PRESS

Edited with text by Ellef Prestsæter. Text by Éric Alliez, Ruth Baumeister, Matthew Fuller, Rodolphe Gasché, Dennis Göttel, Karen Kurczynski, Juliette Pollet, Sean Snyder, McKenzie Wark, Roland Barthes, Jacqueline de Jong, Asger Jorn, Paolo Virno, Friedrich Kittler, et al.

ISBN 9788293104254

U.S. \$45.00 CDN \$63.00

Pbk, 8.75 x 11 in. / 352 pgs / 233 color / 24 b&w.

March/Art/🌀





Renee Gladman & Fred Moten: One Long Black Sentence

A sumptuous artist’s book of acclaimed writer Renee Gladman’s fantastical drawings that merge writing and architecture, with a response from Fred Moten

Since 2013, poet, novelist, essayist and artist Renee Gladman (born 1971)—author of the acclaimed *Ravickians* novels—has been doing a kind of asemic writing that is also at once drawing and architecture (some of this work was published as *Prose Architectures* in 2017). Printed in white ink on black, with a beautiful embroidered cover, *One Long Black Sentence* brings together these drawings with a text by New York–based theorist and poet Fred Moten (born 1962) to form a sumptuous artist’s book in which drawing becomes an architecture for thought, for what writing looks like from the inside out. Fred Moten’s “Anindex” pushes the index beyond its utilitarian conventions. At times riffing on the architectonics of Gladman’s illustrations, Moten’s associative poetic prose points toward the structuring imposition or emergence of sentences as the marks and forms of thought.

IMAGE TEXT ITHACA PRESS

ISBN 9781733497107  
u.s. \$60.00 **CDN** \$85.00  
Clth, 10 x 8 in. / 112 pgs / 61 color.  
January/Art/Fiction & Poetry/🍷



FACSIMILE EDITION  
Ferdinand Kriwet: Stars

Pioneering media artist and concrete poet Ferdinand Kriwet’s 1971 cult artist’s book in a facsimile edition

A monumental, three-volume encyclopedia of alphabetically organized images, *Ferdinand Kriwet: Stars* was first published by Kiepenheuer & Witsch in 1971. In the 1960s, German author and media artist Ferdinand Kriwet (1942–2018), inspired by concrete poetry and its interest in the visual quality of linguistic signs, began to approach the literary medium of the book in a new way. Imagining new ways of reading that resisted linearity, Kriwet experimented with alternatives, encouraging a rapid back-and-forth between the pages of the book and the texts and images on them. In *Stars*, he treats images like words and arranges them in alphabetical order in an epic encyclopedia format. For years, *Stars* has only been available, at considerable cost, in antiquarian book catalogs. This new facsimile edition of *Ferdinand Kriwet: Stars* brings Kriwet’s pioneering vision and his seminal book back into print.

SPECTOR BOOKS

ISBN 9783959053204  
u.s. \$60.00 **CDN** \$85.00  
Pbk, 3 vols, 5.5 x 8.75 in. / 416 pgs / 416 b&w.  
June/Artists’ Books/🍷



Mel Bochner: Measurements (1968–1971)

Documenting arch-conceptualist Mel Bochner’s fusion of architecture and quantification

Produced in honor of the 50th anniversary of his first *Measurement Room*, *Mel Bochner: Measurements (1968–1971)* revisits this defining period early in the New York–based artist’s renowned career. One of the most important conceptual artists of the 1960s and 1970s, Bochner (born 1940) applied various abstract systems in his artistic practice. Here, measurements—a numerical means of ordering the world—highlight the interplay of architecture and the viewer’s relationship to it. Subverting a simple yet meticulous procedure by rendering it as aesthetics, the work challenges conventional understandings of dimensions in space and by consequence one’s place in the world. Here, preparatory drawings, poetic artist’s notes and archival photographs of the first *Measurement Rooms* reveal Bochner’s thinking and process beyond this pivotal series while a contemporaneous interview with Elayne Varian and an essay by Dia curator Alexis Lowry add essential context.

DIA ART FOUNDATION

**Preface by Jessica Morgan. Text by Alexis Lowry. Interview by Elayne Varian.**  
ISBN 9780944521908  
u.s. \$40.00 **CDN** \$56.00  
Hbk, 10 x 10 in. / 128 pgs / 60 color / 60 b&w.  
April/Art/🍷

EXHIBITION SCHEDULE:  
Beacon, NY: Dia:Beacon, 11/09/19–05/21



Mungo Thomson: Mail

An artist’s book compendium of the Hammer’s Museum’s entire incoming mail, designed in the style of a mail-order catalog

For *Mail*, Los Angeles–based artist Mungo Thomson (born 1969) asked the Hammer Museum in Los Angeles to let its incoming mail accumulate unopened during the run of the exhibition. Over the course of the show a pile of correspondence and packages grew, forming a temporary archive. This book functions both as an artwork and as an elaborate and exhaustive documentation of the work as realized by the artist. Every letter, package, notice, magazine, flyer, restaurant menu, exhibition postcard, vendor catalog and piece of junk mail is represented. Featuring an essay by Hammer Museum curator Aram Moshayedi, *Mail* performs a kind of autopsy of the sculpture, displaying every facet and revealing the infrastructure of both the artwork and the museum. The design of the book loosely mimics a popular mail-order catalog, and Thomson’s photography of the items in the mail pile at the Hammer was undertaken with this catalog design in mind.

INVENTORY PRESS

**Text by Aram Moshayedi.**  
ISBN 9781941753347  
u.s. \$45.00 **CDN** \$63.00  
Pbk, 8.5 x 10.25 in. / 496 pgs / 3000 color.  
May/Art/Artists’ Books/🍷



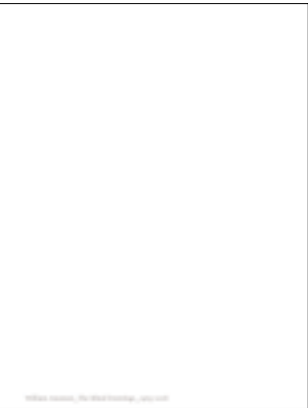
WINTER MIDSEASON SUPPLEMENT  
Image Bank 1969–1977

The first survey of the Canadian Image Bank collective, protagonists of mail art in the tradition of Ray Johnson

Image Bank was founded in 1970 in Vancouver, Canada, by artists Michael Morris (born 1942), Vincent Trasov (born 1947) and Gary Lee-Nova (born 1943). A model for a utopian, alternative system of art distribution operating outside institutions like the museum and the market, Image Bank engaged in an international exchange of images and correspondence by mail. Among the artists participating in the network of exchange with Image Bank were Dana Atchley, Robert Cumming, Dick Higgins, Geoff Hendricks, Glenn Lewis, Eric Metcalfe, Kate Craig, Willoughby Sharp, General Idea and Ant Farm. Image Bank also maintained close ties with Ray Johnson’s New York Correspondence School as well as Robert Filliou and his concept of the Eternal Network. Using frequently changing Duchampian, gender-crossing aliases, and appropriating and reworking images and texts from mainstream media was a subversive take on postwar individualism and consumer culture. Image Bank’s interest in the idea of the fetish—which it shared with General Idea in Toronto—in rituals, and in archives shaped the collective’s manifold activities until 1978, when, due to a copyright challenge, it was renamed the Morris/Trasov Archive. This volume offers the most comprehensive retrospective of Image Bank to date.

HATJE CANTZ

**Edited with text by Krist Gruijthuijsen, Maxine Kopsa, Scott Watson. Text by by AA Bronson, Angie Kiefer, Hadrien Laroche, Michael Morris, Felicity Tayler, Vincent Trasov, Gilbert Zanna.**  
ISBN 9783775746328  
u.s. \$59.95 **CDN** \$85.00  
Pbk, 6.75 x 9.5 in. / 320 pgs / 317 color.  
January/Art/🍷



William Anastasi: Blind Drawings 1963–2018

More than a half-century of drawings made through “unsighted” chance procedures, from conceptualist William Anastasi

In 1977, the New York–based artist William Anastasi (born 1933) began playing chess with John Cage. At that time, Anastasi was living in Harlem and would travel to Cage’s 18th Street apartment via the subway. The journey became the perfect opportunity to revive his earlier experiments of creating seismographic “unsighted” drawings. With a lap-size sheet of paper, Anastasi allowed the movement of the subway to literally “make” the drawing. *The Blind Drawings: 1963–2018* were created using two-dozen “unsighted” strategies. With works spanning 56 years, this volume gathers Anastasi’s *Dot Drawings*, *Subway Drawings*, *Walking Drawings*, *Pocket Drawings*, *Blind Self-Portraits*, *Waterfall Drawings*, *X Drawings*, *Eyebrow Drawings*, *Burst Drawings*, *Resignation Drawings*, *Drop Drawings* and *Still Drawings*.

MARLBOROUGH

**Text by Maurizio Cattelan, Charlie Stuckey.**  
ISBN 9780578590189  
u.s. \$39.95 **CDN** \$55.95  
Pbk, 10 x 14 in. / 146 pgs / 98 color.  
Available/Art/🍷

EXHIBITION SCHEDULE:  
London, UK: Marlborough, 11/12/19–12/21/19



Christian Marclay: Sound Stories

Marclay fuses art and technology to draw on the sounds and images of life on Snapchat

In *Sound Stories*, American artist and composer Christian Marclay (born 1955) fuses art and technology, using Snapchat videos as raw material. Featuring texts by Max Maxwell, this book documents the collaboration between the artist and Snapchat in an innovative project mixing the sounds and images of everyday life found on the multimedia messaging app, aggregating unattributed stories. Using algorithms created by a team of engineers at Snap Inc., Marclay experiments with millions of publicly posted Snapchat videos to create five immersive audiovisual installations, two of which are interactive. *The Organ*, a five-octave keyboard and its bench, allows the spectators to trigger video segments and their matched sounds onto the wall. Rooted in a sampling aesthetic fundamental to Marclay’s work, these installations respond to the storytelling available on Snapchat and visitors’ sounds and movements in the gallery space.

SNAP INC.

ISBN 9781942884620  
u.s. \$35.00 **CDN** \$49.00  
Hbk, 6.75 x 9.75 in. / 104 pgs / 40 color / 13 duotone.  
January/Art/🍷



Hidden Alliances

The overlooked history of women in avant-garde electronic music, from Éliane Radigue to Electric Indigo

In the late 1990s, alarmed at the lack of research or information about female electronic musicians in the avant-garde, the Swiss composer, artist and musician Elisabeth Schimana (born 1958) began a decades-long project of searching out these practitioners, culminating in her foundation of the Institute for Media Archaeology. *Hidden Alliances* draws on her research, profiling 25 female artists and their work—including Maryanne Amacher, Beatriz Ferreyra, Heidi Grundmann, Electric Indigo, Anne La Berge, Éliane Radigue, Elisabeth Schimana, Andrea Sodomka, Liesl Ujvary, Rebekah Wilson and others. This illustrated volume offers an alternative history of the creation and development of electronic music, opening up the possibility for alternate readings of the present and future of avant-garde music.

HATJE CANTZ

**Edited with text by Elisabeth Schimana.**  
ISBN 9783775746649  
u.s. \$45.00 **CDN** \$63.00  
Pbk, 6.75 x 9.5 in. / 198 pgs / 109 color.  
February/Music/🍷





Vertigo: Op Art and a History of Deception 1520 to 1970

A dizzying overview of sensory illusions in art, from Piranesi to Riley

This eclectic volume presents a deceptive game of the senses, covering a wide spectrum ranging from panel paintings, reliefs and objects to installations and experiential spaces, to film and computer-generated art. Op art works are by no means only directed at our sense of sight. With their powerful effects and optical illusions they lead to experiences of powerful sensory overkill. This heavily illustrated book includes, in addition to op art originals such as Bridget Riley, Victor Vasarely and Jesús Raphael Soto, references to anti-classical art from the 16th to 18th centuries such as Parmigianino, Guido Reni and Giovanni Battista Piranesi to works by modernist precursors such as Josef Albers, Edward Wadsworth, Marcel Duchamp and Brion Gysin that also use pulsating patterns, beating and ephemeral after-images, paradoxical illusions of space, and other methods of optical illusion.

**WALTHER KÖNIG, KÖLN**  
Edited with text by Eva Badura-Triska, Markus Wörgötter. Text by Eva-Marina Froitzheim, Ulrike Groos, Sergius Koderä, Karola Kraus, Charissa N. Terranova.  
ISBN 9783960986089  
u.s. \$39.95    cDN \$55.95 **FLAT40**  
Hbk, 8 x 11.25 in. / 208 pgs / 170 color.  
January/Art/📍



Soto: The Fourth Dimension

A generous introduction to the kinetic and op art pioneer's finest works

Over a career spanning more than five decades, Venezuelan artist Soto (1923–2005) played a fundamental role in the evolution of op and kinetic art, and postwar Latin American abstraction. Breaking away in the 1950s from the conventional separation of painting and sculpture, his practice moved progressively beyond the visual field to become emblematic of the radical shift undergone by the art object in subsequent years. Transcending the optical research of his early work, he formed part of the first group of kinetic artists in Paris together with Jean Tinguely, Iacov Agam and Victor Vasarely. *Soto: The Fourth Dimension* offers a comprehensive overview of the artist's influential work, from his early abstractions to his *Penetrables*, as well as his striking murals for the UNESCO headquarters in Paris.

**LA FÁBRICA**  
Text by Manuel Cirauqui, Mónica Amor, Jean Clay.  
ISBN 9788417769185  
u.s. \$50.00    cDN \$69.95  
Hbk, 8 x 9.5 in. / 176 pgs / 65 color / 25 b&w.  
January/Art/Latin American / Caribbean Art & Culture/📍

EXHIBITION SCHEDULE:  
Bilbao, Spain: Guggenheim Museum, 10/19/19–02/09/2020



WINTER MIDSEASON SUPPLEMENT  
Bridget Riley: The Eye's Mind  
Collected Writings, 1965–2019

Now updated, a classic text of meditations on painting and perception from op-art pioneer Bridget Riley

This volume, now fully revised and updated for the third time, reveals the mind behind a remarkable artistic achievement, drawing together the most important texts and interviews of the last 50 years. Riley (born 1931), one of the leading abstract painters of her generation, holds a unique position in contemporary art. She has developed and extended the range of her interests ever since her first success in the 1960s, creating a body of work which is both consistent and highly varied. *The Eye's Mind* includes her essays on Cézanne, Seurat, Mondrian and Nauman, and interviews with David Sylvester, Robert Kudielka and Mel Gooding, among others. Riley's writings show a passionate engagement with her subjects and a great insight paired with a freshness of approach and an exceptional clarity of expression. Quite apart from providing a key to understanding her own work, this book is a fascinating document reflecting the issues and problems facing an artist in the 21st century.

**THE BRIDGET RILEY ART FOUNDATION**  
Edited by Robert Kudielka.  
ISBN 9781999853914  
u.s. \$32.50    cDN \$45.00  
Flexi, 6.75 x 9.25 in. / 464 pgs / 106 color / 1 b&w.  
Available/Nonfiction Criticism/📍



WINTER MIDSEASON SUPPLEMENT/  
BACK IN PRINT  
Bridget Riley: Dialogues on Art

Op art pioneer Bridget Riley in conversation with some of the world's leading art historians and artists, from Ernst Gombrich to Michael Craig-Martin

On the occasion of a major exhibition of Bridget Riley's (born 1931) work at the Hayward Gallery, London, in 1992, BBC Radio broadcast an illuminating series of five dialogues, each one between Riley and a well-known personality from the art world. These talks are collected in this volume, expertly edited by the art historian Robert Kudielka. With Neil MacGregor, art historian and former director of the British Museum, Bridget Riley discusses the art of the past in relation to the present; with the celebrated art historian and theorist Ernst Gombrich she explores the perception of color in painting; with the artist Michael Craig-Martin, she addresses the theory and practice of abstraction; and with the critics Bryan Robertson and Andrew Graham-Dixon she talks about the events and travels that have shaped her life as an artist.

**THE BRIDGET RILEY ART FOUNDATION**  
Edited by Robert Kudielka. Introduction by Richard Shone. Conversations by Neil MacGregor, E.H. Gombrich, Michael Craig-Martin, Andrew Graham Dixon, Bryan Robertson.  
ISBN 9781999853921  
u.s. \$25.00    cDN \$34.95  
Pbk, 6.75 x 9.25 in. / 128 pgs / 46 color.  
Available/Nonfiction Criticism/📍

Amuse-bouche: The Taste of Art

Accounting for taste: writers and artists discuss food in art

How do we describe taste, among all of our senses? And how are perceptions of taste created in the first place? Can taste be manipulated? What role does the experience of taste play in social interaction and as artistic material? This unusual volume brings together an eclectic mix of artists and academics such as Daniel Spoerri, Charles Spence and Paul Stoller to explore the many fields of human activity affected by taste—from the points of view of art and cultural history, as well as psychology, linguistics and biochemistry. Topics as diverse as Frans Snijder's market scenes, the tastes of immigrant communities and taste in semantics offer insight into the ties between mind and stomach. Essayists include: Antje Baecker, Ralf Beil, Marisa Benjamim, Felix Broecker, Elisabeth Bronfen, Karin Leonhard, Thomas Macho, Wolfgang Meyerhof, Annja Müller-Alsbach, Jeannette Nuessli Guth, Maren Runte, Charles Spence, Daniel Spoerri, Paul Stoller, Roland Wetzel and Stefan Wiesner.

**HATJE CANTZ**  
Text by Antje Baecker, Ralf Beil, Marisa Benjamim, Felix Broecker, et al.  
ISBN 9783775746397    u.s. \$32.00    cDN \$45.00  
Pbk, 6.5 x 9.25 in. / 144 pgs / 30 color.  
May/Nonfiction Criticism/Art/📍

EXHIBITION SCHEDULE:  
Basel, Switzerland: Museum Tinguely, 02/19/20–05/17/20



Piero Manzoni: Writings on Art

Newly translated writings on art from the Italian arte povera provocateur

Featuring a luxurious faux-leather binding, *Piero Manzoni: Writings on Art* features 25 texts by the Italian artist Piero Manzoni (1933–63), spanning from 1956 to 1963, the year of the artist's premature death by heart attack. Writing during the Italian economic miracle of the '50s and '60s, Manzoni's essays and manifestos represent his response to the state of midcentury Italian art and art writing. Selected by art historian Gaspare Luigi Marcone, all writings have been either translated into English for the first time or newly translated. Each text is accompanied by extensive archival images and contextualized with editorial commentary. The book features a foreword by the Piero Manzoni Foundation's director, Rosalia Pasqualino di Marineo, and a newly commissioned essay by one of today's best-known art historians, Benjamin H.D. Buchloh.

**HAUSER & WIRTH PUBLISHERS**  
Edited with introduction by Gaspare Luigi Marcone. Foreword by Rosalia Pasqualino di Marineo. Text by Piero Manzoni, Benjamin H.D. Buchloh.  
ISBN 9783906915333    u.s. \$45.00    cDN \$63.00  
Hbk, 6.5 x 8.75 in. / 268 pgs.  
January/Nonfiction Criticism/Art/📍



**ALSO AVAILABLE**  
Piero Manzoni: Materials & Lines  
ISBN 9783906915326  
Slip, pbk, u.s. \$50.00    cDN \$69.95  
Hauser & Wirth Publishers





WINTER MIDSEASON SUPPLEMENT

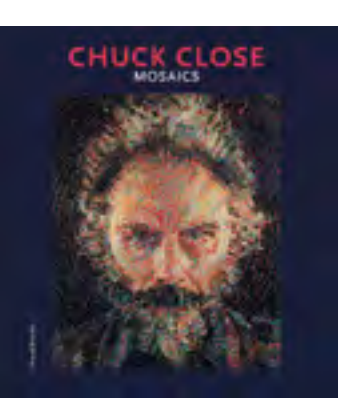
## Michael Kagan: I Was There When It Happened

Inspired by a lifelong fascination with space exploration, Michael Kagan paints iconic scenes of astronauts and NASA rockets

Growing up in Virginia Beach near the first NASA field center, Michael Kagan (born 1980) learned early in life to look toward the sky for inspiration. Now based in Brooklyn, the artist uses historical NASA photography as source material for his paintings of rockets blasting off into the atmosphere and astronauts touching down on lunar landscapes. Kagan's work brings a sense of tactile closeness to the otherworldly subject matter without sacrificing its awe-inspiring mystery. This clothbound accompaniment to Kagan's exhibition at Virginia Museum of Contemporary Art presents a selection of paintings from the past decade, dedicated to space imagery and F1 racers. It features a foreword by collaborator and fellow Virginia Beach native Pharrell Williams, an essay by Matthew Israel and an interview by Bill Powers.

**VIRGINIA MUSEUM OF CONTEMPORARY ART**  
**Edited by Todd Bradway. Foreword by Pharrell Williams. Text by Alison Byrne, Matthew Israel. Interview with Bill Powers.**  
ISBN 9781942884521  
U.S. \$49.95 **CDN** \$69.95  
Clth, 9 x 10.5 in. / 144 pgs / 100 color.  
Available/Art/🔗

EXHIBITION SCHEDULE:  
Virginia Beach, VA: Virginia Museum of Contemporary Art, 09/21/19–02/16/20



## Chuck Close: Mosaics

Chuck Close's mosaic and tile works, including his pieces for the 86th St subway station in New York

Chuck Close (born 1940) likes to push the boundaries of techniques, processes and materials of figurative depiction, working with various collaborators to achieve his vision. His first public artwork, *Subway Portraits*, featured a series of 12 mosaic and tile artworks commissioned by the New York Metropolitan Transportation Authority Arts & Design program in 2017. This book presents Chuck Close's new series of mosaic artworks as well as related works, such as prints, tapestries and photographs. It also documents the production process of these works by fabricators Mosaika Art and Design and Magnolia Editions, as well as the 12 works they produced for the 86th St subway station in New York.

**SILVANA EDITORIALE**  
**Edited with text by Daniele Torcellini. Text by Giovanna Cassese, Senaldi, Carina Evangelista.**  
ISBN 9788836645022  
U.S. \$30.00 **CDN** \$42.00  
Pbk, 9.5 x 10.75 in. / 192 pgs / 80 color.  
February/Art/🔗

EXHIBITION SCHEDULE:  
Ravenna, Italy: MAR, 10/05/19–01/12/20



## Piotr Uklanski: Ottomania

Taxonomies of Orientalism in art, from Piotr Uklanski

Celebrated Polish-born artist Piotr Uklanski (born 1968) established himself in the mid-1990s with a diverse body of work examining the ever-changing relationship between identity, history and culture. Continuing this investigation, Uklanski's new book, *Ottomania*, traces the phenomenon of Orientalist portraiture over the past 500 years. This book contains over 200 paintings, drawings, prints and photography—images of men in turbans, theatrically embellished masculine dress, richly decorated fabrics, the codification of facial hair and the romantic settings of Ottoman or Persian court life—from Rembrandt, Zurbarán, Liotard, Tiepolo, Rubens, Delacroix, Schiele, Matisse, Picasso, de Chirico, Dalí, Balthus and Leonor Fini. Uklanski orders the works roughly by theme, demonstrating how Western artists exploited key Orientalist signifiers, in dress, setting and pose, in order to portray their sitters—men, women and children—as worldly, romantic and in other ways exotic.

**BYWATER BROS. EDITIONS**  
ISBN 9780988469136  
U.S. \$45.00 **CDN** \$63.00  
Hbk, 7.75 x 10.25 in. / 214 pgs / 214 color.  
Available/Art/🔗

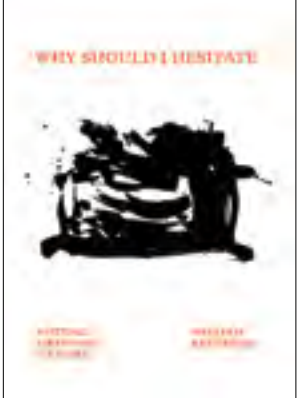


## John Squire: Disinformation

Paintings made from digitally distorted photographs, by Stone Roses guitarist John Squire

British painter John Squire (born 1962) is most famous for being the lead guitarist in the Stone Roses, but he is also a prolific visual artist—his most recognisable piece being the Jackson Pollock-inspired artwork used on the Stone Roses' 1989 eponymous debut album. This book, published to accompany an exhibition of Squire's work at London's Newport Street Gallery titled *Disinformation*, presents a new series. These large-scale oil paintings are based on photographs taken by the artist or found online. Squire alters the images using editing software, which he overloads to prompt visual glitches. These partially distorted, fragmented scenes are then enlarged from their original small-screen format and rendered in the traditional medium of oil and canvas. The figures blend and collide with their surroundings, their features confused and sometimes entirely lost. Also included is an interview with the artist by Michael Joo.

**OTHER CRITERIA BOOKS**  
**Edited by Jason Beard, Amie Corry. Text by John Squire, Michael Joo.**  
ISBN 9781912613038  
U.S. \$70.00 **CDN** \$99.00  
Hbk, 9 x 12 in. / 84 pgs / 43 color / 3 b&w.  
February/Art/🔗



## William Kentridge: Why Should I Hesitate

Putting Drawings to Work

A collectible, slipcased, two-volume overview on the South African artist William Kentridge, featuring a unique lapis lazuli print

Covering 40 years of South African artist William Kentridge's (born 1955) internationally acclaimed production in drawing, stop-frame animation, video, prints, sculpture, tapestry and large-scale installation, *Why Should I Hesitate* stands as a definitive statement on his vast oeuvre. This deluxe production, published in an edition of 1,800 copies, is comprised of two slipcased volumes with a unique print in lapis lazuli, each copy stamped and numbered. The title references Kentridge's primary practice of drawing and how this core activity informs and enables his studio practice. It also references the impact of individual action on history and the reverse—how history shapes the contemporary and the future—and serves as a commentary on various shifting hegemonies of power politics, economies, language and the authority to narrate history.

**WALTHER KÖNIG, KÖLN**  
**Text by David Freedberg, Karel Nel.**  
ISBN 9783960987147  
U.S. \$250.00 **CDN** \$350.00 **SDNR30**  
Slip, clth, 2 vols, 8 x 10.5 in. / 440 pgs / 350 color.  
March/Art/🔗



## Gottfried Helnwein: The Epiphany of the Displaced

A massive survey of the disquieting paintings of Austrian provocateur Gottfried Helnwein

This substantial volume is the most complete monograph to date on the work of the provocative Austrian painter, photographer, filmmaker, performer and set designer Gottfried Helnwein (born 1948). Helnwein's work—whether it be his hyperrealistic images of distressed children or his bandaged self-portraits—expresses a traumatic human condition barely suppressed by the conventions of polite society. His unflinching approach to his subject matter has earned him prominent fans and detractors alike. As Klaus Schröder, director of the Albertina Museum in Vienna puts it, “Gottfried Helnwein shakes people at their core.” Edited by art critic Demetrio Paparoni, *Gottfried Helnwein: The Epiphany of the Displaced* features a preface by the actor Sean Penn, essays by Schröder and gallerist Martin Muller, and an interview with the artist conducted by experimental philosopher Jonathon Keats.

**SKIRA**  
**Preface by Sean Penn. Text by Demetrio Paparoni, Klaus Schröder, Martin Muller. Interview by Jonathon Keats.**  
ISBN 9788857239897  
U.S. \$80.00 **CDN** \$115.00  
Hbk, 9.5 x 11 in. / 416 pgs / 564 color.  
March/Art/🔗



## Slow Painting

A quiet revolution in painting that seeks to overturn fast-paced art production

British curator and writer Martin Herbert brings together in this volume the works of 19 contemporary painters that share a common stance that has come to be identified as “slow painting,” referring both to its creation and its apprehension by the viewer. Moving from representation to abstraction, these artists insist on the phenomenological experience, creating works that reveal themselves slowly, as a riposte to the contemporary tendency toward an art that is “fast,” quickly made and then consumed. With 50 illustrations, *Slow Painting* includes an essay and curatorial overview by Martin Herbert and round-table interview with Hettie Judah. **Artists include:** Darren Almond, Athanasios Argianas, Michael Armitage, Gareth Cadwallader, Varda Caivano, Lubaina Himid, Paul Housley, Merlin James, Allison Katz, Simon Ling, Lucy McKenzie, Mairead O'hEocha, Yelena Popova, Carol Rhodes, Sherman Mern Tat Sam, Benjamin Senior, Michael Simpson, Tim Stoner and Caragh Thuring.

**HAYWARD GALLERY PUBLISHING**  
**Text by Martin Herbert. Interview with Hettie Judah.**  
ISBN 9781853323652  
U.S. \$29.95 **CDN** \$41.95  
Pbk, 9.25 x 11.75 in. / 160 pgs / 70 color.  
Available/Art/🔗

EXHIBITION SCHEDULE:  
Plymouth, UK: Levinsky Gallery, 01/25/20–03/29/20  
Bath, UK: The Edge & Bath Spa University, 04/10/20–06/06/20  
Inverness, UK: Inverness Museum & Art Gallery and Thurso Gallery, 07/25/20–10/03/20



## Matthew Wong: Blue

Luminous nocturnal paintings from acclaimed painter Matthew Wong's final exhibition

This volume compiles oil and gouaches by the self-taught Canadian painter Matthew Wong (1984–2019) developed for his 2019 solo exhibition *Matthew Wong: Blue* at Karma Gallery in New York. The dusky and nocturnal scenes were intended as the coda to a previous series of day-lit oil and gouache paintings. All share a watery treatment, awash in blue and its proximal colors. For this body of work, completed over the past year of his life, Wong concerned himself with the “blueness of blue”: its fluidity, its affect, and its uncanny ability to “activate nostalgia, both personal and collective.” With the sensibility of a flaneur, Wong's semi-fictional subject matter refers to the sights he witnessed on walks while traveling in Sicily with his mother during the fall of 2018 and winter of 2019. The fully illustrated catalog is introduced with a short story titled *1996–2001, 2020, n.d.*, by Brad Phillips.

**KARMA BOOKS, NEW YORK**  
**Text by Brad Phillips.**  
ISBN 9781949172324  
U.S. \$40.00 **CDN** \$56.00  
Hbk, 8.25 x 10.25 in. / 112 pgs / 49 color.  
January/Art/🔗





Teruko Yokoi:  
Tokyo—New York—  
Paris—Bern

The luscious abstractions of Teruko Yokoi, surveyed in this important new book, upend the canon of American art

The art and life of Japanese abstract painter Teruko Yokoi (born 1924) subverts the well-worn narratives of abstract expressionism in the US, Europe and Japan. Having studied modern art in Tokyo after World War II, in 1953 she relocated to San Francisco, a vibrant (if still critically neglected) hub for abstract painting, and entered the California School of Fine Arts, where only a few years earlier the influential Pacific School had begun to form. She then moved to New York where she studied with Hans Hoffman at the Art Student League, and began to create the beautifully colorful canvases, with their allusions to landscapes and floral motifs, for which she has become celebrated. *Teruko Yokoi: Tokyo—New York—Paris—Bern* features the artist's work from the years 1954 to 1964, when she was moving between Tokyo, San Francisco, New York, Paris and Bern, and traces the story of a prolific, under-recognized painter.

**HATJE CANTZ**  
**Text by Jean-Francois Chevrier, Marta Dziejawska, Anke Kempkes, Osamu Okuda, Anuschka Roshani, Kuniko Satonobu Spring, Nina Zimmer.**  
ISBN 9783775746823  
u.s. \$62.00 **CDN** \$88.00  
Pbk, 8.75 x 10.75 in. / 168 pgs / 100 color.  
May/Art/Asian Art & Culture/🚚

EXHIBITION SCHEDULE:  
Bern, Switzerland: Kunstmuseum Bern,  
01/30/20—05/10/20



Yan Pei-Ming:  
Un enterrement à  
Shanghai

An unprecedented artist's book whose pages can be assembled into one monumental painting: Yan Pei-Ming's homage to Courbet

The first place that the 21-year-old Chinese painter Yan Pei-Ming (born 1960) visited on a 1980 trip to France was Ornans, the birthplace of the French realist Gustave Courbet. Thirty-nine years later, Pei-Ming takes the 200th anniversary of the birth of his hero as an opportunity to demonstrate his immense admiration for Courbet and his masterpiece, *Burial in Ornans*. Yan Pei-Ming transforms and translates this scene into a contemporary *Burial in Shanghai*, the city where he grew up, and where his mother is buried. This unique artist's book represents this undertaking in 290 divisible fragments. Pei-Ming intends that one can disassemble the book, assemble its fragments and form the painting in its original size, which is more than 20 feet wide and 10 feet high.

**HATJE CANTZ**  
**Text by Laurence des Cars.**  
ISBN 9783775746854  
u.s. \$85.00 **CDN** \$120.00  
Hbk, 9.5 x 12.5 in. / 592 pgs / 282 b&w.  
February/Art/Artists' Books/Asian Art & Culture/🚚  
  
EXHIBITION SCHEDULE:  
Paris, France: Musée d'Orsay,  
01/10/19—01/12/20



Stanley Whitney:  
Afternoon Paintings

Veteran abstractionist Stanley Whitney explores more intimately scaled canvases in this deluxe slipcased overview of recent works

New York-based painter Stanley Whitney (born 1946) is known for his vivid multicolored abstract paintings, with stacked irregular rectangles of color in a loose grid composition on square-format canvases. In this new slipcased volume, featuring a unique design with 12 gatefolds, Whitney extends his trademark style to a smaller scale. He produces his smaller "afternoon paintings" with the leftover paint after completing a large painting. These works express Whitney's dedication to the consistency of his painting, which he likens to athletic training or the "wood-shedding" that jazz musicians invoke when describing time spent honing their improvisatory skills behind closed doors. Featuring an introductory essay by writer and critic Lynne Tillman, this book provides an intimate, expressive glimpse into the mind of a master when he is "more relaxed, more loose, more carefree."

**LISSON GALLERY**  
**Text by Lynne Tillman.**  
ISBN 9780947830748  
u.s. \$35.00 **CDN** \$49.00  
Slip, hbk, 12.5 x 10.5 in. / 56 pgs / 46 color.  
January/Art/African American Art & Culture/🚚



Mel Ramos:  
The Definitive  
Catalogue Raisonné  
of Original Prints

A complete documentation of pop protagonist Mel Ramos' printed works on paper

Richly illustrated in color, *Mel Ramos: The Definitive Catalogue Raisonné of Original Prints* includes two essays by art historians and curators Claire Breukel and Jeanette Zwingenberger, who analyze Ramos' lifelong artistic engagement with the female nude. From a very early stage in his artistic career, Mel Ramos (1935–2018) explored printed editions as part of his oeuvre. The earliest of these were still in an abstract expressionist idiom, but the artist began engaging with the medium in earnest in the mid-1960s, as the pop style for which he is famed took shape. Pop art's inspiration in consumer goods and mass media naturally led to experiments with commercial printing methods such as silk-screening, and Ramos was one of its foremost practitioners. This catalog is an invaluable resource for researchers, collectors and aficionados alike.

**VERLAG FÜR MODERNE KUNST**  
**Preface by Ernst Hilger. Text by Claire Breukel, Jeanette Zwingenberger.**  
ISBN 9783903320222  
u.s. \$45.00 **CDN** \$63.00  
Pbk, 9.25 x 12 in. / 250 pgs / 193 color.  
February/Art/🚚



Carlos Bunga: The  
Architecture of Life  
Environments, Sculptures,  
Paintings, Drawings and Films

Architecture povera: the humble and immersive structures of Carlos Bunga

The first monograph on Portugese artist Carlos Bunga (born 1976) presents over a decade of his fantastical sculptural and painterly structures. Bunga uses only cardboard and paint to create immersive installations, furniture-like sculptures and paintings. *The Architecture of Life* surveys the artist's sculptures, paintings, films, performances and installations from throughout his career, including the major new works created for his exhibition at the Museum of Art, Architecture, And Technology (MAAT) and Fundação Carmona e Costa in Lisbon. Whether he is using recycled materials or demolishing his own works, Bunga consistently pursues cycles of construction and destruction, and as a result explores the relationship of a space to its history and the inherent contradiction of the simultaneous impermanence and permanence of art. This volume features some of the artist's own reflections on his work and writing from various art critics, writers and curators.

**POLÍGRAFA**  
**Edited with text by Iwona Blazwick. Text by Carlos Bunga, Nuno Faria, Inês Grosso, Antony Hudek.**  
ISBN 9788434313798  
u.s. \$45.00 **CDN** \$63.00  
Hbk, 6.75 x 9.5 in. / 176 pgs / 128 color.  
March/Art/🚚

EXHIBITION SCHEDULE:  
Ontario, Canada: MOCA Toronto,  
02/05/20—03/20  
London, UK: Whitechapel Gallery,  
03/19/20—06/20



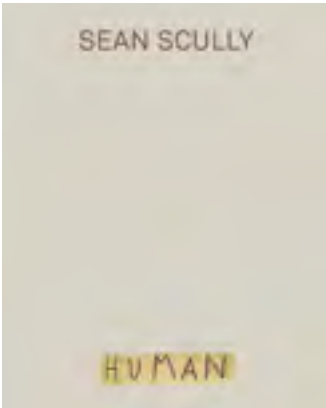
NEW REVISED EDITION  
Chillida: Open-Air  
Sculptures

A deluxe appreciation of Eduardo Chillida's public sculpture

The outdoor public works of Basque sculptor Eduardo Chillida (1924–2002), which are installed in various cities around the world, are portrayed here in stunning black-and-white photography, highlighting the intensity of his monumentally scaled abstract sculptures. In most cases, the architectural, urban or landscape setting determines many elements of the sculpture, and the artist strives to relate his design to the external environment in which it is placed. Here, both the details of each sculpture and its setting are featured. *Chillida: Open-Air Sculptures* begins with an essay by Italian art critic Giovanni Carandente that tracks Chilida's origins and inspirations, and also analyzes his civic and social themes. The volume also features a wide selection of the artist's own writings, included on inserted pages printed on an alternative paper stock. Chillida's lucid meditations on sculpture outline his intentions and desires, bringing us closer to the work itself.

**POLÍGRAFA**  
**Text by Eduardo Chillida, Giovanni Carandente. Contributions by Dena Merriam. Photographs by David Finn.**  
ISBN 9788434313859  
u.s. \$55.00 **CDN** \$77.00  
Hbk, 9.75 x 11.75 in. / 338 pgs / 204 duotone.  
March/Art/🚚

EXHIBITION SCHEDULE:  
Ontario, Canada: MOCA Toronto,  
02/05/20—03/20  
London, UK: Whitechapel Gallery,  
03/19/20—06/20



Sean Scully: Human

A contemporary master abstractionist responds to a Venetian Renaissance masterpiece

This generous volume gathers recent works and new, unseen pieces by celebrated New York-based Irish abstract artist Sean Scully (born 1945), who has created a series of new sculptures, paintings, drawings and watercolors directly inspired by the Venetian abbey of San Giorgio Maggiore, its vast illuminated manuscript collections and the 16th-century Benedictine church. These works are instantly recognizable for Scully's visual vocabulary of horizontal and vertical stripes, which reflects fifty years of constant refining. *Human* includes paintings from his *Madonna* series, Scully's return to figuration after having ceased figurative painting five decades ago. The fulcrum of the volume is the new and impressive *Opulent Ascension*, a site-specific sculpture that is Scully's tallest sculpture ever at 33 feet high, constructed from stacked frames, each wrapped in rich and varying colors of felt.

**SKIRA**  
**Text by Carmelo Grasso, Abate Norberto Villa, Kelly Grovier, Javier Molins.**  
ISBN 9788857241234  
u.s. \$60.00 **CDN** \$85.00  
Hbk, 8.5 x 10.5 in. / 320 pgs / 124 color.  
February/Art/🚚

EXHIBITION SCHEDULE:  
Venice, Italy: San Giorgio Maggiore  
Abbey, 05/08/19—10/13/19



Christo and Jeanne-  
Claude: Projects  
1963–2020

Ingrid & Thomas Jochheim Collection

A concise survey of the career of Christo and Jeanne-Claude, through works from the Jochheim Collection

Christo (born 1935) and Jeanne-Claude (1935–2009) are among the most popular artist couples of our time, and have succeeded in breaking through the boundaries of the art world and arousing the enthusiasm of a broad public for their shrouding of buildings and their installations in large landscape spaces. This volume is published for their exhibition at the recently opened PalaisPopulaire in Berlin. It presents works from the Jochheim Collection, which spans and traces the history of their spectacular large-scale projects. The focus of the volume is on the wrapping of the Reichstag, but it also presents rare early objects.

**KERBER**  
**Text by Friedhelm Hütte, Ingrid & Thomas Jochheim, Matthias Koddenberg.**  
ISBN 9783735606495  
u.s. \$45.00 **CDN** \$63.00  
Pbk, 7.5 x 9.25 in. / 176 pgs / 135 color.  
July/Art/🚚

EXHIBITION SCHEDULE:  
Berlin, Germany: PalaisPopulaire,  
03/21/20—08/17/20





## Haegue Yang: In the Cone of Uncertainty

A concise companion to the “blind installations,” light sculptures and recent wall pieces of Korean artist Haegue Yang

The artworks of Haegue Yang (born 1971) are known for their diversity of media and methods, and their eloquent and seductive sculptural language of conceptual abstraction, often derived from Yang’s research on figures and events throughout history, as well as inquiries into the notion of folk and traditional craft techniques. Bringing together new and existing works spanning the last decade, Haegue Yang’s solo exhibition *In the Cone of Uncertainty* at The Bass foregrounds the artist’s consistent curiosity about the world and tireless experimentation with materializing the complexity of identity politics and their ever-changing parameters. Its companion publication highlights a substantial selection of Yang’s oeuvre, including blind installations, anthropomorphic works and light sculptures, with an expanded focus on her growing series of mural-like graphic wall pieces.

### HATJE CANTZ

**Text by** *Silvia Karman Cubina, Leilani Lynch, Philippe Vergne.*  
ISBN 9783775746298  
u.s. \$45.00    cdn \$63.00  
Hbk, 8.5 x 11 in. / 112 pgs / 72 color.  
June/Art/Asian Art & Culture/🌀

EXHIBITION SCHEDULE:  
Miami Beach, FL: The Bass Museum of Art, 10/02/19–04/05/20



## Parergon

A thorough introduction to the “New Wave” multimedia art of ’80s and ’90s Japan

Focusing on themes of retro-futurism, noir, satire and simulation, *Parergon* presents the work of over 25 Japanese visual artists who were making vital work throughout the 1980s and 1990s—including EYE, Kenjiro Okazaki, Mariko Mori, Kodai Nakahara, Masato Nakamura, Yukinori Yanagi, Kenji Yanobe and Tadanori Yokoo—whose work features mediums spanning painting, sculpture, performance, noise, video and photography. The title makes reference to the gallery in Tokyo (Gallery Parergon, 1981–87) that introduced many artists associated with the Japanese New Wave of the 1980s, its name attributed to Jacques Derrida’s essay from 1978, which famously interrogated the “framework” of art. *Parergon* brings together some of the most enigmatic works that were first generated during a rich two-decade period that is pivotal to the way we perceive and understand contemporary Japanese art today.

### SKIRA

**Edited by** *Mika Yoshitake.*  
ISBN 9788857242439  
u.s. \$60.00    cdn \$85.00  
Hbk, 10.5 x 12 in. / 224 pgs / 150 color.  
April/Art/Asian Art & Culture/🌀



## Wade Guyton, Peter Fischli, David Weiss

Documenting Fischli and Guyton’s exhibition-dialogue intertwining sculptures by Fischli & Weiss with Wade Guyton works

This publication accompanies a 2017 collaboration at the Aspen Art Museum between Swiss artists Peter Fischli (born 1952) and David Weiss (1946–2012), known during their 33-year collaboration as Fischli and Weiss, and American artist Wade Guyton (born 1972). In this unprecedented exhibition, Fischli and Guyton worked with Heidi Zuckerman, the AAM’s Nancy and Bob Magoon CEO and Director, to curate a show that intertwines older works of Guyton and Fischli and Weiss as well as incorporates new pieces. Most prominent are Fischli and Guyton’s wall sculptures—placed in various spaces around the museum, outside and within the galleries—and interspersed among and placed in relation to these collaborative sculptures are significant pieces, from Guyton’s as well as Fischli and his late collaborator David Weiss’ respective practices.

### ASPEN ART PRESS

ISBN 9780934324861  
u.s. \$75.00    cdn \$108.00  
Hbk, 12 x 11 in. / 376 pgs / 250 b&w.  
June/Art/🌀



### PREVIOUSLY ANNOUNCED

## Sculpture Now

A Collection of Contemporary Artists’ Writings and Interviews

An essential anthology of essays, statements, interviews, letters, poems and other texts by artists from 1990 to the present

This essential anthology assembles essays, statements, interviews, letters, poems and other texts by artists from all over the world on sculpture as it has been developed and practiced from 1990 to the present. Illustrated with works by the contributing artists, it covers every facet of sculpture today: the processes used to create it, its various means of figuration and the growing number of exhibition venues now devoted to the medium. This volume serves as both an important reference book and a source of inspiration.

**Artists include:** Edward Allington, Francis Alÿs, John Bock, Mel Brimfield, Anthony Caro, Jan De Cock, Tony Cragg, Matthew Crawley, Richard Deacon, Michael Dean, Mark Dion, Elmgreen and Dragset, Chris Evans, Katharina Fritsch, Ryan Gander, Francesco Gennari, Thomas Hirschhorn, Ilya Kabakov, Mike Kelley, Hew Locke, Sarah Lucas, Paul McCarthy, Jonathan Monk, Ron Mueck, Mike Nelson, Patricia Piccinini, Falke Pisano, Bettina Pousttchi, Marc Quinn, Gregor Schneider, Thomas Schütte, Roman Signer, Florian Slotawa, Kiki Smith, Bob and Roberta Smith, Didier Vermeiren, Franz West, Keith Wilson, Erwin Wurm and Carey Young.

### HATJE CANTZ

**Edited by** *Jonathan Wood, Julia Kelly.*  
**Text by** *Edward Allington, Jan De Cock, Krysten Cunningham, Sarah Lucas, Richard Serra, Cathy Wilkes.*

ISBN 9783775733472  
u.s. \$55.00    cdn \$77.00  
Hbk, 6.75 x 9.5 in. / 432 pgs / 50 color.  
February/Art/🌀



## The Paradox of Stillness: Art, Object, and Performance

How performance has transformed the status of the art object, in works by Félix González-Torres, Oskar Schlemmer, Robert Morris and more

Presenting works from the early 20th century to today, *The Paradox of Stillness: Art, Object, and Performance* examines the notion of stillness as both a performative and visual gesture, featuring practitioners who have constructed static or near-static experiments that hover somewhere between action and representation as they are experienced in the gallery space. The exhibition investigates performance from the perspective of the object rather than the body, examining how performance has reinterpreted traditional artistic mediums.

Stillness and permanence are qualities typically seen as inherent to painting and sculpture—consider the frozen gestures of a historical tableau or the unyielding solidity of a bronze figure. *The Paradox of Stillness*, however, expands the artwork’s quality of stillness to accommodate uncertain temporalities and physical states, investigating works that merge objects with human bodies suspended in motion. Featuring artists whose works include performative elements but also embrace acts, objects and gestures that refer more to the inert qualities of painting or sculpture than to true staged action, *The Paradox of Stillness* rethinks the history of performance through its aesthetic investigations into the interplay of the fixed image and the live body.

**Artists include:** Marina Abramovic, Merce Cunningham, Giorgio de Chirico, VALIE EXPORT, Gilbert and George, Félix González-Torres, Maria Hassabi, Jannis Kounellis, Kasimir Malevich, Piero Manzoni, Robert Morris, Senga Nengudi, Michelangelo Pistoletto, Oskar Schlemmer, Sophie Taeuber-Arp, Cindy Sherman, Mario Garcia Torres and Franz West.

### WALKER ART CENTER

**Edited with text by** *Vincenzo de Bellis. Foreword by* *Mary Ceruti.*  
**Text by** *Manuel Cirauqui, Jadine Collingwood, Hendrik Folkerts, Emma Lavigne, Catherine Wood.*

ISBN 9781935963233  
u.s. \$60.00    cdn \$85.00  
Clth, 8 x 11 in. / 288 pgs / 600 color / 100 b&w.  
June/Art/🌀

EXHIBITION SCHEDULE:  
Minneapolis, MN: Walker Art Center, 04/18/20–07/26/20





WINTER MIDSEASON SUPPLEMENT

## Theater of Operations: The Gulf Wars 1991–2011

How artists have examined the legacies of American-led military engagement in Iraq

The 1991 Gulf War marked the start of a lengthy period of American-led military involvement in Iraq that led to more than a decade of sanctions, the 2003 Iraq War, and ongoing repercussions throughout the region. Though the Iraq War officially ended in 2011, artists have continued to examine these conflicts and their impacts. *Theater of Operations: The Gulf Wars 1991–2011* charts the effects of these wars on cultural production in Iraq and throughout its diasporas, as well as responses to the wars in the West, revealing how this period was defined by unsettling intersections of spectacularized violence and new imperialisms. The exhibition features more than 80 artists and collectives, including Afifa Aleiby, Dia al-Azzawi, Thuraya al-Baqsamī, Paul Chan, Harun Farocki, Guerrilla Girls, Thomas Hirschhorn, Hiwa K, Hanaa Malallah, Monira Al Qadiri, Nuha al-Radi and Ala Younis.

This catalog features newly commissioned essays by Zainab Bahrani, Rijin Sahakian, Nada Shabout and McKenzie Wark alongside texts by exhibition co-curators Peter Eleey and Ruba Katrib. Excerpts from period journals by artist Nuha Al-Radi and anonymous blogger Riverbend detail life in Iraq over two decades of war, sanctions and occupation. Reprinted essays from Jean Baudrillard and Serge Daney provide additional context, delving into the effects of the conflict upon media and visual culture.

MOMA PS1

**Edited with preface by Peter Eleey, Ruba Katrib. Foreword by Kate Fowle. Text by Zainab Bahrani, Jean Baudrillard, Serge Daney, Nuha al-Radi, Riverbend, Rijin Sahakian, Nada Shabout, McKenzie Wark.**

ISBN 9780996893084 u.s. \$45.00 cdn \$62.00  
Flexi, 6.5 x 9.5 in. / 275 pgs / 100 color / 20 b&w.  
Available/Art/🔗

EXHIBITION SCHEDULE:  
Queens, NY: MoMA PS1, 11/03/19–03/01/20

WINTER MIDSEASON SUPPLEMENT

## Landlord Colors

On Art, Economy, and Materiality

On artistic ingenuity in the face of economic and social crisis

Published in four differently colored cloth covers, *Landlord Colors* reconsiders periods of economic and social collapse through the lens of artistic innovations. It examines five art scenes generated during heightened periods of upheaval: America's Detroit from the 1967 Rebellion to the present; the cultural climate of the Italian avant-garde during the 1960s–80s; authoritarian-ruled South Korea of the 1970s; Cuba since the collapse of the Soviet Union in the 1990s to the present; and contemporary Greece since the financial crisis of 2009. While the project unearths microhistories and vernaculars specific to place, it also examines a powerful global dialogue communicated through materiality.

The publication features essays by Laura Mott and Taylor Aldridge, a new interview with arte povera artist Michelangelo Pistoletto, reprinted articles and manifestos from each of the art scenes during the era of focus, and dedicated entries for each artist.

**Artists include:** Giovanni Anselmo, Pier Paolo Calzolari, Riccardo Dalisi, Lucio Fontana, Jannis Kounellis, Maria Lai, Mario Merz, Marisa Merz, Giulio Paolini, Michelangelo Pistoletto, Ha Chong-Hyun, Kwon Young-Woo, Lee Ufan, Park Hyun-Ki, Park Seo-Bo, Yun Hyong-Keun, Belkis Ayón, Tania Bruguera, Yoan Capote, Elizabet Cerviño, Julio Llópiz-Casal, Reynier Leyva Novo, Eduardo Ponjuán, Wilfredo Prieto, Diana Fonseca Quiñones, Ezequiel O. Suárez; Andreas Angelidakis, Dora Economou, Andreas Lolis, Panos Papadopoulos, Zoë Paul, Socratis Socratous, Kostis Velonis, Cay Bahnmiller, Kevin Beasley, James Lee Byars, Olayami Dabls, Brenda Goodman, Tyree Guyton, Carole Harris, Matthew Angelo Harrison, Patrick Hill, Scott Hocking, Addie Langford, Kylie Lockwood, Alvin Loving, Michael Luchs, Tiff Massey, Charles McGee, Allie McGhee, Jason Murphy, Gordon Newton, Chris Schanck and Gilda Snowden.

CRANBROOK ART MUSEUM

**By Laura Mott. Text by Taylor Aldridge, Andrew Blauvelt, Tania Bruguera, Germano Celant, Riccardo Dalisi, Eugenio Valdés Figueroa, Lee Ufan, Marsha Miro, Park Seo-Bo, Yorgos Tzirtzilakis, Yongwoo Lee, Abel González Fernández, Rebecca Mazzei, Ian Gabriel Wilson. Interview by Vincenzo de Bellis with Michelangelo Pistoletto.**

ISBN 9780989186490 u.s. \$45.00 cdn \$62.00  
Clth, 7.5 x 10.25 in. / 268 pgs / 98 color / 6 b&w.  
Available/Art/🔗



## Composing the Space: Sculptures in the Avant-Garde

A Reader / Anthology

An illustrated anthology of key statements on modernist avant-garde sculpture and its vision of space, movement and the body, from Kobra, Tatlin, Arp, Schlemmer and more

Guided in part by the concerns of Polish sculptor Katarzyna Kobra, *Composing the Space* looks at avant-garde sculpture's dialogues with various conceptions of space, movement and the human body. Kobra's artistic experiments are presented in the context of comparable sculptural endeavors by artists such as Naum Gabo, Friedrich Kiesler and El Lissitzky. In Kobra's view, the dynamism of our motor skills should be counterbalanced with a carefully measured and organized sequence of plastic (sculptural, architectural) rhythms unfolding in both time and space. According to Kobra, sculpture was becoming a model of the new order to be introduced in our immediate environment, based on a psychophysical coordination of human beings leading to a rationalized and purposeful construction of the space of everyday life. Included here are texts by Naum Gabo, Barbara Hepworth, Katarzyna Kobra, László Moholy-Nagy, Vladimir Tatlin and Georges Vantongerloo, alongside critical commentary by Yve-Alain Bois, Carola Giedion-Welcker, Rosalind Krauss, Megan Luke and Alex Potts.

WALTHER KÖNIG, KÖLN

**Edited by Małgorzata Jedrzejczyk, Katarzyna Sloboda. Text by Naum Gabo, Barbara Hepworth, Katarzyna Kobra, László Moholy-Nagy, Vladimir Tatlin, Georges Vantongerloo, Yve-Alain Bois, Carola Giedion-Welcker, Rosalind Krauss, Megan Luke, Alex Potts.**

ISBN 9783960986591 u.s. \$49.95 cdn \$69.95 **FLAT40**  
Pbk, 8.75 x 10.75 in. / 264 pgs / 42 color / 18 b&w.  
April/Nonfiction Criticism/Art/🔗



## The Assembled Human

A century of art exploring the ambivalent relationship between humans and machines

From the age of the conveyor belt to today's digital revolution, *The Assembled Human* explores human beings as hybrid creatures merging with the technology they have created. This cultural-historical survey encompasses key works of painting and graphic design, early experiments in photography, installation and film, along with recent works of post-internet art.

**Artists include:** Gerd Arntz, Otto Neurath, Ed Atkins, Giacomo Balla, Thomas Bayle, Umberto Boccioni, John Cage, Helen Chadwick, Bruce Conner, Marcel Duchamp, Charles & Ray Eames, Öyvind Fahlström, Harun Farocki, Richard Hamilton, Barbara Hammer, John Heartfield, Lynn Hershman-Leeson, Eva Hesse, Gary Hill, Rebecca Horn, Fritz Kahn, Alexander Kluge, Kiki Kogelnik, Maria Lassnig, Mark Leckey, Fernand Léger, El Lissitzky, Hilary Lloyd, Goshka Macuga, René Magritte, Man Ray, Etienne-Jules Marey, Caroline Mesquita, László Moholy-Nagy, Eadweard Muybridge, Orlan, Tony Oursler, Trevor Paglen, Nam June Paik, Eduardo Paolozzi, Antoine Pevsner, Seth Price, Jon Rafman, Robert Rauschenberg, Thomas Ruff, Walter Ruttmann, Xanti Schawinsky, Oskar Schlemmer, Avery Singer, Stelarc, Thayaht, Paul Thek, Jean Tinguely and George Widener.

KERBER

**Text by Sabine Breitwieser, Maren Butte, Nadine Engel, Anna Fricke, Antje Krause-Wahl, Olaf Möller, Bernd Stiegler, Lena Trüper, Nissar Ulama.**

ISBN 9783735606372 u.s. \$70.00 cdn \$99.00  
Hbk, 8.25 x 10.75 in. / 352 pgs / 273 color / 85 b&w.  
February/Art/🔗

EXHIBITION SCHEDULE:  
Essen, Germany: Museum Folkwang, 11/08/19–03/15/20

## The Enigma of the Hour: 100 Years of Psychoanalytic Thought

Artists interpret the archives of the legendary psychoanalysis journal

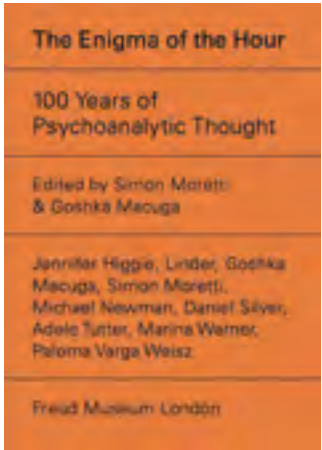
Founded by British analyst (and Freud biographer) Ernest Jones with the collaboration of Sigmund Freud in 1920, *The International Journal of Psychoanalysis* has remained the main international vehicle for psychoanalysis. On the occasion of its centenary, artists Simon Moretti and Goshka Macuga have created a presentation of the origins and life of the journal with archival material, alongside contemporary artworks and pieces of the museum's collection. The book gathers texts and artworks relating the prehistory of the journal, the hidden role of women in its early years, its beginnings and connections with the Bloomsbury Group, and the influence of classical art and culture on Freud's ideas and the visual identity of the journal. Taking its title from the 1911 painting by Giorgio de Chirico, it focuses on themes central to both psychoanalysis and art, such as translation, transformation, temporality, metaphors, dreams and the unconscious. **Artists include:** Linder, Daniel Silver, Paloma Varga Weisz, Duncan Grant, Barbara Ker-Seymer with John Banting and Rodrigo Moynihan, Simon Moretti, Goshka Macuga and Sergei Pankejeff.

WALTHER KÖNIG, KÖLN

**Edited by Goshka Macuga, Simon Moretti. Text by Jennifer Higgie, Simon Moretti, Michael Newman, Daniel Silver, Adele Tutter, Marina Warner.**

ISBN 9783960986980 u.s. \$29.95 cdn \$41.95 **FLAT40**  
Pbk, 6.75 x 9.5 in. / 96 pgs / 66 color / 42 b&w.  
January/Art/🔗

EXHIBITION SCHEDULE:  
London, UK: Freud Museum, 2019







## Matisse: Printmaker

An essential and affordable collection of Matisse’s beloved and iconic print work

Henri Matisse (1869–1954) is universally known for his iconic paintings, the centerpieces of museum collections throughout the world. However, somewhat less well known is his work as printmaker and engraver between the years 1900 and 1954, the year of his death. His engraving work encompasses more than 800 pieces that comprise a gigantic visual library, offering a complete document about his working process and his way of transforming his visual material into art. This striking hardcover book with a metallic stamped cover includes 63 of the French master’s engravings done throughout his life that track alongside the subjects and interests that made their way into his work as his style developed. These subjects, overwhelmingly women, included classical nudes, women dressed in North African costume, portraits and a print version of Matisse’s celebrated mural for the Barnes Foundation, *The Dance*.

### LA FÁBRICA

Text by Jay McKean Fisher.

ISBN 9788417769147 u.s. \$35.00 CDN \$49.00  
Hbk, 6.5 x 8.5 in. / 144 pgs / 9 color / 60 b&w.  
January/Art/🔥



### ALSO AVAILABLE

Matisse in the Studio  
ISBN 9780878468430  
Hbk, u.s. \$55.00 CDN \$72.50  
MFA Publications



Henri Matisse:  
Matisse and Engraving  
ISBN 9788836632459  
Pbk, u.s. \$45.00 CDN \$62.00  
Silvana Editoriale

### WINTER MIDSEASON SUPPLEMENT

## Marsden Hartley: The Earth Is All I Know of Wonder

A concise survey of Marsden Hartley’s daring innovations in American painting, with reflections on his work by contemporary artists

A defining protagonist in American modernism, the painter and writer Marsden Hartley (1877–1943) was known for the vivid, sharply contrasted colors and abstract geometry in his modernist depictions of mountainous landscapes and abstracted portraits featuring German military imagery. Though he moved several times across the United States and lived abroad in Europe, attending Gertrude Stein’s salons and drawing inspiration from the German expressionists, Hartley always maintained a special appreciation for the natural world and eventually returned to his childhood home of Maine to paint local New England scenes. Along with a selection of Hartley’s paintings, this book provides several reflections on the lasting influence of Hartley’s work written by world-renowned contemporary painters, including David Hockney, Dana Schutz, Shara Hughes, David Salle and Alex Katz.

### LOUISIANA MUSEUM OF MODERN ART

Edited by Lærke Rydal Jørgensen, Mathias Ussing Seeberg. Foreword by Poul Erik Tøjner. Text by Mathias Ussing Seeberg, Randall R. Griffey, Jonathan D. Katz, Edyta Frelík, et al.

ISBN 9788793659230 u.s. \$35.00 CDN \$47.00  
Hbk, 8.5 x 10.25 in. / 144 pgs / 140 color / 20 duotone / 20 b&w.  
January/Art/🔥

### EXHIBITION SCHEDULE:

Humblebæk, Denmark: Louisiana Museum of Modern Art, 9/19/19–01/19/20



## Avant-garde and Propaganda

Books and Magazines in Soviet Russia

A fantastic cornucopia of print propaganda by Soviet Russia’s avant-garde artists and writers

Housed in a printed slipcase, *Avant-garde and Propaganda* compiles a selection of publications—photobooks and magazines, along with other related documents—demonstrating the great flowering of typography, photomontage and photobooks in the Soviet Union in the period between 1913 and 1941. Art as applied to book and magazine production achieved its most magnificent expression through the avant-garde movements at the beginning of the 20th century and was particularly innovative in the Soviet Union, where artistic movements such as suprematism and constructivism, the partnership between Russian artists and graphic designers, and the poetic and literary circles of Ilya Ehrenberg and Vladimir Mayakovsky all made for an exceptionally fruitful print culture in the service of the new communist state.

This wealth of illustrated material, drawn from the collection of the Lafuente Archive, includes work by El Lissitzky, Alexander Rodchenko, Varvara Stepanova, André Lhote, Natalia Goncharova, Kazimir Malevich and others.

### LA FÁBRICA

Foreword by Beatriz García Cossío, Oliva María Rubio. Text by Raquel Pelta Resano, Iveta Derkusova, Evgeny Dobrenko.

ISBN 9788417769178  
u.s. \$60.00 CDN \$85.00  
Slip, pbk, 8 x 12.5 in. / 416 pgs / 400 color.  
January/Art/🔥



## A Progressive Bauhaus Legacy

The Development of an East German Bauhaus Collection: Edition Bauhaus 54

A unique reception history of the Bauhaus, from the Weimar era through the Cold War

When the Bauhaus departed Dessau in 1932, there was no Bauhaus collection left in its wake. Apart from the files in the city archive, some works in the Anhaltische Gemäldegalerie and artworks in private hands, there were no other extant documents and objects in Dessau. Today, there are more than 50,000 objects and documents in the collection of the Bauhaus Dessau Foundation—the product of an extraordinary East German effort to reconstruct an archival history for the Bauhaus undertaken in the midst of the Cold War. *A Progressive Bauhaus Legacy: The Development of an East German Bauhaus Collection* tells the story of this collection from its beginnings in the 1970s and analyzes the institutional procedures and political pressures that shaped it.

### SPECTOR BOOKS

Edited by Wolfgang Thöner, Claudia Perren. Text by Wolfgang Thöner, Christin Müller-Wenzel.

ISBN 9783959052788  
u.s. \$30.00 CDN \$42.00  
Pbk, 6.75 x 9.5 in. / 112 pgs / 90 color.  
February/Art/🔥



## Wolfgang Paalen: Surrealist in Paris and Mexico

Bound in a gorgeous cloth cover, this is the first overview in 20 years on Wolfgang Paalen, international ambassador for surrealism, abstract expressionist precursor and creator of the “fumage” technique

The extraordinary German Austrian Mexican painter, sculptor and theorist Wolfgang Paalen (1905–59) moved too fast for art history, which is only now beginning to catch up with his many accomplishments. A member of the Abstraction-Création group in the mid-1930s, he joined the surrealist movement in 1935. He went into exile in Mexico in 1939 (at the invitation of Frida Kahlo), where he promoted the surrealist cause and edited the influential art magazine *DYN*; after the war he moved to San Francisco, forming the Dynaton Group with Gordon Onslow Ford and Lee Mullican. Paalen’s pictures and texts were an inspiration for abstract expressionists such as Pollock, Newman and Rothko, no doubt due to his pioneering “fumage” technique, which deployed candle smoke to create abstract patterns. This beautiful catalogue spans all of the artist’s periods, also illuminating his work on British Columbian and Mexican art, as well as his writings.

### WALTHER KÖNIG, KÖLN

Edited with text by Stella Rollig, Andreas Neufert, Franz Smola. Text by Dawn Ades, Colin Browne, et al.

ISBN 9783960985877  
u.s. \$55.00 CDN \$77.00 FLAT40  
Clth, 6.25 x 9.5 in. / 207 pgs / 207 color.  
January/Art/🔥



## Vienna 1900

Birth of Modernism

A vivid, luxurious evocation of one of the most fertile periods in European art history

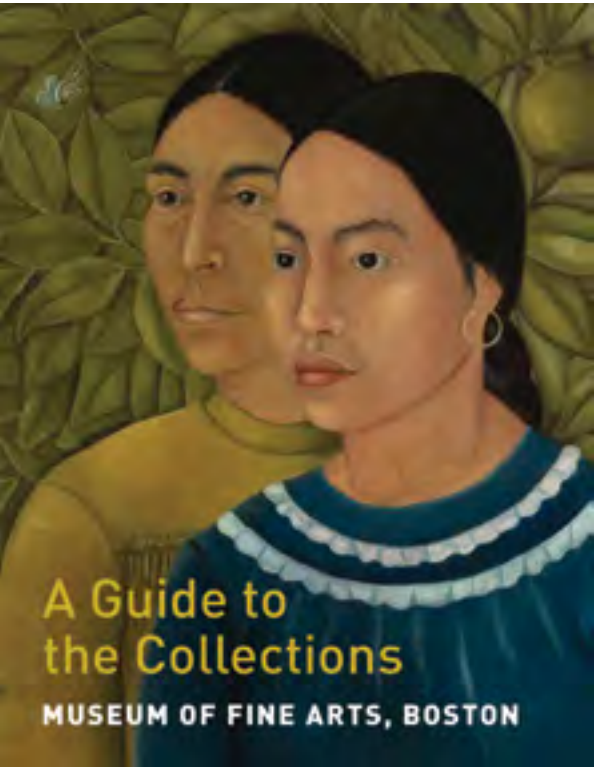
This superb volume highlights the artistic achievements of an era shaped by the emergence of the Secessionists and the collapse of the Habsburg monarchy. *Vienna 1900* aims to convey a sense of the character of this time and of the vibrant atmosphere in the fabled metropolis. Beautifully illustrated chapters cover the great variety of artistic activity in turn-of-the-century Vienna, while sections on the fine arts examine Kokoschka, Moser, Klimt and Schiele, as well as the development of landscape painting and sculpture in Vienna as they followed the models of Rodin and Courbet. Further sections on design illustrate the history of the School of Arts and Design, the Wiener Werkstätte and how figures such as Josef Hoffmann, Moser and others mastered arts as various as ceramics, glass, jewelry, textiles, fashion, furniture and book design, striving toward the total artwork. Finally, sections on architecture highlight the work of Josef Hoffmann, Joseph Maria Olbrich and Adolf Loos.

### WALTHER KÖNIG, KÖLN

Edited with text by Hans-Peter Wipplinger. Text by Andrea Amort, Bazon Brock, Heike Eipeldauer, Verena Gamper, Allan Janik, Stefan Kutzenberger, et al.

ISBN 9783960985976  
u.s. \$69.95 CDN \$98.95 FLAT40  
Hbk, 9.25 x 11.25 in. / 560 pgs / 1300 color.  
April/Art/🔥





NEW REVISED EDITION

## Museum of Fine Arts, Boston: A Guide to the Collections

The authoritative guide to the MFA Boston’s era-spanning collections of art, ceramics, jewelry and much more

This newly updated edition of the definitive guide to the Museum of Fine Arts, Boston’s most enduring masterpieces provides an enticing introduction to a collection that circles the globe and spans thousands of years. Featuring more than 500 works of art—from Native American ceramics to European silver, Egyptian funerary arts to Warhol silkscreens, alongside world-renowned paintings and sculpture, all reproduced in vibrant color—this substantial guide invites readers and visitors alike to experience the surprise, delight and inspiration offered by the collections of a major museum.

MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON

ISBN 9780878468621 U.S. \$24.95 CDN \$34.95

Pbk, 7 x 9 in. / 440 pgs / 575 color.

February/Art/📖



ALSO AVAILABLE

Photography: MFA Highlights

ISBN 9780878466764

Pbk, u.s. \$22.50 CDN \$31.00

MFA Publications

## MFA Highlights: Arts of South Asia

A concise introduction to the MFA Boston’s celebrated collection of South Asian art

The Museum of Fine Arts, Boston, is home to an important collection of artworks from South Asia that spans a large geographical area—comprising India and the countries that surround it—and more than four millennia. Among these objects are expressive figures in bronze and stone, dazzlingly intricate miniature paintings, luxury textiles and exquisite metalwork. Arranged thematically around dualities of art and craft, sacred and secular, Hindu and Muslim, real and ideal, male and female, and local and foreign—reflecting and challenging the dualistic thinking often applied to South Asian art—the works gathered in this volume reveal the richness and depth of South Asian art and culture.

MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON

By Laura Weinstein.

ISBN 9780878468720 U.S. \$22.50 CDN \$31.50

Pbk, 7 x 9 in. / 184 pgs / 125 color.

July/Art/Asian Art & Culture/📖



ALSO AVAILABLE

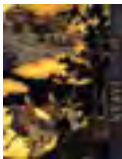
MFA Highlights:

Arts of China

ISBN 9780878467891

Pbk, u.s. \$22.50 CDN \$31.00

MFA Publications



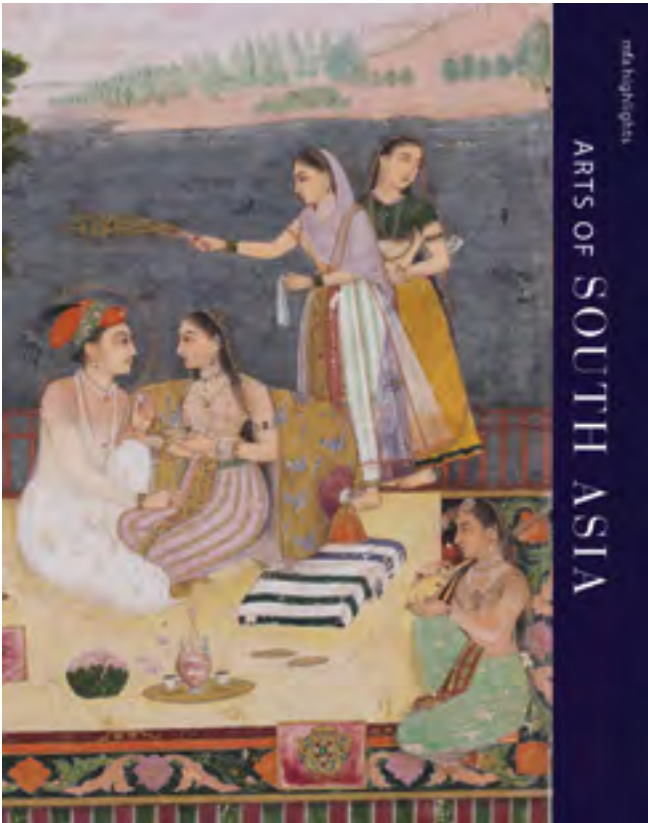
MFA Highlights:

Arts of Japan

ISBN 9780878467143

Pbk, u.s. \$24.95 CDN \$33.95

MFA Publications



WINTER MIDSEASON SUPPLEMENT

## Hiroshige: The Master of Nature

A comprehensive monograph on Hiroshige, the last great master of the ukiyo-e style, with more than 400 reproductions

This substantial volume offers a broad panorama of the hugely popular oeuvre of Hiroshige (1797–1858), the great artist of the Japanese popular school of printmaking who transmuted everyday landscapes into intimate, lyrical scenes. The text examines his life and achievements, and elucidates the special qualities that made his prints so popular in 19th-century Japan and Europe.

Alongside Hokusai, Hiroshige dominated the popular art of Japan in the first half of the 19th century, capturing the ordinary person’s experience of the Japanese landscape as well varied moods of memorable places at different times. Ukiyo-e publishing was not a cultural institution subsidized by public funds, but rather a commercial business. During his lifetime, Hiroshige was well known and commercially successful—his total output was immense, some 5,400 prints in all—but Japanese society took little notice of him, and his reputation only began in earnest with his discovery in Europe.

*Hiroshige: The Master of Nature* features an abundance of color plates, and at more than 300 pages is the most complete overview currently available.

SKIRA

Edited with text by Gian Carlo Calza. Text by Shawn Eichman, Rossella Menegazzo.

ISBN 9788857242873 U.S. \$75.00 CDN \$105.00

Pbk, 9.5 x 11 in. / 304 pgs / 244 color / 203 b&w.

Available/Art/📖



## Kuniyoshi: Design and Entertainment in Japanese Woodcuts

How ukiyo-e master Utagawa Kuniyoshi balanced satire and popularism in his immensely popular woodcuts

One of the most important and innovative Japanese artists of the 19th century, Utagawa Kuniyoshi (1797–1861) produced artistically and technically groundbreaking prints that met with great popularity among the general public. As a designer of commercially popular products he was constantly exploring new themes and idioms. Besides single sheets and series, often produced in close cooperation with the entertainment industry of his day, he also created works critiquing the upper-class establishment.

*Kuniyoshi: Design and Entertainment in Japanese Woodcuts* includes a selection of prints from the MAK, Vienna museum’s extensive woodblock print collection, and demonstrates how his works speak to the great political and social changes in 19th-century Japan. Featuring a wealth of color illustrations, it demonstrates the range of possibility in popular Japanese woodcutting, from depictions of reality to fiction to dreams and everything in between, highlighting an art form that defined Japanese culture and eventually led to the inception of manga and anime.

VERLAG FÜR MODERNE KUNST

Edited with text by Johannes Wieninger, Mio Wakita-Elis. Preface by Christoph Thun-Hohenstein.

ISBN 9783903320208 U.S. \$39.95 CDN \$55.95

Hbk, 10 x 8.25 in. / 144 pgs / Illustrated throughout.

February/Art/Asian Art & Culture/📖

EXHIBITION SCHEDULE:

Vienna, Austria: MAK, 10/27/19–02/16/20







## Longing for Nature: Hidden Meanings in Chinese Landscape Art

The secret language of Chinese landscape painting

A genre dating back more than 1,000 years, China's landscape painting tradition reflects all of its cultural and intellectual history, and its representational language famously follows its own rules. What at first glance seem to be idyllic ink-wash pictures actually depict far more than romantic landscapes. Through subtle allusions and references, Chinese landscape painters were able to convey a whole range of messages, from social positions to political opposition, all the way to philosophical observations and very personal feelings. This splendid illustrated volume unlocks these codes and juxtaposes important historical works with landscape paintings by internationally renowned modern and contemporary artists. The dialogue between past and present reveals surprising links, but also ruptures and conflicts.

**HATJE CANTZ**  
Edited by Kim Karlsson, Alexandra von Przychowski. Text by Alfreda Murck, Ching-Ling Wang, et al.  
ISBN 9783775746700  
u.s. \$62.00 **CDN** \$88.00  
Hbk, 9.5 x 12 in. / 256 pgs / 140 color.  
July/Art/Asian Art & Culture/🍀

EXHIBITION SCHEDULE:  
Zurich, Switzerland: Museum Rietberg, 05/02/20–09/06/20



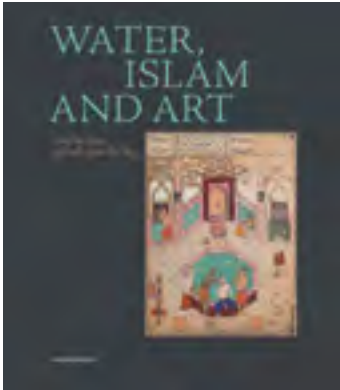
## African Ceramics: A Different Perspective

A fresh look at ceramic production in Africa, examining form, decor and materiality

This extensive catalogue presents 250 African ceramic objects from the collection of HRH Franz, Duke of Bavaria, widely considered to be one of the most internationally significant collections of African ceramics. Featured here are objects dating from the 19th to the 21st century, across the wealth of forms and functions of African ceramics, although primarily focused on ceramic items crafted using a hand-building technique, forgoing the use of a potter's wheel. Each object is accompanied by insights and analyses from international experts. The "different perspective" alluded to in the title is first and foremost an artistic point of view. This volume establishes a different, design-focused viewpoint. Instead of a presentation organized by region, as is customary in ethnographic museums and contexts, this book offers a design-historical examination of the vessels and figures.

**WALTHER KÖNIG, KÖLN**  
Edited by Angelika Nollert. Text by Kim Bagley, Marla Berns, Boureima Diamitani, Stefan Eisenhofer, Caroline Fuchs, Oliver Gosselain, Karin Guggeis, Alexander Livingstone-Smith, Angelika Nollert, Magdalene Odundo, Sylvester Ogbechie, Elizabeth Perrill, Kerstin Pinther, Barbara Plankensteiner, Nii Quarcoopome, Josef Strasser, Barbara Thompson, Nanashaitu Aduke Umoru-Oke, Moia Vincentelli, Julien Volpers.  
ISBN 9783960987086  
u.s. \$65.00 **CDN** \$92.00 **FLAT40**  
Hbk, 10 x 12.25 in. / 448 pgs / 343 color.  
January/Art/African Art & Culture/🍀

EXHIBITION SCHEDULE:  
Munich, Germany: Pinakothek der Moderne, 09/27/19–03/29/20



## Water, Islam and Art

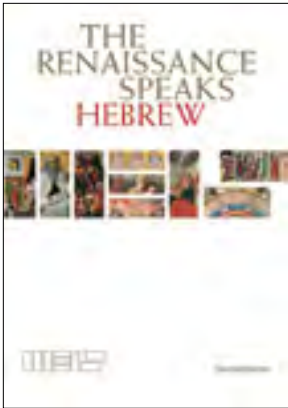
Drop by Drop, Life Falls from the Sky

Miniatures and artifacts illustrate the abiding mythic resonances of water in the Islamic imagination

There exists an age-old and intimate bond between water and the Islamic world. Water was tamed with the *qanat* and became a ritual with the *hammam*; it was venerated as a heavenly gift and feared as a divine punishment. This relationship can be explained only in part by atmospheric conditions: an ancient legacy of previous cultures and civilizations, a deep sense of religion and many complex social and cultural themes must also be invoked. This volume tells the story of water in the Islamic imagination through artifacts, books and miniatures, but also through canalization systems in Syria, gardens in Spain and baths in Istanbul. In addition, statements in the Qur'an and subsequent literature illustrate the historic development of the many roles and meanings of water and the incarnation of its significance in Islamic art and craftsmanship.

**SILVANA EDITORIALE**  
Edited with text by Alessandro Vanoli. Text by Giovanni Curatola, Marco Galateri di Genola.  
ISBN 9788836643479  
u.s. \$45.00 **CDN** \$63.00  
Pbk, 9.5 x 11 in. / 192 pgs / 120 color.  
February/Art/Middle Eastern Art & Culture/🍀

EXHIBITION SCHEDULE:  
Ferrara, Italy: MEIS. National Museum of Italian Judaism and the Shoah, 04/12/19–09/15/19



## The Renaissance Speaks Hebrew

The iconography and ubiquity of Judaism in Renaissance art

This important book recounts an extraordinary intellectual history: the active participation of the Jews, who have lived in Italy since Roman times, in the Renaissance. Documenting an age of artistic turmoil and the factions of the city-states, *The Renaissance Speaks Hebrew* brings together some of the masterpieces of art in which the Hebrew language occupies a central place and Judaism is a source of inspiration and a symbol of wisdom. These include the works of Mantegna, Carpaccio, Mazzolino and Sassetta. Alongside these encounters and mutual influences, the essays in this volume explore conflicts, controversies and discrimination, making the claim that there is no Italian Renaissance without Judaism and no Italian Jewry without the Renaissance.

**SILVANA EDITORIALE**  
Edited with text by Giulio Busi, Silvana Greco. Text by Dario Disegni, Simonetta Della Seta, Angela Scandaliato, Donatella Calabi, Miriam Davide, Mauro Perani, Francesca Trivellato, Giuseppe Veltri, David B. Ruderman, Giacomo Todeschini, Maria Giuseppina Muzzarelli, Salvatore Settis, Andreina Contessa, J.H. Chajes, Saverio Campanini, Raphael Ebgí, Joanna Weinberg, Gianni Venturi, Guido Bartolucci, Giovanni Tortelli, Roberto Frassoni.  
ISBN 9788836643547  
u.s. \$40.00 **CDN** \$56.00  
Pbk, 6.75 x 9.5 in. / 304 pgs / 150 color.  
February/Art/🍀

EXHIBITION SCHEDULE:  
Ferrara, Italy: MEIS. National Museum of Italian Judaism and the Shoah, 04/12/19–09/15/19



## Chamber of the Heart

30 Years of Museum Langmatt

Inside the charming home of one of the world's great private collections of impressionism

The Museum Langmatt in Baden, Switzerland, is a gem in every respect. The house and garden take visitors back to the turn of the 20th century, when Jenny and Sidney W. Brown set up house there. As collectors, the couple was well informed and well connected, and they assembled noteworthy, mainly impressionist works of art, chiefly on their trips to Paris. The Browns acquired paintings by Renoir, Monet, Gauguin, Cézanne and Degas—numerous small works that were displayed in the rooms. The Museum Langmatt, which opened in 1990, is founded upon this unique core collection. The Browns' living area became an influential exhibition space for contemporary art. This carefully designed illustrated volume has been compiled to celebrate the museum's 30th anniversary. It provides a look at the magical art collection, its special history, and a glimpse behind the scenes, as well.

**HATJE CANTZ**  
Edited with text by Markus Stegmann.  
ISBN 9783775746533  
u.s. \$55.00 **CDN** \$77.00  
Hbk, 6.5 x 8.75 in. / 240 pgs / 90 color.  
May/Art/🍀

EXHIBITION SCHEDULE:  
Manchester, UK: Whitworth Art Gallery, 08/24/19–03/01/20



## Reconstructing Cézanne

Sequence and Process in Paul Cézanne's Works on Paper

A groundbreaking approach to the study of Cézanne's works on paper

This book brings to light new research into the work of Paul Cézanne (1839–1906), based on close examination of the DNA makeup that constitutes the papers he used for his watercolors and drawings. The book features in-depth analyses of the works in the show by Fabienne Ruppen, as well as extensive commentary on Cézanne scholarship by Walter Feilchenfeldt, co-author of the artist's new catalogue raisonné. At the heart of the book are two watercolors that Cézanne produced from a large sheet of paper, which he divided in two sections for the purpose of capturing different landscapes, *La Montagne Sainte-Victoire*, from 1885–87, and a *Paysage Provençal*. Reunited for the first time, these two parts of the same sheet exemplify Ruppen's research methods and the way these enable us to reconsider the dating of Cézanne's work based on forensic evidence.

**RIDINGHOUSE/LUXEMBOURG & DAYAN**  
Introduction by Walter Feilchenfeldt. Text by Fabienne Ruppen, Yuval Etgar.  
ISBN 9781909932555  
u.s. \$35.00 **CDN** \$49.00  
Hbk, 9 x 10.75 in. / 80 pgs / 35 color.  
January/Art/🍀

EXHIBITION SCHEDULE:  
Manchester, UK: Whitworth Art Gallery, 08/24/19–03/01/20



## Cézanne at the Whitworth

An elegant compilation of Cézanne's drawings and prints from the collection of the late Karsten Schubert

In honor of the generous bequest by the late Karsten Schubert, founder of Ridinghouse, to the Whitworth Art Gallery in Manchester, this luxurious book, featuring a tipped-on cover drawing, focuses exclusively on Paul Cézanne's (1839–1906) drawings and prints of diverse subjects: from portraits and bather scenes to landscapes and copies after past art. This important act of generosity means that the Whitworth now holds the best collection of Cézanne works on paper in the UK, including a version of every print produced by the artist. With essays by renowned Impressionist scholars Richard Thomson and Christopher Lloyd and full catalog entries on all the works in the show, this volume demonstrates that the essence of Cézanne as an artist lies just as much in his lesser-known works on paper as in his paintings.

**RIDINGHOUSE**  
Text by Richard Thomson, Christopher Lloyd, Elizabeth Cowling, Rosalind McKeever, Colin Wiggins, Edward Wouk, Richard Shone. Interview with Karsten Schubert by Yuval Etgar.  
ISBN 9781909932562  
u.s. \$35.00 **CDN** \$49.00  
Hbk, 9 x 10.75 in. / 96 pgs / 50 color.  
January/Art/🍀

EXHIBITION SCHEDULE:  
Manchester, UK: Whitworth Art Gallery, 08/24/19–03/01/20



## Afternoon of a Faun / L'après-midi d'un faune

By Stéphane Mallarmé.

A gorgeous facsimile of the epochal collaboration between Mallarmé and Manet that inspired Nijinsky's most famous dance

The second published collaboration between Stéphane Mallarmé and Édouard Manet (after Mallarmé's translation of Poe's "The Raven"), *L'après-midi d'un faune* is one of the poet's best-known works. It provided the basis for Debussy's *Prélude à l'après-midi d'un faune* (1894), which in turn inspired Nijinsky's ballet *L'après-midi d'un faune*, first performed in Paris in 1912, with Nijinsky famously dancing the title role. Mallarmé's poem unfolds in a sensual reverie as a Pan-like faun, arising from slumber, recollects his encounters with two forest nymphs in a monologue filled with pastoral and erotic allusions. For Mallarmé, such publications were total works, with attention paid to every detail of layout, typography, punctuation and artwork. For the original 1876 publication, Manet created four wood engravings: two drawings that open and close the poem, and a frontispiece and ex-libris sheet that the artist hand-tinted with pink wash. This volume reproduces that first edition at full size accompanied by a new translation.

**LUCIA|MARQUAND**  
Translation by Holly Cundiff. Illustrations by Édouard Manet.  
ISBN 9781646570027  
u.s. \$40.00 **CDN** \$56.00 **SDNR40**  
Pbk, 8 x 11.25 in. / 24 pgs / 4 color.  
March/Fiction & Poetry/🍀





WINTER MIDSEASON SUPPLEMENT

## Conversations with Artists II

The second installment in Heidi Zuckerman’s acclaimed interviews with contemporary artists

In Volume II of *Conversations with Artists*, Heidi Zuckerman, CEO and Director of the Aspen Art Museum, continues to explore the critical practices, daily lives and philosophical interests of artists working today. Her insightful questions reveal equally thoughtful responses, providing illuminating perspectives not only on each artist’s process but also on the subjects that underline contemporary society.

Zuckerman’s personal interviewing style offers readers effortless access into the studios of more than 30 of the most engaging contemporary artists. Before arriving in Aspen in 2005, Zuckerman previously worked as a curator at the University of California, Berkeley Art Museum and Pacific Film Archive, and the Jewish Museum, New York. In Aspen, Zuckerman transformed the Aspen Art Museum into a pioneering, risk-taking institution and has made a name for herself as one of the leading museum directors globally.

**Artists include:** Doug Aitken, Sarah Cain, Zoe Crosher, Abraham Cruzvillegas, Jeremy Deller, Rachel Feinstein, Teresita Fernandez, Peter Fischli, Dara Friedman, Ryan Gander, Mark Grotjahn, Jennifer Guidi, Wade Guyton, Jim Hodges, Jacqueline Humphries, Rashid Johnson, Carla Klein, Glenn Ligon, Sarah Lucas, Mark Manders, Rodney McMillian, Ernesto Neto, Gabriel Orozco, Jack Pierson, Anna Sew Hoy, David Shrigley, Amy Sillman, Diana Thater, Hayley Tompkins, Oscar Tuazon, Mary Weatherford, Cathy Wilkes, Amelie von Wulffen, Anicka Yi and Lisa Yuskavage.

ASPEN ART PRESS

By Heidi Zuckerman.

ISBN 9780934324892 u.s. \$25.00 cdn \$34.95

Pbk, 6 x 9 in. / 280 pgs.

Available/Nonfiction Criticism/Art/🔥

## Looking Writing Reading Looking

Writers on Art from the Louisiana Collection

Today’s leading poets and writers—from Anne Carson to Roxane Gay—respond to modern and contemporary masterpieces

In this book, 26 internationally renowned poets, writers and essayists such as Anne Carson, Richard Ford, Roxane Gay, Colm Toibín, Eileen Myles, Sján, Gunnhild Øyehaug, Anne Waldman and Claudia Rankine engage in dialogue with artworks from the collection of the Louisiana Museum of Modern Art by artists as different as Louise Bourgeois, Francis Bacon, Alberto Giacometti, Alicja Kwade, Andy Warhol, Julie Mehretu, Joseph Beuys, Tacita Dean, Yayoi Kusama and Francesca Woodman.

The writers deploy their poetic gaze in texts that open our eyes to the works. By way of a wide range of literary genres such as poems, essays, memoir and notes, the contributions to the book demonstrate how differently one can experience art.

LOUISIANA MUSEUM OF MODERN ART

Text by Georgi Gospodinov, Colm Tóibín, Claudia Rankine, Richard Ford, Peter Laugesen, Chris Kraus, Sján, Anne Carson, Roxane Gay, CAConrad, Mariana Enriquez, Hiromi Itô, Delphine de Vigan, Domenico Starnone, Yoko Tawada, Jacques Roubaud, Gunnhild Øyehaug, Eileen Myles, Tomas Espedal, Christian Kracht, Guadalupe Nettel, Anne Waldman, Matias Faldbakken, Chigozie Obioma, Péter Nádas, Tahar Ben Jelloun.

ISBN 9788793659216 u.s. \$30.00 cdn \$42.00

Hbk, 6.75 x 9.75 in. / 188 pgs / 40 color / 5 b&w.

March/Art/Fiction & Poetry/🔥



## Entreprecariat

Everyone Is an Entrepreneur. Nobody Is Safe.

By Silvio Lorusso.

Mocking self-entrepreneurship and exploring the miseries of precarity, this biting new book identifies the aesthetics of productive anxiety

In this pocket-sized paperback volume, Italian writer and conceptual artist Silvio Lorusso guides us through this era of the “entreprecariat,” or the relationship between entrepreneurship and precarity. The precariat class consists of those whose working lives are comprised of disjointed bits, lacking financial or professional stability. In our entreprecarious society, everyone is an entrepreneur and nobody is stable. Through analyses of memes, photographs and advertisements, Lorusso explores tensions surrounding labor, productivity, autonomy and failure while dissecting the media objects that encourage a precarious lifestyle. Precarious economic conditions demand an entrepreneurial attitude, while entrepreneurialism breeds instability and change; thus, entreprecarity is characterized by a cognitive dissonance. Lorusso weaponizes irony and sarcasm in order to shift our collective understanding of work ethic, labor, leisure, production and competition.

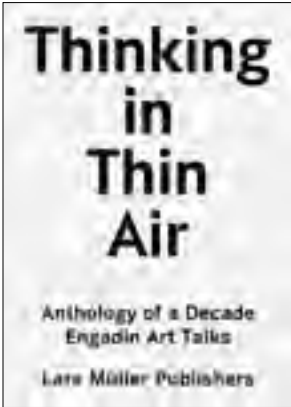
ONOMATOPEE PROJECTS

Edited by Freek Lomme, Josh Plough. Foreword by Geert Lovink. Afterword by Raffaele Alberto Ventura.

ISBN 9789493148161 u.s. \$20.00 cdn \$28.00

Pbk, 4.25 x 6.75 in. / 260 pgs / 68 color / 5 b&w.

February/Nonfiction Criticism/🔥



## Thinking in Thin Air

Anthology of a Decade: Engadin Art Talks

A diverse anthology of work from the fabled Engadin Art Talks, with Eileen Myles, Thomas Hirschhorn and many more

In the Engadine mountain village of Zuoz, high in the Swiss Alps, artists, architects and scientists gather every winter to talk about their ideas and projects and to exchange ideas beyond the boundaries of their profession. On the occasion of the tenth anniversary of Engadin Art Talks, founded by Cristina Bechtler and Hans Ulrich Obrist, this book provides an insight into the special atmosphere of this event in the mountain air.

*Thinking in Thin Air* presents works by the participants and offers a fascinating insight into the thinking of some of the most important artists of our time in the form of essays, sketches and original art. It includes writings by Peter Zumthor, Rem Koolhaas, Eileen Myles, Robert Walser, Simone Weil, Thomas Hirschhorn, Juergen Teller, Hans Ulrich Obrist, Marcel Proust and many others.

LARS MÜLLER PUBLISHERS

Edited with text by Finn Canonica. Text by Peter Zumthor, Philip Ursprung, Bethan Huws, Rem Koolhaas, Oscar Tuazon, Nina von Albertinu, Eileen Myles, Bruno Taut, Robert Walser, Simone Weil, Julian Charrière, Hans Danuser, Zvi Hecker, Ravit Helled, Marcel Proust, Thomas Hirschhorn, Joanna Lesniewska, Gianni Pettena, Tobias Rehberger, Hans Jörg Ruch, Rolf Sachs, Michael Schindhelm, Juergen Teller, Tomás Saraceno, Oscar Tuazon, Adrián Villar Rojas, Hans Ulrich Obrist, Bice Curiger, Daniel Baumann.

ISBN 9783037786246 u.s. \$29.00 cdn \$40.00

Pbk, 6 x 8.5 in. / 312 pgs / 80 color.

March/Nonfiction Criticism/Art/🔥

## When Fact Is Fiction

Documentary Art in the Post-Truth Era

In the age of “fake news” and “alternative facts,” artists take on truth and fiction

“Fake news” and “alternative facts” have recently entered the public lexicon, speaking to a renewed confusion over concepts of truth and reality. But these concerns have long been addressed in the field of documentary art, well before the recent attention in politics and media related to facts, truth, reality and fiction. Artists who work with archival materials or scrutinize their own subjective position while making documentary work, for example, have long had to reckon with the boundaries between truth and fiction.

*When Fact Is Fiction* collects contributions from and about artists who explore the boundaries between fact and fiction by playing with the “documentary.” Looking at how artists deploy concepts such as truth, reality, fiction and post-truth, this volume explores how the fine lines between fact and fiction can be used to reimagine versions of the present and the future.

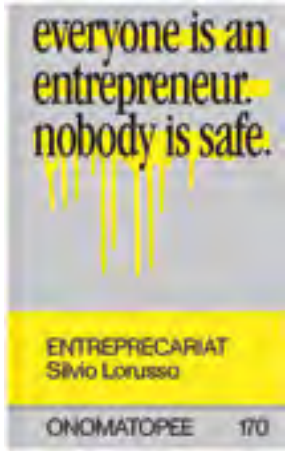
VALIZ

Edited with text by Nele Wynants. Text by Pascal Gielen, Andrea Gorki, Charlotte Lybeer, Sigrid Merx, Patrícia Portela, Jonas Rutgeerts, Nienke Scholts, Katharina Smets, Elly Van Eeghem, Peter Van Goethem, Stefan Vanthuyne, Ludovik Vermeersch.

ISBN 9789492095718 u.s. \$27.50 cdn \$38.50

Pbk, 5.25 x 8.25 in. / 224 pgs / 15 b&w.

May/Nonfiction Criticism/Art/🔥







## Alvaro Siza: (In)Discipline

The essential survey on Pritzker Prize–winning architect Alvaro Siza’s restless creativity, in 30 projects over the past 60 years

Once, on the inner flap of one of his sketchbooks, Pritzker Prize–winning Portuguese architect and educator Alvaro Siza (born 1933) described himself and his work with self-deprecating disavowal. Rather than identifying his discipline as architecture, he identified it as “as little as possible.”

This confessional note is the point of departure for *Alvaro Siza: (In)Discipline*, a retrospective survey that highlights the currents of disquiet and insubordination within the renowned architect’s creative method and production, surveying Siza’s design process through a selection of 30 of his projects, built and unbuilt, spanning more than six decades. The publication starts with Siza’s first works in Matosinhos—the Four Dwellings in Matosinhos (1957), the Boa Nova Tea House (1963) and the Ocean Swimming Pool in Leça da Palmeira, Portugal (1973)—and includes recently completed work and projects under construction, including the Mimesis Museum in South Korea (2009), the Church in Saint-Jacques-de-la-Lande, France (2018) and the Residential Tower in New York (ongoing), his first project in the US.

WALTHER KÖNIG, KÖLN

Text by Joana Couceiro, Nuno Grande, Mark Lee, Carles Muro, Wilfried Wang. Contributions by Iñaki Ábalos, Stan Allen, Pier Vittorio Aureli, Tom dePaor, Florian Idenburg, Michael A. Manfredi and Marion Weiss, Smiljan Radić, Elías Torres, Emilio Tuñón, Cino Zucchi.

ISBN 9783960987024 u.s. \$79.95 cdn \$114.95 FLAT40

Hbk, 8.5 x 10.5 in. / 320 pgs / 250 color.

April/Architecture & Urban/🌿

## José Zanine Caldas

A handsomely produced survey on Brazilian design polymath José Zanine Caldas

One of the most important figures in Brazilian material culture, José Zanine Caldas (1919–2001) left behind a diverse legacy in architecture, design and art. His oeuvre includes maquettes built for architecture, industrial and handcrafted furniture, sculpture, landscaping and floriculture, low-income and elite housing designs, and research on the use and reuse of Brazilian woods. Much of Caldas’ aesthetic was based on his dialogue with vernacular craft and its construction practices, which stemmed in part from his lack of a traditional education.

This book introduces his work and celebrates the centenary of his birth, tracing his trajectory with a primary focus on the rationale of his design and his worldview. It includes original photography of Zanine’s work alongside an extensive survey of personal and institutional collections, much of which is being published here for the first time.

OLHARES, SÃO PAULO/R & COMPANY, NEW YORK

Preface by Zesty Meyers. Introduction by Otavio Nazareth, Mina W. Hugerth. Text by Amanda Beatriz Palma de Carvalho, Maria Cecília Loschiavo dos Santos, Lauro Cavalcanti. Photographs by André Nazareth.

ISBN 9788562114922 u.s. \$60.00 cdn \$85.00

Hbk, 10 x 12 in. / 300 pgs / 200 color / 100 b&w.

February/Design/Latin American / Caribbean Art & Culture/🌿



## Robert Hutchison Architecture: Memory Houses

A Seattle architect’s speculations on how architectural types—from chapels to lighthouses—narrate memory and loss

Seattle-based architect Robert Hutchison’s *Memory Houses* is a project that investigates mortality and memory through the lens of architecture.

Speculatively situated along the banks of the Wye River on the Eastern Shore of Maryland where the architect grew up, architectural typologies such as dwelling, chapel, lighthouse and memorial weave together a spatial narrative about loss and recollection. Distant as well as more recent architectural memories make cameo appearances in the memory houses: the stave churches of Norway and the Great Mosque of Córdoba that Hutchison experienced as a child; the lighthouses of the Chesapeake Bay; the timber grain elevators of the Palouse; the Colosseum and the Santo Stefano Rotondo in Rome. This publication, with a hot-stamped cover and end sheets printed with Hutchinson’s designs, documents the eight buildings that comprise the *Memory Houses* project, alongside built houses designed by Hutchison’s Seattle-based firm Robert Hutchison Architecture.

ARQUINE

Introduction by Robert Hutchison. Text by Víctor Alcérrec, Pia Sarpaneva, Taiji Miyasaka, Mary Ann Peters, Javier Sánchez.

ISBN 9786079489526 u.s. \$32.00 cdn \$45.00

Hbk, 7 x 9.5 in. / 152 pgs / 38 color / 52 b&w.

February/Architecture & Urban/🌿

## Tatiana Bilbao Estudio

The Architect’s Studio

On Mexican architect Tatiana Bilbao’s genius for merging spacious brutalist modernism with nature

Already known as one of Mexico’s greatest architects, Tatiana Bilbao (born 1972) has created some of the country’s most striking buildings. Her first project was a collaboration with artist Gabriel Orozco on his beach house near Puerto Escondido, and she quickly developed a collaborative approach, working with artists such as Ai Weiwei on projects in China and Spain, or with the Culiacán Botanical Garden (designed by engineer and gardener Carlos Murillo) to install art works and service buildings. Bilbao’s buildings always take social conditions into account, as demonstrated in projects such as her design for a pilgrimage route. Featuring these projects and more, this overview provides insights into the Mexican cultural, artistic and building traditions that Bilbao incorporates into her projects. The volume addresses the question of the use of collage in architecture and embeds Bilbao’s work in a contemporary as well as a historical context.

LARS MÜLLER PUBLISHERS/LOUISIANA MUSEUM OF MODERN ART

Edited by Mette Marie Kallehauge, Lærke Rydal Jørgensen. Text by Nicolai Ouroussoff, Ruben Gallo, Hilary Sample, Tatiana Bilbao, Jacques Herzog.

ISBN 9783037786178 u.s. \$50.00 cdn \$69.95

Hbk, 9.5 x 11.75 in. / 240 pgs / 200 color.

January/Architecture & Urban/Latin American / Caribbean Art & Culture/🌿

EXHIBITION SCHEDULE:

Copenhagen, Denmark: Louisiana Museum of Modern Art, 10/18/19–02/16/20



BACK IN PRINT

## Roberto Burle Marx Lectures: Landscape as Art and Urbanism

Essential lectures on the art of landscaping from Roberto Burle Marx, described by the *New York Times* as “the designer most responsible for our utopian impressions of the Brazilian built environment”

Roberto Burle Marx (1909–94) remains one of the most important landscape architects in the history of the field, celebrated for his famous curving mosaic walkways at Copacabana Beach in Rio and the beautiful rooftop garden at Banco Safra in São Paulo. His distinctive and widely acclaimed work has been featured and referenced in numerous sources, yet few of Burle Marx’s own words have been published. This collection of a dozen of Burle Marx’s lectures, most of which have never before been available in English, fills that void. Delivered on international speaking tours, they address topics such as Concepts in Landscape Composition, Gardens and Ecology and The Problem of Garden Lighting. Their publication sheds light on Burle Marx’s distinctive ethic and aesthetic of landscape, as “the real art in living.” The lectures paint a picture of Burle Marx not just as a gardener, artist and botanist, but as a landscape architect whose ambition was to bring radical change to cities and society.

“Along with Lúcio Costa and Oscar Niemeyer, the master planners of Brasília, Burle Marx is the designer most responsible for our utopian impressions of the Brazilian built environment, with its superstructures of swooping concrete ringed by profuse green expanses.” –Jason Frago, *New York Times*

LARS MÜLLER PUBLISHERS

Edited by Gareth Doherty. Photographs by Leonardo Finotti.

ISBN 9783037786253 u.s. \$30.00 cdn \$42.00

Pbk, 6 x 7.75 in. / 288 pgs / 73 color.

February/Architecture & Urban/Latin American / Caribbean Art & Culture/🌿





## Architecture Itself and Other Postmodernization Effects

By Sylvia Lavin.

**A subversive look at postmodern architecture through its ephemera**

Postmodern architecture was characterized by four dominant beliefs: that architecture was distinct from the materiality of things; that history had an operative role to play in the present; that the emergence of a culture dominated by images enabled architects to equate drawing with authorship; and that architecture could secure its status among the arts by staking a claim to the exhibition space. While each strand of this belief system had deep historical roots, the expanding reach of American corporations played a crucial role in transforming these ideas into what was then termed the first global style.

In this volume, Sylvia Lavin looks at a series of canonical buildings of the late 20th century alongside archival materials—invoices, surveys, exhibition posters, reproduced models, travel photography, Xeroxed drawings—from the CCA and other museum collections that represent the work of Peter Eisenman, Aldo Rossi, Venturi Scott Brown Associates, Vincent Scully, Michael Graves, James Stirling, Michael Hejduk, Cedric Price and others.

**Sylvia Lavin** is Professor of Architectural History and Theory at UCLA.

**SPECTOR BOOKS**

ISBN 9783959052283 U.S. \$40.00 CDN \$56.00

Pbk, 9.5 x 12.25 in. / 320 pgs / 213 color / 44 b&w.

June/Architecture & Urban/🌐

## Seven Palms

The Thomas Mann House in Pacific Palisades, Los Angeles

By Francis Nenik.

**The story of Thomas Mann’s Pacific Palisades home-in-exile, in text and pictures**

Writer Francis Nenik narrates the history of the Thomas Mann House in Los Angeles’ Pacific Palisades neighborhood, and the years that Thomas Mann and his family lived in it, during the author’s 1942–52 period of exile in the US. Basing his work on extensive archival research, Nenik not only recounts episodes from the Mann family’s life but also introduces characters who have hitherto been largely unknown—the people who built the house and worked in it. The colorful story of the house, its builders and its famous inhabitants unfolds in dialogue with a series of photographs by Sebastian Stumpf showing the house as it was in January 2017, just after it had been bought by the German government—vacant, deserted and with little to suggest that the Mann family had once lived there.

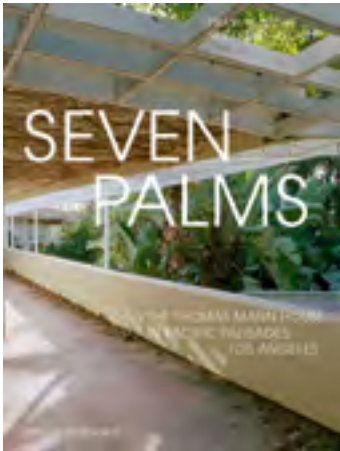
**SPECTOR BOOKS**

**Translated by Jan Caspers. Photographs by Sebastian Stumpf.**

ISBN 9783959053358 U.S. \$40.00 CDN \$56.00

Hbk, 7.25 x 9.25 in. / 320 pgs / 40 color.

June/Architecture & Urban/🌐



## Essays on Adolf Loos

By Christopher Long.

**Fresh insights into the thought and work of the modernist architect, from Loos expert Christopher Long**

In this collection of essays, noted architectural historian and University of Texas professor Christopher Long (author of *Adolf Loos on Trial*) examines some of the many influences that shaped the work of the great architect Adolf Loos (1870–1933). Long’s finely tuned essays on subjects such as Loos’ time in America, his famous essay “Ornament and Crime” and other subjects, are at once brief excursions into Loos’ rich and complex intellectual world, and an attempt to shed light on an important time in the history of architecture and design.

Long is deeply interested in Loos as an architect, but he is even more drawn to his profound and unique intellect, and to the clarity of mind with which Loos managed to probe and understand the realities of modern life. Loos, as Long writes, saw that “the problem of modernism was not the problem of style, but the problem of understanding how the world was changing.”

**KANT**

ISBN 9788074372773 U.S. \$25.00 CDN \$35.00

Pbk, 6.5 x 9 in. / 168 pgs / 48 b&w.

February/Architecture & Urban/🌐



## Rena Sakellaridou: Sea Voyage

Photography by Erieta Attali

**An architectural masterpiece in the Greek sun, photographed by Erieta Attali**

Greek architect Rena Sakellaridou has built a monumental headquarters for a Greek shipowner that pays clever and playful homage to the sea horizon. Not far from the mythic seaport of Piraeus, near Athens, Sakellaridou’s building’s stark white marble curves bring to mind a futuristic ocean liner. This oversized book gives space to Israeli architectural photographer Erieta Attali’s photography to explore the natural light and shadows invited into a generous atrium and the flowing lines of the walls also sculpted in white marble. Nominated for the Mies van der Rohe Prize, Sakellaridou’s building turns a page in the architectural history of Athens, a city famous for both its ancient architecture and pioneering contemporary structures. This volume also includes essays, sketches, drawings and commentary following the creation of this unique building.

**HATJE CANTZ**

**Edited with text by Rena Sakellaridou. Text by Erieta Attali, Kaye Geipel. Photographs by Erieta Attali.**

ISBN 9783775746359

U.S. \$55.00 CDN \$77.00

Pbk, 12 x 11.5 in. / 128 pgs / 90 color.

February/Architecture & Urban/

Photography/🌐

**EXHIBITION SCHEDULE:**

Baden, Switzerland: Museum Langmatt,

03/01/20–08/02/20



## Anjar 1939–2019

Rebuilding Musa Dagh in Lebanon

**Rebuilding an Armenian city in Lebanon: an astounding architectural history, told through archival and contemporary photographs**

The city of Anjar lies about 37 miles east of Beirut, in Lebanon. Its history borders on the miraculous. It was conceived, designed and built between the end of the 1930s and the early 1940s, constructed from scratch by its majority Armenian population—all survivors of the Armenian Genocide, originally from Musa Dagh in present-day Turkey—who managed to buy the land with support from the French colonial government. The planning allotted each family some land and a house, and three Armenian Apostolic schools were built. In celebration of the city’s 80th anniversary, the architect and photographer Vartivar Jaklian (born 1976) and architect and filmmaker Hossep Baboyan (born 1976) document and discuss this utopiathrough historical and current photographs, as well as companion texts.

**HATJE CANTZ**

**Edited with text by Vartivar Jaklian. Text by Hossep Baboyan, Susan Pattie.**

ISBN 9783775746656

U.S. \$60.00 CDN \$85.00

Hbk, 12 x 10.5 in. / 144 pgs / 100 color.

April/Architecture & Urban/Middle

Eastern Art & Culture/🌐



## Landscaping Egypt

From the Aesthetic to the Productive

**A case study on Egypt’s new paradigms of landscape design in an era of climate change and rapid urban growth**

Characterized by its dependence on the Nile and its constant agricultural transformations, Egypt is both one of the globe’s oldest agrarian civilizations and one of the fastest-growing countries in the world today. As the country experiences rapid changes strongly influenced by increasing water and food scarcity, accelerated urbanization and the negative impacts of climate change, its current modernist, lifestyle-oriented landscape designs are in need of renovation and innovation. *Landscaping Egypt* focuses on the new and innovative landscape design models from local and international researchers and design professionals, with the goal of making these models and ideas more popular, aesthetically valuable and widely applicable. While the examples included focus on the primarily arid ecosystems of Egypt, this volume also offers multidisciplinary approaches and site-independent concepts and theories that could be applied to other environments and situations all around the world.

**JOVIS**

**Edited by Cornelia Redeker, Monique Jüttner.**

ISBN 9783868595529

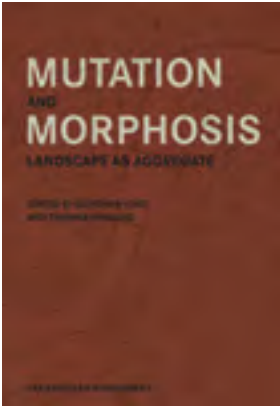
U.S. \$38.00 CDN \$53.50

Pbk, 6.5 x 9.5 in. / 192 pgs / 90 color /

52 b&w.

April/Architecture & Urban/Middle

Eastern Art & Culture/🌐



## Mutation and Morphosis

Landscape as Aggregate

**A lavishly illustrated look at new contexts and topics in landscape design**

Anyone viewing what we call a “landscape” from a distance will recognize that it is an artifact, a habitat created by humans as part of our built environment. This fascinating book examines the collective process of designing and shaping landscapes, from planning to implementation. In theoretical discussions and detailed dossiers every facet of landscape design is covered: from the emergence of new landscapes as a result of climate change to the migration of the wolf to Central Europe, from the impact of invasive plants to the study of geological formation processes. These are contextualized by the outstanding projects realized by VOGT Landscape Architects based in Zurich. The publication includes talks between Günther Vogt and experts from various fields in art and science, as well as contributions by artists Julien Charrière, Olafur Eliasson, Andreas Greiner, Roni Horn, Marguerite Humeau, Dafi Kühne and Christian Vogt.

**LARS MÜLLER PUBLISHERS**

**Edited by Günther Vogt, Thomas Kissling. Interviews by Chris Dercon, Roger Diener, Olafur Eliasson, Katja Gentinetta, Deliah Hannah.**

ISBN 9783037786185

U.S. \$60.00 CDN \$85.00

Pbk, 6.5 x 9.5 in. / 784 pgs / 937 color /

250 b&w.

February/Architecture & Urban/🌐





## Narrative Architecture: A Kynical Manifesto

A genealogy of utopian, “honest” architecture that speaks the truth to the issues of our times, from Le Corbusier and Constant to Superstudio and Rem Koolhaas

Documenting a strain of remarkable architectural and urban visions in the 20th century, *Narrative Architecture* applies the critiques implicit in these visions to present-day problems in urbanism. The titular “Kynical Manifesto” alludes to the Cynic philosopher Diogenes, who famously wandered Greece in search of an “honest man.” Where is the honest architecture, this book asks, that speaks the truth to the pressing challenges of our time—societal fragmentation, gentrification, rampant capitalism, climate change? Earlier projects by Le Corbusier, Team 10, Constant, Victor Gruen, Yona Friedman, Archizoom, Superstudio and Rem Koolhaas may offer solutions, *Narrative Architecture* offers a comprehensive exploration of alternative models of architectural and urban thinking and representation, asking critical questions about the challenges affecting the world today.

### NAI010 PUBLISHERS

Text by Cruz Garcia, Nathalie Frankowski.

ISBN 9789462085244 U.S. \$49.95 CDN \$69.95

Pbk, 9.5 x 12.25 in. / 132 pgs / 50 color.

February/Architecture & Urban/🍷

## The Improvisation of Space

By Christopher Dell.

Urbanism as musical score: how improvisational behavior in cities can be documented and implemented

The great French theorist Henri Lefebvre famously argued that urban space is socially produced. German theorist and composer Christopher Dell proposes that, today, Lefebvre’s argument must be refined: while the term “production” traditionally has a teleological connotation, the city can no longer be defined as a teleological process. Based on Dell’s concept of the “open-ended city score,” *The Improvisation of Space* studies the improvisational possibilities of cities in relation to planning. Drawing on his training as a composer, Dell shows how various types of creative notation can be used to track the indeterminate behavior of citizens, and how models of improvisation, indeterminacy and stochastic theory from avant-garde music (Xenakis, Berio, Earle Brown) can be applied to urban analyses, also drawing on situationist *dérive* theory and the work of Rem Koolhaas.

**Christopher Dell** is the author of *Haus Ideal – The Making Of*, *ReplayCity* and *La Ville comme partition ouverte*.

### JOVIS

ISBN 9783868596021 U.S. \$35.00 CDN \$49.00

Pbk, 6.75 x 9.5 in. / 256 pgs / 50 b&w.

April/Architecture & Urban/🍷



## A Glossary of Urban Voids

By Sergio Lopez-Pineiro.

An annotated collection of over 200 terms used to name voids in cities, from the “terrain vague” to the “buffer zone”

This innovative book names the unnamable urban zones that usually remain invisible. As the landscape architect James Corner has pointed out, a void cannot be labeled because “to name it is to claim it in some way.” By compiling and enumerating existing terms, *A Glossary of Urban Voids* is a fascinating and compelling attempt to name the unnamable, to define that which should have no precise definition. It records terms, names and labels used to designate leftover spaces resulting from processes of urban abandonment that originate from some kind of obsolescence or loss. These processes of abandonment open up the space, liberating it from existing ideological frameworks (financial, capital, cultural), allowing for divergent spatialities to emerge and ultimately offering opportunities to imagine alternative types of public space.

### JOVIS

ISBN 9783868596045 U.S. \$29.95 CDN \$41.95

Pbk, 6 x 8.25 in. / 240 pgs / 30 b&w.

April/Architecture & Urban/🍷



### NEW REVISED EDITION

## Spacematrix

On urban density as a tool for planning and design

This revised edition of Meta Berghauser Pont and Per Haupt’s 2010 volume attempts to analyze the connections between density, urban form and performance—a prerequisite for understanding and successfully predicting the effects of specific designs and planning proposals. Its main focus is the relationship between types of urban environment and data such as amount, size and physical properties. Berghauser Pont and Haupt demystify the use of image-based references and concepts such as “compact city” and “park city” by challenging the reliability of such concepts and critically examining the possibility of redefining them through the concept of density. *Spacematrix* will be of interest to architects as well as urban planners and designers, but is equally relevant for other professionals working in the field of urbanism, such as developers, economists, engineers and policymakers.

### NAI010 PUBLISHERS

Text by Meta Berghauser Pont, Per Haupt.

ISBN 9789462085381

U.S. \$60.00 CDN \$85.00

Hbk, 6.75 x 9.5 in. / 280 pgs / 105 color / 70 b&w.

June/Architecture & Urban/🍷



## Rewriting Architecture

10+1 Actions for an Adaptive Architecture

Contemporary thinkers from Hito Steyerl to Atelier Bow-Wow explore how architecture can adapt to—rather than replace—the existing built environment

This volume considers existing urban contexts as an opportunity to use the potential of place, and the creativity of inhabitants and users, the power of the social and urban fabric to respond to needs and urgent topics. *Rewriting Architecture* poses such questions as: what does architecture mean in times of scarcity; how to relate to heritage; how to respond to changing social demographics; how to go on building in an increasingly dense urban landscape? It thus explores the changing role of the contemporary architect who must take the existing world as a starting point for research. Eleven “actions” make up the sections of the book, in the form of commands such as “Overlay,” “Restart,” “Copy,” “Repurpose” and “Densify.” These actions are then addressed by leading thinkers such as Hito Steyerl, Atelier Bow-Wow, Failed Architecture and others.

### VALIZ

Edited with text by Floris Alkemade, Michiel van Iersel, Jarrik Ouburg, Mark Minkjan. Text by Atelier Bow-Wow, René Boer, Amy Chester, Amie Dicke, et al.

ISBN 9789492095701

U.S. \$39.50 CDN \$55.50

Pbk, 6.5 x 9 in. / 440 pgs / 500 color / 300 b&w.

May/Architecture & Urban/🍷



## (w)EGO: Tailor-Made Housing

The ever-playful Why Factory proposes design collaboration with residents as a new kind of game

With *(W)EGO: Tailor-Made Housing*, the Why Factory investigates participatory processes in housing design—processes that establish the grounds for negotiation between the desires of residents, designers and architects. To achieve this, Wegocity has conceptualized a kind of “gaming” process that adapts the requirements of each resident and transforms them into spatial needs. As a result of this “game,” unforeseen housing typologies emerge through a truly human-driven residential building. *(W)EGO: Tailor-Made Housing* is part of the Why Factory’s *Future Cities* series, following *Visionary Cities*, *Green Dream*, *Vertical Village*, *Hong Kong Fantasies*, *City Shocks*, *We Want World Wonders* and *Absolute Leisure*.

### NAI010 PUBLISHERS

Text by Winy Maas, Adrien Ravon, Javier Arpa, Felix Madrazo.

ISBN 9789462085305

U.S. \$44.95 CDN \$62.95

Pbk, 6 x 8.25 in. / 384 pgs / 200 color.

June/Architecture & Urban/🍷



## Architecture on Common Ground

Positions and Models on the Land Property Issue

Current and historical takes on land property

How we deal with land has far-reaching implications for architecture and urban development. The last decade has seen a dramatic rise in the privatization of urban land and in speculation. Many European cities that today find themselves under extreme development pressure have virtually no land left to build on. In view of the acute housing shortage, the question of who owns the land is therefore more relevant than ever. To what extent are we able to treat the land as a common good and guard it from the excesses of capitalism? *Architecture on Common Ground* provides a historical overview of land property from Henry George to the present. Interviews with stakeholders in global models provide insights into the current handling of the land issue. The book presents outstanding projects based on either a legal or spatial distribution of land and thus makes a valuable contribution to the current discussion on sustainable land policy.

### LARS MÜLLER PUBLISHERS

Edited by Florian Hertweck. Text by Dirk Löhr, Bart Lootsma, Sylvia Claus, Giovanni la Varra, Franziska Eichstädt-Bohlig, Tanja Herdt, Laura Weissmüller, et al.

ISBN 9783037786031

U.S. \$28.00 CDN \$39.00

Pbk, 5.5 x 7.75 in. / 288 pgs / 40 color.

July/Architecture & Urban/🍷





Mexican Architectures  
The Best of the 21st Century (2017–2018)

Contemporary Mexican architecture: a selection of diverse architectural projects from 2017–2018

Volume eight in this series presents a selection of buildings constructed in Mexico between 2017 and 2018. The projects are organized geographically, as well as by typology, style and material. Selected projects provide an overview of contemporary architecture in Mexico.

**ARQUINE**  
ISBN 9786079489533    u.s. \$35.00    **CDN \$49.00** **FLAT40**  
Pbk, 8.5 x 11.5 in. / 232 pgs / 342 color. February/  
Architecture & Urban/🔥



Rafael Pardo: New Brutalism

The concrete, geometrically sculptural houses of Mexican architect Rafael Pardo

The buildings of Mexican architect Rafael Pardo are almost sculptural—concrete prisms intersecting to form domestic spaces. This monograph presents eight projects built in Xalapa, Veracruz, including photographs, original sketches and an interview by Miquel Adrià.

**ARQUINE**  
Introduction by Graciela Kartofel. Interview by Miquel Adrià.  
ISBN 9786079489618    u.s. \$29.95    **CDN \$41.95** **FLAT40**  
Hbk, 7 x 9.5 in. / 120 pgs / 60 color / 90 b&w.  
June/Architecture & Urban/Latin American / Caribbean Art & Culture/🔥



The First Modern Building in Mexico  
Twin Houses of Paul Artaria and Hans Schmidt

Mexico City’s first modernist building: A house by Swiss architects Hans Schmidt and Paul Artaria

This volume chronicles the iconic double house in Mexico City constructed in 1930 by Swiss architects Hans Schmidt (1938–1972) and Paul Artaria (1892–1959). Built in the booming Colonia Del Valle neighborhood, the house was one of the first modernist buildings in Mexico City.

**ARQUINE**  
Introduction by Werner Oechslin. Text by Juan Manuel Heredia.  
ISBN 9786079489601    u.s. \$19.95    **CDN \$27.95** **FLAT40**  
Pbk, 5.5 x 8.25 in. / 96 pgs / 30 b&w. March/Architecture & Urban/Latin American / Caribbean Art & Culture/🔥



Llosa Cortegana Architects:  
The House is an Idea

Architectural drawings of 40 houses by Peruvian firm Llosa Cortegana Architects

This monograph gathers projects by Lima-based architectural firm Llosa Cortegana Architects. Featuring texts by four architects, the monograph focuses on the planning process and preliminary drawings for 40 of the firm’s modernist houses.

**ARQUINE**  
Text by Miquel Adrià, Patricia Llosa Bueno, Rodolfo Cortegana Morgan, José Luis Villanueva Castañeda.  
ISBN 9786079489571    u.s. \$35.00    **CDN \$49.00** **FLAT40**  
Pbk, 7 x 9.5 in. / 364 pgs / 423 b&w. February/  
Architecture & Urban/Latin American / Caribbean Art & Culture/🔥



Sandra Calvo:  
Architecture without Architects

An exquisite silk-screen monograph on Sandra Calvo’s ephemeral sculpture deconstructing concepts of stability in architecture

This publication documents Mexico City–based artist Sandra Calvo’s (born 1977) participatory project which culminates in a model of a house, constructed by a community in Colombia using black and red thread—echoed in the book’s threaded exposed binding.

**ARQUINE**  
Text by Sandra Calvo, José Luis Paredes Pacho, Juan Carlos Cano, et al.  
ISBN 9786079489588    u.s. \$32.00    **CDN \$45.00** **FLAT40**  
Hbk, 8.75 x 10 in. / 196 pgs. June/Architecture & Urban/🔥



Francisco Serrano: 2008–2018

Recent works by Francisco Serrano, an icon of modern architecture in Mexico

Mexico City–based architect Francisco Serrano has been highly regarded throughout his 50-year career, preserving Mexico City’s modern architectural tradition through a number of important projects, including a terminal in Benito Juárez International Airport. This volume collects a variety of projects from the last decade.

**ARQUINE**  
Foreword by Carlos Jiménez. Introduction by Miquel Adrià.  
ISBN 9786079489540    u.s. \$35.00    **CDN \$49.00** **FLAT40**  
Hbk, 10.25 x 11 in. / 192 pgs / 81 color / 29 duotone.  
March/Architecture & Urban/🔥



Lucio Muniain: Painting, Music,  
Architecture

Drawings, LPs and an architectural survey by Mexico City–based artist, architect and musician Lucio Muniain

This volume presents three bodies of work by Mexico City–based architect, painter and double bassist Lucio Muniain (born 1969): blue-and-black graphic drawings from 2001 to the present; three LPs from his band Another; and a selection of 30 architectural projects.

**ARQUINE**  
Text by Lucio Muniain.  
ISBN 9786079489519    u.s. \$65.00    **CDN \$92.00** **SDNR40**  
Hbk, 12.5 x 12.5 in. / 354 pgs / 94 color / 106 duotone / 8 b&w. February/Architecture & Urban/🔥



Alfonso Femia: I’m an Architect

Emblematic and recent projects by Italian architect Alfonso Femia

Italian architect Alfonso Femia (born 1966) is known for his experimental designs and “emotional architecture”—projects centered around interpersonal relationships and generosity. Written by historian and art critic Paul Ardenne and featuring photographs by Lub Boegly, this volume focuses on recent projects, including the Iguzzini showroom in Milan.

**MARSILIO**  
Text by Paul Ardenne.  
ISBN 9788829704170    u.s. \$29.95    **CDN \$41.95** **FLAT40**  
Hbk, 6.75 x 9.5 in. / 176 pgs / 150 color.  
June/Architecture & Urban/🔥



Flores & Prats: Sala Beckett  
International Drama Centre

A Barcelona architectural firm transforms an abandoned social club into a theater and creative space

In 2014, Flores & Prats redesigned Barcelona’s Pau i Justícia building as a theater, creative space and drama school. This publication documents the process, highlighting the historic elements of the existing building that were preserved.

**ARQUINE**  
Text by Toni Casares, Ricardo Flores, et al.  
ISBN 9786079489564    u.s. \$35.00    **CDN \$49.00** **FLAT40**  
Pbk, 8.25 x 11.75 in. / 304 pgs / 280 color / 15 b&w.  
March/Architecture & Urban/🔥



Brunet Saunier: Phylum H  
Architecture on Healthcare

A comprehensive look at French architecture firm Brunet Saunier’s creative process for celebrated hospital designs

Collecting sketches, interviews, 3D models, blueprints and photographs, *Phylum H* surveys the French architecture firm of Brunet Saunier, founded in 1981 by Jérôme Brunet and Eric Saunier. The firm is especially known for its hospital buildings.

**HATJE CANTZ**  
Text by Jérôme Brunet, Jacques Lévy Bencheton & Kean Walmsley, Marita Perälä & Matti Anttila, René Zaragüeta, Gerold Zimmerli.  
ISBN 9783775746557    u.s. \$59.95    **CDN \$84.95** **FLAT40**  
Pbk, 8 x 11.5 in. / 208 pgs / 120 color. April/Architecture & Urban/🔥



Ábalos + Sentkiewicz: New  
Primitivism / Absolut Beginners

Thirty buildings by renowned Spanish architectural firm Ábalos + Sentkiewicz

This book chronicles 30 projects in the US, Europe and Asia by Madrid-based architectural firm Ábalos + Sentkiewicz (founded in 2008). Sketches, diagrams and photographs are shown alongside an interview and an essay exploring the relationship of thermodynamics to their work.

**ARQUINE**  
Interview by Plácido Gonzalez.  
ISBN 9786079489595    u.s. \$45.00    **CDN \$63.00** **FLAT40**  
Pbk, 7 x 9.5 in. / 320 pgs / 360 color / 90 b&w.  
June/Architecture & Urban/🔥



Friederike von Rauch: Monastic

Majestically austere photographs of monastic interior spaces by Friederike von Rauch

Berlin-based artist Friederike von Rauch (born 1967) uses a medium-format camera to depict monastic interiors. Collected here, these photographs—absent of human figures with a delicate balance of light and dark—capture the contemplative power of monastic spaces without an emphasis on their religious context.

**JOVIS**  
ISBN 9783868595918    u.s. \$45.00    **CDN \$63.00** **FLAT40**  
Hbk, 12.75 x 11 in. / 64 pgs / 33 color. April/Architecture & Urban/Photography/🔥





## JSWD: Ensembles

Architectural highlights from two decades of work by German firm JSWD

Founded in 2000, Cologne-based architectural firm JSWD focuses on large-scale city planning and architectural projects within fixed or constrained urban settings. *JSWD: Ensembles* collects a selection of projects and competition designs, illustrating JSWD’s creative solutions to challenging limitations in multi-building campuses and neighborhoods.

JOVIS

ISBN 9783868594775 U.S. \$42.00 CDN \$59.00 **FLAT40**  
Hbk, 9.75 x 11.5 in. / 176 pgs / 180 color / 30 b&w.  
April/Architecture & Urban/🔥



## Shared Cities Atlas

Post-Socialist Cities and Active Citizenship in Central Europe

Scholars, cultural theorists and urban designers reflect on the transformation of seven post-socialist cities

Reflecting on the “urban commons” concept currently in vogue in architectural discourse, this volume collects research, data and photographs for seven case studies—post-socialist cities in Central Europe—emphasizing the collective action of remaking cities.

NAI010 PUBLISHERS

Edited by Helena Doudova. Text by David Crowley, Elke Krasny, Peter Mortenbock, Helge Mooshammer.  
ISBN 9789462085213 U.S. \$59.95 CDN \$84.95 **FLAT40**  
Pbk, 6.75 x 9.5 in. / 304 pgs / 200 color / 150 b&w.  
February/Architecture & Urban/🔥



## Geskes.hack: In the Park

Landscape of the Present

Groundbreaking projects in German landscape design since 1995

Profiling the German landscape design firm geskes.hack, *In the Park* includes such projects as the Kienbergpark in Berlin and the Sauerlandpark in Hemer. Alongside documentation of geskes.hack’s projects, the monograph presents theoretical discussions on the elements and potential of contemporary parks in urban design.

JOVIS

ISBN 9783868595482 U.S. \$49.95 CDN \$69.95 **FLAT40**  
Hbk, 9.5 x 11 in. / 264 pgs / 200 color. April/Architecture & Urban/🔥



## Susanne Hefti & Damjan Kokalevski: Skopje Walkie Talkie

From the Ruins of City of the Future

A photographer and an architect analyze the return of classical architecture in Skopje, Macedonia

Swiss photographer Susanne Hefti and Zurich-based architect and curator Damjan Kokalevski examine the recent surge of classical-style buildings in Skopje, North Macedonia since 2014. *Skopje Walkie Talkie* illustrates how populist and nationalist power structures are changing public space in the Macedonian capital.

SPECTOR BOOKS

Text by Damjan Kokalevski, Suzana Milevska, Philip Ursprung.  
ISBN 9783959052467 U.S. \$50.00 CDN \$69.95 **FLAT40**  
Hbk, 9.5 x 14.25 in. / 240 pgs.  
February/Photography/Architecture & Urban Studies



## Baukunst

Architecture at the crossroads of art and science

Documented here, the latest exhibition from Belgian firm Baukunst, titled *Performance & Performativity*, presents models, photographs, videos and installations.

WALTHER KÖNIG, KÖLN

Edited by Adrien Verschuere, Roxane Le Grelle, Iwan Strauven, Lara Molino. Text by Jacques Lafitte, Lynn Margulis, Dorion Sagan. Conversation between Adrien Verschuere, Hans Ulrich Obrist.

ISBN 9783960986836 U.S. \$55.00 CDN \$77.00 **FLAT40**  
Pbk, 8.75 x 12.25 in. / 176 pgs / 52 color / 24 b&w.  
January/Architecture & Urban/🔥



## Architectures of Science

The Berlin Universities and Their Development in Urban Space

A detailed look at how science has shaped Berlin’s infrastructure and urban planning

This architectural guide examines how Berlin’s growth has been linked to the development of science, including how universities realize demands for research, teaching and housing scientific collections. The book’s five chapters—dedicated to various locations—trace the evolution of Berlin’s university landscape over two centuries.

JOVIS

Edited by Arne Schirrmacher, Maren Wienigk.  
ISBN 9783868596052 U.S. \$38.00 CDN \$53.50 **FLAT40**  
Pbk, 6.75 x 9.5 in. / 304 pgs / 150 color / 50 b&w.  
April/Architecture & Urban  
/🔥



## Shaping Diversity

Approaches to Promoting Social Cohesion in European Cities

Theorists from across Europe contemplate how to strengthen social cohesion in increasingly diverse cities

In Europe today, social cohesion is challenged by radical ecological and political change. Contributions to this volume—from science, administration, social work and urban planning—demonstrate how such challenges are being met.

JOVIS

Edited by Naomi Alcaide, Christian Höcke.  
ISBN 9783868595970 U.S. \$32.00 CDN \$45.00 **FLAT40**  
Pbk, 7.75 x 9.5 in. / 208 pgs / 20 color / 2 b&w.  
April/Architecture & Urban/🔥



## Writingplace Journal for Architecture and Literature 3

Transversal Writing, Reading and Responding

Interdisciplinary authors, architectural theorists and historians, critics and professors reflect on the process of architectural writing

Since 2016, *Writingplace* has served as a platform for discussing the relationship between literature and architecture. The third issue focuses on reading and reviewing works in progress.

NAI010 PUBLISHERS

Edited by Klaske Havik, Marko Jobst. Text by Catharina Gabriellsson, Helene Frichot, Anne Kockelkorn, Kim Gurney, Robin Wilson, Naomi Stead.

ISBN 9789462085312 U.S. \$39.95 CDN \$55.95 **FLAT40**  
Pbk, 6.75 x 9.5 in. / 144 pgs / 60 b&w. June/Architecture & Urban/🔥



## 2G: Studio Muoto (Paris)

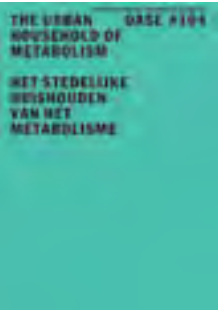
Issue #79

On the minimalist city structures of the award-winning Parisian Studio Muoto firm

The latest issue of *2G* focuses on the work of Paris-based architectural firm Studio Muoto—meaning “form” in Finnish. Working in architecture, urbanism, design and scientific research, Studio Muoto creates multifunctional minimalist structures made with rough materials.

WALTHER KÖNIG, KÖLN

Edited by Moises Puente. Text by Fabrizio Gallanzi, Gauthier Herman, Muoto.  
ISBN 9783960985433 U.S. \$55.00 CDN \$77.00 **FLAT40**  
Flexi, 9.25 x 12 in. / 160 pgs / 450 color.  
January/Architecture & Urban/🔥



## OASE 104

The Urban Household of Metabolism

The role of architecture and urban design in politically and ecologically responsible consumerism

This issue of *OASE* explores the notion of metabolism—converting one form of matter into another—in urban design and architecture. Focusing on “metabolic” locations—public restrooms, communal kitchens, urban slaughterhouses—*OASE 104* analyzes how architecture and urban design contribute to politically and ecologically responsible consumerism.

NAI010 PUBLISHERS

Text by D. Peleman, B. Notteboom, M. Dehaene.  
ISBN 9789462085176 U.S. \$34.95 CDN \$48.95 **FLAT40**  
Pbk, 6.75 x 9.5 in. / 128 pgs / 50 b&w.  
February/Architecture & Urban/🔥



## Carousel Confessions Confusion 1

A boxed set of three zines, each featuring text by an internationally renowned architect

In this series of books curated by Zürich-based Studio Jan De Vyllder, renowned international architects reflect on important buildings, gardens, books and moments in their lives and careers. The first set in this series includes three zines written by architects Jan De Vyllder, Peter Swinnen and Arno Brandhuber.

WALTHER KÖNIG, KÖLN

Text by Gideon Boie, Maarten Delbeke, Peter Swinnen, Jan De Vyllder.  
ISBN 9783960985020 U.S. \$40.00 CDN \$56.00 **FLAT40**  
Slip, pbk, 3 vols, 7 x 9 in. / 204 pgs / 170 color / 16 b&w.  
January/Architecture & Urban/🔥



## Bauhaus N° 11

Anniversary

Architecture students reflect on how a modern-day Bauhaus might look

Issue 11 of the Bauhaus Dessau Foundation’s journal celebrates the 100th anniversary of the Bauhaus, capturing special moments and places in Bauhaus history. *Bauhaus 11* invites 100 architecture students from around the world to share their radical ideas, inspired by the Bauhaus.

SPECTOR BOOKS

Edited by Claudia Parren. Text by Tarek Barkouni, Frida Escobedo, Tim Ingold, Anupama Kundoo, Jürgen Meyer H., Katrin Schamun, et al.  
ISBN 9783959053402 U.S. \$17.00 CDN \$24.00 **FLAT40**  
Pbk, 8.25 x 11.5 in. / 188 pgs. February/Architecture & Urban/🔥





## Satyendra Pakhalé: Culture of Creation

The first monograph on the dazzling dexterity of the Indian polymath designer

Selected as one of *L'Uomo Vogue* magazine's 80 most influential creative people, Indian designer Satyendra Pakhalé (born 1967) stands at the intersection of countless design currents, from consumer electronics, transportation and home appliances to furniture, architecture and interior design. MoMA design curator Paola Antonellihas said of his work: “No matter how abstract the form, it shows that Satyendra Pakhalé ... is a champion of a new chapter in the history of design.” *Satyendra Pakhalé: Culture of Creation* is the first comprehensive monograph on the designer. Twelve essays by leading design thinkers, Juhani Pallasmaa, Paola Antonelli, Jacques Barsac, René Spitz, Tiziana Proietti, Aric Chen and Stefano Marzano, illustrate the worldview underpinning the designer's “culture of creation.” Contributions from leading industry figures, such as Alberto Alessi, Giulio Cappellini, Cristiano Crosetta and Vittorio Livi, portray him at work, and photographs give insight into his studio practice and his work.

### NAI010 PUBLISHERS

**Text by Juhani Pallasmaa, Paola Antonelli, Jacques Barsac, Rene Spitz, Tiziana Proietti, Aric Chen, Stefano Marzano.**

ISBN 9789462085145  
u.s. \$80.00 **CDN** \$115.00  
Hbk, 8.75 x 11 in. / 448 pgs / 270 color / 120 b&w.  
February/Design/🍷



## Do It Ourselves A New Mentality in Dutch Design By Jeroen Junte.

The acclaimed design writer Jeroen Junte traces new themes in Dutch design through 197 innovative and astonishing projects and products

In recent years, Dutch design has sharply diverged from its previous course. A generation of designers trained in and shaped by Europe's crisis years have chosen new values and starting points; the focus is now on inquisitive and collaborative makers who strive for social relevance and, if possible, impact. This “post-crisis generation” is committed and optimistic, but also pragmatic and in possession of an eye for beauty. Humor and the almost inescapable concept have been exchanged for engagement and free research, and irony and contemplative criticism for open-mindedness and the will to act. In this volume, Jeroen Junte (born 1967) examines craftsmanship and local production as realistic alternatives to deadlocked systems of production and distribution. In addition to art and design, science, technology, social studies and politics are also seen as design arenas.

### NAI010 PUBLISHERS

ISBN 9789462085206  
u.s. \$49.95 **CDN** \$69.95  
Pbk, 8.25 x 11.5 in. / 288 pgs / 350 color.  
February/Design/🍷



## Design in Conservative Times

Conservatism in design: on the relationship between making things and making things great again

Sporting two front covers (i.e. one on the back, one on the front) for its two thematic sections—Graphic Design in Conservative Times and Fashion Design in Conservative Times—this pocket-sized volume deconstructs and analyzes various forms of design against the backdrop of an increasingly conservative world. From the perspectives of feminism, race, queerness, engagement, ecology, production and preservation, *Design in Conservative Times* seeks to unravel the intricacies of design within conservative culture. Makers and thinkers from the fields of fashion design and graphic design contribute to the book, reflecting on conservative currents in the design landscape and exploring topics such as: What is the role of a progressive designer today? What constitutes a progressive design? We are stuck between outrageous production and excessive preservation—how do we disrupt this relationship?

### ONOMATOPEE PROJECTS

**Edited with introduction by Joanne van der Veer, Freek Lomme. Text by Jerome Harris, Roosje Klap, Annelys de Vet, Yamuna Forzani, Marjanne van Helvert, Charlotte Maëva-Perret.**

ISBN 9789493148178  
u.s. \$17.00 **CDN** \$24.00  
Pbk, 2 vols, 4.75 x 6.75 in. / 128 pgs.  
February/Design/🍷



## Modes of Criticism 4: Radical Pedagogy

Investigating the Use of the Word ‘Radical’ in Design Discourse and Practice

Exploring how design educators deploy the idea of the “radical”

This book argues that, over the past 15 years, there has been a consistent deterioration of democracy in tandem with the establishment of the marketization and monetization of design education. Navigating difficult external political contexts in the middle of internal power struggles, college design courses seem to be incapable of challenging political, social, cultural and environmental phenomena with the urgency that all of these demand. Swallowed by an ever-rolling snowball of neoliberal educational models, small gestures do not produce the kind of radical change that design education and our catastrophic climate crisis needs for our survival. The fourth issue of Onomatopée's annual design criticism journal investigates the use of the word “radical” in design discourse and practice, exploring the challenges design universities face in responding with urgency to political, social, cultural and environmental struggles. This issue features essays by Danah Abdulla, Anne-Marie Willis, Tanveer Ahmed, Kenneth Fitzgerald, Anja Groten, Hannah Ellis and the research-led platform Depatriarchise Design.

### ONOMATOPEE PROJECTS

**Edited by Francisco Laranjo. Text by Hannah Ellis, Danah Abdulla, Tanveer Ahmed, Anne-Marie Willis, Kenneth Fitzgerald, Anja Groten.**

ISBN 9789493148130  
u.s. \$18.00 **CDN** \$25.00  
Pbk, 5.5 x 8.5 in. / 96 pgs / 96 color.  
February/Design/🍷



## Peter Arnell: Projects 1980–2020

An epic, two-volume summation of the work of legendary advertising impresario Peter Arnell

Throughout his 45-year career, New York brand guru Peter Arnell has played a significant role in creating and collaborating on platforms, products and strategies for many of the world's leading brands. Arnell has built his reputation working in architecture, design, photography, communications, technology and publishing. From his earliest days he has been known for creating unique, groundbreaking work that brings design, innovation, brand creation, brand strategy and customer experience to the forefront. This beautifully conceptualized two-volume clothbound monograph provides an insight into the great creator's oeuvre, highlighting his contributions to a vast number of industries ranging from technology to automotive design, hospitality to fashion and beyond. Organized thematically (the first volume devoted to fashion and beauty products, and the second to technology branding), it celebrates many of Arnell's works created and developed alongside highly talented collaborators. The book features projects with contributions by such luminaries as Denis Piel, Neal Slavin, Helmut Newton, Lance Wyman, Michael Graves and Muhammad Ali, to name only a few, and spans over four decades. Included are signature projects for Donna Karan, Chanel, Fendi, Chrysler, Nespresso, Goop Pepsi, Reebok, Gucci and Special Olympics, along with texts by Arnell's friends and collaborators architect Frank Gehry and photographer Peter Lindbergh.

### HATJE CANTZ

**Edited by Liyuan Tong. Text by Frank Gehry, Peter Lindbergh. Contributions by Tristan Thom.**  
ISBN 9783775746670 u.s. \$170.00 **CDN** \$240.00  
Slip, clth, 2 vols, 12 x 8.5 in. / 1024 pgs.  
June/Design/🍷

## Posters: The Collection of the International Red Cross and Red Crescent Museum

A colorful history of the poster design of the International Red Cross and Red Crescent

From its inception in 1863, the International Red Cross and Red Crescent has used posters to spread its messages and values. This volume compiles this graphically singular and historically fascinating collection for the first time. Whether used to recruit volunteers, raise funds, call for blood donations, encourage proper hygiene, prevent diseases, respond to natural disasters, warn about anti-personnel mines or offer first-aid training, these posters attract attention, provide information and promote the humanitarian cause. More than a means of communication, they are also witnesses to a particular time in history, capturing events that changed the world and expressing the concerns of the regions in which they appeared. In addition, these posters read like a history of graphic design, charting the trends that take hold in diverse locations. Besides their important messages, these posters communicate to contemporary viewers what kinds of design resonated with people in different times and different places.

### SILVANA EDITORIALE

**Text by Roger Mayou, Catherine Burer, Martin Heller.**  
ISBN 9788836640843 u.s. \$30.00 **CDN** \$42.00  
Hbk, 7.5 x 9.5 in. / 176 pgs / 256 color.  
February/Design/🍷

### EXHIBITION SCHEDULE:

Geneva, Switzerland: International Red Cross Red Crescent Museum, 10/02/19–01/26/20



### ALSO AVAILABLE

Posters: Eat & Drink in Italian Advertising 1890–1955  
ISBN 9788836630561  
Hbk, u.s. \$65.00 **CDN** \$87.00  
Silvana Editoriale



Posters: Speed in Italian Advertising 1890–1955  
ISBN 9788836632978  
Hbk, u.s. \$65.00 **CDN** \$87.00  
Silvana Editoriale







Formful Wood  
Explorative Furniture

Design and construct furniture from plywood, based on Alvar Aalto’s “L-leg”

Inspired by the famous L-leg chair designed by architect Alvar Aalto with his Finnish furniture company Artek, students of architecture at ETH Zurich and students of design at the Lucerne University of Applied Sciences and Arts in Switzerland participated in an experimental study project investigating the design possibilities of “formful wood”—stools, chairs and benches made from glued and bent wood. This exploration of plywood’s endless potential demonstrates the exciting permutations of a well-known and oft-used material. Including photographs, detailed plans and essays and commentary from professors, designers and architects, this volume chronicles the design plans, creative processes and results from the experiment, and demonstrates the thrilling challenges of object design and creation.

**JOVIS**  
Edited with text by Mario Rinke, Florian Hauswirth. Text by Nicolai de Gier, Sebastian Kraft, Christoph Schindler, Alessandro Oreste Tellini.  
ISBN 9783868595888  
u.s. \$40.00 **CDN \$56.00**  
Pbk, 8.25 x 11.5 in. / 200 pgs / 50 color.  
April/Design/🔥



WINTER MIDSEASON SUPPLEMENT  
Thonet & Design

A concise history of the Thonet chair from 1838 to the present

From the most humble suburban cafes to high fashion shoots and countless films, the ingenious design of the Thonet chair No. 14, created by Michael Thonet in 1859, has conquered the world. Its immanent beauty, bentwood technology and ease of assembly led to its adaptation across European cafés upon its introduction. However, No. 14 is only one piece of the history of Michael Thonet’s company. This essential volume presents chair designs of Thonet GmbH from 1838 to the present day. Full-page images depict the famous No. 14 as well as chairs by Walter Gropius, Mies van der Rohe, Verner Panton and Marcel Breuer (such as his Wassily chair). In addition, a text documents the history of Thonet and its technological breakthroughs alongside a short history of chair design in general.

**WALTHER KÖNIG, KÖLN**  
Edited with text by Angelika Nollert. Text by Peter Ellenberg, Polina Gedova, Sebastian Jacobi, Steffen Kehrlé, Markus Frenzl, Xenia Riemann-Tyroller, Lili Schäfer, Josef Strasser, Jiri Uhlir.  
ISBN 9783960985822  
u.s. \$45.00 **CDN \$62.00 FLAT40**  
Pbk, 9.25 x 12 in. / 168 pgs / 164 color.  
Available/Design/🔥



Chairpedia  
101 Stories of Chairs

Interdisciplinary authors come together to reflect on the history of chair design through 101 selected chairs

Every chair tells its own story, and all of them fit into this book—even the stories in which design is not overtly the topic at hand. Chairs and artificial intelligence; famous chairs on which Freud, Pessoa or Proust sat; chairs as historical, political and societal symbols; chairs for thin or corpulent people; rocking, creative, royal chairs: all these facets of chairs and more are packed into this volume. Bringing together writers, design historians, architecture critics and art curators, *Chairpedia* is a compilation of anecdotes about the chair—beginning with Mauricio Wiesenthal’s *Tales to Read Seated*, published by Andreu World —and comprises a history of chair design told through 101 examples.

**LA FÁBRICA**  
Edited by Ramón Ubeda. Text by Álvaro Castro, María José Ballcells, Santi Barjau, Isabel Campí, Guillem Celada, Daniel Cid, Isabel Del Río, Ana Domínguez, José María Faerna, Albert Fuster, Daniel Giralt-Miracle, Rosina Gómez Baeza, Oriol Pibernat, Mónica Piera, Sofia Rodríguez, Rosalía Torrent, Patricio Sáiz, Carmen Sevilla. Illustrated by Antonio Solaz.  
ISBN 9788417769291  
u.s. \$35.00 **CDN \$49.00 FLAT40**  
Pbk, 9.5 x 12.5 in. / 232 pgs / 100 color.  
April/Design/🔥



Toni Zuccheri: Poet of Nature and Glass

The first book on the magical creations of postwar Italian glass virtuoso Toni Zuccheri

Toni Zuccheri (1936–2008) was an artist, architect, designer and sculptor. He collaborated with some of the biggest names in postwar Italian art (Gio Ponti, Lucio Fontana and Gaetano Pesce, among others) and worked for some of the most prestigious glass brands in Italy (Venini, VeArt and Barovier), developing new materials and forms in a glassmaking career of nearly half a century. A decade after his death, this volume presents an exhaustive overview of Zuccheri’s career, looking at his complex and fruitful encounters with designers and brands and his extensive independent production of unique works modeled after animals. Featuring illustrations of Zuccheri’s prototypes and one-off pieces plus unpublished sketches, studies and drawings, archival material and letters, *Toni Zuccheri* reveals the complex sensibility of a designer who took an empirical approach to sculpting “sensitive things.”

**MARSILIO**  
Text by Rosa Chiesa, Sandro Pezzoli.  
ISBN 9788829703227  
u.s. \$50.00 **CDN \$69.95**  
Hbk, 9.5 x 11.5 in. / 232 pgs / 293 color.  
February/Decorative Arts/🔥



Andrea Vallicelli: A History of Designs

The luxurious, lightning-fast yachts of Andrea Vallicelli, the unparalleled master of boat design

For 40 years, Andrea Vallicelli and his studio have conceived some of the most daring yacht designs in the history of the craft. His creations have been so influential that a history of Vallicelli is a history of the boating world in that same 40-year span. This substantial tome boasts more than 300 photographs and drawings that showcase the work of the designer for the storied Azzurra team. Here, Vallicelli shows us not only the boats of his studio, and how they were conceived and made, but in general demonstrates how yacht design has always been based on a constant intermingling between innovation and intuition of the past and how, precisely for this reason, it remains one of design’s greatest expressions.

**SKIRA**  
Edited by Valerio Paolo Mosco.  
ISBN 9788857241944  
u.s. \$75.00 **CDN \$108.00**  
Hbk, 11 x 9.5 in. / 312 pgs / 216 color / 140 b&w.  
April/Design/🔥

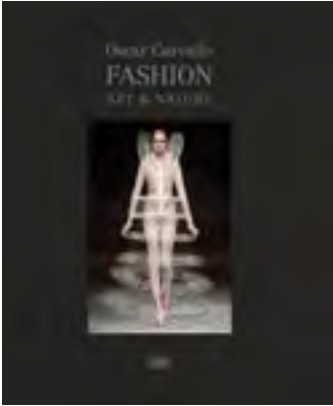


Hella Jongerius: Interlace, Woven Research

A lavish account of Dutch designer Hella Jongerius’ weaving researches, conceived as a “textile object”

Alice Rawsthorn of the *New York Times* credits Dutch industrial designer Hella Jongerius (born 1963) for “bringing sensuality and sophistication” back to her field. This sensuality is apparent in her curvaceous colorful vases and her futuristic textile design. In this unique book, Jongerius and her design team, Jongeriuslab, transformed the exhibition spaces of Lafayette Anticipations in Paris into a weaving laboratory, experimenting on the future of textile making: digital, 3D and space weaving through different looms that they adapted or made from scratch. This volume, designed by the internationally acclaimed graphic designer Irma Boom, is conceived as a textile object. Placing text as weaving, using Singer stitching for the binding and mixing two different printing techniques (offset and riso), the book itself becomes a reflection of this unusual exhibition process.

**WALTHER KÖNIG, KÖLN**  
Edited by Guillaume Houzé, François Quintin. Text by Anna Colin, Hans Den Hartog Jager, Alice Rawsthorn, Anne Röhl, Christel Vesters.  
ISBN 9783960987031  
u.s. \$39.95 **CDN \$55.95 FLAT40**  
Pbk, 6.75 x 9.5 in. / 140 pgs / 59 color / 15 b&w.  
January/Design/🔥



Fashion, Art & Nature chez Oscar Carvallo

On the overlap between art and nature in the creations of Venezuelan designer Oscar Carvallo

Venezuelan haute couture fashion designer Oscar Carvallo, who maintains ateliers in Paris and Miami, is perhaps best known for his work with Carlos Cruz-Diez, a key op artist and color theorist. Carvallo worked with Cruz-Diez to create a series of fabrics that became the backbone of Carvallo’s dizzying “Kinetic Journey” collections of 2008 and 2014. Carvallo’s passion for art is linked to his longstanding love of nature. Born in Caracas, near the sea and among its lush landscapes, the designer brings those influences into his work, transforming the female silhouette into natural forms like flowers, feathers and fish. *Fashion, Art & Nature chez Oscar Carvallo*, Carvallo’s first monograph, explores the designer’s career from its beginnings in the early 2000s through the lens of his parallel interests in art and nature.

**SKIRA**  
Edited by Hélène Farnault.  
ISBN 9788857242415  
u.s. \$65.00 **CDN \$92.00**  
Hbk, 9.5 x 11 in. / 240 pgs / 300 color.  
February/Fashion/Latin American / Caribbean Art & Culture/🔥



Lily Samii: Fifty Years of Fashion

The life and times of fashion designer Lily Samii, from early life in Iran to her Bay Area boutique LYZ

This book invites readers to step inside the mesmerizing world of San Francisco–based Iranian fashion designer Lily Samii. From her upbringing in Iran to the runways of Paris, *Lily Samii: Fifty Years of Fashion* takes readers on a fascinating journey through Lily Samii’s incredible life. We learn about her magnificent life in Iran and her secret obsession with fabrics, nature and movement as a young child; we travel with her across the globe and peek into the glamorous world of Hollywood and costume design where she was trained by Edith Head and James Galanos; and we join Samii as she opens her iconic Bay Area boutique, LYZ, which was the talk of the town for 30 years, recognized by national fashion magazines including *Harper’s Bazaar*, *Vogue* and *Women’s Wear Daily*. From LYZ, Samii launched her career as a couture designer with gowns and outfits for celebrities and influential women in politics, society, philanthropy and the arts.

**LUCIA|MARQUAND**  
Text by Teresa Rodríguez.  
ISBN 9781646570034  
u.s. \$85.00 **CDN \$120.00**  
Hbk, 9.75 x 12.5 in. / 376 pgs / 400 color.  
September/Fashion/Design/Middle Eastern Art & Culture/🔥





Catrin Huber, mural detail.  
From *Catrin Huber:  
Expanded Interiors at  
Herculaneum and Pompeii*,  
published by Kerber. See  
page 176.





## Albert Oehlen: Trance

**Albert Oehlen, Neue Wilde master of painterly reinvention, revisits his career in the guises of artist, curator and collector**

German painter Albert Oehlen (born 1954) has worked across genres and movements throughout his life, constantly questioning the methods and means of painting through an ever-evolving style and technique. *Albert Oehlen: Trance* surveys the Neue Wilde painter’s wide-ranging production from the early 1980s to the present day. Through the decades of his career, Oehlen has continuously refined his own vocabulary from series to series, making figurative paintings and abstract paintings, computer-based paintings, collaged canvases with fragments of advertising posters and finger paintings—to name only a few. Fittingly, this publication sees the artist experimenting with his own work, playing the roles of artist, curator and collector simultaneously. A creative, engaging survey of more than three decades of Oehlen’s groundbreaking painting, *Albert Oehlen: Trance* features texts by the artist, Francesco Bonami, Massimiliano Gioni, Isabelle Moffat and Wolfgang Voigt.

### SKIRA

**Text by Albert Oehlen, Francesco Bonami, Massimiliano Gioni, Tony Salamé, Isabelle Moffat, John Harten, Wolfgang Voigt.**

ISBN 9788857241210  
u.s. \$85.00    **CDN \$120.00**  
Hbk, 9.75 x 11.25 in. / 272 pgs / 190 color.  
February/Art/🔥



## Georg Baselitz: Time

**Portraits, self-portraits and poetry in Georg Baselitz’s latest group of works dedicated to his wife, Elke**

Featuring a specially designed cover, *Georg Baselitz: Time* includes poetry written by the artist himself, as well as full-page reproductions of the thirty paintings and twenty drawings exhibited, interspersed with photographs of the artist’s studio.

### GALERIE THADDAEUS ROPAC

**Edited by Oona Doyle, Arne Ehmann, Sophie Leimgruber. Text by Georg Baselitz.**

ISBN 9783901935640    u.s. \$66.00    **CDN \$93.50 FLAT40**  
Hbk, 10.75 x 13.5 in. / 192 pgs / 122 color / 1 b&w.  
February/Art/🔥



## Hermann Glöckner: A Master of Modernism

**The first survey on German constructivist Hermann Glöckner**

This richly illustrated survey on German painter and sculptor Hermann Glöckner (1889–1987) documents Glöckner’s “panel work” from 1930–35 and “models” from the ‘60s and ‘70s, which are understood as drafts for his large-scale sculptural works.

### WALTHER KÖNIG, KÖLN

**Edited with text by Michael Hering, Franziska Stöhr. Text by Konstanze Rudert, Nina Schleif, Franziska Schmidt, et al.**

ISBN 9783960986928    u.s. \$310.00    **CDN \$440.00 SDNR30**  
Hbk, 9.5 x 13 in. / 320 pgs / 117 color / 38 b&w.  
April/Art



## Luigi Pericle: Beyond the Visible

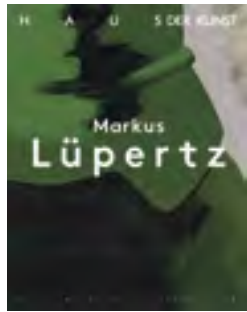
**The recently rediscovered Luigi Pericle: clairvoyant paintings, philosophical writings and alternative spirituality in postwar Switzerland**

This volume tells the extraordinary story of Luigi Pericle (1916–2001), a Swiss painter, thinker, writer, scholar of theosophy and esoteric doctrines. This volume presents Pericle’s “clairvoyant” art and the history of Art Informel following World War II.

### SILVANA EDITORIALE

**Edited with text by Chiara Gatti.**

ISBN 9788836643073    u.s. \$40.00    **CDN \$56.00 FLAT40**  
Hbk, 9.75 x 11 in. / 200 pgs / 200 color.  
February/Art/🔥



## Markus Lüpertz: Über die Kunst zum Bild

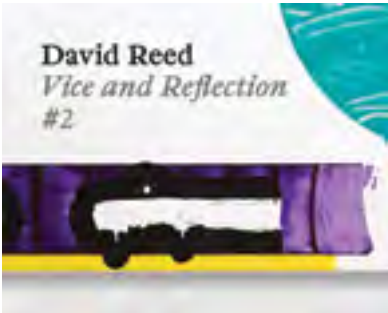
**Renowned neoexpressionist Markus Lüpertz’s abstract and figurative paintings**

Munich’s Haus der Kunst presents more than 200 drawings and paintings by acclaimed German multidisciplinary artist Markus Lüpertz (born 1941). Featuring works from 1963 to 1980 and from 2000 to today, the exhibition and catalog explore Lüpertz’ diverse inspirations—from film and Westerns to Nazi-era symbolism.

### WALTHER KÖNIG, KÖLN

**Text by Danièle Cohn, Éric Darragon, Rudi Fuchs, Pamela Kort, Nicholas Serota, Richard Schiff, Philippe Vergne, et al.**

ISBN 9783960986942    u.s. \$69.95    **CDN \$98.95 FLAT40**  
Pbk, 10.25 x 12 in. / 300 pgs / 300 color.  
January/Art/🔥



## David Reed: Vice and Reflection #2

**David Reed’s expressionistic paintings inspired by the 1980s TV series *Miami Vice***

This volume documents New York–based painter David Reed’s (born 1946) 2016 series *Vice*, a series of four paintings named after the ‘80s American TV series. The book’s elongated width reflects the influence of film aesthetic in Reed’s highly gestural paintings, drawings and color studies.

### VERLAG FÜR MODERNE KUNST

**Text by Eva Kraus, Tobias Ostrander, Thomas Heyden.**

ISBN 9783903320130    u.s. \$30.00    **CDN \$42.00 FLAT40**  
Hbk, 13.5 x 9 in. / 80 pgs / Illustrated throughout.  
February/Art/🔥



## Andrew Stevovich: Beyond the Figure

**Celebrating a half-century of the Botero-esque painting of Andrew Stevovich**

Deeply rooted in European painting tradition, the oil paintings of Austrian-born American figurative painter Andrew Stevovich (born 1948) combine abstract forms with figurative narrative. This publication presents a survey of Stevovich’s 50-year career, documenting 120 paintings and examining dominant themes and typologies in his work.

### SKIRA

**Edited by Michael Botwinick.**

ISBN 9788857242392    u.s. \$60.00    **CDN \$85.00 FLAT40**  
Hbk, 10.5 x 12 in. / 224 pgs / 239 color.  
February/Art



## Allen Jones: Catalogue Raisonné of the Graphic Works Part II

**A catalogue raisonné on the graphic works of an iconic British pop artist**

Created between 1995 and 2018, graphic works by British pop artist Allen Jones (born 1937) bridge figuration and gestural abstraction, examining the portrayal of women and perceived traditional gender roles in a variety of media—including theater, dance, sports and advertisements.

### KERBER

**Edited by Thomas Levy.**

ISBN 9783735606242    u.s. \$60.00    **CDN \$85.00 FLAT40**  
Pbk, 8.5 x 11.5 in. / 120 pgs. May/Art



## Cathy Josefowitz

**Otherness, gender and the body: a singular, yet little-known body of work by Cathy Josefowitz**

This richly illustrated volume presents works by the late American-born, Swiss-based artist Cathy Josefowitz (1956–2014), whose work spanned painting, drawing, dance and music. Josefowitz investigated the physical, emotional and spiritual experiences of otherness, resonating with current discourse around otherness, gender and the body.

### MOUSSE PUBLISHING

**Text by Ludovic Delalande, Rebecca Lamarche-Vadel, Elise Lammer.**

ISBN 9788867494040    u.s. \$30.00    **CDN \$42.00 FLAT40**  
Pbk, 9.5 x 13 in. / 288 pgs / 157 color. February/Art/🔥



## James Rosenquist: Visualising the Sixties

**A collection of 1960s works by key pop artist James Rosenquist**

This concise catalog presents iconic works from the 1960s by celebrated pop artist James Rosenquist (1933–2017) and features art historical essays and a foreword by the director of the James Rosenquist Foundation.

### GALERIE THADDAEUS ROPAC

**Edited by Kelsey Corbett, Polly Robinson Gaer. Foreword by Sarah C. Bancroft. Text by Alex J. Taylor.**

ISBN 9781916204805    u.s. \$50.00    **CDN \$69.95 FLAT40**  
Hbk, 10 x 12 in. / 74 pgs / 81 color / 16 b&w.  
February/Art/🔥



## Victor Willing: Visions

**The first monograph in two decades on the groundbreaking but overlooked British painter Victor Willing**

The figurative paintings, drawings and sculpture of British painter Victor Willing (1928–88) feature childlike forms and hallucinatory imagery reminiscent of Picasso and Bacon. This book traces Willing’s tumultuous life and collects archival material, texts and an interview by his close friend, critic John McEwen.

### ART / BOOKS

**Foreword by Nicholas Serota. Introduction by Elizabeth Gilmore, Victoria Howarth. Text and interview by John McEwen.**

ISBN 9781908970534    u.s. \$30.00    **CDN \$42.00 FLAT40**  
Pbk, 8.75 x 10.75 in. / 128 pgs / 141 color / 6 b&w.  
Available/Art/🔥





Nicolas Frey: Monsters in Suits

Nicolas Frey’s blue-ink drawings of monstrous right-wing leaders portrayed as literal monsters in suits

In this series of blue-ink drawings by Swiss artist Nicolas Frey (born 1992) bust portraits of real figures—Nestlé’s CEO, the leader of the Ku Klux Klan, ringleaders of far-right youth groups—are distorted into grotesque monsters.

EDITION PATRICK FREY  
ISBN 9783906803906 U.S. \$35.00 CDN \$49.00 FLAT40  
Pbk, 6.75 x 8.75 in. / 140 pgs / 70 color. June/Art/🔥

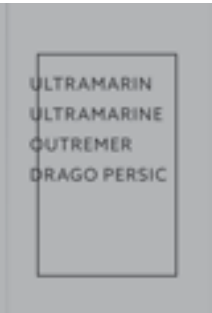


Arnaldo Coen

The first comprehensive survey of Mexican painter Arnaldo Coen from 1960 to today

In 2014, Mexico City–based painter Arnaldo Coen (born 1940) received Mexico’s prestigious National Science and Arts Award. This volume collects texts by renowned Mexican writers, art critics and curators, presenting a chronology of Coen’s career, including notes, experiential text and archival material.

TURNER  
Introduction by Alberto Ruy Sánchez. Text by Jaime Moreno Villarreal, Pilar García, Marco Antonio Morales, Julio Garcia Murillo, Santiago Espinosa de los Monteros. Interview by Cuauhtemoc Medina.  
ISBN 9788417141165 U.S. \$39.95 CDN \$55.95 FLAT40  
Clth, 12.5 x 9.5 in. / 304 pgs / 250 color / 30 b&w.  
August/Art/Latin American / Caribbean Art & Culture



Drago Persic: Ultramarine Outremer

Small-format paintings by Drago Persic exploring color through the motif of draped cloths on tables

This monograph presents a series of paintings by Bosnian artist Drago Persic (born 1981), each depicting the same motif—a cloth draped over the edge of a table. Persic uses pure pigmented oil paints for the cloth against acrylic or gouache backdrops in complementary colors.

VERLAG FÜR MODERNE KUNST  
Text by Katrin Bucher Trantow, Drago Persic.  
ISBN 9783903320031 U.S. \$25.00 CDN \$35.00 FLAT40  
Pbk, 6.75 x 9.5 in. / 82 pgs / 69 color. February/Art



Tomáš Císařovský: Tradition Is a Part of the Present

Evanescent, surreal paintings by a central figure of Czech postmodernism, Tomáš Císařovský

Known for his eerie use of color, Czech painter Tomáš Císařovský (born 1962) integrates contemporary themes and styles into the history of Western painting, blending historically codified images with contemporary approaches. *Tradition Is a Part of the Present* gathers 30 years of Císařovský’s brightly colored, whimsical paintings.

KANT  
ISBN 9788074372735 U.S. \$75.00 CDN \$108.00 FLAT40  
Hbk, 9.5 x 11.5 in. / 434 pgs / 373 color. February/Art



Wolfram Ullrich

A full survey of Wolfram Ullrich’s large-scale trompe l’oeil wall reliefs

The MKK Ingolstadt surveys the career of German artist Wolfram Ullrich (born 1961), whose multifaceted oeuvre oscillates between painting and sculpture. The book documents work from each stage of his career, including his well-known wall reliefs—large-scale, two-dimensional works that seem to jut into the surrounding gallery space.

KERBER  
Edited with text by Theres Rohde, Simone Schimpf.  
ISBN 9783735606365 U.S. \$70.00 CDN \$99.00 FLAT40  
Hbk, 9 x 11.75 in. / 356 pgs / 200 color. February/Art

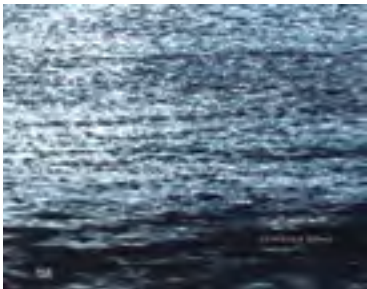


Kim Tschang-Yeul

A comprehensive survey on painter Kim Tschang-Yeul, a critical figure in Korean contemporary art

Korean painter Kim Tschang-Yeul (born 1929), alongside Nam June Paik, initiated the contemporary art movement in Korea. This book provides a chronology of Tschang-Yeul’s career, featuring reproductions of his hyperrealistic water-droplet paintings alongside essays and an artist interview.

ACTES SUD  
Text by Michel Enrici.  
ISBN 9782330130077 U.S. \$39.00 CDN \$55.00 FLAT40  
Hbk, 10.75 x 12.25 in. / 220 pgs / 100 color. February/Art/🔥



Jochen Hein: Reflexion

A close look at the techniques applied in German painter Jochen Hein’s landscapes

The latest monograph on Hamburg-based painter Jochen Hein (born 1960) offers a glimpse into the technical processes behind Hein’s seascapes and landscapes. *Reflexion* documents the artist’s deft balance of figuration and abstraction, including detail views of painterly illusionism.

HATJE CANTZ  
Text by Anne Simone Krüger, Nicole Büsing, Heiko Klaas, Holger Liebs.  
ISBN 9783775746786 U.S. \$75.00 CDN \$108.00 FLAT40  
Hbk, 12.75 x 10.75 in. / 184 pgs / 140 color. April/Art/🔥



Ida Tursic & Wilfried Mille

Celebrating the freedom of painting, this book collects Tursic & Mille’s recent forays into both abstract and figurative subjects

In this survey of work since 2012, France-based artist duo Ida Tursic & Wilfried Mille (both born 1974) presents painting as a medium of freedom—figurative subjects such as portraits, landscapes, vintage porno and pets are balanced against or covered with colorful abstractions to rival the image overload of digital media.

HOLZWARTH PUBLICATIONS  
Text by Noëllie Roussel, Bernard Marcadé. Interview by Alison M. Gingeras.  
ISBN 9783947127207 U.S. \$80.00 CDN \$115.00 FLAT40  
Hbk, 9.25 x 11.5 in. / 238 pgs / 195 color / 5 b&w. March/Art

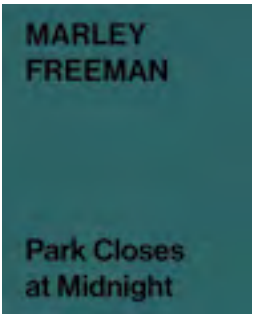


Sylvie Ringer: Crab, Rock, Stick, Loss

Abstract, almost mystical landscapes inspired by the islands of Vancouver

This monograph presents a series of paintings and drawings by German Canadian artist Sylvie Ringer, created during a several-year stay on Malcolm Island in Canada. Ringer transforms the perceived natural environment into haunting fantastical landscapes, investigating the role of history and mythology.

KERBER  
Text by Belinda Grace Gardner.  
ISBN 9783735605863 U.S. \$45.00 CDN \$63.00 FLAT40  
Hbk, 9 x 13 in. / 96 pgs / 55 color. February/Art

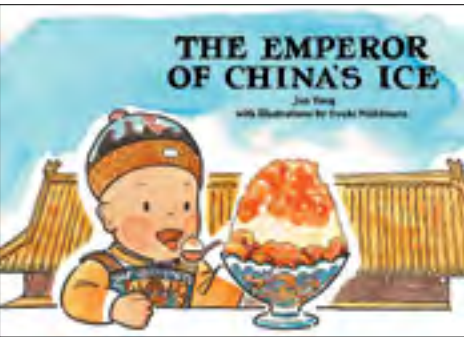


Marley Freeman: Park Closes at Midnight

The latest colorful, intimately gestural abstractions from Marley Freeman

This volume commemorates New York–based painter Marley Freeman’s (born 1981) 2019 solo exhibition of her abstractions at Karma with an essay by Lauren O’Neill-Butler, who writes that Freeman’s “works offer an alternative, an option to opt-out of signifying monolithically.”

KARMA BOOKS, NEW YORK  
Text by Lauren O’Neill-Butler.  
ISBN 9781949172263 U.S. \$30.00 CDN \$42.00 FLAT40  
Hbk, 8.25 x 10.25 in. / 72 pgs / 32 color. June/Art/🔥



The Emperor of China’s Ice  
By Jun Yang.

A children’s book accompanying Jun Yang’s 2018 project for the Austrian Sculpture Park

When he was asked to contribute to the Austrian Sculpture Park in 2018, Chinese multimedia artist Jun Yang (born 1975) recalled the story of the emperor of China’s ice, a myth according to which, in ancient China, ice blocks were buried in the winter months and then served as ice cream in summer. At the end of November 2018, a colossal block of ice was buried in an embankment in the Austrian Sculpture Park, to be excavated again at the Sculpture Park’s 2019 spring festival. Instead of producing a conventional catalog for the occasion, Yang decided to create this children’s book in collaboration with Japanese illustrator Yuuki Nishimura, in which he narrates the myth of the Emperor of China’s ice. Also included is an account of Jun Yang’s project.

VERLAG FÜR MODERNE KUNST  
Illustrations by Elisabeth Fiedler.  
ISBN 9783903269972  
U.S. \$20.00 CDN \$28.00 FLAT40  
Hbk, 10.75 x 8 in. / 32 pgs / 31 color. February/Art/Childrens





## Ron Weis: Million Dots

**A simple but brilliant artist’s book that illustrates what one million looks like**

We live in an age of numbers on a scale beyond conception. There are eight billion human beings on the planet, nine million in New York City alone. Twelve million millionaires inhabit the US, with 43 million living in poverty. Grappling with such scale is daunting and overwhelming. This is where *Million Dots* comes in. Its pages, filled over and over with precise geometric arrays of black dots, help us grasp the scale of a number that is both commonplace and unimaginable. But while *Million Dots* serves as a vital conceptual tool, an intriguing plaything and a welcome gift, it is also a work of art, an embodiment of the view of its creator, American artist Ron Weis (born 1947), that “If you experience something and can’t find a category in which to comfortably place it, it’s probably art.”

**WEIS PUBLICATIONS**  
ISBN 9780615343686  
u.s. \$39.95 CDN \$55.95 **FLAT40**  
Pbk, 8.75 x 12 in. / 204 pgs.  
January/Art/📍



## Alex Da Corte: Marigolds

**Alex Da Corte’s foam wall pieces celebrate the zest and color of cartoon aesthetics**

Published for Alex Da Corte’s (born 1981) 2019 solo exhibition with Karma Gallery, this volume features the eponymous short story by Eugenia Collier, as well as two newly commissioned texts by writer Tausif Noor and animator and historian John Canemaker.

**KARMA, NEW YORK**  
**Text by Eugenia Collier, Tausif Noor, John Canemaker.**  
ISBN 9781949172287 u.s. \$30.00 CDN \$42.00 **FLAT40**  
Pbk, 9.5 x 11.75 in. / 52 pgs / 18 color. January/Art/📍



## Sven Drühl: Apocryphal Landscapes

**Realist mixed-media landscapes made from photographs and VR and gaming images**

Using oils, lacquers and silicon, Berlin-based painter and mixed-media artist Sven Drühl (born 1968) transforms photographs by fellow artists such as Sebastio Salgado as well as vector images from virtual reality and gaming into realistic landscapes, collected here.

**HATJE CANTZ**  
**Edited with text by Lisa Felicitas Mattheis, Carola Schneider. Text by Regina Henkel.**  
ISBN 9783775746342 u.s. \$55.00 CDN \$77.00 **FLAT40**  
Hbk, 8.25 x 11 in. / 176 pgs / 80 color. July/Art/📍



## Lydia Janssen: Dance into Art

**The first monograph on Lydia Janssen, dancer turned abstract painter**

Bali-based American painter Lydia Janssen’s (born 1976) background as a professional dancer is readily apparent in her paintings, which evoke bodily movement through abstracted human forms, geometric lines and muted, flesh-like colors. Janssen’s first monograph presents paintings created since 2010.

**SKIRA**  
**Edited by Rosa Maria Falvo. Foreword by Larry Poons. Text by Ian Findlay-Brown.**  
ISBN 9788857241593 u.s. \$30.00 CDN \$42.00 **FLAT40**  
Pbk, 9.5 x 10.75 in. / 128 pgs / 80 color. March/Art



## Brittany Nelson: Out of the Everywhere

**Queer feminist science fiction meets photographic abstraction: Brittany Nelson’s chemically altered found photographs**

Montana-born artist Brittany Nelson (born 1984) uses 19th-century photographic chemistry techniques to address themes of feminist science fiction and queer abstraction. *Out of the Everywhere* presents Nelson’s chemically abstracted found photographs, such as NASA photographs of Mars.

**MOUSSE PUBLISHING**  
**Edited with text by Stefanie Hessler. Text by Lars Bang Larsen, Danielle Dean, Gordon Hall, Quinn Latimer, Gala Porras-Kim.**  
ISBN 9788867493814 u.s. \$30.00 CDN \$42.00 **FLAT40**  
Pbk, 6.5 x 9.25 in. / 108 pgs / 55 color.  
February/Photography/📍



## Breaking the Mould: Sculpture by Women since 1945

**The first contemporary survey of postwar British women sculptors from modernism to the YBA’s**

This publication focuses on postwar British women sculptors, including Tracey Emin, Mona Hatoum, Barbara Hepworth, Kim Lim, Sarah Lucas, Cornelia Parker and Rachel Whiteread.

**HAYWARD GALLERY PUBLISHING**  
**Text by Natalie Rudd.**  
ISBN 9781853323676 u.s. \$19.95 CDN \$27.95 **FLAT40**  
Pbk, 6 x 9 in. / 112 pgs / 50 color. June/Art/📍



## Marisa Merz: Geometrie Sconnesse Palpiti Geometrici

**Iconic Arte Povera artist Marisa Merz’s explorations of the human face and figure**

This volume chronicles the career of Italian artist Marisa Merz (1926–2019), focusing on figurative works in a variety of media—drawings, unfired clay sculptures, copper and nylon weavings, objects transmuted in wax—with texts by Ester Coen, Douglas Fogle and Beatrice Merz.

**MOUSSE PUBLISHING**  
**Edited with text by Beatrice Merz. Text by Ester Coen, Douglas Fogle.**  
ISBN 9788867493906 u.s. \$30.00 CDN \$42.00 **FLAT40**  
Pbk, 9 x 11.75 in. / 120 pgs / 108 color. February/Art



## Dialectical Materialism Aspects of British Sculpture since the 1960s

**An intriguing cross-sectional slice through British sculpture’s vibrant life, past and present**

Tracing the productive forces of opposition and reaction driving the creation of much British postwar sculpture, *Dialectical Materialism* appraises the work of William Turnbull, Anthony Caro, Barry Flanagan, Richard Long, Alison Wilding and Rachel Whiteread.

**RIDINGHOUSE**  
**Introduction by Jon Wood. Text by Jonathan Vernon.**  
ISBN 9781909932548 u.s. \$25.00 CDN \$35.00 **FLAT40**  
Pbk, 9 x 10.75 in. / 56 pgs / 22 color. January/Art/📍



## FACSIMILE EDITION Giulio Paolini

**A reprint of a 1972 comprehensive monograph on Arte Povera artist Giulio Paolini**

Originally edited by acclaimed art historian and curator Germano Celant at the invitation of Ileana Sonnabend for a 1972 New York show, this monograph on Giulio Paolini (born 1940) covers the entire course of his career.

**SILVANA EDITORIALE**  
**Edited by Germano Celant.**  
ISBN 9788836642274 u.s. \$35.00 CDN \$49.00 **FLAT40**  
Pbk, 6.75 x 9.5 in. / 128 pgs / 105 b&w. February/Art/📍



## Olga Jevrić

**The first monograph on postwar Serbian sculptor Olga Jevrić’s rough, expressive sculptures made with industrial materials**

This publication offers a unique opportunity to discover the work of Olga Jevrić (1922–2014), a remarkable Serbian artist whose long and distinguished career established her as the most significant modernist sculptor from former Yugoslavia.

**RIDINGHOUSE**  
**Introduction by Fedja Klikovac. Preface by Ingrid Swenson. Text by Phyllida Barlow, Richard Deacon, Jesa Denegri, Joan Key.**  
ISBN 9781909932579 u.s. \$25.00 CDN \$35.00 **FLAT40**  
Pbk, 9.5 x 8.75 in. / 96 pgs / 30 color / 15 b&w.  
January/Art/📍



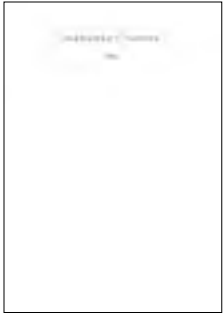
## Alf Lechner Sculpture Park

**German sculptor Alf Lechner’s Gesamtkunstwerk: a sculpture park in which nature, art, architecture and sculpture interact**

Nowhere else in the world can one more intensely experience the work of Alf Lechner (1925–2017) than at the Lechner Sculpture Park in Obereichstätt, Germany, where more than 50 of his often monumental steel sculptures are distributed across landscaped terraces. This volume documents this site.

**STEIDL**  
**Edited by Daniel McLaughlin.**  
ISBN 9783958297104 u.s. \$50.00 CDN \$69.95 **FLAT40**  
Clth, 9.5 x 12 in. / 200 pgs / 120 color. June/Art/📍





## Margaret Honda: Frog

**On Californian artist-filmmaker Margaret Honda’s sculptural reprise of a Renaissance oddity**

This volume documents *Frog*, a five-foot-long anatomical frog sculpture by Los Angeles–based experimental filmmaker and artist Margaret Honda (born 1961), inspired by the gargantuan frog in Bramantino’s *Madonna delle Torri* (1520).

**INVENTORY PRESS/CARNEGIE MUSEUM OF ART**  
**Introduction by Eric Crosby. Text by Leah Mirakhor, Tenzig Barshee.**

ISBN 9781941753316 U.S. \$35.00 CDN \$49.00 **FLAT40**  
Pbk, 4.75 x 6.75 in. / 96 pgs / 1 color / 1 b&w.  
August/Art/🌀



## Sebastian Neeb: The Problem with the Wooden Wurst

Manipulation through Entertainment

**These whimsical sculptures blend humor and art history**

Berlin-based painter and sculptor Sebastian Neeb (born 1980) creates playful objects—such as carved wooden sausages, golden trophies for nonsensical achievements or portraits evoking the Baroque or Renaissance with added folded paper noses.

**KERBER**  
**Edited by Torsten Reiter. Text by Sean Eibenstab.**

ISBN 9783735606167 U.S. \$60.00 CDN \$85.00 **FLAT40**

Hbk, 9.5 x 11.75 in. / 208 pgs / 156 color. February/Art



## Catrin Huber: Expanded Interiors at Herculaneum and Pompeii

**Reinventing the classical mural: Catrin Huber’s colorful installations at two Roman villas**

Inspired by ancient Roman wall paintings, German artist Catrin Huber (born 1968) developed installations in dialogue with two Roman villas at Pompeii and Herculaneum. This volume explores the relationship between Huber’s works and their settings.

**KERBER**  
**Text by Fiona Anderson, Sean Ashton, et al.**  
ISBN 9783735606419 U.S. \$45.00 CDN \$63.00 **FLAT40**  
Hbk, 8.5 x 10.5 in. / 136 pgs / 47 color. February/Art/  
Architecture & Urban Studies



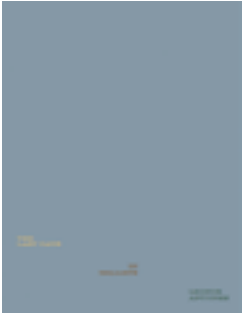
## Eva Beresin: My Mother’s Diary

Ninety-Eight Pages

**A daughter’s moving painted portraits alongside diary entries from her mother, an Auschwitz survivor**

This book presents colorful paintings by Austrian architect and designer Eva Beresin—based on black-and-white photographs of her mother before being sent to Auschwitz in 1944—alongside postwar entries from her mother’s diary. The books cover features a design by Beresin’s mother.

**VERLAG FÜR MODERNE KUNST**  
**Text by Sári Erdélyi.**  
ISBN 9783903269996 U.S. \$50.00 CDN \$69.95 **FLAT40**  
Pbk, 6 x 10.75 in. / 98 pgs / 17 color / 17 b&w.  
February/Art



## Leonor Antunes: The Last Days in Galliate

**Architecture-inspired installations by Leonor Antunes, Portugal’s representative at the 2019 Venice Biennale**

Berlin-based Portuguese sculptor Leonor Antunes (born 1972) uses primarily organic materials—rope, wood, leather, cork—and vernacular techniques in her installations to reinterpret architectural and design history. This publication documents Antunes’ installation at the HangarBicocca in Milan.

**SKIRA**  
**Edited by Roberta Tenconi.**  
ISBN 9788857241029 U.S. \$35.00 CDN \$49.00 **FLAT40**  
Hbk, 9.5 x 12.75 in. / 196 pgs / 103 color. June/Art



## Laure Prouvost: GDM

Grand Dad’s Visitor Center

**Laure Prouvost’s surreal, maze-like installation dedicated to her grandfather in Milan’s Pirelli HangarBicocca**

This volume takes its name from Antwerp-based French artist Laure Prouvost’s (born 1978) first major solo exhibition in Italy, gathering over 15 works—installation, videos and projections, sculptures and found objects—as a museum dedicated to Prouvost’s grandfather.

**MOUSSE PUBLISHING**  
**Edited with text by Roberta Tenconi. Text by Barbara Casavecchia, Anna Goetz, Giulia Grappoli, Esmée Lyington, Stefano Vittorini.**  
ISBN 9788867493708 U.S. \$30.00 CDN \$42.00 **FLAT40**  
Pbk, 6.5 x 9.25 in. / 268 pgs. February/Art



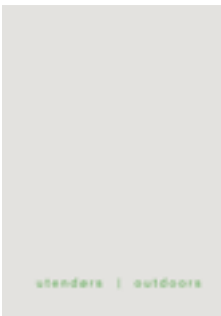
## Peter Kogler: Connected

With George Antheil with Friedrich Kiesler with Hedy Lamarr with Fernand Léger....

**Austrian installation artist Peter Kogler’s latest work incorporates classic works of modernism to form a poetic cosmos**

This catalog documents an installation by Peter Kogler (born 1959) deploying Léger, Antheil’s Ballet Mécanique and other works into a unified constellation.

**VERLAG FÜR MODERNE KUNST**  
**Edited with text by Katrin Bucher Trantow. Text by Ami Barak, et al.**  
ISBN 9783903320062 U.S. \$45.00 CDN \$63.00 **FLAT40**  
Pbk, 8.75 x 11 in. / 216 pgs. February/Art

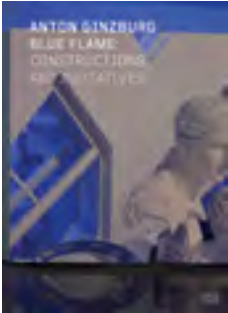


## Camilla Løw: Outdoors

**On the minimalist, Bauhaus-inspired public sculpture of Norwegian sculptor Camilla Løw**

This monograph on Norwegian sculptor Camilla Løw (born 1976) documents ten of her public sculptures in Scandinavia—from conception to execution—situating them within a global context. The book also includes art historical texts and an interview with a London-based gallerist.

**VERLAG FÜR MODERNE KUNST**  
**Introduction by Sune Nordgren. Text by Alison Crawshaw, Lavinia Filippi. Interview by Julia Muggenburg.**  
ISBN 9783903320178 U.S. \$49.95 CDN \$69.95 **FLAT40**  
Pbk, 10.75 x 8 in. / 88 pgs / 120 color. February/Art



## Anton Ginzburg: Blue Flame

**Anton Ginzburg’s latest multimedia project reanimates Russian avant-garde pedagogy for present-day America**

In films and performances, the Russian-born, New York–based artist (born 1974) revisits VKhUTEMAS and its effort to merge progressive politics and technical innovation within the universalist modernist project.

**HATJE CANTZ**  
**Text by Anton Ginzburg, Anastasia Osipova, Ksenia Nouril. Conversations with R.H. Quaytman, Charles Renfro, Meghan Forbes.**  
ISBN 9783775746762 U.S. \$65.00 CDN \$92.00 **FLAT40**  
Hbk, 8.75 x 11.75 in. / 148 pgs / 372 color. June/Art/🌀



## Nathalie Djurberg & Hans Berg / Asger Jorn: Mondjäger

**Nordic myths and animal figuration: paintings and animation by Djurberg & Berg, and Asger Jorn, bound in an elegant Japanese open binding**

Comparing works by avant-garde Danish painter Asger Jorn (1914–73) with those of contemporary Swedish animation studio Djurberg & Berg—known for its fantastical, animalistic stop-motion films—this publication unites two bodies of work, which both draw upon the rich repertoire of Nordic myths.

**HATJE CANTZ**  
**Text by Katharina Dohm, Axel Heil, Selima Niggel, Ute Stuffer.**  
ISBN 9783775746922 U.S. \$75.00 CDN \$108.00 **FLAT40**  
Pbk, 7.25 x 9.5 in. / 280 pgs / 150 color. February/Art/🌀

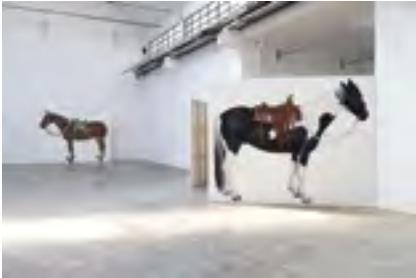


## Thomas Hirschhorn: Robert Walser-Sculpture

**On Thomas Hirschhorn’s city-wide interactive installation honoring Robert Walser**

For three months, the Swiss city of Biel hosted a temporary “sculpture” by Thomas Hirschhorn (born 1957), honoring novelist Robert Walser. Hirschhorn and curator Kathleen Bühler offered readings, walking tours, lectures and children’s activities, all of which comprise the “sculpture.”

**HATJE CANTZ**  
**Edited with text by Kathleen Bühler. Text by Ann Cotten, Marcus Steinweg, et al.**  
ISBN 9783775746809 U.S. \$75.00 CDN \$108.00 **FLAT40**  
Hbk, 8.5 x 11 in. / 800 pgs / 1000 color. May/Art/🌀



## Lara Nickel: 12 Horses

Homage to Jannis Kounellis

**Lara Nickel’s lifesize oil paintings of horses: an homage to Jannis Kounellis**

In 1969, Greek artist Jannis Kounellis brought 12 live horses into a gallery in Rome. Inspired by Kounellis’ work, New York–based painter Lara Nickel (born 1985) created 12 lifesize oil paintings of horses, documented here.

**SKIRA**  
**Text by Germano Celant, Alex Bacon, José Jiménez, Lara Nickel.**  
ISBN 9788857240367 U.S. \$50.00 CDN \$69.95 **FLAT40**  
Hbk, 12.25 x 9.75 in. / 124 pgs / 100 color. April/Art





Monica Bonvicini:  
I Cannot Hide My Anger

Monica Bonvicini's latest meditation on power and architecture in Vienna's Belvedere 21

Here, Berlin-based installation artist Monica Bonvicini (born 1965)—best known for her large-scale, site-specific installations using metal and glass—continues her explorations of power, politics and gender in her 2019 work *I Cannot Hide My Anger*, cataloged in his volume.

**WALTHER KÖNIG, KÖLN**  
Edited with text by Axel Köhne, Stella Rollig. Text by Julia Bryan-Wilson, Mark Wigley.  
ISBN 9783960986416 u.s. \$40.00 cdn \$56.00 **FLAT40**  
Hbk, 9.25 x 12 in. / 192 pgs / 124 color. January/Art



Renate Bertlmann:  
Here Rests My Tenderness

An essential survey of Renate Bertlmann's avant-garde feminist works from the 1970s and '80s

This catalog accompanies Austrian feminist artist Renate Bertlmann's (born 1945) first solo museum exhibition at Landesgalerie Niederösterreich, focussing on Bertlmann's sculptures, photographs and performances from the '70s and '80s, subdivided into topics: pornography, irony and utopia.

**VERLAG FÜR MODERNE KUNST**  
Edited with text by Christian Bauer. Text by Elisabeth von Samsonow.  
ISBN 9783903269835 u.s. \$30.00 cdn \$42.00 **FLAT40**  
Pbk, 10.25 x 8.25 in. / 112 pgs / Illustrated throughout. February/Art



Rebecca Horn: Glowing Core

Rebecca Horn's 2018 installation in Saint Hedwig's Cathedral: a highlight of Berlin Art Week

In 2018, Rebecca Horn's (born 1944) installation *Glowing Core*—a series of reflective circular and cone-shaped forms cascading from ceiling to floor—was exhibited in the iconic interior dome of Saint Hedwig's Cathedral. *Glowing Core* is documented here by three photographers and four authors.

**KERBER**  
Edited by Tobias Przytarski, Peter Raue, Georg Maria Roers SJ. Text by Thomas Jonigk, Peter Raue, et al.  
ISBN 9783735606280 u.s. \$45.00 cdn \$63.00 **FLAT40**  
Hbk, 7.25 x 11 in. / 136 pgs / 39 color. February/Art/🔥



Caline Aoun: Seeing Is Believing  
Deutsche Bank Artist of the Year

Lebanese artist Caline Aoun translates digital noise into immersive installations in Rome

In *Seeing Is Believing*, Lebanese artist Caline Aoun (born 1983) quiets the “noise” of the digital age—the virtual flood of images and data dominating everyday life—into minimalist spatial installations of papier-mâché, copper or concrete objects that appear digital upon first glance.

**KERBER**  
Text by Britta Färber, Murtaza Vali.  
ISBN 9783735606426 u.s. \$50.00 cdn \$69.95 **FLAT40**  
Pbk, 11.25 x 9.5 in. / 132 pgs / 82 color. May/Art



Claire Fontaine: Newsfloor

A book-specific rendering of newspaper installations by “collective artist” Claire Fontaine

Paris-based collective artist Claire Fontaine (founded 2004) works with political themes in neon, video, sculpture, painting and installation. *Newsfloor* presents five recent exhibitions in France, Germany, Italy and the US centered around site-specific installations using newspapers.

**WALTHER KÖNIG, KÖLN**  
Text by Anita Chari, Claire Fontaine, Jaleh Mansoor.  
ISBN 9783960986898 u.s. \$25.00 cdn \$35.00 **FLAT40**  
Hbk, 10.75 x 8 in. / 68 pgs / 43 color. January/Art



Anita Zumbühl: You Don't Know What You Don't Know You Don't Know

Dyed fabrics, crystals and organic material: rising artist Anita Zumbühl's installation at the Kunstmuseum Lucerne

Recent works by German installation artist Anita Zumbühl (born 1975) are presented in this monograph. Zumbühl uses found objects—crystals, branches, moss—in addition to performance and dyed materials—cotton, wool and other fabrics—to investigate the relationship between humans, nature and culture.

**VERLAG FÜR MODERNE KUNST**  
Text by Lena Friedli, Daniel Morgenthaler, Eveline Suter.  
ISBN 9783903269927 u.s. \$40.00 cdn \$56.00 **FLAT40**  
Pbk, 8.75 x 12 in. / 130 pgs / Illustrated throughout. February/Art

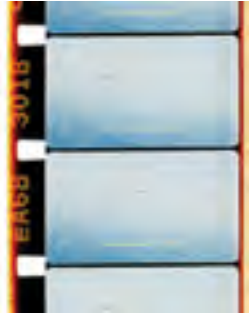


Deng Guoyuan: Butterflies Conquer the Dinosaur's Garden

Deng Guoyuan's artificial “garden” at the Ludwig Museum, Koblenz

Chinese artist Deng Guoyuan's (born 1957) installation at the Ludwig Museum in Koblenz features paintings, ink drawings, neon sculpture and 4,000 mutant toy figurines suspended from the ceiling of a giant mirrored box.

**SILVANA EDITORIALE**  
Edited with text by Beate Reifenscheid. Text by Lao Zhu, Robert C. Morgan, Liang Kegang.  
ISBN 9788836643691 u.s. \$40.00 cdn \$56.00 **FLAT40**  
Pbk, 9.5 x 11.75 in. / 224 pgs / 170 color. February/Art/Asian Art & Culture



Basim Magdy: To Hypnotize Them with Forgetfulness

Apocalyptic absurdism: films, photographs, text and installation works by Egyptian artist Basim Magdy

This book—published in conjunction with Egyptian artist Basim Magdy's (born 1977) solo exhibition at Illinois State University—documents six films, a photographic installation and a newly commissioned text-based work.

**UNIVERSITY GALLERIES OF ILLINOIS STATE UNIVERSITY**  
Edited with interview by Kendra Paitz. Text by Bruce Jenkins.  
ISBN 9780945558439 u.s. \$29.95 cdn \$41.95 **FLAT40**  
Hbk, 8 x 10 in. / 96 pgs / 96 color / 16 b&w. March/Art/Middle Eastern Art & Culture/🔥



Zac Langdon-Pole's Art Journey

Culture-mapping installation work by Zac Langdon Pole—winner of the 2018 BMW Art Journey Prize

Here, Berlin-based installation artist and sculptor Zac Langdon (born 1988 in New Zealand) travels along the earth's axis, tracing birds' migration patterns. Langdon Pole's works examine the intersection of culture—Central European, South African, Samoan, Hawaiian—with celestial mapping, posing existential questions about humanity.

**HATJE CANTZ**  
ISBN 9783775746243 u.s. \$35.00 cdn \$49.00 **FLAT40**  
Pbk, 7 x 9.5 in. / 256 pgs / 243 color. February/Photography/🔥



Birgit Zinner: Being with Art

Birgit Zinner's new monograph is designed as an extension of her geometric, brightly colored sculptural installations

Austrian artist Birgit Zinner (born 1963) transforms flat surfaces into sculptural works by cutting and overlapping abstract shapes and expressionistic patterns. Made in collaboration with her brothers—a photographer and a graphic designer—this book is both a survey and an example of her work.

**VERLAG FÜR MODERNE KUNST**  
Text by Lucas Gehrmann, Maria Christine Holter, Edgar Landgraf, Peter Lodermeier, Angela Stief, Birgit Zinner.  
ISBN 9783903320116 u.s. \$39.95 cdn \$55.95 **FLAT40**  
Pbk, 5.5 x 8.25 in. / 124 pgs / 65 color. February/Art



Gabriel Kuri: Sorted, Resorted

Sculptures and installations by Mexican artist Gabriel Kuri: playful critiques of consumerism

Gathering works by Brussels-based Mexican sculptor Gabriel Kuri (born 1970), *Sorted, Resorted* includes new works produced for the 2020 exhibition in Brussels. Combining sculpture, assemblage, found objects and consumer products, Kuri explores notions of commercial and cultural value and consumerism.

**WALTHER KÖNIG, KÖLN**  
Edited with text by Zoë Gray. Text by Cathleen Chaffee, Brian Dillon, Dirk Snauwaert.  
ISBN 9783960986850 u.s. \$55.00 cdn \$77.00 **FLAT40**  
Hbk, 10.25 x 11.5 in. / 164 pgs / 108 color / 9 b&w. January/Art/Latin American / Caribbean Art & Culture/🔥



Ximena Labra: Public Space

Chronicling the aesthetics of sacrifice in Mexican artist Ximena Labra's public interventions

This volume documents 25 years of public interventions by Mexico City–based artist Ximena Labra (born 1972). Focusing in particular on Labra's use of the supernatural and carnivalesque aesthetics of sacrifice, the book features texts by Cuauhtémoc Medina, José Luis Barrios and Bef.

**RM**  
Edited by Ekaterina Álvarez. Text by Cuauhtémoc Medina, José Luis Barrios, Bef.  
ISBN 9788417975067 u.s. \$39.95 cdn \$55.95 **FLAT40**  
Pbk, 8.5 x 11 in. / 152 pgs / 133 color. March/Art/🔥





Sondra Perry: A Terrible Thing

Sondra Perry’s multimedia investigation of architecture, labor and infrastructure at MOCA Cleveland

The latest work by New York–based video and installation artist Sondra Perry (born 1986) is inspired in part by blacksmithing and chemical reactions between metal and human skin. These multimedia works create a history of Cleveland’s Euclid Avenue and the city’s uptown district.

**HATJE CANTZ**  
Text by Will Brown, et al.  
ISBN 9783775746366 u.s. \$45.00 cdn \$63.00 **FLAT40**  
Pbk, 8.25 x 11.25 in. / 136 pgs / 60 color. April/Art/  
African American Art & Culture/📍



Daniel Hausig: Dynamic Light

Thirty years of technologically innovative light art by Swiss artist Daniel Hausig

Hausig (born 1959) has played a crucial role in the development of light art throughout the past 30 years. Accompanying the exhibition *Daniel Hausig—Dynamic Light*, this volume documents his colorful site-specific light installations as well as recent works of “performative installation.”

**KERBER**  
Text by Julia Otto, Michael Schwarz, Barbara Willert.  
ISBN 9783735606181 u.s. \$60.00 cdn \$85.00 **FLAT40**  
Hbk, 11 x 9.5 in. / 160 pgs / 121 color / 7 b&w.  
February/Art



Bernd Oppl: Hidden Rooms

Austrian artist Bernd Oppl’s immersive installation featuring architectural models and artworks that play with perception

Vienna-based installation artist Bernd Oppl (born 1980) combines architectural models, photographs and video into installations that challenge unaided human perception. *Hidden Rooms* documents Oppl’s installation at the Kunstraum Dornbirn.

**VERLAG FÜR MODERNE KUNST**  
Edited with interview by Thomas Häusle. Text by Andrew Berardini.  
ISBN 9783903320154 u.s. \$35.00 cdn \$49.00 **FLAT40**  
Pbk, 9 x 6.75 in. / 152 pgs / 58 color. February/Art



Franz Part: Franz Part’s School

Iconic art historical replicas by German artist Franz Part’s students transform school hallways into art galleries

This book documents an ongoing series by German artist and decades-long art teacher Franz Part, in which he and his students create and display replicas of iconic works—by Marcel Duchamp, Man Ray, Ellsworth Kelly and more—in their school’s hallways alongside original works of their own.

**VERLAG FÜR MODERNE KUNST**  
Edited with preface by Michael Part, Constanze Schweiger. Text by Kerstin Cmelka, Marina Gržinić, Ilse Lafer.  
ISBN 9783903320161 u.s. \$35.00 cdn \$49.00 **FLAT40**  
Pbk, 7.25 x 11.25 in. / 88 pgs / 80 color. February/Art

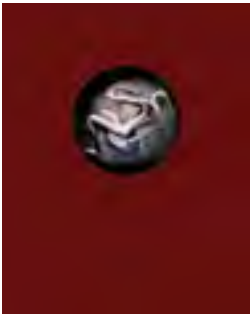


Nujoom Alghanem: Passage

Nujoom Alghanem’s video and sound installation for the UAE pavilion at the 58th Venice Biennale

Emirati artist Nujoom Alghanem’s (born 1962) installation *Passage* weaves together two genres of storytelling—Arabic poetry and filmmaking—exploring the emotional and physical experience of displacement. This volume includes Alghanem’s poetry, film stills, images, an essay and an interview.

**SILVANA EDITORIALE**  
Edited with text by Sam Bardaouil, Till Fellrath.  
ISBN 9788836643486 u.s. \$45.00 cdn \$63.00 **FLAT40**  
Hbk, 8.75 x 12.5 in. / 136 pgs / 80 color. February/Art

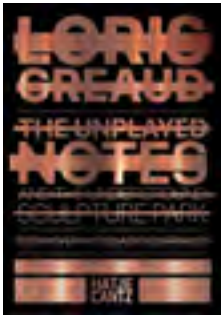


Wolfgang H. Scholz: The Void  
In Photography, Film, Performance and Installation

Multimedia installations at the intersection with dance from German artist Wolfgang Scholz

German artist Wolfgang H. Scholz (born 1958) uses photography, installation, video and painting to explore movement through time and space. This volume gathers photographs, video stills and poetry from the 1970s to the present, surveying Scholz’s pieces for dancers.

**TURNER**  
Introduction by Irving Domínguez. Text by Wolfgang H. Scholz. Interview by Boris Groys.  
ISBN 9788417866075 u.s. \$39.00 cdn \$55.00 **FLAT40**  
Hbk, 9.5 x 12 in. / 240 pgs / 143 color / 75 b&w.  
March/Photography/📍

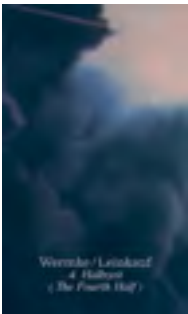


Loris Gréaud: The Unplayed Notes  
Introduction to the Underground Sculpture Park

An ambitious multimedia installation attempting to depict the invisible by Loris Gréaud

This publication chronicles the production of French conceptual artist Loris Gréaud’s (born 1979) five-year global installation in which viewers encounter glass, photography, sculpture and video, attempting to give form to temperature, light waves or time.

**HATJE CANTZ**  
Text by Nicolas Bourriaud.  
ISBN 9783775746205 u.s. \$85.00 cdn \$120.00 **FLAT40**  
Hbk, 6.75 x 9.5 in. / 512 pgs / 400 color. May/Art/📍



Wermke / Leinkauf: The Fourth Half

Soccer meets politics in an immersive video installation by artist duo Wermke/Leinkauf

This book documents an immersive installation by Berlin-based artist duo Wermke/Leinkauf, known for their examination of political power structures. Here, the artists investigate the increasing influence and political potential of the fastest-growing youth subculture—the fanatical group of soccer fans called Ultras.

**VERLAG FÜR MODERNE KUNST**  
Edited by Andreas Beitin. Text by Dominik Bönisch, James M. Dorsey, Gabriel Duttler, Boris Haigis, Christian Haring.  
ISBN 9783903320024 u.s. \$35.00 cdn \$49.00 **FLAT40**  
Hbk, 8 x 11 in. / 96 pgs / 28 color / 2 b&w. February/Art



Ann Veronica Janssens

Belgian artist Ann Veronica Janssens’ colorful light works and immersive light installations

Inspired by the Californian Light and Space artists from the 1960s, Brussels-based light artist Ann Veronica Janssens (born 1956) creates immersive light installations using light effects, mist and reflective optical illusions.

**LOUISIANA MUSEUM OF MODERN ART**  
Edited by Lærke Rydal Jørgensen, Anders Kold, Margot Heller. Text by Matthieu Poirier, Elizabeth Gollnick, Mieke Bal, Darren Almond, et al. Interview by Margot Heller.  
ISBN 9788793659278 u.s. \$35.00 cdn \$49.00 **FLAT40**  
Pbk, 9 x 12 in. / 144 pgs / 100 color.  
March/Art



Pierre Huyghe at the Serpentine

Pierre Huyghe’s works from the last decade, including his iconic Documenta 13 project *Untilled*

This survey on renowned French artist Pierre Huyghe (born 1962) chronicles seminal works from the last decade. An interview between Huyghe and Hans Ulrich Obrist and an essay by Dorothea von Hantelmann accompany drawings, diagrams, photographs, film stills and more.

**WALTHER KÖNIG, KÖLN**  
Edited by Rebecca Lewin, Natalia Grabowska, Melissa Larner. Dorothea von Hantelmann, Pierre Huyghe, Hans Ulrich Obrist. Conversation with Hans Ulrich Obrist.  
ISBN 9783960987093 u.s. \$39.95 cdn \$55.95 **FLAT40**  
Pbk, 6 x 8.5 in. / 448 pgs / 530 color.  
January/Art/📍

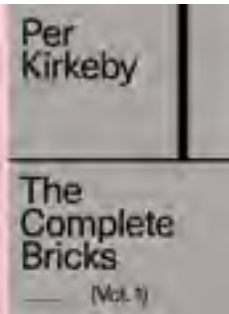


Sheela Gowda: Remains

A selection of multimedia works by acclaimed Indian postminimalist Sheela Gowda

The installations and works on paper of Sheela Gowda (born 1957) present cultural ties to India through material—hair, cow dung, incense, natural pigments—and process, through ritualistic references to labor. *Remains* presents Gowda’s watercolors, prints and installations since 1992.

**SKIRA**  
Edited by Nuria Enguita, Lucia Aspesi.  
ISBN 9788857241647 u.s. \$50.00 cdn \$69.95 **FLAT40**  
Hbk, 8.5 x 10.5 in. / 240 pgs / 200 color.  
February/Art



Per Kirkeby: The Complete Bricks  
Vol. 1: The Installations

Sculpture as architecture: the enigmatic, folly-esque brick works of Per Kirkeby

The first of three volumes documenting the renowned brick works of Danish neo-expressionist sculptor Per Kirkeby (1938–2018) focuses on temporary brick sculptures made for galleries and museums between 1966 and 2017, as well as a series of temporary stage sets for theater and film.

**WALTHER KÖNIG, KÖLN**  
Edited with text by Magnus Thorø Clausen. Text by Wouter Davidts, Per Kirkeby.  
ISBN 9783960985068 u.s. \$79.95 cdn \$114.95 **FLAT40**  
Hbk, 9.25 x 12.25 in. / 336 pgs / 67 color / 170 b&w.  
April/Art/📍





### Cally Spooner: On False Tears

The first book on Cally Spooner’s transdisciplinary, critical reflections on the 21st century

This first monograph on British multimedia and performance artist Cally Spooner (born 1983) collects more than 40 works that reflect on outsourcing, decay and destruction in a hyper-connected contemporary world. *On False Tears* includes new essays, diagrams, drawings and correspondence.

**HATJE CANTZ**  
Text by Roos Gortzak, Laura McLean Ferris, Sabrina Tarasoff.  
ISBN 9783775746816 u.s. \$50.00 CDN \$69.95 **FLAT40**  
Pbk, 7.25 x 9.75 in. / 236 pgs / 100 color. May/Art/🍀

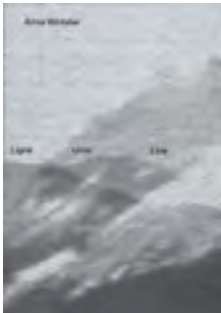


### Yvon Chabrowski

The iconography of contemporary media: three series by German artist Yvon Chabrowski

German photographer and conceptual artist Yvon Chabrowski (born 1978), based in Berlin and Leipzig, analyzes visual formulas of contemporary media, which she decontextualizes, revealing their underlying mechanisms and manipulation strategies. This publication presents three series of works from the last decade.

**SPECTOR BOOKS**  
Text by Inke Arns, Elisabeth Fritz, Katharina Lee Chichester.  
ISBN 9783959053150 u.s. \$30.00 CDN \$42.00 **FLAT40**  
Hbk, 6.5 x 8.5 in. / 160 pgs / 119 color. February/Art

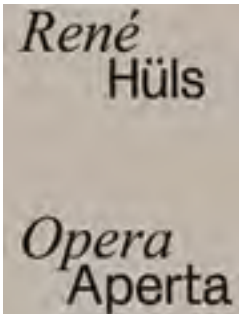


### Anna Winteler: Lignes Linien Lines

Key works from the 1970s to the 1990s by iconic Swiss video pioneer Anna Winteler

This catalog accompanies an exhibition at the Kunsthauus Basel featuring a selection of video works by Swiss video and performance artist Anna Winteler (born 1954). Works from the late 1970s through the early 1990s are presented alongside documentary material and historical records from her archive.

**VERLAG FÜR MODERNE KUNST**  
Edited by Ines Goldbach, Käthe Walser. Text by Jean-Christophe Ammann, Silvia Bächli, Jacqueline Burckhardt, et al.  
ISBN 9783903269620 u.s. \$40.00 CDN \$56.00 **FLAT40**  
Pbk, 9 x 13 in. / 174 pgs / Illustrated throughout. February/Art



### René Hüls: Opera Aperta

Found-object installations and sculpture: conceptual artist René Hüls’ meditations on humanity and industry

This volume offers a comprehensive overview of German sculptor and conceptual artist René Hüls (born 1973). Using romantic narrative strategies, Hüls combines found objects—televisions, coat racks, thimbles, chairs—with original sculptures and sound in installations that pose sociopolitical questions and allegorize a postindustrial humanity.

**KERBER**  
Edited by Uwe Schramm. Text by Baharak Omidfard, Julia Reich.  
ISBN 9783735606099 u.s. \$30.00 CDN \$42.00 **FLAT40**  
Pbk, 7.75 x 10.25 in. / 80 pgs / 39 color / 23 b&w. February/Art



### Michael Müller: SKITS

A chronicle of German multidisciplinary artist Michael Müller’s four-hour performance work at Kunsthalle Baden

Volume two in the two-part catalog for Berlin-based artist Michael Müller’s (born 1970) exhibition at Kunsthalle Baden documents a four-hour performance staged on the opening night, detailing the references—from antiquity to the present day—made throughout the exhibition’s nine thematic rooms.

**VERLAG FÜR MODERNE KUNST**  
Edited with text by Hendrik Bündge. Text by Louisa Elderton, Heike Fuhlbrügge, et al.  
ISBN 9783903269569 u.s. \$65.00 CDN \$92.00 **FLAT40**  
Hbk, 8.25 x 11.5 in. / 654 pgs / Illustrated throughout. February/Art



### Florian Graf: Bio Diversity

Large-scale sculpture, photographs, drawings and video works: Florian Graf’s solo exhibition at Kunsthauus Biel

This catalog accompanies Swiss multidisciplinary artist Florian Graf’s (born 1980) solo exhibition at Kunsthauus Biel, featuring three large-scale sculptures, drawings, photographic works and an installation in which Graf has reinterpreted the gallery into a living space with a selection of video works.

**VERLAG FÜR MODERNE KUNST**  
Text by Felicity Lunn.  
ISBN 9783903320055 u.s. \$35.00 CDN \$49.00 **FLAT40**  
Hbk, 6.75 x 9.5 in. / 96 pgs / 60 color. February/Art



### Sonja Feldmeier: Based on a True Story

Stillts from Sonja Feldmeier’s video documenting the felling of a sacred tree

In her video work *The Peepul Tree*, Swiss artist Sonja Feldmeier (born 1965) captures a tree felling in northern India. This publication presents large-format stills from the film, QR codes for its soundtrack and essays.

**VERLAG FÜR MODERNE KUNST**  
Edited by Sibylle Ryser. Text by Samuel Herzog, Daniel Morgenthaler, Senjuti Mukherjee.  
ISBN 9783903269934 u.s. \$50.00 CDN \$69.95 **FLAT40**  
Pbk, 10.75 x 12.75 in. / 92 pgs / 60 color. February/Art

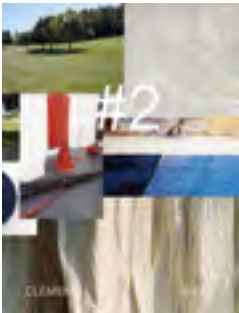


### Sema Bekirovic: Reading by Osmosis Nature Interprets Us

Sema Bekirovic’s art objects made by nature, including plants, animals, water and heat

Dutch artist Sema Bekirovic’s (born 1977) practice revolves around nonhuman art-making. For the works collected in *Reading by Osmosis*—such as an overgrown fence, an underwater video, a battered disco ball—Bekirovic minimizes her own contribution, sharing with nonhuman makers—coots, heat, water, light.

**NAI010 PUBLISHERS**  
Text by Sema Bekirovic, Michael Marder.  
ISBN 9789462085169 u.s. \$34.95 CDN \$48.95 **FLAT40**  
Pbk, 8.5 x 11 in. / 124 pgs / 100 color. February/Art



### Clemens Wolf: #2

The latest monograph on Clemens Wolf features his sculptures made from recycled parachutes and wires

This publication surveys the work of Vienna-based artist Clemens Wolf (born 1981), including his early monochrome landscape paintings and *Parachute Works*—paintings, objects, drawings and sculptures made using discarded parachutes—and abstract *Expanded Metal Paintings* in which Wolf uses metal as a brush.

**VERLAG FÜR MODERNE KUNST**  
Text by Hannah Bruckmüller, Damian Christinger, Günther Oberhollenzer.  
ISBN 9783903320185 u.s. \$24.95 CDN \$34.95 **FLAT40**  
Hbk, 11.5 x 8.75 in. / 144 pgs / Illustrated throughout. June/Art



### Christiane Löhr

A 20-year survey of Christiane Löhr’s delicate sculptures made from organic materials

German sculptor and installation artist Christiane Löhr (born 1965) creates fragile, nearly ephemeral sculptures using only natural materials, such as plant stems, blossoms, seeds and horse hair. This volume gathers work from the last 20 years alongside essays on the artist.

**HATJE CANTZ**  
Text by Germano Celant, Claudia Dichter, Nicole Fritz, Alison de Lima Greene, Jannis Kounellis, Yuri Mitsuda, Monika Poschmann.  
ISBN 9783775746663 u.s. \$75.00 CDN \$108.00 **FLAT40**  
Hbk, 9 x 11.75 in. / 304 pgs / 320 color. June/Art/🍀



### Akram Khan: The Fury of Beautiful Things

The Akram Dance Company: groundbreaking interdisciplinary dance with contributions by iconic sculptors, writers and musicians

Founded 20 years ago in London by the dancer and choreographer Akram Khan (born 1974) and the producer Farooq Chaudhry, the Akram Khan Dance Company has become one of the most dynamic troupes on the international contemporary dance scene. Trained at the Kathak Dance School, Khan has created an innovative choreographic language that fuses the vocabulary of traditional Indian dance with contemporary dance. His performances also feature collaborators from a vast array of disciplines: he has collaborated with the dancer Sylvie Guillem, the actress Juliette Binoche, the artists Antony Gormley and Anish Kapoor, the choreographer and dancer Sidi Larbi Cherkaoui, Israël Galvan and Kylie Minogue, among others. This beautifully illustrated book is the first monograph on Khan, appraising two decades of his ceaseless production and the 24 plays created by the Akram Khan Dance Company since its foundation.

**ACTES SUD**  
Text by Akram Khan.  
ISBN 9782330130084 u.s. \$65.00 CDN \$92.00 **FLAT40**  
Hbk, 9.5 x 13.25 in. / 176 pgs / 200 color. February/Art/🍀









Before/After: The Murray and Isabella Rayburn Foundation  
Roma/New York 1948–1964

A two-volume appraisal of the Murray and Isabella Rayburn Foundation

The Murray and Isabella Rayburn Foundation, established in New York in 1982, collects works by de Kooning, Burri, Twombly and more. Volume one traces its history; volume two is a reproduction of the 1993 catalog *Rome–New York 1948–1964*.

**SILVANA EDITORIALE**  
Edited by Germano Celant.  
ISBN 9788836642052 u.s. \$75.00 cdn \$108.00 **FLAT40**  
Slip, pbk, 6 x 8 in. / 400 pgs / 300 color. February/Art



Since 1986

Key exhibitions and histories from Swiss Institute, one of New York’s most innovative art spaces

This volume chronicles New York’s Swiss Institute, providing a chronology of exhibitions on art, graphic design, performance art, dance and architecture in its various locations—including its current East Village home on St. Mark’s Place—as well as oral histories from key figures.

**WALTHER KÖNIG/SWISS INSTITUTE**  
Edited by Simon Castets, Karen Marta. Text by Simon Castets, Maja Hoffman, Laura McLean-Ferris, Mary Anne Staniszewski.  
ISBN 9783960987109 u.s. \$49.95 cdn \$69.95 **FLAT40**  
Hbk, 8 x 10.75 in. / 456 pgs / 668 color. April/Art/🔥

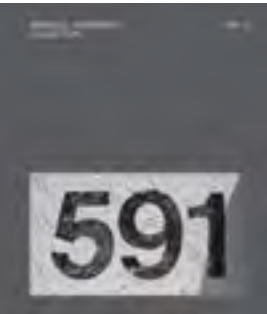


Art without Frontiers  
The History of the British Council and the Visual Arts

How art can enhance cultural relations: the work of the British Council, from 1935 to now

For more than eight decades, the British Council has sent British art abroad to foster dialogue with over 1,000 countries, amassing a collection comprising over 8,500 pieces. This book follows the work of the Council since 1935.

**ART / BOOKS**  
Text by Annabella Pollen.  
ISBN 9781908970527 u.s. \$35.00 cdn \$49.00 **FLAT40**  
Hbk, 6 x 9 in. / 304 pgs / 150 color / 50 b&w. May/Art/🔥



Martin Z. Margulies Collection Vol. II

Photography, video and installation works from the esteemed Miami-based Margulies Collection

The artfully crafted second volume of the Margulies Collection catalog features major works by Stephen Shore, William Eggleston, Anselm Kiefer, Doug Aitken, Michael Heizer, Ibrahim Mahama, Isamu Noguchi, Richard Serra, Jennifer Steinkamp and others that have been shown in the Miami-based Warehouse over the past 20 years.

**DAMIANI**  
Text by I. Michael Danoff, Marvin Heiferman, Barbara London.  
ISBN 9788862086417 u.s. \$90.00 cdn \$128.00 **FLAT40**  
Clth, 9.75 x 11 in. / 584 pgs / 400 color. February/Art/🔥

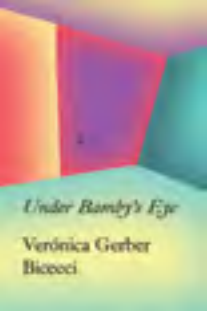


Baloise Art

Photographs and works on paper since 1960 from Swiss collection Baloise

This survey of Basel-based art collection Baloise—begun in the mid-20th century by the Swiss insurance/financial services company—presents photography and works on paper from the 1960s on, including works by Miriam Cahn, Bruce Nauman and Jeff Wall.

**HATJE CANTZ**  
Edited with text by Martin Schwander. Text by Manuela Ammer, Julika Bosch, David Company, Marianne Dobner, et al.  
ISBN 9783775746724 u.s. \$75.00 cdn \$108.00 **FLAT40**  
Clth, 9.25 x 12 in. / 240 pgs / 320 color. July/Art/🔥



Verónica Gerbe Bicecci:  
Under Bamby’s Eye

Mexican author Verónica Gerbe Bicecci’s selections from the “La Caixa” Collection: the last in a four-part series

Whitechapel Gallery with “La Caixa” Collection presets a four-part exhibition in 2019–20, each curated by a contemporary author who contributes an original work of fiction in response to their artwork selections. This final “chapter” is selected by Mexican writer Verónica Gerbe Bicecci (born 1981).

**WHITECHAPEL GALLERY**  
Text by Verónica Gerbe Bicecci.  
ISBN 9780854882762 u.s. \$20.00 cdn \$28.00 **FLAT40**  
Pbk, 5.75 x 8.25 in. / 112 pgs / 10 color. April/Art/Fiction & Poetry

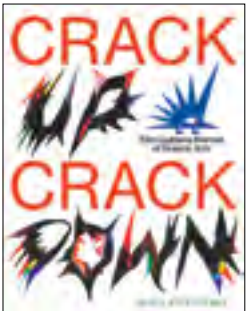


Untitled: 2020

A grand curatorial vision of sensory association, gathering works from the Pinault Collection

This catalog accompanies an exhibition at Punta della Dogana curated by Thomas Houseago, Muna El Futuri and Caroline Bourgeois, arranged around a reconstruction of Houseago’s studio and gathering more than 60 artists, including Deana Lawson, Marlene Dumas, Paul McCarthy, Barbara Kruger and Arthur Jafa.

**MARSILIO**  
Edited by Thomas Houseago, Muna El Futuri, Caroline Bourgeois.  
ISBN 9788829704224 u.s. \$45.00 cdn \$63.00 **FLAT40**  
Pbk, 8 x 10 in. / 224 pgs / 200 color. June/Art



Crack Up—Crack Down  
33rd Ljubljana Biennial of Graphic Arts

Essays on graphics and satire: Slavs and Tatars curate the 33rd Ljubljana Biennial of Graphic Arts

Published for the 33rd Ljubljana Biennial of Graphic Arts, this volume—edited by Slavs and Tatars—gathers essays by Emily Apter on the micropolitics of memes, David Crowley on punk as dissimulation, Vid Simoniti on the cult Bosnian satire Top lista nadrealista, Melissa Constantine and many more.

**MOUSSE PUBLISHING**  
Edited by Slavs and Tatars, Melissa Constantine. Text by Emily Apter, Melissa Constantine, David Crowley, Vid Simoniti, Metahaven, Mohammad Salemy, Raphael König & Arthur Fournier, Goran Vojnović, et al.  
ISBN 9788867493883 u.s. \$30.00 cdn \$42.00 **FLAT40**  
Pbk, 9 x 11 in. / 124 pgs. February/Art/🔥



IncarNations:  
African Art as Philosophy

Traditional and contemporary works from one of the most important African art collections

Drawing on historical and contemporary art from Congolese art collector Sindika Dokolo’s collection, *IncarNations* looks at masks, images and historic objects from Africa and its diasporas.

**SILVANA EDITORIALE**  
Edited by Kendall Geers. Text by Souleymane Bachir Diagne, Marc Ghysels, Anna-Alix Koffi, Agnes Lacaille, Didier Mupaya Kapiten, Ugochukwu-Smooth Nzewi, Jennifer Wilcox.  
ISBN 9788836642991 u.s. \$25.00 cdn \$35.00 **FLAT40**  
Pbk, 8 x 10.5 in. / 128 pgs / 100 color. February/Art/ African Art & Culture



Art Basel | Year 50

The official Art Basel A–Z, a valuable archive of the state and evolution of the art world in the 2010s

Art Basel’s official annual publication captures the exhibitions in Basel, Miami Beach and Hong Kong, featuring interviews, portfolios, essays and personal highlights from artists, curators, collectors and museum directors. Furthermore, celebrating the 50th anniversary of Art Basel, this year’s volume includes a “polyphonic timeline” providing retrospective insights into the fair’s five decades, as well as interviews with 25 art-world luminaries, who share their thoughts about the evolution of the art world.

**JRP|EDITIONS**  
Edited by Clément Dirié, Marc Spiegler. Text by Harry Bellet, AA Bronson, Raphael Chikukwa, et al.  
ISBN 9783037645550 u.s. \$80.00 cdn \$115.00  
Hbk, 8.25 x 11.5 in. / 656 pgs / 450 color / 100 b&w. August/Art/🔥



Korean Eye 2020  
Contemporary Korean Art

Emerging Korean artists featured in the 2020 annual Korean Eye exhibition

Founded by art historian Serenella Ciclitira in 2008, Korean Eye internationally promotes Korean contemporary art through a series of exhibitions. The catalog for the 2020 traveling exhibition presents works by emerging Korean artists and provides international audiences with a deeper understanding of Korean culture.

**SKIRA**  
Edited by Serenella Ciclitira.  
ISBN 9788857242620 u.s. \$60.00 cdn \$85.00 **FLAT40**  
Pbk, 9.5 x 9.5 in. / 376 pgs / 290 color. June/Art/Asian Art & Culture



Ars Viva 2020  
Prize-Winning Young Art

Works by winners of the prestigious German Ars Viva Prize for 2020

Since 1953, the Ars Viva prize has been awarded to outstanding young artists living in Germany. Featured here, the 2020 winners are British Nigerian film director Karimah Ashadu (born 1985), Belgian photographer Thibaut Henz (born 1988) and German multimedia artist Cemile Sahin (born 1990).

**KERBER**  
ISBN 9783735606174 u.s. \$45.00 cdn \$63.00 **FLAT40**  
Pbk, 8.25 x 11 in. / 128 pgs / 41 color. February/Art



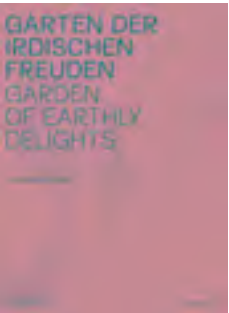


OMR  
Contemporary Art in (and out of) Mexico,  
1983–2015

A richly illustrated history of Mexico City’s  
leading contemporary art gallery

OMR is one of the most influential contemporary art galleries in Latin America. Founded in Mexico City in 1983 by Patricia Ortiz Monasterio and Jaime Riestra, OMR has been a major influence on the arts in Mexico, showing avant-garde artists that have now become some of the protagonists of the Mexican contemporary art scene, including Julieta Aranda, Gabriel Rico and Jose Dávila, as well as international figures such as Ryan Brown, Daniel Silver, Matti Braun and Troika. Gathering materials from the OMR archive and being its first tribute, this beautifully designed publication traces the gallery’s history, including a visual timeline, testimonials, biographical notes and texts by curator and art critic Osvaldo Sánchez, art historian and academic Teresa Eckmann, art historian and curator Daniel Garza Usabiaga, artist and curator Guillermo Santamarina, art historian and curator Victor Palacios, and architect Mateo Riestra.

**TURNER**  
Introduction by Osvaldo Sánchez. Text by Patricia Ortiz Monasterio, Jaime Riestra, Teresa Eckmann, et al.  
ISBN 9788417141974  
u.s. \$70.00    cdn \$99.00 **FLAT40**  
Pbk, 11.5 x 9.5 in. / 552 pgs / 1270 color.  
June/Art/Latin American / Caribbean Art & Culture/🔥



Garden of Earthly Delights  
Global contemporary artists reflect on the state  
of the world as a “Garden of Earthly Delights”

This catalog accompanies a group exhibition at Berlin’s Gropius Bau, inviting more than 20 international contemporary artists—Yayoi Kusama, Lungiswa Gqunta, Rashid Johnson and Pipilotti Rist, among others—to consider the garden as a metaphor for the chaotic and increasingly precarious state of the world.

**SILVANA EDITORIALE**  
Edited by Stephanie Rosenthal, Clara Meister.  
ISBN 9788836644544    u.s. \$50.00    cdn \$69.95 **FLAT40**  
Special edition, 8.75 x 11.75 in. / 394 pgs / 100 color.  
February/Art/🔥



Face It!  
In Monologue with the Other

Between self and the other: 20th-century and  
contemporary depictions of the face

Presenting contemporary artworks in dialogue with works from the 20th century that investigate self-perception and representations of the “other,” *Face It! In Monologue with the Other* includes works by Marina Abramovic & Ulay, Nan Goldin, Alex Katz, Ernst Ludwig Kirchner, Oskar Kokoschka, Edvard Munch and Cindy Sherman.

**VERLAG FÜR MODERNE KUNST**  
Edited by Ute Stuffer. Text by Michael Stoeber, Kristina Gross, Roland Meyer.  
ISBN 9783903320093    u.s. \$39.95    cdn \$55.95 **FLAT40**  
Pbk, 8.25 x 11 in. / 136 pgs / 75 color. February/Art



Walking through Walls  
Contemporary artists show how barriers and  
borders affect collective identity, vulnerability  
and anxiety

Accompanying the 2019–20 Gropius Bau exhibition celebrating the 30th anniversary of the fall of the Berlin Wall, this catalog gathers artists’ responses to the detrimental effects of human-made barriers, divisions and walls. Artists include Marina Abramovic and Ulay, José Dávila, Mona Hatoum and many more.

**SILVANA EDITORIALE**  
Edited by Sam Bardoulin, Till Fellrath.  
ISBN 9788836644384    u.s. \$45.00    cdn \$63.00 **FLAT40**  
Flexi, 9.5 x 11 in. / 264 pgs / 150 color. February/Art



Micro Era  
Media Art from China

Themes of techno-politics, anime aesthetics  
and more in the work of four protagonists of  
Chinese media art

Co-organized by the German-Chinese Cultural Exchange and the Nationalgalerie Berlin, the 2019 exhibition *Micro Era* highlights four contemporary Chinese media artists—Cao Fei (born 1978), Fang Di (born 1987), Lu Yang (1979) and Zhang Peili (born 1957)—whose installations and videos question the democratic potential of media.

**KERBER**  
Edited by Anna-Catharina Gebbers, Udo Kittelmann, Yu Zhang. Text by Anna-Catharina Gebbers, Pi Li, Victor Wang, Yang Beichen.  
ISBN 9783735606204    u.s. \$40.00    cdn \$56.00 **FLAT40**  
Pbk, 7.5 x 9.5 in. / 128 pgs / 72 color. February/Art/Asian Art & Culture



Inez & Vinoodh: I See You in  
Everything  
Extravagant style photography from the  
overlap between fashion and art, by iconic  
Dutch duo Inez & Vinoodh

This large-format staplebound book gathers self-selected works by Dutch fashion photography duo Inez (born 1963) & Vinoodh (born 1961). Presented in a magazine-like style, these images focus on their early mastery of digital photography.

**HATJE CANTZ**  
Edited by Nadine Barth.  
ISBN 9783775746793    u.s. \$40.00    cdn \$56.00 **SDNR40**  
Pbk, 10.75 x 14.75 in. / 32 pgs / 16 color.  
January/Photography/Fashion/🔥



Ugo Mulas: Creative Intersections  
An insider’s photographic history of postwar  
Italian and American art

Beginning his career in 1940, Italian photographer Ugo Mulas (1928–73) became a central figure in documenting postwar contemporary art. This volume presents Mulas’ black-and-white photographs—two decades of the Venice Biennale, New York in the 1960s, and close friends and artists Fontana, Consagra, Melotti and Pistoletto.

**MARSILIO**  
ISBN 9788829701711    u.s. \$55.00    cdn \$77.00 **FLAT40**  
Hbk, 9.5 x 11 in. / 224 pgs / 220 duotone.  
February/Photography/🔥

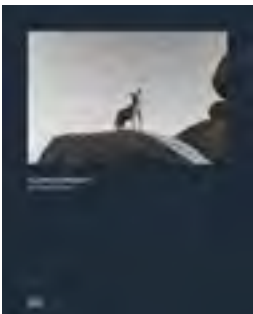


Give It All  
Yasushi Handa’s Photographic Testimony  
of World Etoile Diana Vishneva’s Nostalgic  
Homecoming

Stunning, high-contrast color photographs of  
Russian ballet star Diana Vishneva

This volume presents color portraits by Japanese photographer Yasushi Handa (born 1955) of the Russian ballet star Diana Vishneva, on the occasion of her return to Russia after more than a decade as a principal dancer in New York’s American Ballet Theater.

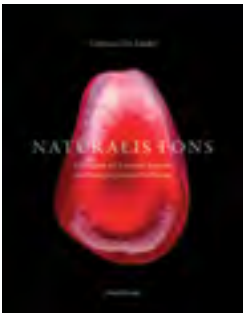
**SKIRA**  
ISBN 9788857240305    u.s. \$60.00    cdn \$85.00 **FLAT40**  
Hbk, 9.5 x 12 in. / 200 pgs / 100 color.  
March/Photography/Performing Arts/🔥



Doyeon Gwon: Flashbulb Memory  
Korean photographer Doyeon Gwon’s elegant,  
minimal and meditative black-and-white  
still lifes

This publication surveys five photographic series by Korean photographer Doyeon Gwon (born 1980). Inspired by narratives from his own life and memory, Gwon creates exquisite, delicately balanced black-and-white photographs of landscapes, books, stones and a variety of eccentric objects.

**HATJE CANTZ**  
ISBN 9783775746878    u.s. \$65.00    cdn \$92.00 **FLAT40**  
Hbk, 12.5 x 10 in. / 176 pgs / 69 color.  
June/Photography/Asian Art & Culture/🔥



Naturalis Fons  
On the Origin of Natural Well-Being

Stunning, vividly colorful close-up  
photographs of plants, herbs and seeds

Gathering color photographs by Italian photographer Giovanni De Sandre (born 1974), *Naturalis Fons* depicts elements commonly used in modern natural wellness lifestyles—soybean sprouts, lemon-balm leaves and dandelions—photographed up close, revealing hidden details.

**SILVANA EDITORIALE**  
Text by Elsa Mariella Cappelletti, Walter Guadagnini, Paolo Tramonti.  
ISBN 9788836644636    u.s. \$45.00    cdn \$63.00 **FLAT40**  
Hbk, 9 x 11.75 in. / 336 pgs / 200 color.  
February/Photography/Gardens/🔥



The Photobook in Art and Society  
Participative Potentials of a Medium

Exploring the political and emancipatory  
potential of analog photobooks in the  
digital age

This volume examines the appeal of the analog photobook in the digital age, documenting the multiyear project World in Transition—a collaboration between Montag Stiftung and the PhotoBookMuseum—which invited participants in Asia, Europe and the US to design their own photobooks.

**JOVIS**  
ISBN 9783868595949    u.s. \$45.00    cdn \$63.00 **FLAT40**  
Pbk, 6.5 x 9.5 in. / 484 pgs / 220 color.  
April/Photography/🔥





## Timm Rautert: Bildanalytische Photographie 1968–1974

From the photographic act to the possibilities of presentation: the fundamental conditions of photography

German photographer Timm Rautert’s (born 1941) *Bildanalytische Photographie* (Image-Analytical Photography) highlights the fundamental conditions of photographic work—from the photographic act and the development of photographic images under an enlarger in the lab to the various possibilities of presentation. A systematically elaborated ensemble of analog black-and-white and color photographs, of image-text compilations, and of manuals and photographic material provokes elementary questions about what photography means as a medium, what is expected from it, and how it has shaped the perception of the world. Black-and-white photographs, passport photos, lab experiments and combinations of selected photo prints with their negatives are found here among Rautert’s 56 works, but also nonphotographic material such as a gray card (used for measuring light mainly in photo studios), postcards and graphic manuals. Each work becomes an element of “analysis” showing the numerous potential scenarios of photography.

**STEIDL**  
**Edited by Stephanie Buck, Linda Conze, Rebecca Wilton. Text by Bertram Kaschek, Christina Natlacen, Steffen Siegel. Conversation by Linda Conze, Rebecca Wilton.**  
ISBN 9783958294868  
u.s. \$55.00    **CDN \$77.00**    **FLAT40**  
Clth, 9.5 x 12.75 in. / 164 pgs / 23 color / 149 b&w.  
June/Photography/🌀



## François-Marie Banier: Passport

François-Marie Banier’s portraits of immigrants on the streets of Paris

Produced at the size of a real passport and pairing Banier’s photos with lyrical text fragments by Atiq Rahimi, *Passport* is a compassionate look at exile, “foreignness” and belonging.

**STEIDL**  
**Edited by Martin d’Orgeval. Text by Atiq Rahimi, François-Marie Banier.**  
ISBN 9783958292000    u.s. \$15.00    **CDN \$21.00**  
**FLAT40** Pbk, 3.5 x 5 in. / 64 pgs / 22 color / 7 b&w.  
June/Photography/🌀



## Martin d’Orgeval: Sur Face

An intimate record of small visual miracles

In *Sur Face* Parisian photographer Martin d’Orgeval (born 1973) captures lyrical details of everyday surfaces that we might otherwise miss. Whether it is paint splattered on a road, a dirty windshield, a heap of snow or delicate folded paper forms defined in strong light, d’Orgeval reveals the extraordinary in the mundane.

**STEIDL**  
**Text by Erri De Luca.**  
ISBN 9783958297005    u.s. \$45.00    **CDN \$63.00**  
**FLAT40** Clth, 10.5 x 13 in. / 72 pgs / 18 color / 14 b&w.  
June/Photography/🌀



## François-Marie Banier: Battlefields

Gay Pride marches in Brussels, London, New York, Paris and Rome

In these images, taken between 1994 and 2018, Banier (born 1947) not only captures the full glamorous spectrum of those parading—all the feathers, sequins and leather—but also, more importantly, the characters beneath the makeup and wigs.

**STEIDL**  
**Edited by Martin d’Orgeval. Text by François-Marie Banier.**  
ISBN 9783958296787    u.s. \$45.00    **CDN \$63.00**  
**FLAT40** Clth, 6.5 x 9.5 in. / 208 pgs / 1 color / 65 b&w.  
June/Photography/LGBTQ/🌀



## Martine Fougeron: Nicolas & Adrien. A World with Two Sons

A sensual photo-biography of two adolescents at the threshold of adulthood

This book collects two series by French photographer Martine Fougeron (born 1954): *Teen Tribe*, shot at her New York home and in the South of France, explores adolescence as a liminal state; *The Twenties* captures the period between adolescence and full adulthood, depicting her sons’ college years.

**STEIDL**  
**Text by Martine Fougeron, Lyle Rexer. Conversation between Martine Fougeron, Robert A. Schafer, Jr.**  
ISBN 9783958296855    u.s. \$45.00    **CDN \$63.00**  
**FLAT40** Clth, 11.75 x 9 in. / 264 pgs / 159 color.  
June/Photography/🌀



## Yvonne Venegas: Special Days The Studio and Its Archive

Tijuana in the ’70s and ’80s: photos from Mexican photographer Yvonne Venegas’ family archive

In *Special Days*, Mexico City–based photographer Yvonne Venegas (born 1970) gathers archival photographs collected by her father in Tijuana and Baja California in 1972. These photographs reveal the routines of the emergent middle class living in the border city in the 1970s and ’80s.

**RM/MUAC**  
**Text by Cuauhtémoc Medina, Yvonne Venegas.**  
ISBN 9788417975074    u.s. \$25.00    **CDN \$35.00**    **FLAT40**  
Pbk, 6.5 x 8.75 in. / 72 pgs / 51 color.  
March/Photography/🌀



## Yann Gross & Arguiñe Escandón: Aya

Contemporary color photographs of the Peruvian Amazon alongside a 19th-century travel log and historic photographs

This photobook unites the story of Charles Kroehle—a pioneering 19th-century photographer who disappeared in the Amazon—with a contemporary project by Swiss photographer Yann Gross and Spanish photographer Arguiñe Escandón, who traveled through Peru photographing the people and landscapes of the jungle.

**RM**  
**Text by Jean-Pierre Chaumeil & Juan Carlos La Serna, Arnaud Robert, Joël Vacheron.**  
ISBN 9788417975043    u.s. \$45.00    **CDN \$63.00**    **FLAT40**  
Hbk, 5.75 x 8 in. / 118 pgs / 64 color. March/Photography



## Joan Fontcuberta & Pilar Rosado: Prosopagnosia

Joan Fontcuberta and Pilar Rosado transform historic photographs into new portraits through digital algorithm software

Here, Catalan conceptual artists Joan Fontcuberta (born 1955) and Pilar Rosado create photorealistic portraits of nonexistent people. Using a digital algorithm to generate new faces from real photographs from the 1930s, Fontcuberta and Rosado develop a contemporary version of cubist and surrealist portraiture.

**RM**  
**Text by Joan Fontcuberta.**  
ISBN 9788417975210    u.s. \$32.00    **CDN \$45.00**    **FLAT40**  
Hbk, 6 x 9.5 in. / 94 pgs / 2850 color.  
March/Photography/🌀



## Juan Brenner: Tonatiuh

Intimate and sumptuous color photographs of Guatemala that capture the traces of its colonization

Presenting the latest body of works by Guatemala City–based photographer and director Juan Brenner, *Tonatiuh* reproduces his intimate snapshots of people, objects, animals and landscapes in his native Guatemala, which show the repercussions of colonization.

**RM**  
**Text by Pedro de Alvarado.**  
ISBN 9788417047856    u.s. \$45.00    **CDN \$63.00**    **FLAT40**  
Hbk, 8.5 x 11 in. / 160 pgs / 84 color.  
February/Photography/Latin American / Caribbean Art & Culture/🌀



## Pieter Hugo: La Cucaracha

Themes of mortality and ordinariness in modern-day Mexico

This is Cape Town–based photographer Pieter Hugo’s (born 1976) homage to Mexico, in portraits, landscapes and still-life vignettes with bright shades of pink, blue and green.

**RM**  
**Text by Pieter Hugo, Mario Bellatin, Ashraf Jamal.**  
ISBN 9788417975159    u.s. \$75.00    **CDN \$108.00**    **FLAT40**  
Hbk, 12.25 x 13.75 in. / 136 pgs / 56 color.  
March/Photography/🌀



## Pietro Paolini: Buscando a Bolívar

A decade of Latin American history in photographs, by Pietro Paolini

From 2004 to 2014, Italian photographer Pietro Paolini (born 1981) traveled through South America, documenting social and political change in Bolivia, Ecuador and Venezuela. Presented here, Paolini’s photographs create a visual narrative of Latin America during the presidencies of Evo Morales, Rafael Correa and Hugo Chavez.

**RM/WITTY KIWI**  
ISBN 9788417047979    u.s. \$40.00    **CDN \$56.00**    **FLAT40**  
Hbk, 9.5 x 11.5 in. / 100 pgs / 39 color.  
February/Photography





**Black Sun: Women in Photography**  
Colección Anna Gamazo de Abelló

**Latin American female photographers reflect on personal and collective struggle**

Showcasing 12 Latin American female photographers—Adriana Lestido, Luz María Bedoya, Johanna Calle, Helen Zout, Claudia Donoso, Rosa Gauditano, Leonora Vicuña, Carla Rippey, Carolina Cárdenas, Milagros de la Torre, Paz Errázuriz and Rosario López—*Black Sun* reflects on personal and collective tragedies.

**RM/TOLUCA ÉDITIONS**  
**Text by María Wills Londoño, Alexis Fabry.**  
ISBN 9788417975111 u.s. \$40.00 cdn \$56.00 **FLAT40**  
Hbk, 12 x 9 in. / 160 pgs / 102 color.  
February/Photography/Latin American / Caribbean Art & Culture/🌿



**Philippe Bazin, Bruno Serralongue: Encuentro, Chiapas 1996**

**Historic photographs from the 1993 Zapatista meeting in Chiapas, Mexico**

Presented here for the first time are photographs by photojournalist Bruno Serralongue of the First Intercontinental Meeting for Humanity against Neoliberalism—organized by the Zapatistas in Chiapas, Mexico, in 1996—where 3,000 visitors from 42 countries engaged with indigenous populations in collective debate.

**SPECTOR BOOKS**  
**Text by Philippe Bazin, Bruno Serralongue.**  
ISBN 9783959053228 u.s. \$35.00 cdn \$49.00  
**FLAT40** Hbk, 9.25 x 10.75 in. / 80 pgs / 56 color.  
September/Photography/Latin American / Caribbean Art & Culture/🌿

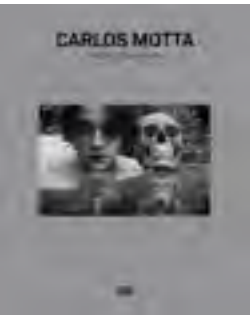


**Carolina Sandretto: Cuba Vivir Con**

**How Cubans live: portraits of people twinned with images of their spaces**

Italian photographer Carolina Sandretto travels through Cuba, capturing color portraits and images of domestic or everyday spaces—kitchens, hair salons, bedrooms, street corners. Presented side-by-side in this book, her photographs of people and the spaces they inhabit create a narrative of Cuban life.

**SILVANA EDITORIALE**  
**Text by Iliana Cepero, Walter Guadagnini, Carolina Sandretto.**  
ISBN 9788836642496 u.s. \$50.00 cdn \$69.95 **FLAT40**  
Hbk, 9 x 10.5 in. / 274 pgs / 190 color.  
February/Photography/Latin American / Caribbean Art & Culture/🌿



**Carlos Motta: History's Back Rooms**

**The first comprehensive monograph on Carlos Motta's multimedia works investigating gender and sexuality in Latin America**

New York-based Colombian artist Carlos Motta (born 1978) uses film, photography and sculpture to explore gender, sexuality and body politics in the historical narratives of Colombia and Latin America. This first monograph on Motta documents 20 years of work, including early drawings and '90s performance works.

**SKIRA**  
ISBN 9788857241111 u.s. \$60.00 cdn \$85.00 **FLAT40**  
Hbk, 9.5 x 11 in. / 300 pgs / 250 color. March/Art/Latin American / Caribbean Art & Culture/🌿



**Eric Mistler: Paris Buenos Aires**

**A black-and-white photographic homage to the lure of Paris and Buenos Aires**

Buenos Aires-born photographer Eric Mistler lived in Paris for 50 years before returning to his native city in 2018. Presented side by side in this volume, Mistler's black-and-white photographs affectionately illustrate two cities that had a lasting impact for him.

**KERBER**  
**Edited by Matthieu Lauriot Prévost. Text by Jean-Louis Buchet, Eric Mistler, Bruno Podalydès.**  
ISBN 9783735606228 u.s. \$60.00 cdn \$85.00 **FLAT40**  
Hbk, 11.5 x 9.5 in. / 128 pgs / 117 b&w.  
February/Photography



**Ramón Paolini: Caracas Double Take**

**A portrait of Caracas by Ramón Paolini, architect, photographer, Venezuela's director of Cultural Heritage and UNESCO inspector**

For more than 30 years, Ramón Paolini (born 1949) has photographed the city of Caracas. This volume collects more than 120 photographs illustrating a modern city of cement, steel and glass surrounded by lush nature, mountains, valleys and rivers.

**LA FÁBRICA**  
**Foreword by Martín Caparrós. Text by Ramón Paolini.**  
ISBN 9788417769260 u.s. \$45.00 cdn \$63.00 **FLAT40**  
Clth, 9 x 12 in. / 224 pgs / 160 b&w.  
January/Photography/Latin American / Caribbean Art & Culture/🌿



**Mitra Tabrizian**

**Unsettling, atmospheric scenes of everyday life in the UK and Iran by photographer and filmmaker Mitra Tabrizian**

These color photographs of people and the places that surround them starkly reveal the unnoticed phenomena of contemporary living. Tabrizian (born 1954) creates unsettling representations of ordinary life, evoking scenes that push the boundaries of reality into the sublime.

**KERBER**  
**Text by Parveen Adams, David Bate, Olivier Richon.**  
ISBN 9783735606136 u.s. \$50.00 cdn \$69.95 **FLAT40**  
Hbk, 11.5 x 9.75 in. / 112 pgs / 64 color.  
February/Photography



**Martin Stöbich: Beirut / Tokyo 東京 and One Picture of Mt. Fuji / Happy in the U.A.E.**

**Martin Stöbich's three-volume series of meditations on Beirut, Dubai and Tokyo**

This three-volume publication with Plexiglas slipcase collects over 300 color photographs by Austrian photographer Martin Stöbich (born 1976). Taken in Lebanon, the United Arab Emirates and Japan between 2010 and 2017, Stöbich's cityscapes capture seemingly arbitrary spaces and objects.

**VERLAG FÜR MODERNE KUNST**  
ISBN 9783903269798 u.s. \$110.00 cdn \$160.00  
**FLAT40** Slip, pbk, 3 vols, 8.25 x 12 in. / 404 pgs / 318 color. February/Art



**Marco Campelli: The Way Out**  
New York beyond Manhattan Riding Away on a Ducati

**Color photographs of motorcycles in and around Manhattan by biker-meets-photographer Marco Campelli**

This photobook presents images by Italian photographer and motorcyclist Marco Campelli. Riding through and beyond Manhattan on his Ducati Diavel, Campelli depicts motorcycles against the backdrop of the city.

**SKIRA**  
**Text by Giulietta Cozzi.**  
ISBN 9788857242774 u.s. \$39.95 cdn \$55.95 **FLAT40**  
Hbk, 9.5 x 11 in. / 160 pgs / 100 color.  
February/Photography/🌿

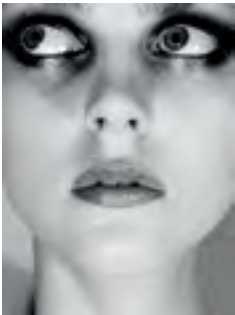


**Tobias Bärrmann: Cali Chronicles**

**Colorful snapshots of a less glamorous Los Angeles by German photographer Tobias Bärrmann**

This book collects Hamburg-based photographer Tobias Bärrmann's color photographs of Los Angeles. Searching for the hidden sides of the City of Dreams on his bicycle, Bärrmann captures eccentric moments in LA's more trivial spaces—back alleys, parking lots, security gates, garage doors.

**KERBER**  
**Text by Anna Czerlitzki.**  
ISBN 9783735606389 u.s. \$50.00 cdn \$69.95 **FLAT40**  
Hbk, 8.25 x 11 in. / 112 pgs / 65 color.  
February/Photography/🌿



**Sam Marie-Saint: Sodapop**

**Punks and rebels in the dive bars and streets of New York, portrayed in the New Wave style**

New York-based photographer Sam Marie-Saint's latest series *Sodapop* is inspired by French New Wave, classic Italian cinema, '50s Americana and punk. Collected here, Marie-Saint's photographs feature portraits of the iconoclasts and punks of Manhattan and Brooklyn.

**DAMIANI**  
ISBN 9788862086981 u.s. \$60.00 cdn \$85.00 **FLAT40**  
Hbk, 9 x 10 in. / 200 pgs / 80 color / 70 b&w.  
March/Photography/🌿



**Allen Wheatcroft: Body Language**

**Urban motion: portraits of life in the streets of Chicago, Sweden, Los Angeles, Berlin and Paris**

Allen Wheatcroft—a Chicago-based, largely self-taught street and documentary photographer—roams the streets of Chicago, Sweden, Los Angeles, Berlin and Paris, taking photographs that emphasize the gestures, movements and expressions of the city's inhabitants. Wheatcroft's first monograph includes an introduction by New York street photographer Jeff Mermelstein.

**DAMIANI**  
**Text by Jeff Mermelstein.**  
ISBN 9788862087032 u.s. \$40.00 cdn \$56.00 **FLAT40**  
Hbk, 9.75 x 10.75 in. / 88 pgs / 70 color.  
March/Photography/🌿





Michael Schmidt: Berlin-Wedding  
1978

A new edition of Michael Schmidt's 1978 portrait of Berlin-Wedding

After the reissue of German photographer Michael Schmidt's (1945–2014) legendary photobook *Waffenruhe* (1987) comes a new edition of *Berlin-Wedding* (1978), collecting his documentary-style images of Berlin's Wedding district.

**WALTHER KÖNIG, KÖLN**  
Edited with text by Thomas Weski. Text by Horst Bowith, Heinz Ohff.

ISBN 9783960986447 U.S. \$60.00 CDN \$85.00 **FLAT40**  
Hbk, 9.5 x 10.25 in. / 120 pgs / 70 b&w.  
January/Photography/🔓



Christian Borchert:  
The Tectonics of Remembrance

The first full survey of German photographer Christian Borchert's black-and-white photographs of GDR Dresden and Berlin

Accompanying the first comprehensive retrospective on Christian Borchert (1942–2000), this catalog surveys the photographer's life and work. Gathering text, photographs and archival material, the book focuses on Borchert's precise archival activities and their role in his understanding of photography.

**SPECTOR BOOKS**  
Edited with text by Bertram Kaschek.  
ISBN 9783959053372 U.S. \$50.00 CDN \$69.95 **FLAT40**  
Hbk, 9.75 x 11 in. / 434 pgs / 50 color / 400 b&w.  
June/Photography



Ulrich Wüst: Public and Private  
East Germany in Photographs

Fifty years of photographs by an urban planner known for his uncompromising critique of the former GDR

German urban planner Ulrich Wüst (born 1949) began photographing East Germany in the 1970s and since 1990 has continued to capture the architectural transformationa of East Berlin. This first monograph on Wüst includes almost 200 photographs.

**KERBER**  
Text by Gary Van Zante.  
ISBN 9783735605849 U.S. \$50.00 CDN \$69.95 **FLAT40**  
Hbk, 8.25 x 10.5 in. / 200 pgs.  
September/Photography/🔓



Nelly Rau-Häring: Ost/West Berlin

Chronicles of a still-divided Berlin

For more than 40 years, Nelly Rau-Häring (born 1947) wandered the streets of both East and West Berlin, depicting its residents, its shop windows, its architecture. This volume gathers these works on the 30th anniversary of the fall of the Wall.

**HATJE CANTZ**  
Edited with text by Nadine Barth. Text by Katharina Mouratidi, Nelly Rau-Häring.

ISBN 9783775746861 U.S. \$59.95 CDN \$84.95 **FLAT40**  
Hbk, 8.25 x 11 in. / 192 pgs / 16 color / 143 b&w.  
February/Photography



Janina Wick: Schöneeweide

A photographic portrayal of the young people invigorating Berlin's Schöneeweide district

This volume collects color photographs by Hamburg-based photographer Janina Wick (born 1976) that show how young people meeting in crumbling buildings and overgrown landscapes have adopted an unlikely location: Schöneeweide—a nearly abandoned district along Berlin's Spree river.

**KERBER**  
Text by Jens Asthoff.  
ISBN 9783735606198 U.S. \$40.00 CDN \$56.00 **FLAT40**  
Hbk, 9 x 11 in. / 88 pgs / 40 color / 1 b&w.  
February/Photography

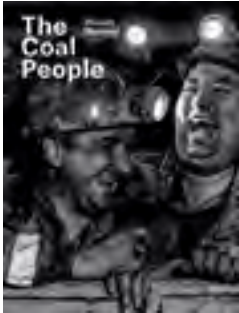


Anja Putensen: The Manor  
On the Trail of the Baltic Manor House Culture

Color photographs exploring Baltic manor-house culture

In *The Manor*, German photographer Anja Putensen's (born 1977) photographs of the rural landscape of Estonia and Latvia—characterized by numerous manor-style houses—accompany historical accounts of Estonian, Latvian and German Baltic childhood memories.

**KERBER**  
ISBN 9783735605979 U.S. \$45.00 CDN \$63.00 **FLAT40**  
Hbk, 7.5 x 6 in. / 84 pgs. May/Photography

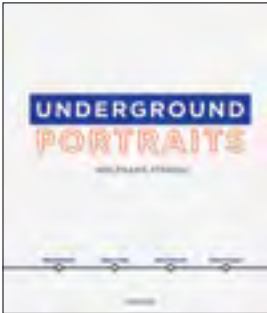


Maxim Marmur: The Coal People

Maxim Marmur's lush black-and-white photographs capture the camaraderie of Russian coal miners

For three years, Russian photographer Maxim Marmur (born 1968) created a portrait of the mining industry in Russian Siberia and the Far East. Presented here, this stunning series of photographs captures the mines, the machinery and the miners' close bonds.

**DAMIANI**  
Text Evgeny Berezner, Irina Chmyreva, Maxim Marmur.  
ISBN 9788862086943 U.S. \$70.00 CDN \$99.00 **FLAT40**  
Hbk, 9 x 12 in. / 160 pgs / 140 b&w.  
February/Photography/🔓

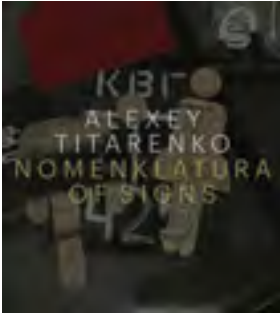


Wolfgang Strassl:  
Underground Portraits

Portraits from the London Underground: a photographic celebration of diversity in a contemporary metropolis

This intimately scaled photobook gathers portraits taken by German photographer Wolfgang Strassl (born 1956) on the London Underground. Taken from the neck down, these portraits encapsulate the city's diverse population.

**KERBER**  
Text by Zelda Cheatle, Wolfgang Strassl.  
ISBN 9783735606334 U.S. \$30.00 CDN \$42.00 **FLAT40**  
Hbk, 6.75 x 7.75 in. / 96 pgs / 45 color.  
February/Photography

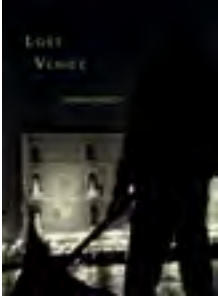


Alexey Titarenko:  
Nomenklatura of Signs

A fake Soviet era in photomontages inspired by Dada and the Russian avant-garde

From 1986 to 1991, Alexey Titarenko (born 1962) created a series of photomontages inspired by the Russian avant-garde. Presented here in its entirety for the first time, *Nomenklatura of Signs* captures the uncanny, darkly comic world of Soviet life, translating it into a language of signs and symbols.

**DAMIANI**  
Text by Jean-Jacques Marie, Ksenia Nouril, Alexey Titarenko, Gabriel Bauret.  
ISBN 9788862086998 U.S. \$50.00 CDN \$69.95 **FLAT40**  
Clth, 10 x 11 in. / 120 pgs / 80 color.  
February/Photography/🔓



Sarah Hadley: Lost Venice

LA photographer Sarah Hadley's nostalgic photographs of Venice's architecture and fragility

Los Angeles-based photographer Sarah Hadley's series *Lost Venice* is a haunting portrayal of Venice through a personal lens of loss and nostalgia. Channeling the ethereal nature of the city, Hadley alludes to the premature loss of her father, who introduced her to Italy as a child.

**DAMIANI**  
Text by Karen Haas, Susan Burnstine.  
ISBN 9788862087063 U.S. \$35.00 CDN \$49.00 **FLAT40**  
Hbk, 7.25 x 9.25 in. / 56 pgs. February/Photography/Travel/🔓

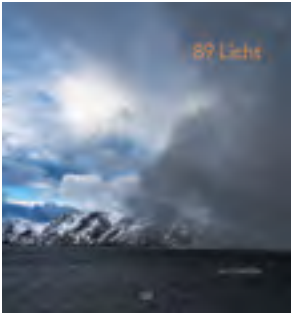


Mihai Barabancea:  
Falling on Blades

Stunning, raw portraits from postcommunist Romania and Moldova by Mihai Barabancea

Bucharest-based photographer Mihai Barabancea (born 1983) captures portraits of the underdogs of postcommunist Romania: gypsies, beggars, crooks, vagabonds, conmen and buskers in the streets. *Falling on Blades* collects these dark but beautiful color portraits.

**EDITION PATRICK FREY**  
Text by Mihai Barabancea.  
ISBN 9783906803951 U.S. \$50.00 CDN \$69.95 **FLAT40**  
Pbk, 7 x 9.5 in. / 260 pgs / 120 color. May/Photography



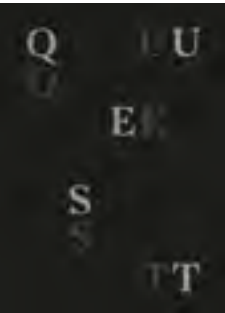
Jan Scheffler: 89 Light

Majestic photographic landscapes by Jan Scheffler capture the endangered beauty of the North

The first monograph on German photographer Jan Scheffler (born 1964) gathers color landscape and nature photographs from his travels in Norway, Finland and Iceland alongside poems and stories by writer Jacqueline Majumder.

**HATJE CANTZ**  
Text by Christiane Stahl, Jacqueline Majumder.  
ISBN 9783775746434 U.S. \$55.00 CDN \$77.00 **FLAT40**  
Hbk, 11 x 11.75 in. / 192 pgs / 89 color.  
February/Photography/🔓





Alexandre de Mortemart: Quest

A clothbound collection of Alexandre de Mortemart’s richly textural black-and-white cityscapes

The black-and-white photographs in London-based French photographer Alexandre de Mortemart’s (born 1961) 2016–19 series *Quest* portray people in their daily routines among images of various textured surfaces—up-close shots of graffiti, peeling wall paint, the surface of water.

**DAMIANI**  
**Foreword by Agathe Gaillard.**  
ISBN 9788862086967 U.S. \$50.00 CDN \$69.95 **FLAT40**  
Clth, 8.75 x 12 in. / 160 pgs / 120 b&w.  
February/Photography/🍀



Irene van Nispen Kress: Silver

Combating the stigma of age: portraits of aging women by Dutch photographer Irene van Nispen Kress

This volume presents the latest series by Amsterdam-based photographer Irene van Nispen Kress, exploring and destigmatizing the aging of women. For six years, Kress followed three Dutch women—aged 68, 69 and 77—capturing intimate black-and-white portraits of their everyday lives.

**KERBER**  
ISBN 9783735606396 U.S. \$60.00 CDN \$85.00 **FLAT40**  
Hbk, 9 x 12 in. / 144 pgs / 73 b&w.  
February/Photography/Photography

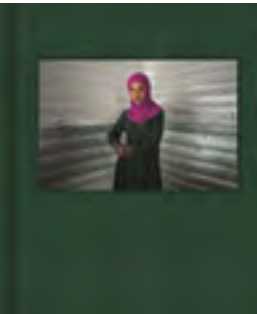


Sohail Karmani: The Spirit of Sahiwal

Intimate color photographs of everyday life in the Pakistani city of Sahiwal

In 2010, New York–based photographer and NYU professor Sohail Karmani visited Sahiwal, Pakistan—his father’s native city—capturing images of the people living there. Avoiding clichéd representations of the East, his vibrant photographs offer an up-close look at Sahiwal society.

**SKIRA**  
**Edited by Francesca Interlenghi.**  
ISBN 9788857242033 U.S. \$45.00 CDN \$63.00 **FLAT40**  
Hbk, 11 x 11 in. / 156 pgs / 120 color.  
February/Photography/🍀



Dominik Nahr: I Am Alive

Save the Children

Extraordinary stories of children surviving war, published for Save the Children’s 100th anniversary

Since 1919, Save the Children has been protecting and promoting the well-being of children in more than 120 countries. For the 100th anniversary of the organization, Swiss photojournalist Dominik Nahr (born 1983) presents the stories of ten children and one baby who have survived war.

**KERBER**  
**Text by Martina Dase, Anna Kerber, Aishe Malekshahi.**  
ISBN 9783735606358 U.S. \$60.00 CDN \$85.00 **FLAT40**  
Clth, 8.75 x 10.5 in. / 312 pgs. July/Photography/🍀



Stefanie Schweiger & Phoebe Hui:

The Magic of Yuanfen

Searching for Masters of Healing and Ancient Chinese Wisdom

**Color photographs and text document China’s Buddhist, shamanic and Taoist healers**

Here, German photographer Stefanie Schweiger (born 1979) and Chinese author Phoebe Hui (born 1983) journey through China in search of ancient wisdom and alternative medicine.

**KERBER**  
**Text by Phoebe Hui, Stefanie Schweiger.**  
ISBN 9783735606488 U.S. \$45.00 CDN \$63.00 **FLAT40**  
Hbk, 6.5 x 9.5 in. / 272 pgs / 127 color.  
May/Photography



Tim Mitchell: Product

The impact of 21st-century capitalism: photographs from the front lines by Tim Mitchell

The first monograph on the London-based photographer (born 1963), this volume collects his color photographs questioning the ethics of commodity production and marketing—from the chaos of Paris Fashion Week to the repercussions of global clothing recycling and the financial crisis in Greece.

**KERBER**  
**Edited with text by Alistair Robinson. Text by Luc Boltanski, Arnaud Esquerre, Mike Crang, Nicky Gregson, Emily McMehen, Helen James, Carol McKay, Michalis Nikolakakis, Lucy Norris.**  
ISBN 9783735606020 U.S. \$60.00 CDN \$85.00 **FLAT40**  
Hbk, 6.75 x 9.5 in. / 368 pgs / 230 color.  
February/Photography



Jiří Šigut: Works 1985–2018

A first look into the 30-year career of Czech conceptual photographer Jiří Šigut

Jiří Šigut (born 1960) has become a crucial figure in the development of Czech photography. Documenting three critical phases in Šigut’s career, this monograph presents early explorations of movement in his extended-exposure photographs from the ’80s, photograms from the ’90s, and his recent experimentation with digital photography.

**KANT**  
ISBN 9788074372537 U.S. \$70.00 CDN \$99.00 **FLAT40**  
Hbk, 9.5 x 11 in. / 512 pgs / 345 color.  
February/Photography



Alastair Philip Wiper: Unintended Beauty

Alastair Philip Wiper’s precisionist-style color photographs of technology and industry, from CERN to Adidas factories

Copenhagen-based British photographer Alastair Philip Wiper (born 1980)—known for his journalistic photography in *Wired*, *The Guardian*, *Scientific American*, *Wallpaper* and *Vice*—explores the technological and digital revolution in his color photographs of factories, labs, shipyards and industrial sites in this new monograph.

**HATJE CANTZ**  
**Text by Marcelo Gleiser, Ian Chillag.**  
ISBN 9783775746779 U.S. \$50.00 CDN \$69.95 **FLAT40**  
Hbk, 9.5 x 12 in. / 200 pgs / 130 color.  
May/Photography/🍀



Petr Zhoř: Fotografie No...

Collisions of still life and light experiments: the oeuvre of Czech photographer Petr Zhoř

Petr Zhoř’s (born 1948) works are characterized by bright white lines of light against dark backgrounds that trace the movement of his sitters or subtly shed light on surrounding landscapes and mannequins. This volume collects Zhoř’s photographs created since the 1960s.

**KANT**  
**Text by Michal Janata, Petr Zhoř, Jan Novák.**  
ISBN 9788074372728 U.S. \$60.00 CDN \$85.00 **FLAT40**  
Hbk, 9.5 x 11.5 in. / 256 pgs / 194 color / 33 b&w.  
February/Photography



Ilit Azoulay: No Thing Dies

Panoramic photographs by Ilit Azoulay relate the silenced histories of objects in Jerusalem’s Israel Museum

Here, Israeli photographer Ilit Azoulay (born 1972), known for panoramic photomontages, collects stories from those in charge of museum collections. Her “archive pages”—numerous high-resolution shots of objects mentioned in these stories, stitched together in Photoshop—are collected here alongside essays.

**MOUSSE PUBLISHING**  
**Edited with text by Maurin Dietrich. Text by Ilit Azoulay, Noam Gal, Quentin Meillassoux, Ursula K. Le Guin.**  
ISBN 9788867493838 U.S. \$45.00 CDN \$63.00 **FLAT40**  
Hbk, 9.25 x 13 in. / 264 pgs / 200 color. February/Art



Youssef Nabil: Once Upon a Dream

Youssef Nabil’s handpainted photographs mix a nostalgic aesthetic with 21st-century ideology

Divided into thematic sections, this volume surveys the career of Egyptian film and video artist Youssef Nabil (born 1972). Nabil’s handpainted photographic portraits—made using traditional Egyptian painting techniques found in old family portraits or movie posters—mix symbolism and abstraction.

**MARSILIO**  
**Edited by Matthieu Humery. Text by André Aciman.**  
ISBN 9788829704217 U.S. \$45.00 CDN \$63.00 **FLAT40**  
Pbk, 9.5 x 12.5 in. / 160 pgs / 150 color.  
June/Photography/Middle Eastern Art & Culture/🍀



José Guerrero: Works, 02–20

José Guerrero’s atmospheric photographic landscapes between documentation and abstraction

This publication gathers a selection of photographs form Spanish photographer José Guerrero’s (born 1970) numerous series from 2002 to today. Working between abstract and documentary styles, Guerrero deftly balances light and color in his atmospheric color landscape photographs.

**RM/UNIVERSIDAD DE CÓRDOBA**  
**Text by Oscar Alonso Molina, Francis Hodgson, Gerardo F. Kurtz.**  
ISBN 9788417975104 U.S. \$33.00 CDN \$46.00 **FLAT40**  
Pbk, 8.25 x 10.25 in. / 320 pgs / 160 color.  
February/Photography





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staff favorites!

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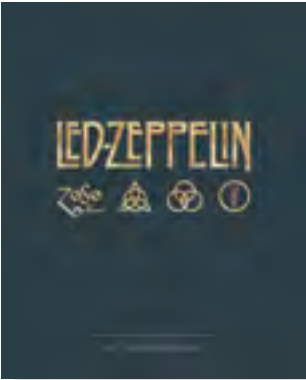




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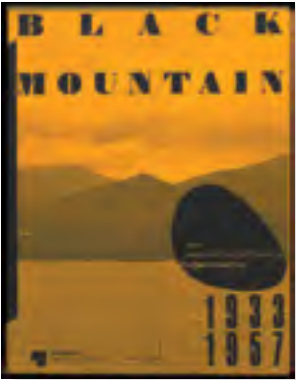
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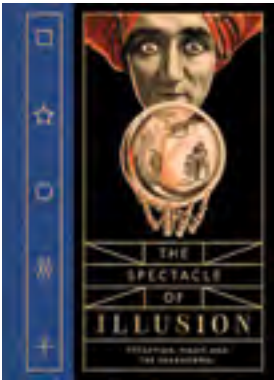
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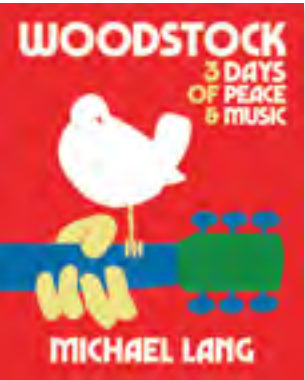
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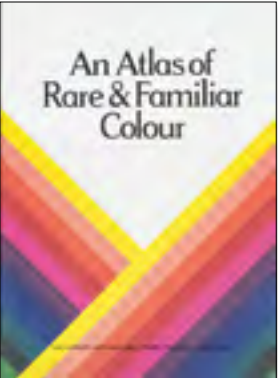
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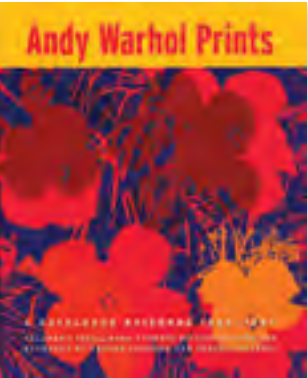
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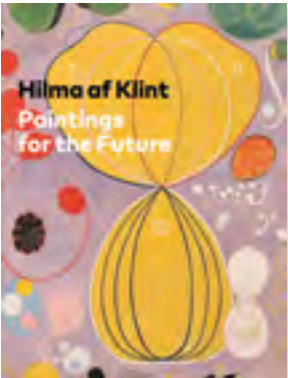
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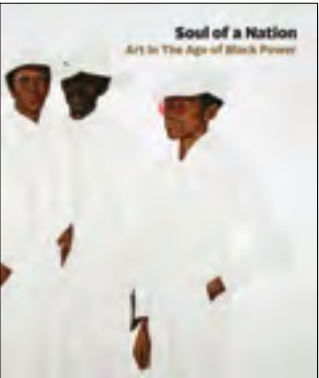
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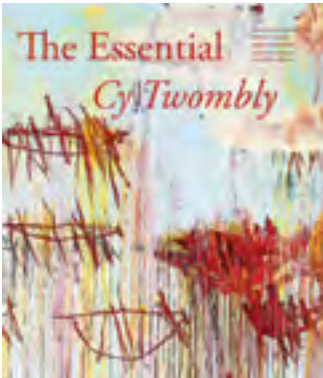
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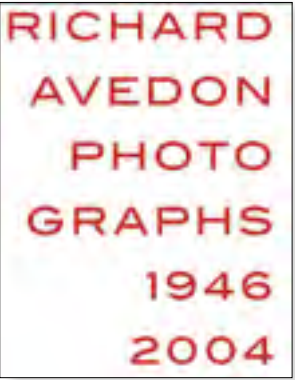
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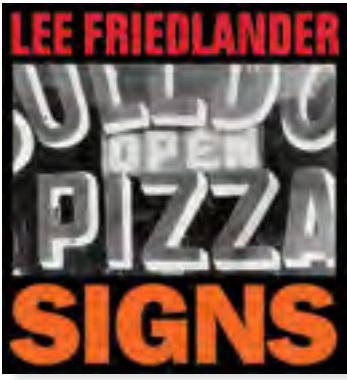
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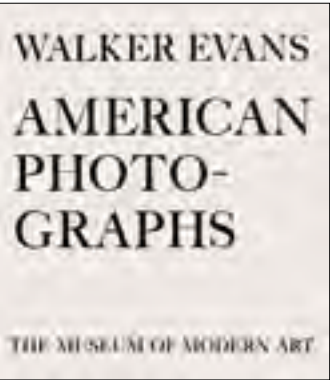
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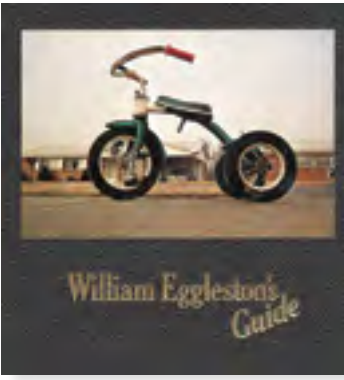
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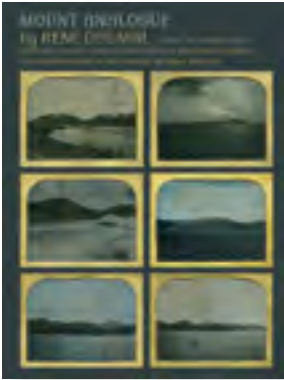
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